

Vahram BABAYAN

# STRING QUARTET N<sup>o</sup>6

“MULDENQUARTETT”

for 2 Violins, Viola and Cello

SCORE



# STRING QUARTET N°6

## "MULDENQUARTETT"

for 2 Violins, Viola and Cello

Op.119 (1999)

Durata 29 min.

Andante ♩ = 66

Vahram BABAYAN

Musical score for the first system, measures 1-5. The score is for Violino I, Violino II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante with a metronome marking of ♩ = 66. The dynamic marking is *pp*. The Violino I part features a melodic line with slurs and triplets. The other instruments (Violino II, Viola, and Violoncello) have rests.

Musical score for the second system, measures 6-9. The Violino I part continues with a melodic line, including a triplet and a sixteenth-note run. The other instruments (Violino II, Viola, and Violoncello) have rests.

Musical score for the third system, measures 10-13. The Violino I part continues with a melodic line, including a triplet and a sixteenth-note run. The other instruments (Violino II, Viola, and Violoncello) have rests.

Musical score system 1, measures 12-14. The system consists of four staves: Treble, Bass, Alto, and Tenor. Measure 12 features a complex tremolo in the Treble staff with notes G4, A4, B4, C5, and D5, marked with a *tr* and a wavy line. The Bass staff has a whole note chord of G2, B1, and D2. Measures 13 and 14 continue the tremolo in the Treble staff, with the Bass staff playing a whole note chord of G2, B1, and D2. A dynamic marking of *p* is present in the Treble staff across measures 13 and 14.

Musical score system 2, measures 15-18. The system consists of four staves. Measure 15 has a *pp* dynamic in the Treble staff. Measures 16 and 17 feature a tremolo in the Treble staff with notes G4, A4, B4, C5, and D5, marked with a *tr* and a wavy line. The Bass staff has a whole note chord of G2, B1, and D2. Measure 18 has a *p* dynamic in the Treble staff. The Bass staff has a whole note chord of G2, B1, and D2.

Musical score system 3, measures 19-23. The system consists of four staves. Measure 19 has a *pp* dynamic in the Treble staff. Measures 20 and 21 feature a tremolo in the Treble staff with notes G4, A4, B4, C5, and D5, marked with a *tr* and a wavy line. The Bass staff has a whole note chord of G2, B1, and D2. Measure 22 has a *pp* dynamic in the Bass staff. Measure 23 has a *pp* dynamic in the Bass staff. The Bass staff has a whole note chord of G2, B1, and D2.

Musical score system 4, measures 24-27. The system consists of four staves. Measure 24 has a *p* dynamic in the Treble staff. Measures 25 and 26 feature a tremolo in the Treble staff with notes G4, A4, B4, C5, and D5, marked with a *tr* and a wavy line. The Bass staff has a whole note chord of G2, B1, and D2. Measure 27 has a *pp* dynamic in the Bass staff. The Bass staff has a whole note chord of G2, B1, and D2.

29

*pp* *p* *p* *p*

**2** ampio e poco appassionato

34

*pp* *pp* *pp* *mp* *p* *mp* *p* *mp* *p*

risoluto

40

*mp* *mp* *mp* *mp* *ff* *ff* *ff* *ff*

**3** Sostenuto ♩ = 76

45

*p* *parlando pizz.*

50 *parlando pizz.*

*parlando pizz.* **p** **mf** **p**

**p** **mf** **p**

**p** **mf** **p**

**p** **mf** **p**

55

**mf** **p**

**mf** **p**

**mf** **p** *arco*

**mf** **p**

**4** **Misterioso**

**p** *arco* **p**

*pizz.* **p**

66

*arco sul pont.* *ord.* **p**

*arco sul pont.* **p**

72

*mp* *p* *vibr.* *molto vibr.*

*mp* *vibr.* *molto vibr.* *p*

*ord.* *mp* *vibr.* *molto vibr.* *p*

*p* *mp* *p*

**5** Con fuoco

*f* *ord.* *tr*

*f* *ord.* *tr*

*f* *ord.* *tr*

*f* *ord.* *tr*

83

*tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr*

**6** Andante ♩ = 66  
generoso e pittoresco

88

*con forza* *rit.*

*sub.p* *con sord.* *p*

*sub.p*

Musical score for measures 93-97. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The tempo is marked *poco affannato* and the dynamics are *p*. The instruction *con sord.* is present.

Musical score for measures 98-100, labeled *alla cadenza*. The system includes a vocal line and a piano accompaniment. The piano part is mostly silent, with some notes in the right hand. The tempo is *alla cadenza* and the dynamics are *f*. The instruction *sul G* is present.

Musical score for measures 101-104. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The tempo is *senza sord.* and the dynamics are *sub.p*. The instruction *senza sord.* is present.

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The tempo is *alla cadenza* and the dynamics are *f*. The instruction *alla cadenza* is present.



8 ricordanza

108

7 3 5

*arco*  
*sub. p*

111

*p*

*p*

*p*

9 Moderato ♩ = 86

116

*mf*

*affannato*

*p*

*p*

*mf* *p*

120

*mp*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

Musical score system 1 (measures 101-116). It features four staves: Treble, Alto, Tenor, and Bass. The Treble staff begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*). The Alto and Tenor staves also feature *mf* dynamics. The Bass staff has a *mf* dynamic. The system includes various musical notations such as slurs, ties, and dynamic markings.

Musical score system 2 (measures 117-130). It features four staves. The Treble staff starts with a piano (*p*) dynamic. The Alto and Tenor staves also feature a *p* dynamic. The Bass staff has a *p* dynamic. This system includes triplets and a section of music enclosed in a dashed oval.

Musical score system 3 (measures 131-135). It features four staves. A box containing the number "10" is positioned above the Treble staff. The Treble staff begins with a forte (*f*) dynamic and includes glissando markings (*gliss.*). The Alto and Tenor staves also feature *f* dynamics and glissando markings. The Bass staff has a *f* dynamic and includes triplets.

Musical score system 4 (measures 136-140). It features four staves. The Treble staff starts with a mezzo-forte (*mf*) dynamic. The Alto and Tenor staves also feature *mf* dynamics. The Bass staff has a *mf* dynamic. This system includes glissando markings (*gliss.*) and various musical notations.

Musical score for measures 141-144. The score consists of four staves. Measure 141 starts with a trill in the first staff. Measures 142-144 show various melodic lines with slurs and dynamic markings such as *f* (forte) in the second, third, and fourth staves.

11

Musical score for measures 145-149. The score consists of four staves. Measures 145-148 feature rhythmic patterns with slurs and dynamic markings such as *f* (forte) and *p* (piano). Measure 149 shows a continuation of the rhythmic pattern with a *p* marking.

rit. Sostenuto ♩ = 76

Musical score for measures 150-155. The score consists of four staves. Measure 150 starts with a *p* (piano) marking. Measures 151-155 show various melodic lines with dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The tempo is marked as *rit.* and *Sostenuto* with a tempo of ♩ = 76.

12

Musical score for measures 156-160. The score consists of four staves. Measure 156 starts with a *p* (piano) marking. Measures 157-160 show various melodic lines with dynamic markings such as *pp* (pianissimo) and *sospeso* (suspended). The score includes instructions like *con sord.* (con sordina), *sul pont.* (sul ponticello), and *non vibr.* (non vibrato).

162

gliss.

167

senza sord.  
ord. pizz. sospeso

senza sord.  
ord. pizz.

pp

sospeso

pp

rabbioso

6

6

6

7

f

sfz

ord. tr

sfz

f

pp

171

176

rabbioso arco

f

6

6

7

sfz

rabbioso arco

f

5

5

5

6

sfz

rabbioso

f

5

sfz

tr

sfz

f

13

179 *netto, sognando*

179 *netto, sognando*

*pp* *netto, sognando*

*pp*

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*fp* *arco*

*fp*

*p*

185

*pizz.*

*p*

*p*

*p*

*fp* *arco*

*fp*

*pizz.*

*p*

*p*

*p*

*p*

*pizz.*

*p*

14

ravvicinando

192

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

199 *arco*

*p*

*mp*

*p*

*cresc.*

*mp*

*p*

*mp*

*p* *cresc.*

*cresc.*

*cresc.*

*cresc.*

accel.

15 Allegretto ma energico ♩ = 96

205

*f marcatisissimo*

*f marcatisissimo*

*f sfz* *sfz*

*f sfz* *sfz*

210

*sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz*

212

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

214

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

216

*sfz sfz sfz sfz sfz*

*marcatissimo*

*sfz sfz sfz sfz sfz*

218

*sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz*

16

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz*

*marcatissimo*

222

Musical score for measures 222-225. The score is in 5/4 time and consists of four staves. The first staff (treble clef) features a melodic line with accents and dynamic markings *sfz*. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (bass clef) has a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes. The key signature has one flat.

224

Musical score for measures 224-227. The score is in 5/4 time and consists of four staves. The first staff (treble clef) features a melodic line with accents and dynamic markings *sfz*. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (bass clef) has a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes. The key signature has one flat.

226

Musical score for measures 226-229. The score is in 5/4 time and consists of four staves. The first staff (treble clef) features a melodic line with accents and dynamic markings *sfz*. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (bass clef) has a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes. The key signature has one flat.



17

228

*sfz sfz sfz sfz sfz sfz sfz sfz*

*leggiero*

*p*

scorrendo e pittoresco

231

*p*

*p*

*p*

*p*

235

*mp*

*mp*

*mp*

*mp*

18 licenza e estatico

sub.f

f

sub.f marcato

cresc.

molto cresc.

cresc.

molto cresc.

cresc.

molto cresc.

cresc.

molto cresc.

19

sfz

ff

ff sfz

ff sfz

dolce, sussurando

dolce, sussurando

p

p

p

mp

p

mp

mp

p

mp

254

Musical score for measures 254-256. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 254 features dynamic markings of *p* and *mp*. Measure 255 continues with *p* and *mp*. Measure 256 has a dynamic marking of *mp*. The music consists of intricate melodic lines with slurs and ties.

257

Musical score for measures 257-259. Measure 257 has dynamic markings of *p* and *mf*. Measure 258 has *mp* and *p*. Measure 259 features *mf* and *mp*. The text *dolce, sussurando* is written above the Cello/Double Bass staff in measure 259. The music continues with complex melodic and harmonic textures.

260

Musical score for measures 260-262. Measure 260 is mostly rests. Measure 261 has dynamic markings of *p* and *mp*. Measure 262 has *p* and *mp*. The Cello/Double Bass part features a steady eighth-note accompaniment.

20

scorrendo e pittoresco

Musical score for measures 263-266. Measure 263 has a dynamic marking of *p*. Measure 264 has *p*. Measure 265 has *p*. Measure 266 has *p*. The text *leggero* is written above the Cello/Double Bass staff in measure 263. The score shows a transition to a lighter, more pictorial texture with sustained chords in the upper staves and a rhythmic accompaniment in the lower staves.

267

*mp*

*mp*

*mp*

*mp*

**21** pastorale  
*sotto voce*

271

*p*

*sotto voce*

*p*

*p*

273

*sotto voce*

*p*

*sotto voce*

274

275

Musical score for measures 275-276. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 275 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 276 continues this pattern with a crescendo marking.

276

*cresc.*

Musical score for measures 276-277. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 276 features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a crescendo. Measure 277 continues this pattern with a crescendo marking.

277

Musical score for measures 277-278. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 277 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 278 continues this pattern with a crescendo marking.

278

Musical score for measures 278-279. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 278 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 279 continues this pattern with a crescendo marking.

279

mf

mf

mf

mf

Detailed description: This system contains measures 279 and 280. Measure 279 features a melodic line in the upper voice with a *mf* dynamic, and a bass line with a *mf* dynamic. Measure 280 continues the melodic line in the upper voice with a *mf* dynamic, while the bass line has a *mf* dynamic. The music consists of eighth and sixteenth notes with various accidentals.

280

mp

p

p

Detailed description: This system contains measures 280 and 281. Measure 280 features a melodic line in the upper voice with a *mp* dynamic, and a bass line with a *p* dynamic. Measure 281 continues the melodic line in the upper voice with a *p* dynamic, while the bass line has a *p* dynamic. The music consists of eighth and sixteenth notes with various accidentals.

281

p

p

mp

9

9

9

Detailed description: This system contains measures 281 and 282. Measure 281 features a melodic line in the upper voice with a *p* dynamic, and a bass line with a *p* dynamic. Measure 282 continues the melodic line in the upper voice with a *p* dynamic, while the bass line has a *mp* dynamic. The music consists of eighth and sixteenth notes with various accidentals. There are three '9' markings under the bass line, indicating a nine-measure phrase.

22

mf

mf

mf

mf

gliss.

gliss.

gliss.

gliss.

cresc.

cresc.

cresc.

cresc.

tr

tr

gliss.

Detailed description: This system contains measures 282 and 283. Measure 282 features a melodic line in the upper voice with a *mf* dynamic, and a bass line with a *mf* dynamic. Measure 283 continues the melodic line in the upper voice with a *mf* dynamic, while the bass line has a *mf* dynamic. The music consists of eighth and sixteenth notes with various accidentals. There are four 'gliss.' markings above the upper voice and bass line, and four 'cresc.' markings below the upper voice and bass line. There are two 'tr' markings below the upper voice and bass line, indicating trills.

con fuoco e elevato

286

*gliss.*

*f*

*f marcato*

*vibr.*

290

293

*cresc.*

296

*ff*

*sub.p*

*p*

**23** Allegretto ma energico ♩ = 96

*f marcatisissimo*

*f marcatisissimo*

*f sfz* *sfz* *sfz* *sfz*

*f sfz* *sfz* *sfz* *sfz*

302

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

304

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

306

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*



308

*marcatissimo*

310

24

312

*marcatissimo*

314

316

318

25

**Molto allegro** ♩ = 146  
 ingegnoso, ironico

323 *pizz.*

326

*cresc.*

*cresc.*

*cresc.*

*cresc.*

329

*f*

*f*

*f*

*f*

332

26

*arco*  
*poco marcato*

*p*

*arco*  
*poco marcato*

*p*

*arco*  
*poco marcato*

*p*

339

Musical score for measures 339-341. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 339 has rests in all staves. Measure 340 features a piano (*p*) accompaniment in Treble 1, Treble 2, and Bass 1, with Bass 2 playing a piano (*p*) accompaniment. Measure 341 features a mezzo-piano (*mp*) accompaniment in Treble 1, Treble 2, and Bass 1, with Bass 2 playing a mezzo-piano (*mp*) accompaniment.

342

Musical score for measures 342-344. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 342 features a mezzo-forte (*mf*) accompaniment in Treble 1, Treble 2, and Bass 1, with Bass 2 playing a mezzo-forte (*mf*) accompaniment. Measure 343 features a mezzo-forte (*mf*) accompaniment in Treble 1, Treble 2, and Bass 1, with Bass 2 playing a mezzo-forte (*mf*) accompaniment. Measure 344 features a mezzo-forte (*mf*) accompaniment in Treble 1, Treble 2, and Bass 1, with Bass 2 playing a mezzo-forte (*mf*) accompaniment.

345

Musical score for measures 345-348. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 345 features a forte (*f*) accompaniment in Treble 1, Treble 2, and Bass 1, with Bass 2 playing a forte (*f*) accompaniment. Measure 346 features a forte (*f*) accompaniment in Treble 1, Treble 2, and Bass 1, with Bass 2 playing a forte (*f*) accompaniment. Measure 347 features a forte (*f*) accompaniment in Treble 1, Treble 2, and Bass 1, with Bass 2 playing a forte (*f*) accompaniment. Measure 348 features a forte (*f*) accompaniment in Treble 1, Treble 2, and Bass 1, with Bass 2 playing a forte (*f*) accompaniment.

349

Musical score for measures 349-351. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 349 features a piano (*p*) accompaniment in Treble 1, Treble 2, and Bass 1, with Bass 2 playing a piano (*p*) accompaniment. Measure 350 features a piano (*p*) accompaniment in Treble 1, Treble 2, and Bass 1, with Bass 2 playing a piano (*p*) accompaniment. Measure 351 features a piano (*p*) accompaniment in Treble 1, Treble 2, and Bass 1, with Bass 2 playing a piano (*p*) accompaniment.

27

*pizz.*  
**p**  
*pizz.*  
**p**  
*pizz.*  
**p**  
*pizz.*  
**p**

355

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

358

**f**  
**f**  
**f**  
**f**

361

364

366

arco *tr* *sfz*

arco *tr* *ff*

arco *tr* *ff sfz*

arco *tr* *ff sfz*

arco *tr* *ff sfz*

**28** Allegretto ma energico ♩ = 96

368

*f marcattissimo*

*f marcattissimo*

*f sfz* *sfz*

*f sfz* *sfz*

370

*sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz*

372

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

374

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

376

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*marcatissimo*

378

29

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*marcatissimo*

382

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

384

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

386

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*



388

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

390

*tr sfz*

*tr sfz*

*sfz sfz sfz sfz*

30

trionfale, alla marcia

*cresc.*

*cresc.*

*sfz cresc.*

*sfz cresc.*

*ff*

*ff*

*ff*

*ff*

Musical score for measures 396-402. The score is in 2/4 time and features a key signature of one flat. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The piano accompaniment is characterized by a dense, rhythmic texture of eighth notes. The vocal parts feature chords with accents and dynamic markings such as *sfz* and *v*. A double bar line is present at the end of measure 402.

Musical score for measures 399-402. This section continues the piano accompaniment with a complex pattern of glissandi and slurs. The vocal parts continue with chords and accents, marked with *sfz* and *v*. The piano staves show intricate fingerings and dynamic markings, including *gliss.* and *sfz*. A double bar line is present at the end of measure 402.

**furioso, vertiginoso**

Musical score for measures 403-408. This section is marked *furioso, vertiginoso* and *molto cresc.*. It features a highly complex and rapid piano accompaniment with multiple slurs and glissandi. The vocal parts continue with chords and accents, marked with *sfz* and *v*. The piano staves show intricate fingerings and dynamic markings, including *gliss.* and *molto cresc.*. A double bar line is present at the end of measure 408.

**31** **Maestoso e tenace** ♩ = 76

Musical score for measures 31-36. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The tempo and mood are **Maestoso e tenace** with a quarter note equal to 76 (♩ = 76). The dynamic markings are consistently *sffz* (sforzando fortissimo) and *fff* (fortissimo). The music features a steady, powerful accompaniment with some melodic lines in the upper staves.

Musical score for measures 413-418. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The tempo and mood are **sonore tragico e rigoroso**. The dynamic markings are *sffz* (sforzando fortissimo). The music features a steady, powerful accompaniment with some melodic lines in the upper staves. There are markings for *sul pont.* (sul ponticello) and *ord.* (ordine).

Musical score for measures 421-426. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The tempo and mood are **sonore tragico e rigoroso**. The dynamic markings are *sffz* (sforzando fortissimo). The music features a steady, powerful accompaniment with some melodic lines in the upper staves. There are markings for *sul pont.* (sul ponticello) and *ord.* (ordine). The bass line includes triplet markings (3).

**32** Andantino ♩ = 66 Cadenza  
senza metrum

428

*p* *mp* *p*

*VI* *p*

*VI* *p*

*VI* *p*

431

*mf* *p* *non legato (détaché)*

433

*p* *sfz* *sub.f* *p*

437

*p* *mf* *p* *sfz* *sub.f* *p* **33**

439

mp sfz p mp

sub.f

440

f p sfz

sub.f

441

gliss. sfz p sfz sfz

sub.f sub.f sub.f

34

Musical score for measures 34-42. The system includes a grand staff with treble, alto, and bass clefs. The treble clef part begins with a *p* dynamic and a *Cadenza* section marked with a *3* (triple) and *non legato (détaché)* instruction. Dynamics range from *p* to *mp*. The bass clef part has a *p* dynamic. A double bar line is present at the end of the system.

443

Musical score for measures 443-444. The system includes a grand staff with treble, alto, and bass clefs. The treble clef part features dynamics of *p*, *mp*, *p*, *sfz*, *p*, and *mf*. A *sub.f* dynamic is indicated in the bass clef part. A *3* (triple) is present in the treble clef part. A double bar line is present at the end of the system.

445

Musical score for measures 445-446. The system includes a grand staff with treble, alto, and bass clefs. The treble clef part features dynamics of *p* and *sfz*. A *sub.f* dynamic is indicated in the bass clef part. A *5* (quintuplet) is present in the treble clef part, and a *3* (triple) is present in the treble clef part. A double bar line is present at the end of the system.

446

*non legato (détaché)*

*p*

35

*sfz*

*sub.f*

*p*

*sfz*

*sub.f*

*p*

*sul pont.*

*sul pont.*

*sul pont.*

*Cadenza*

*p*

*mp*

448

*p*

*mf*

449

*p*

36

ord.

*sfz*  
*sub.f*  
*p*  
*mp*  
*p*

37

451

*mf*  
*p*  
*sfz*  
*sub.f*  
*p*  
*gliss.*  
*Cadenza*  
*sfz*  
*sub.f*



452

*p* *mp* *p* *mf* *p* *f*

453

*p* non legato (détaché) *p* *vibr.*

454

*mp* *p* *vibr.* *mp* *vibr.* *gliss.*

**38**

Violin I: *mp* → *p* (ord.)  
 Violin II: *p* (ord.)  
 Viola: *p* (ord.)  
 Cello/Double Bass: *p* → *pizz.* → *aspramente sfz* → *f*

462

Violin I: *acuto pizz.* → *mf*  
 Cello/Double Bass: *affabile arco* → *mp* → *p* → *mp* → *p* → *mf*

468

**risonante**

Violin I: *acuto pizz.* → *mp* → *mf* → *f*  
 Cello/Double Bass: *p* → *mf* → *f*

**39**

474

*con sord. arco* *soffice* *con sord. arco* *soffice* *con sord. arco* *soffice*

*con sord. arco* *soffice* *con sord. arco* *soffice* *con sord. arco* *soffice*

*sfz* *p* *p* *p* *p* *p*

*sfz* *f* *(pizz.)* *f*



481

*dolce ma espressivo*

*sul pont.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*



**40**

490

**G.P.** *innocente*

*senza sord.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*senza sord.* *ord.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*senza sord. pizz.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*(pizz.)* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

498

*mp* *pp* *mp* *pp* *mp* *pp*

**41** Moderato ♩ = 86  
indolente

505

*p* *p* *p* *p* *col legno* *col legno*

511

*col legno* *mf* *col legno* *mf* *mf* *mf* *mf* *mf* *rit.*

Andante ♩ = 66  
ricordanza

516

ord. *pp* *p*

ord. *pp* *p*

pizz. *pp* *p*

pizz. *pp* *p*

42

pizz. *p* *mf* *f* **G.P.**

sul pont. *fp*

*pp* *f* *pizz.*

*f* *pizz.*

*f*

## sognando

529

arco *pp* *p* *pp* *pp*

ord. *pp*

(pizz.) *pp*

(pizz.) *pp*

15'' ~

15'' ~

15'' ~

15'' ~

*pp*