Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

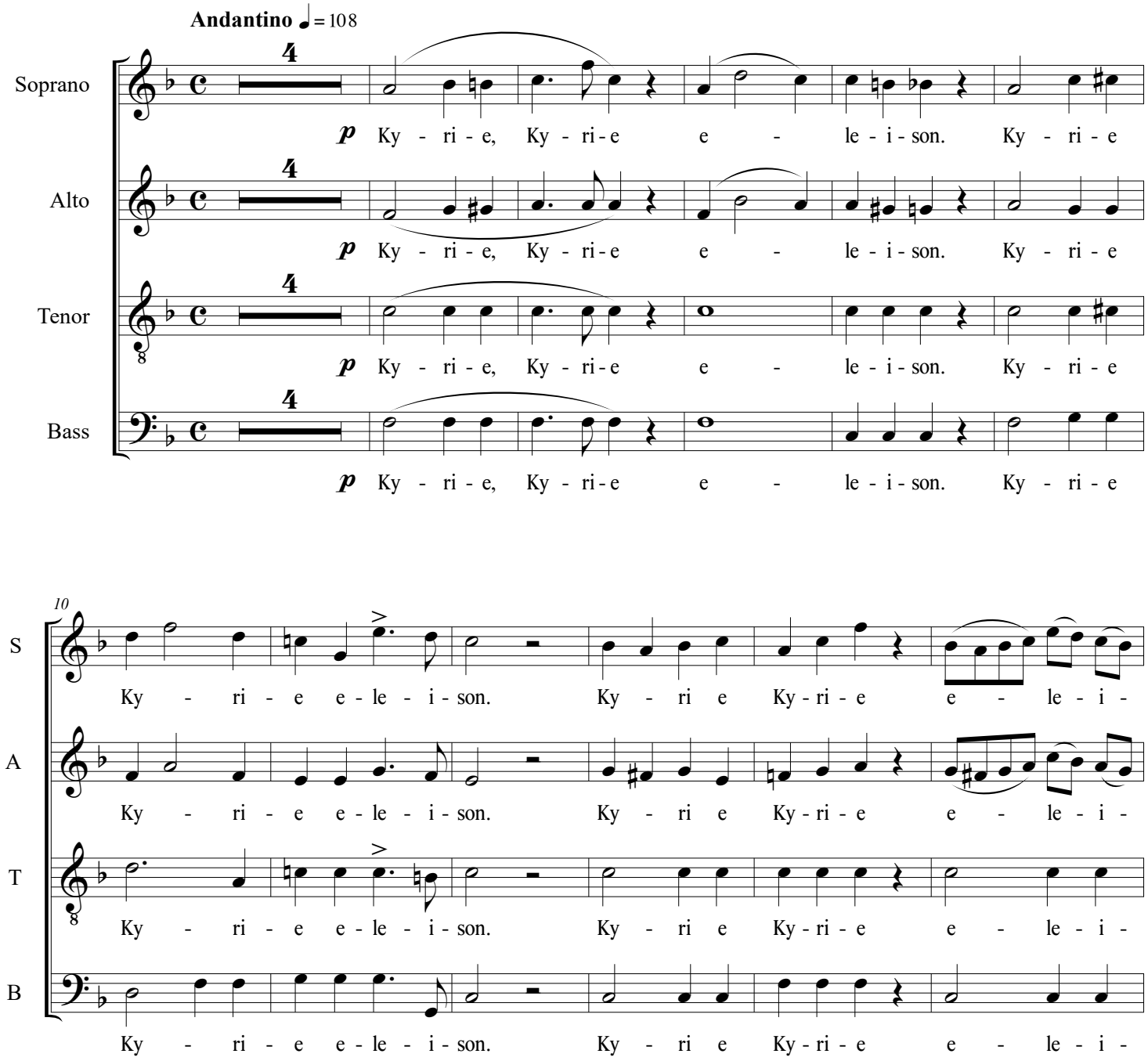
Coro

Edição e arranjo de Rafael Sales Arantes

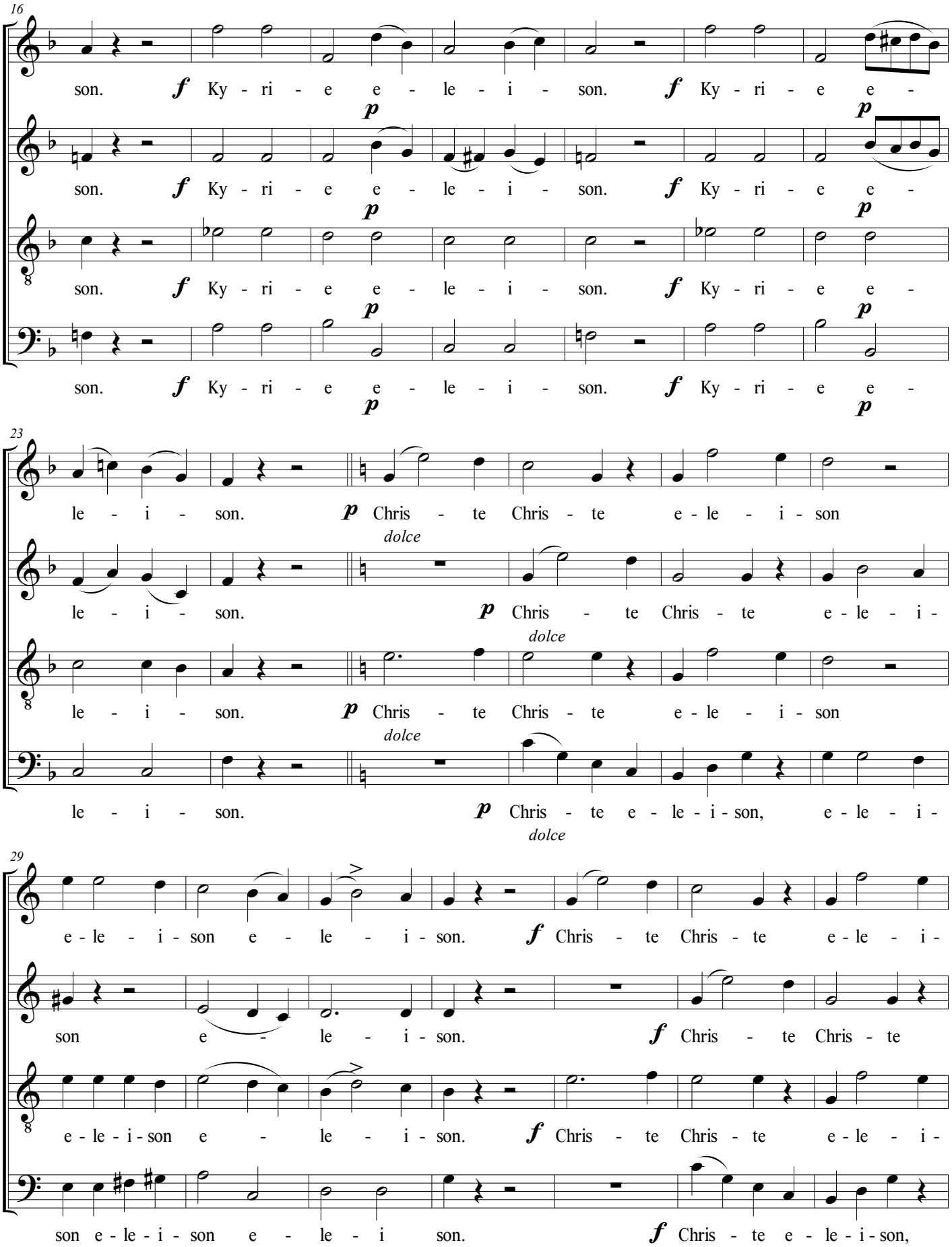
Missa em Fá

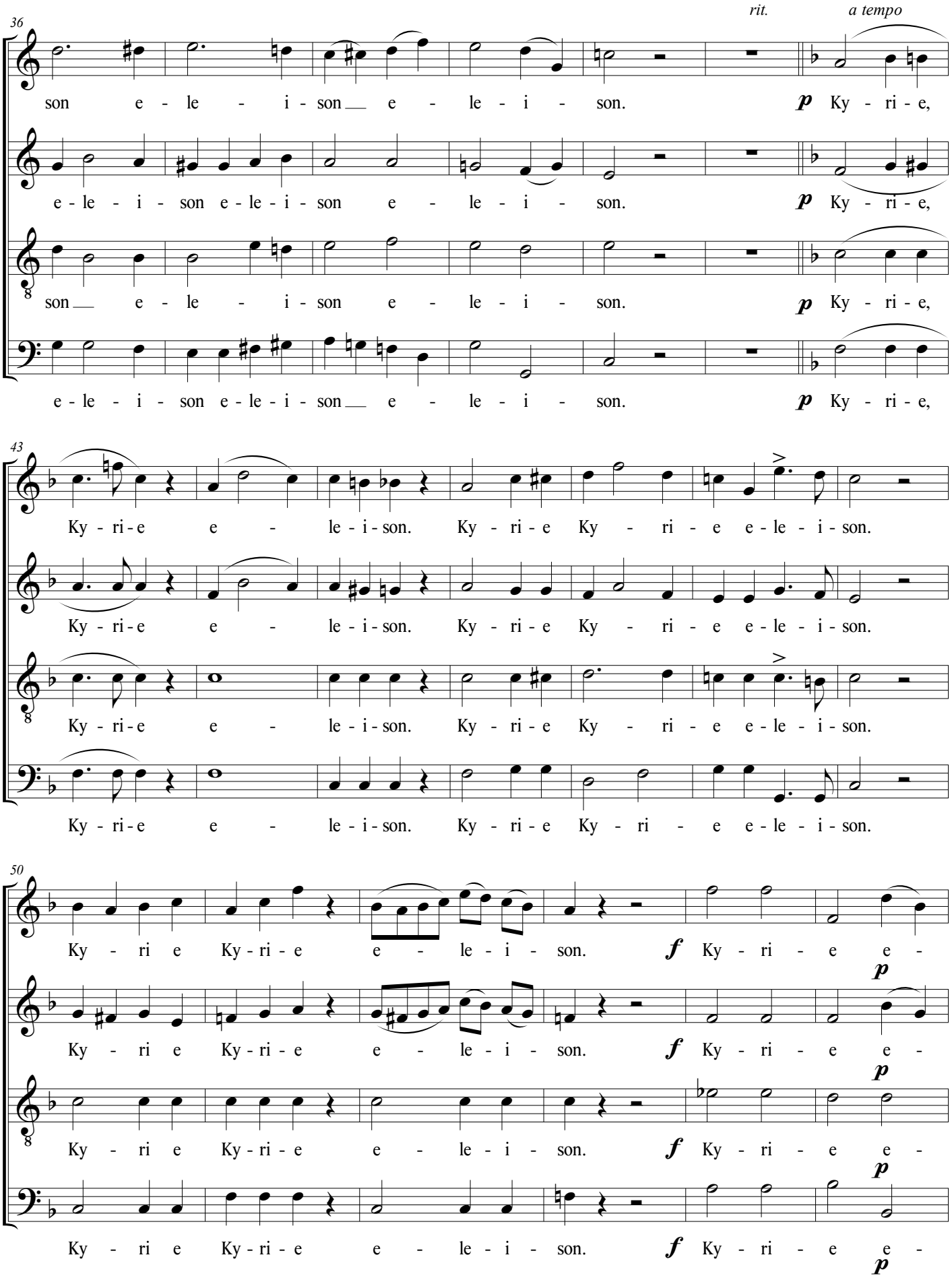
Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales ArantesM

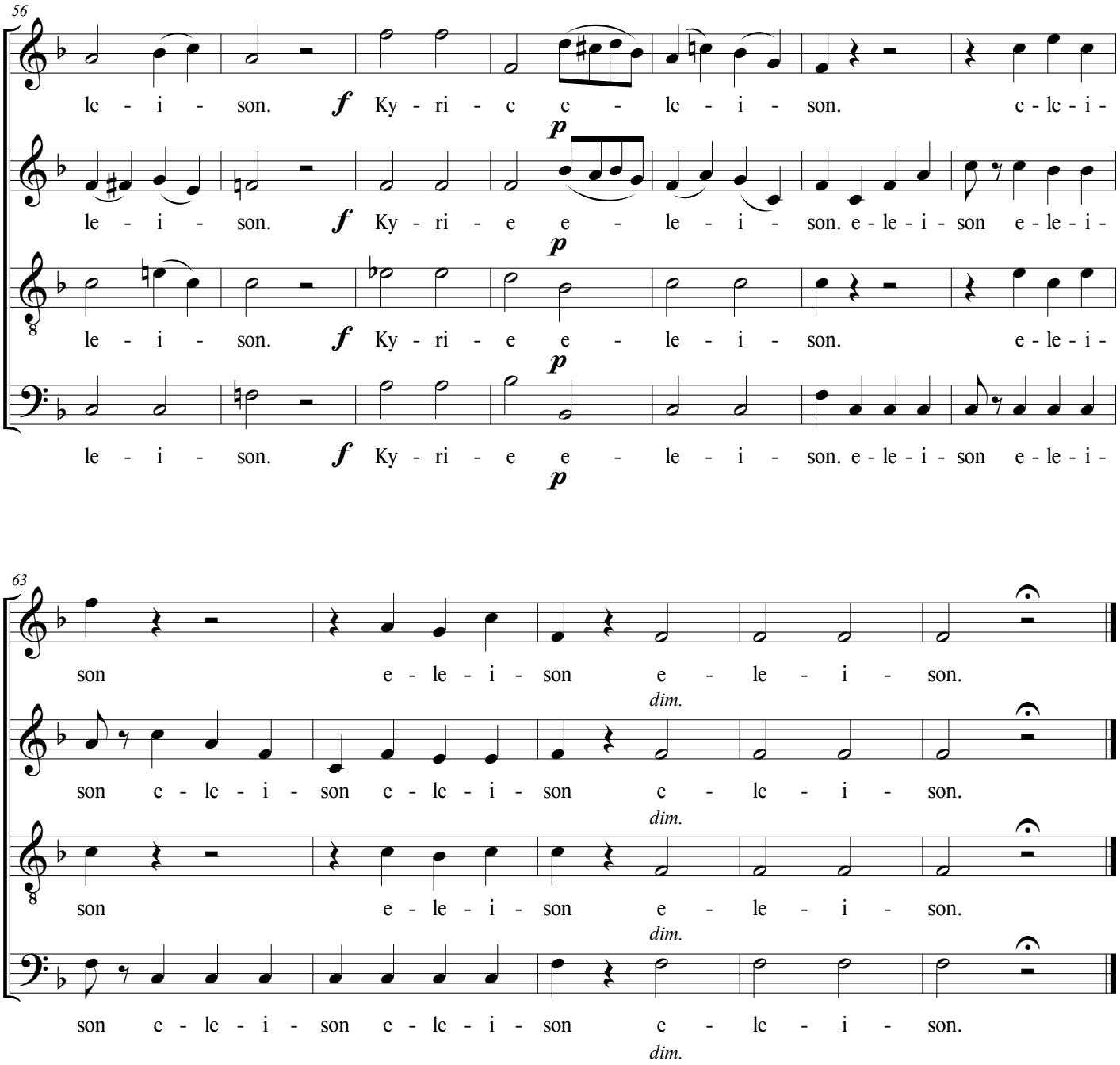
1. Kyrie



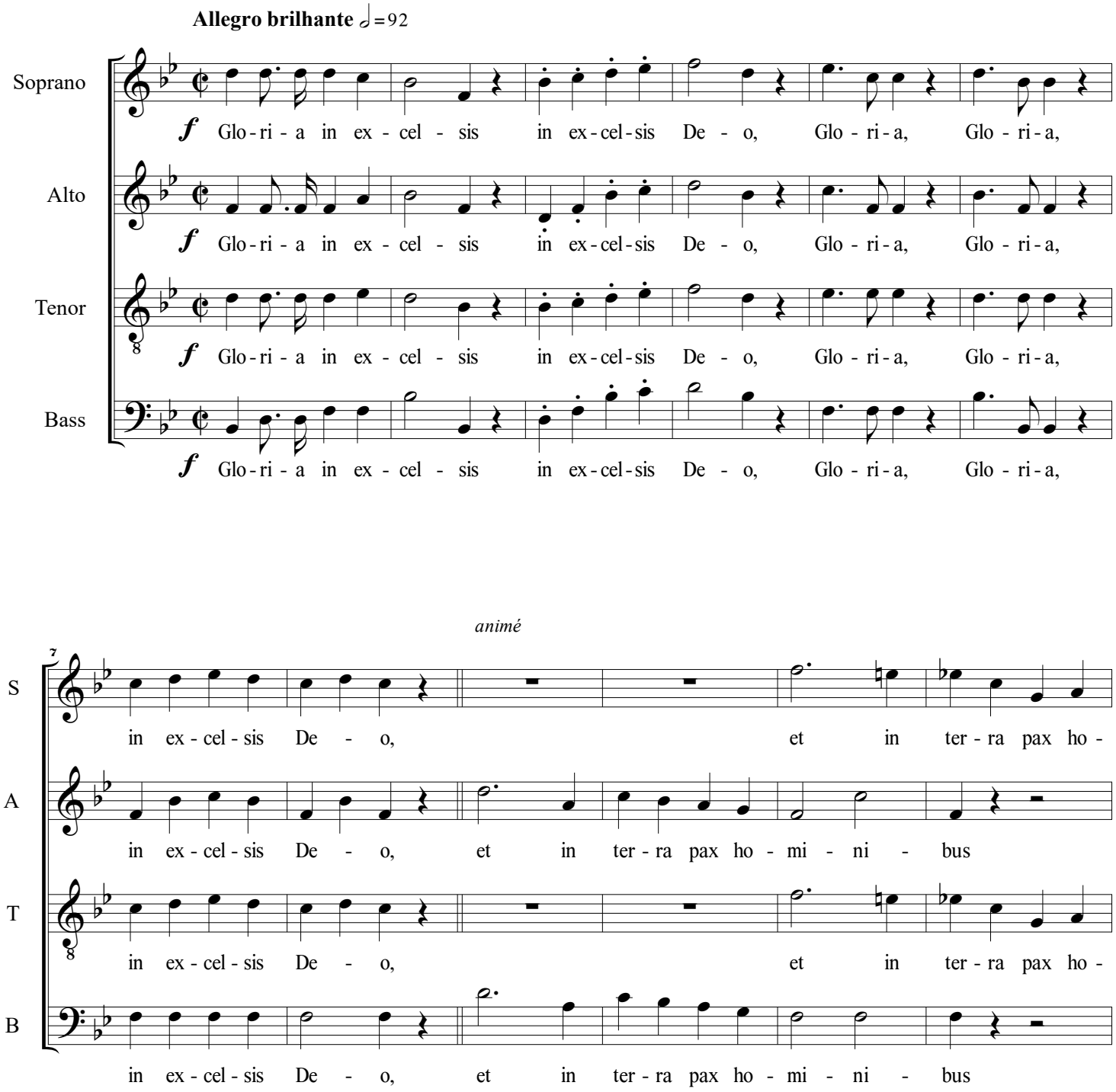
©Edição de Rafael Sales Arantes
Setembro de 2020

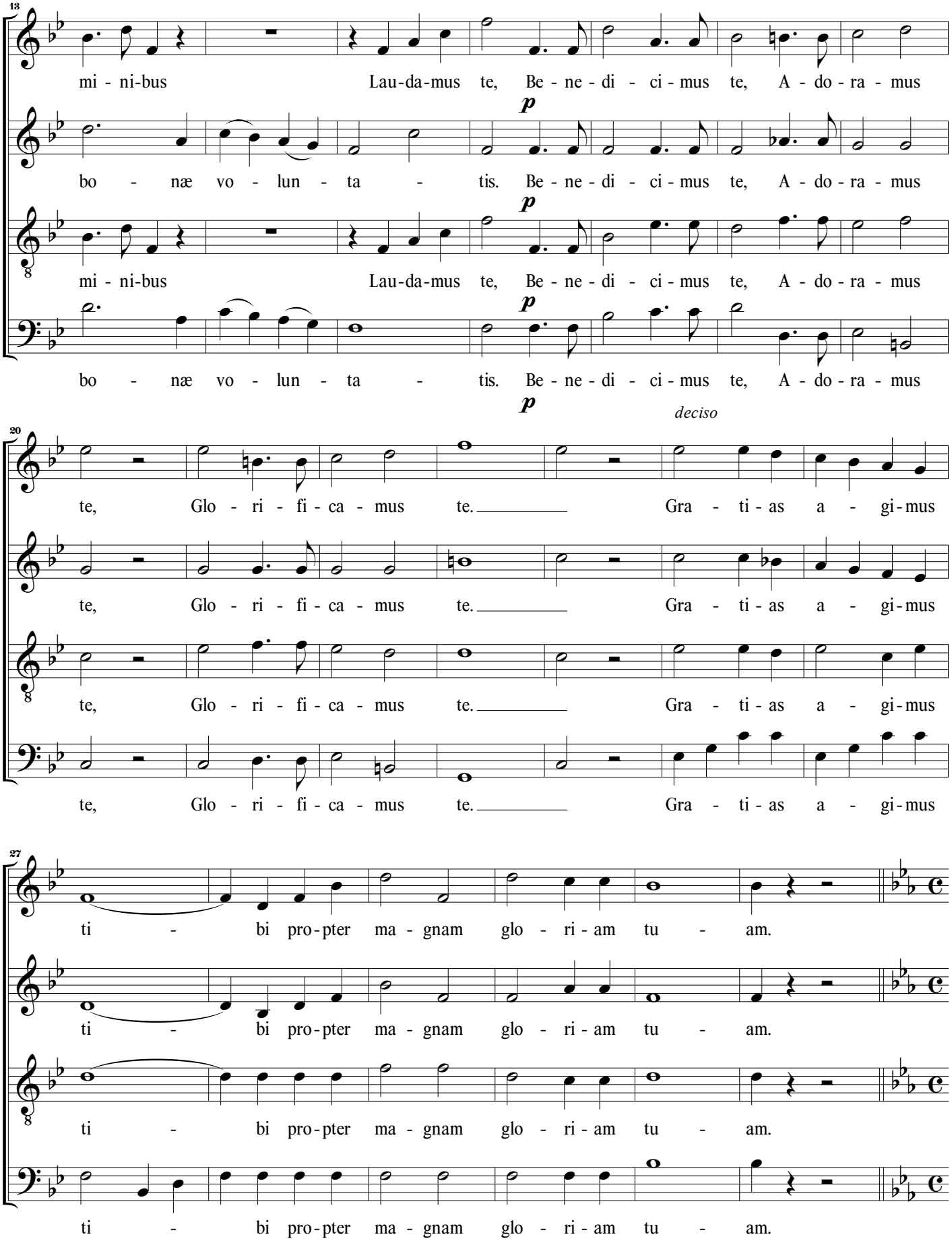

16
S
A
T
B
son. f Ky - ri - e e - le - i - son. f Ky - ri - e e -
p
23
le - i - son. p Chris - te Chris - te e - le - i - son
dolce
le - i - son. p Chris - te Chris - te e - le - i -
dolce
le - i - son. p Chris - te Chris - te e - le - i - son
dolce
le - i - son. p Chris - te e - le - i - son, e - le - i -
dolce
29
e - le - i - son e - le - i - son. f Chris - te Chris - te e - le - i -
son e - le - i - son. f Chris - te Chris - te
e - le - i - son e - le - i - son. f Chris - te Chris - te e - le - i -
son e - le - i - son e - le - i son. f Chris - te e - le - i - son,

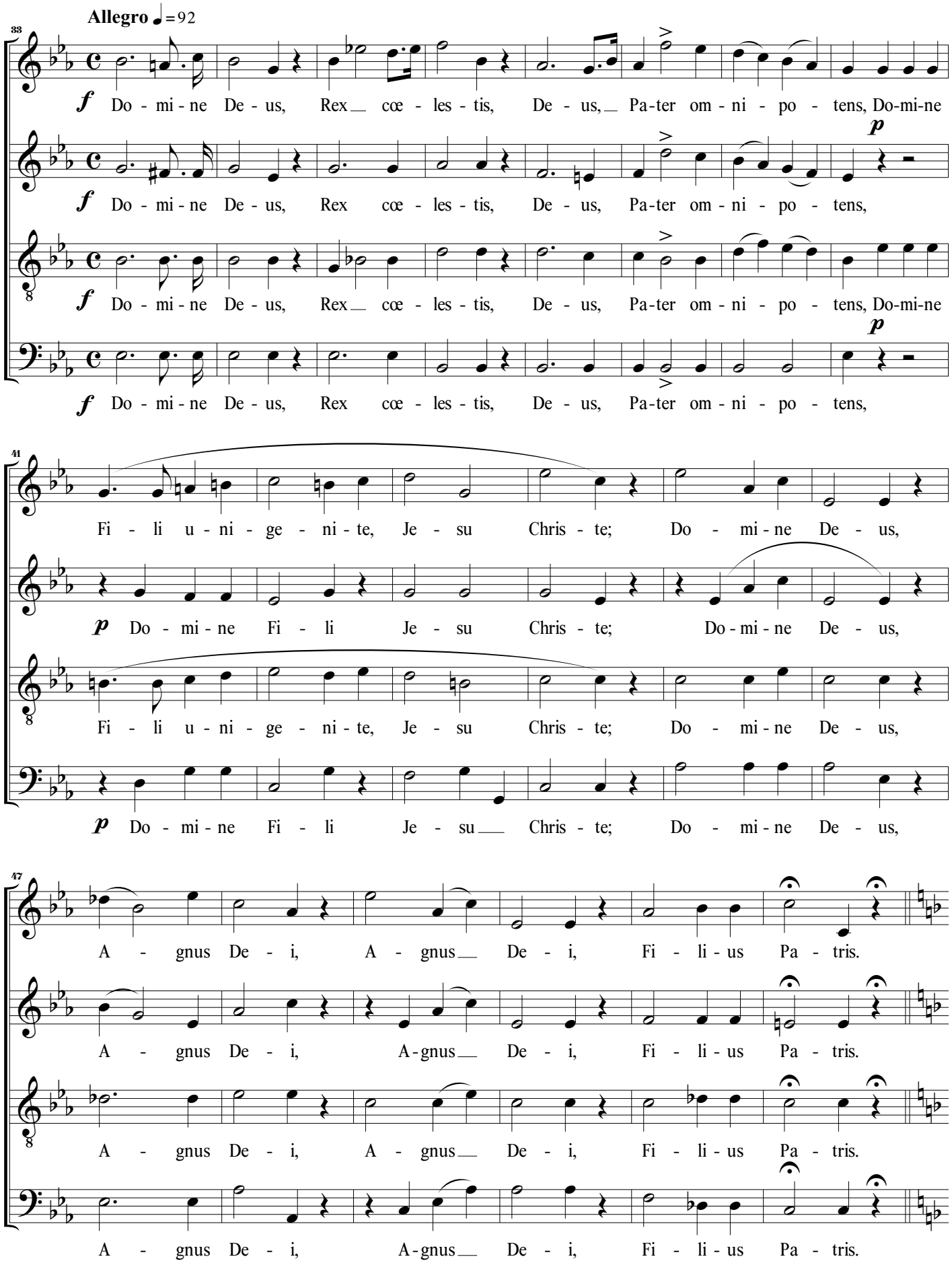

36
rit.
a tempo
S
son e - le - i - son e - le - i - son.
p Ky - ri - e,
A
e - le - i - son e - le - i - son e - le - i - son.
p Ky - ri - e,
T
son e - le - i - son e - le - i - son.
p Ky - ri - e,
B
e - le - i - son e - le - i - son e - le - i - son.
p Ky - ri - e,
43
S
Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e e - le - i - son.
A
Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e e - le - i - son.
T
Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e e - le - i - son.
B
Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e e - le - i - son.
50
S
Ky - ri e Ky - ri - e e - le - i - son.
f Ky - ri - e e -
p
A
Ky - ri e Ky - ri - e e - le - i - son.
f Ky - ri - e e -
p
T
Ky - ri e Ky - ri - e e - le - i - son.
f Ky - ri - e e -
p
B
Ky - ri e Ky - ri - e e - le - i - son.
f Ky - ri - e e -
p


56
S
A
T
B
le - i - son. f Ky - ri - e e - le - i - son. e - le - i -
le - i - son. f Ky - ri - e e - le - i - son. e - le - i - son e - le - i -
le - i - son. f Ky - ri - e e - le - i - son. e - le - i -
le - i - son. f Ky - ri - e e - le - i - son. e - le - i - son e - le - i -
p
63
son e - le - i - son e - le - i - son.
son e - le - i - son e - le - i - son e - le - i - son.
son e - le - i - son e - le - i - son.
son e - le - i - son e - le - i - son e - le - i - son.
dim.

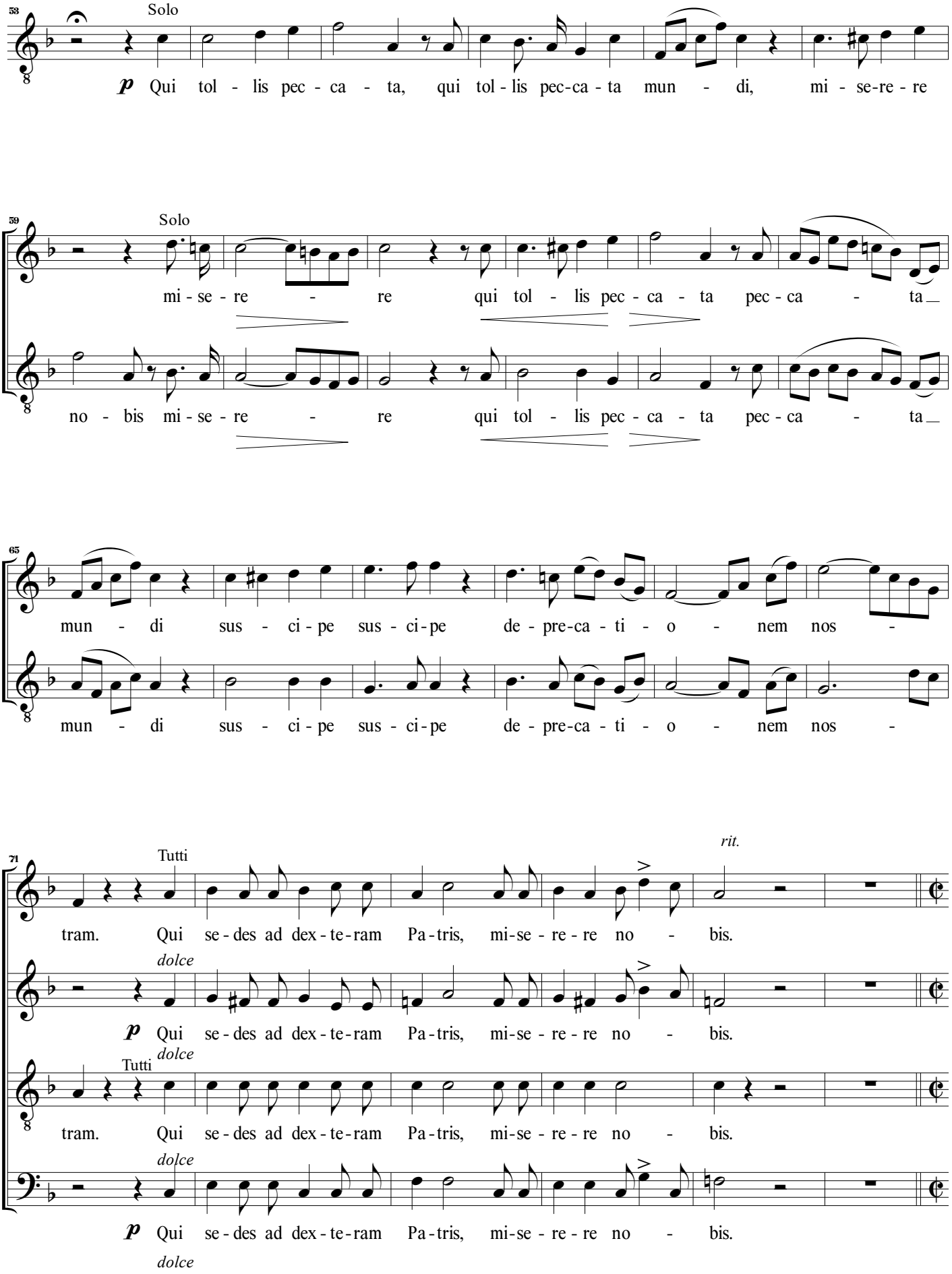
2. Gloria


Allegro brilhante ♩=92
Soprano
Alto
Tenor
Bass
f Glo-ri-a in ex-cel-sis in ex-cel-sis De-o, Glo-ri-a, Glo-ri-a,
animé
S
A
T
B
in ex-cel-sis De-o, et in ter-ra pax ho-mi-ni-bus

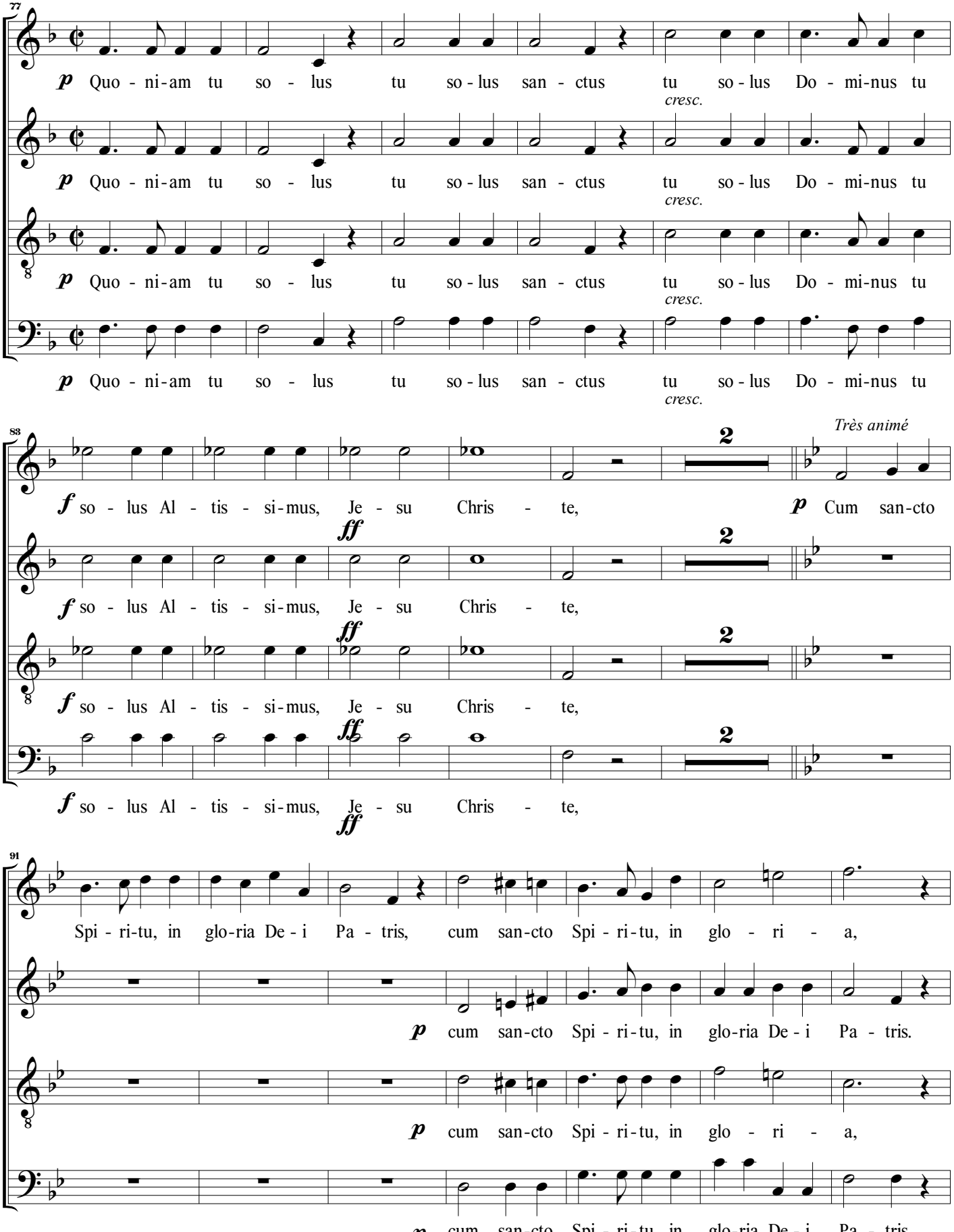

13
S
mi - ni-bus Lau-da-mus te, Be - ne - di - ci - mus te, A - do - ra - mus
A
p
bo - næ vo - lun - ta - tis. Be - ne - di - ci - mus te, A - do - ra - mus
T
p
mi - ni-bus Lau-da-mus te, Be - ne - di - ci - mus te, A - do - ra - mus
B
p
bo - næ vo - lun - ta - tis. Be - ne - di - ci - mus te, A - do - ra - mus
p
deciso
20
S
te, Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus
A
te, Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus
T
te, Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus
B
te, Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus
27
S
ti - bi pro-pter ma - gnam glo - ri - am tu - am.
A
ti - bi pro-pter ma - gnam glo - ri - am tu - am.
T
ti - bi pro-pter ma - gnam glo - ri - am tu - am.
B
ti - bi pro-pter ma - gnam glo - ri - am tu - am.

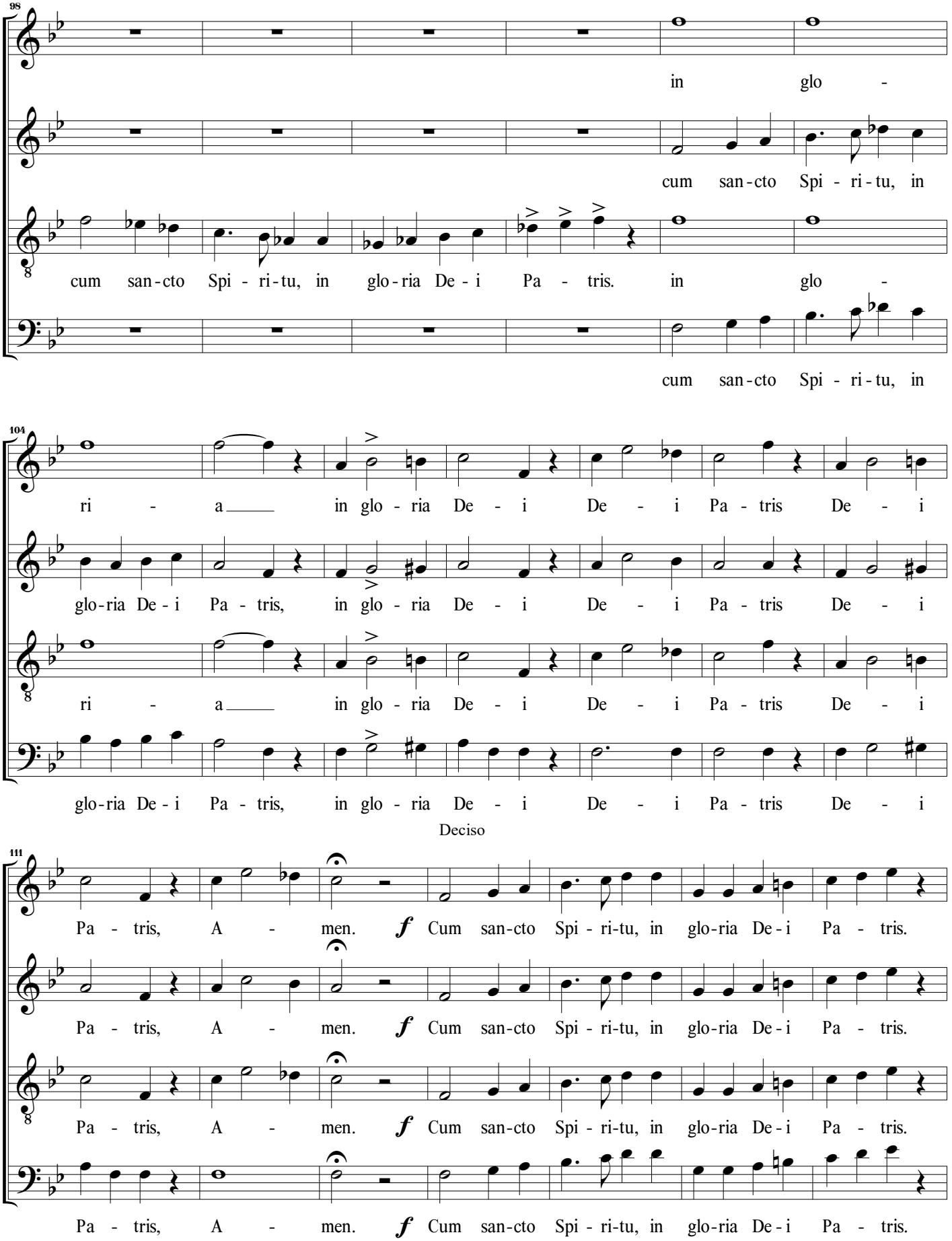

Allegro ♩=92
33
S
A
T
B
f Do - mi - ne De - us, Rex cœ - les - tis, De - us, Pa-ter om - ni - po - tens, Do-mi-ne
p
f Do - mi - ne De - us, Rex cœ - les - tis, De - us, Pa-ter om - ni - po - tens,
f Do - mi - ne De - us, Rex cœ - les - tis, De - us, Pa-ter om - ni - po - tens, Do-mi-ne
p
f Do - mi - ne De - us, Rex cœ - les - tis, De - us, Pa-ter om - ni - po - tens,
41
Fi - li u - ni - ge - ni - te, Je - su Chris - te; Do - mi - ne De - us,
p Do - mi - ne Fi - li Je - su Chris - te; Do - mi - ne De - us,
Fi - li u - ni - ge - ni - te, Je - su Chris - te; Do - mi - ne De - us,
p Do - mi - ne Fi - li Je - su Chris - te; Do - mi - ne De - us,
47
A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris.
A - gnus De - i, A-gnus De - i, Fi - li - us Pa - tris.
A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris.
A - gnus De - i, A-gnus De - i, Fi - li - us Pa - tris.

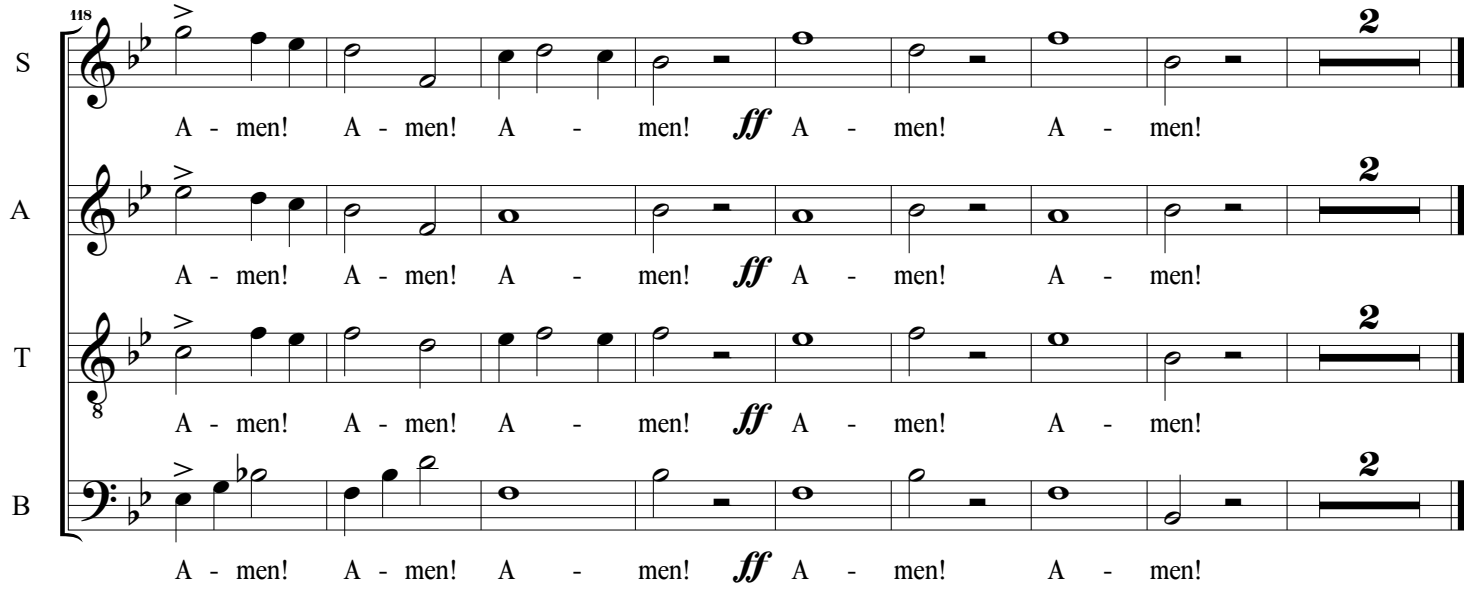
Lento expressivo



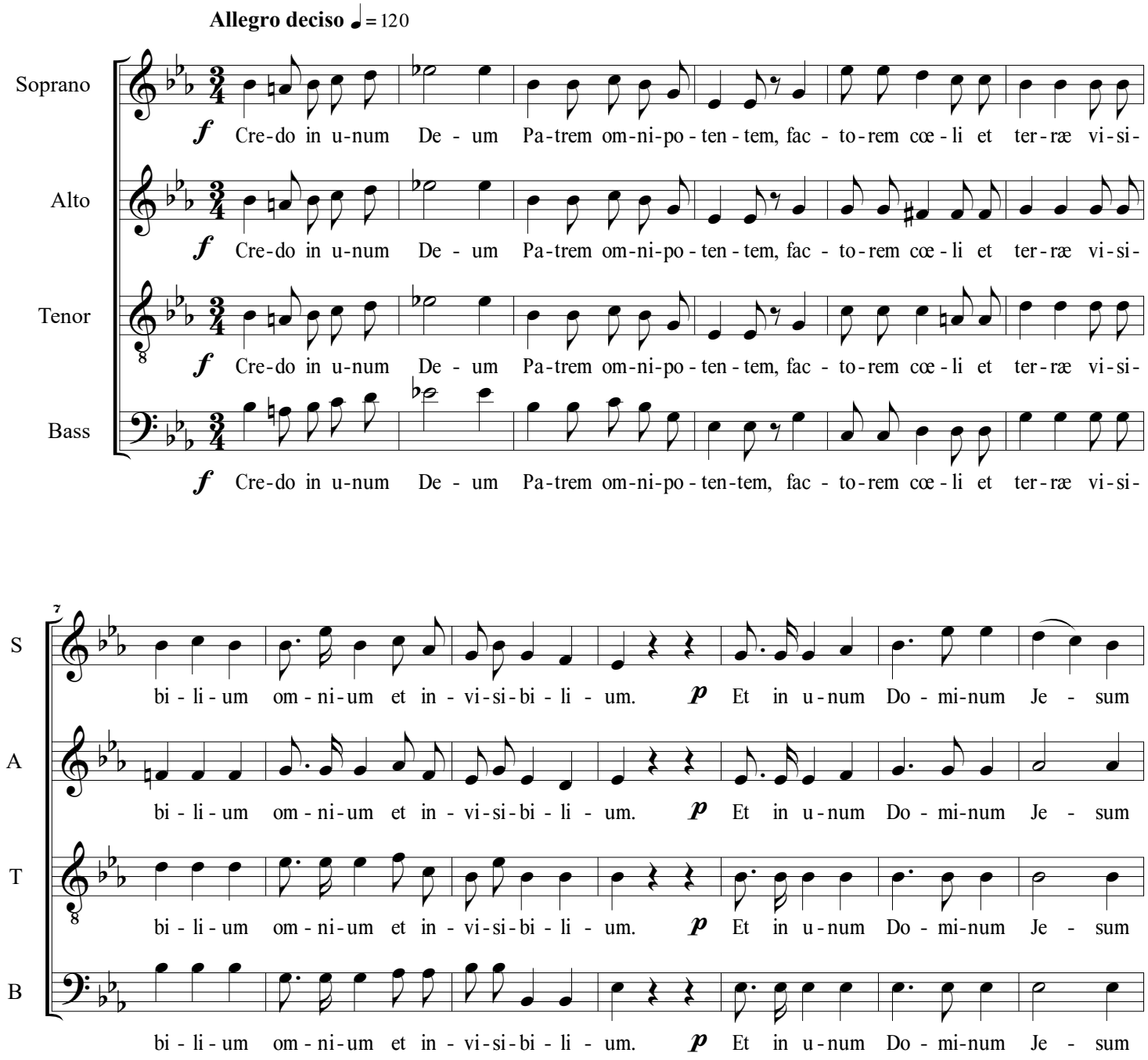
Allegro animato

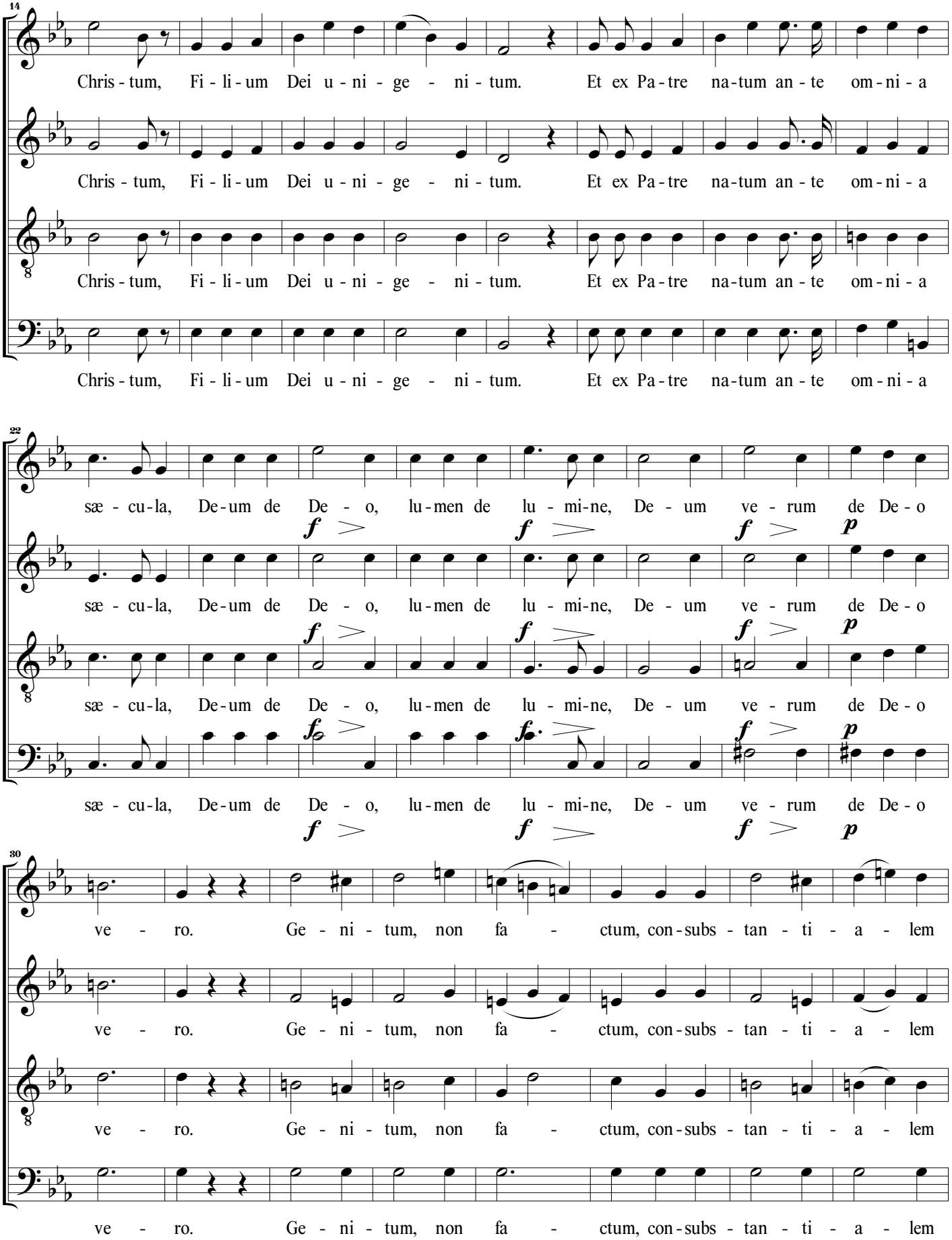


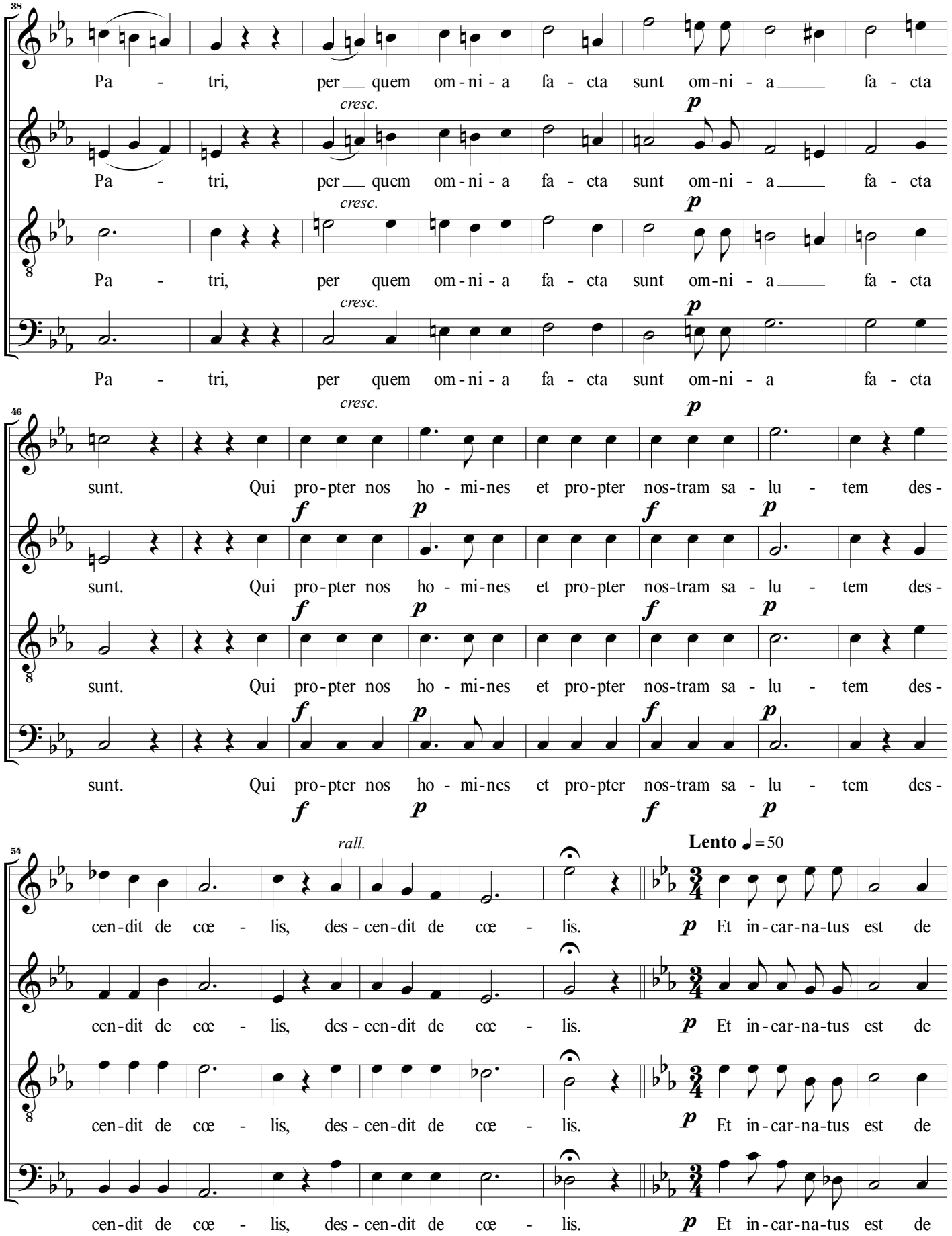

98
S
in glo -
A
cum san-cto Spi - ri-tu, in
T
cum san-cto Spi - ri-tu, in glo-ria De - i Pa - tris. in glo -
B
cum san-cto Spi - ri-tu, in
104
S
ri - a in glo - ria De - i De - i Pa-tris De - i
A
glo-ria De - i Pa - tris, in glo - ria De - i De - i Pa - tris De - i
T
ri - a in glo - ria De - i De - i Pa - tris De - i
B
glo-ria De - i Pa - tris, in glo - ria De - i De - i Pa - tris De - i
Deciso
111
S
Pa - tris, A - men. f Cum san-cto Spi - ri-tu, in glo-ria De-i Pa - tris.
A
Pa - tris, A - men. f Cum san-cto Spi - ri-tu, in glo-ria De-i Pa - tris.
T
Pa - tris, A - men. f Cum san-cto Spi - ri-tu, in glo-ria De-i Pa - tris.
B
Pa - tris, A - men. f Cum san-cto Spi - ri-tu, in glo-ria De-i Pa - tris.

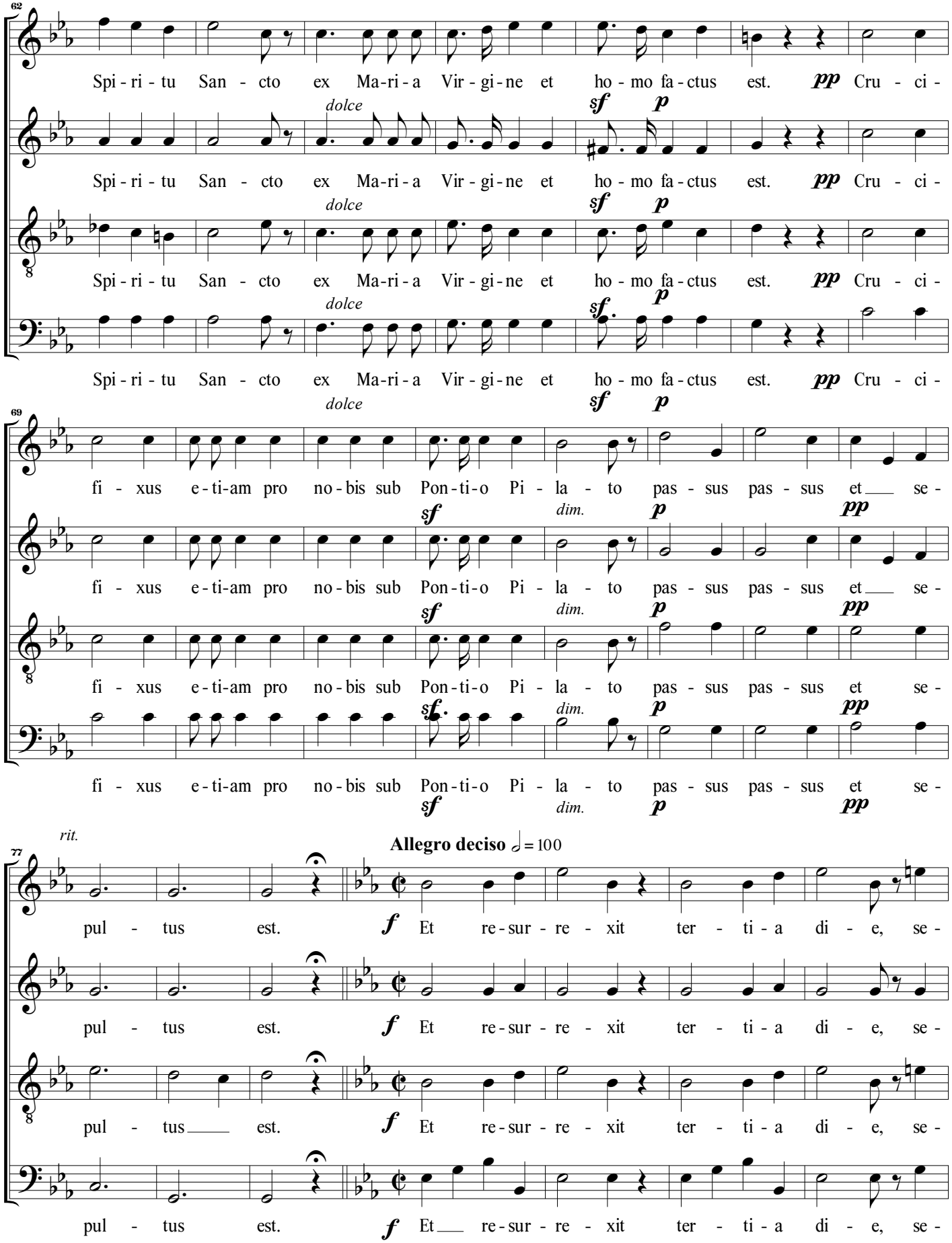

118
S
A
T
B
A - men! A - men! A - men! ff A - men! A - men!
2

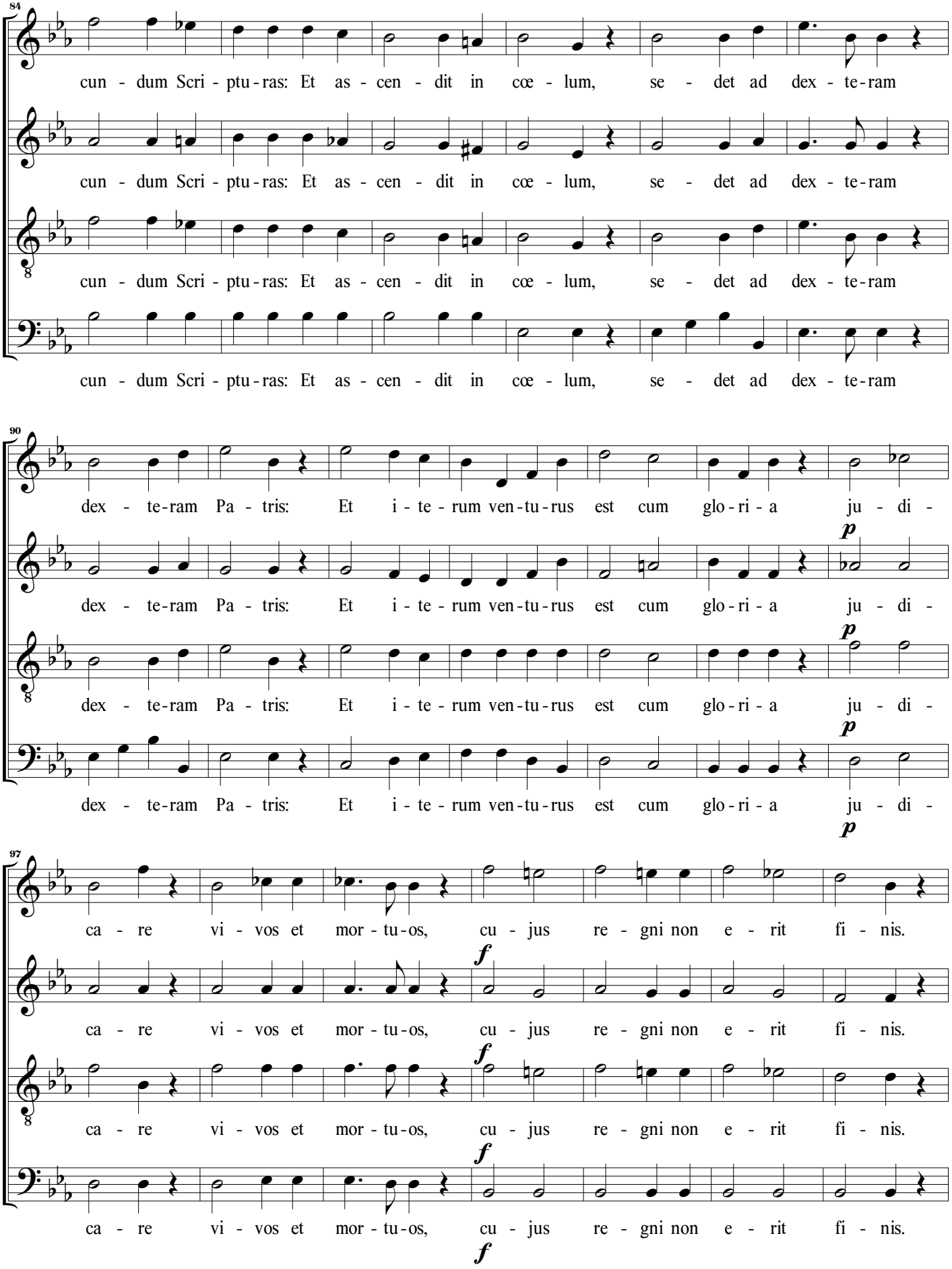
3. Credo

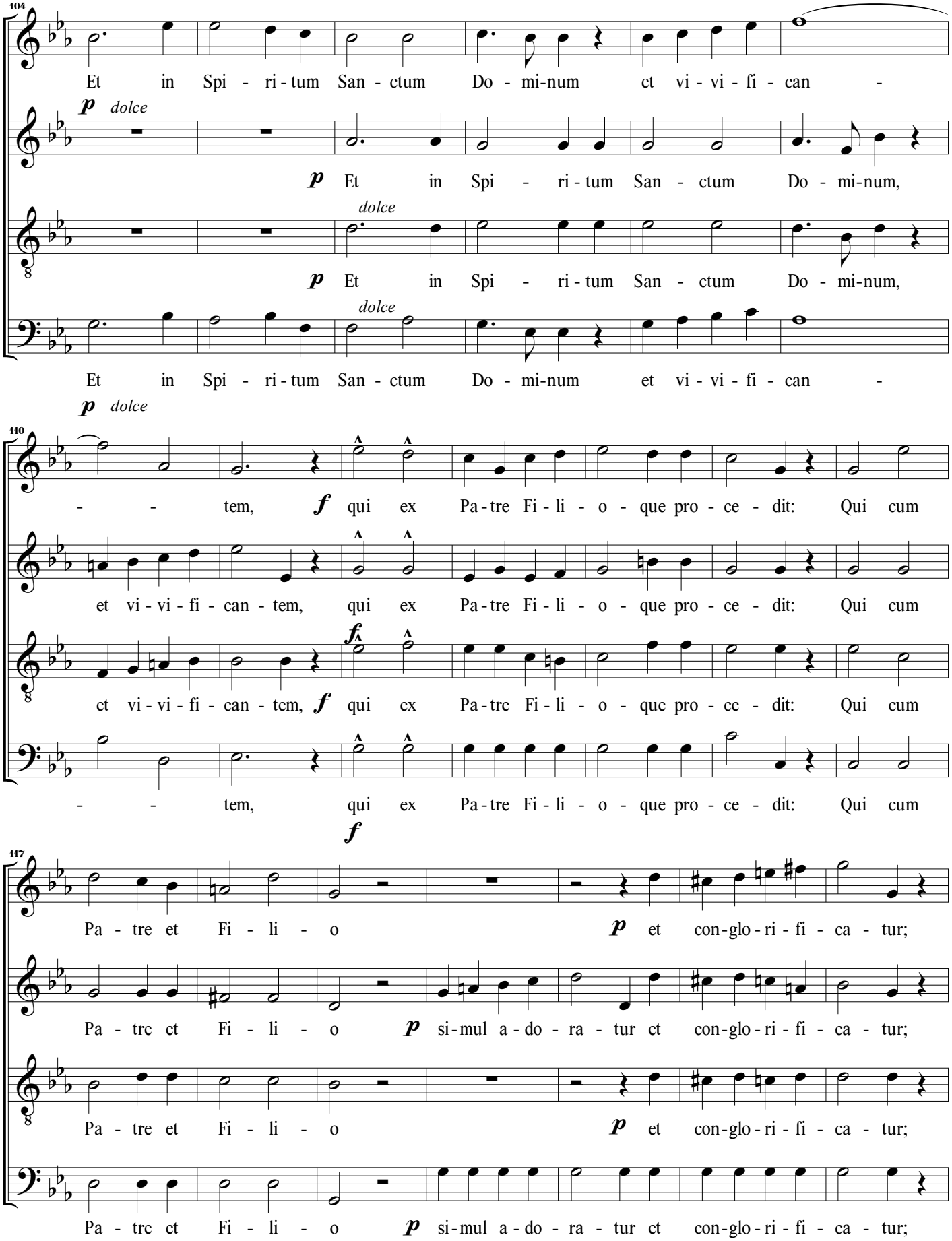

Allegro deciso ♩= 120
Soprano
Alto
Tenor
Bass
f Cre-do in u-num De - um Pa-trem om-ni-po - ten - tem, fac - to-rem cœ - li et ter-ræ vi-si-
bi - li - um om - ni-um et in - vi-si-bi - li - um. p Et in u-num Do - mi-num Je - sum
S
A
T
B

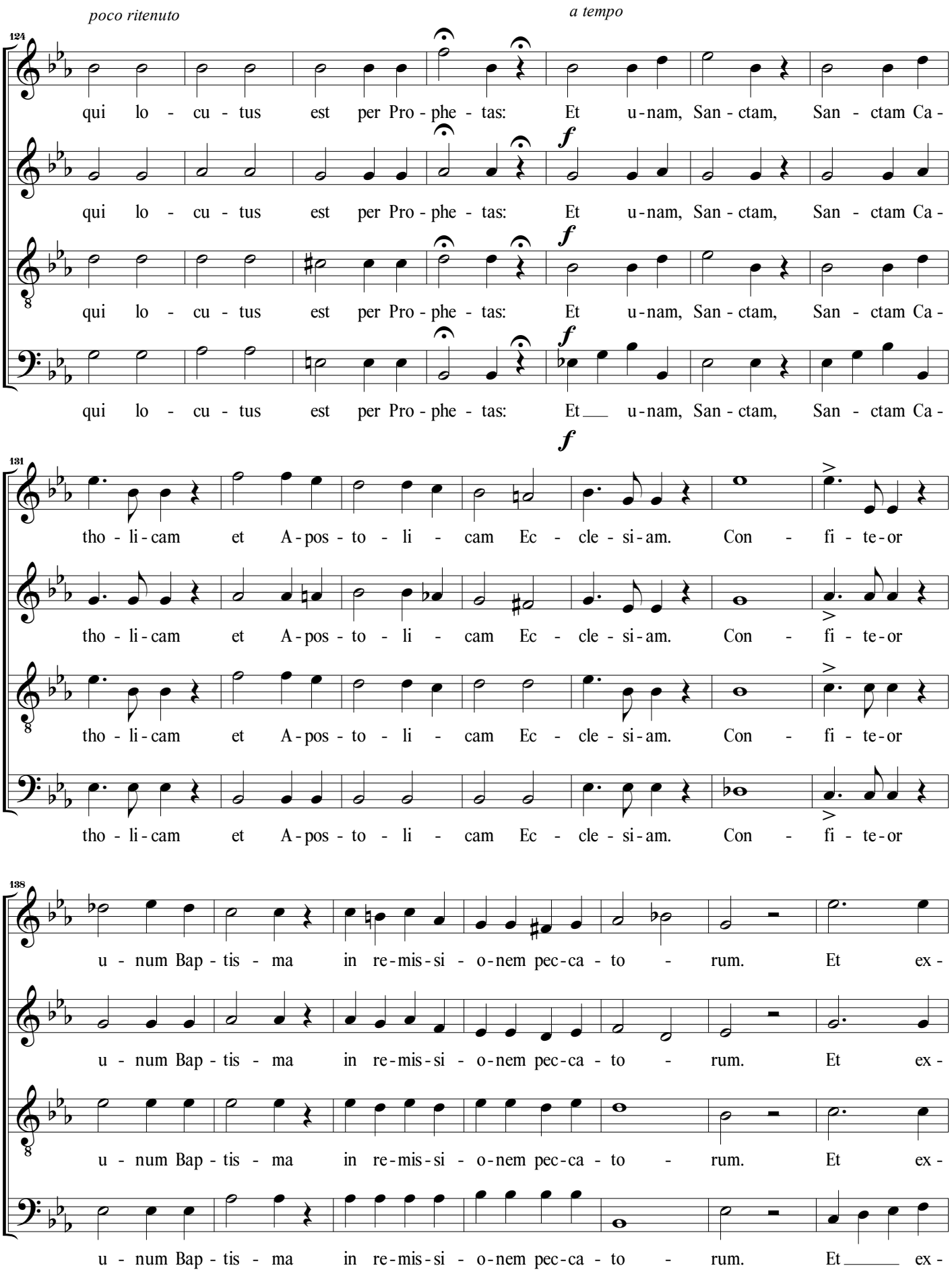

14
S
Chris - tum, Fi - li - um Dei u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a
A
Chris - tum, Fi - li - um Dei u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a
T
Chris - tum, Fi - li - um Dei u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a
B
Chris - tum, Fi - li - um Dei u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a
22
S
sæ - cu - la, De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o
A
sæ - cu - la, De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o
T
sæ - cu - la, De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o
B
sæ - cu - la, De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o
30
S
ve - ro. Ge - ni - tum, non fa - ctum, con - subs - tan - ti - a - lem
A
ve - ro. Ge - ni - tum, non fa - ctum, con - subs - tan - ti - a - lem
T
ve - ro. Ge - ni - tum, non fa - ctum, con - subs - tan - ti - a - lem
B
ve - ro. Ge - ni - tum, non fa - ctum, con - subs - tan - ti - a - lem


38
S
A
T
B
Pa - tri, per quem om-ni-a fa - cta sunt om-ni - a fa - cta
cresc.
p
46
sunt. Qui pro-pter nos ho - mi-nes et pro-pter nos-tram sa - lu - tem des -
f
p
54
rall.
cen-dit de cœ - lis, des - cen-dit de cœ - lis.
Lento ♩=50
Et in-car-na-tus est de

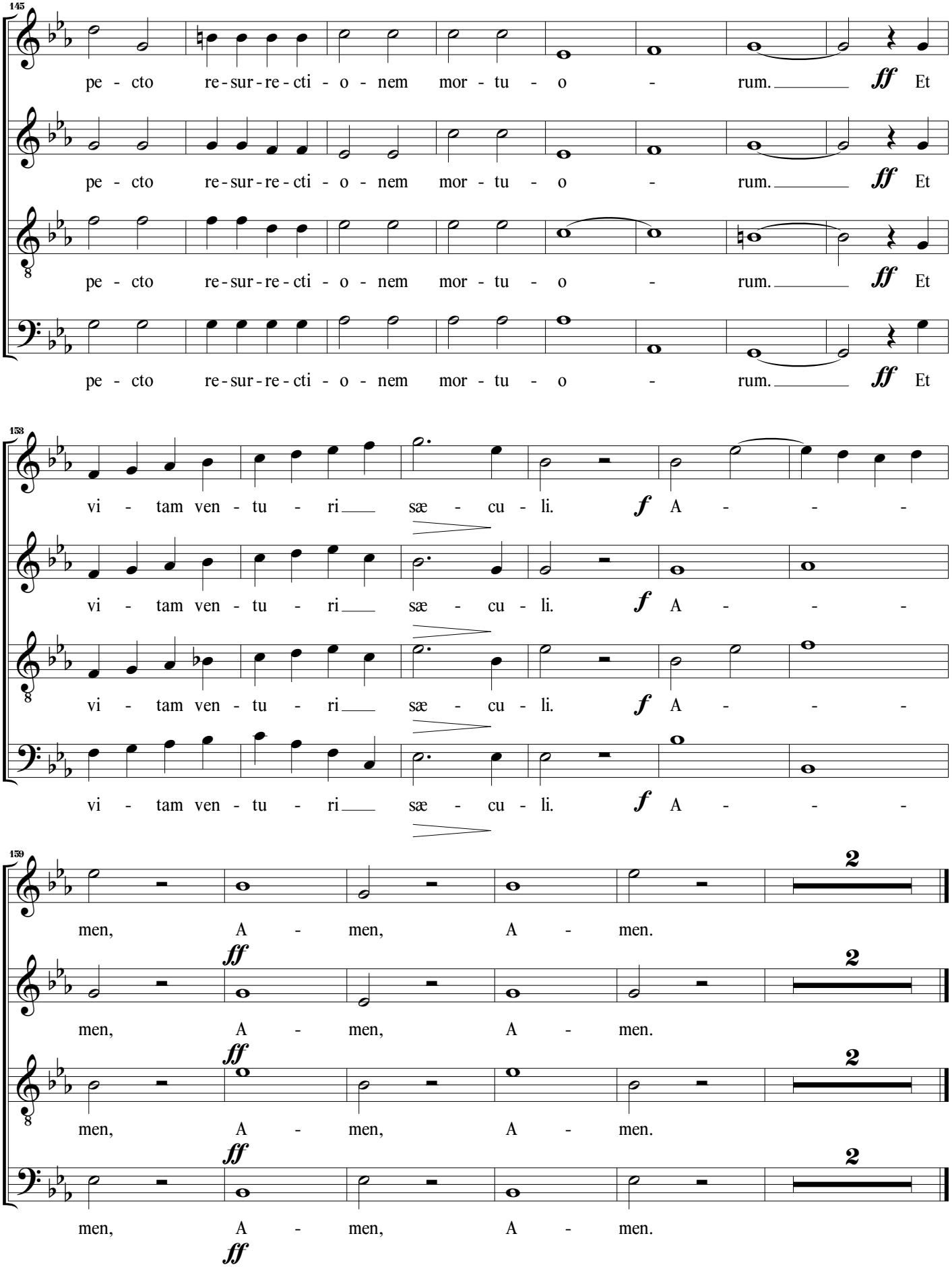

62
S
A
T
B
Spi - ri - tu San - cto ex Ma-ri-a Vir - gi - ne et ho - mo fa - ctus est. pp Cru - ci -
dolce
sf
p
69
fi - xus e - ti-am pro no - bis sub Pon - ti - o Pi - la - to pas - sus pas - sus et se -
dim.
77
rit.
Allegro deciso 𝅗𝅥 = 100
pul - tus est.
f
Et re - sur - re - xit ter - ti - a di - e, se -


84
S
cun - dum Scri - ptu - ras: Et as - cen - dit in cœ - lum, se - det ad dex - te - ram
A
cun - dum Scri - ptu - ras: Et as - cen - dit in cœ - lum, se - det ad dex - te - ram
T
cun - dum Scri - ptu - ras: Et as - cen - dit in cœ - lum, se - det ad dex - te - ram
B
cun - dum Scri - ptu - ras: Et as - cen - dit in cœ - lum, se - det ad dex - te - ram
90
S
dex - te - ram Pa - tris: Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -
A
p
dex - te - ram Pa - tris: Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -
T
p
dex - te - ram Pa - tris: Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -
B
p
dex - te - ram Pa - tris: Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -
p
97
S
ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.
A
f
ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.
T
f
ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.
B
f
ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.
f

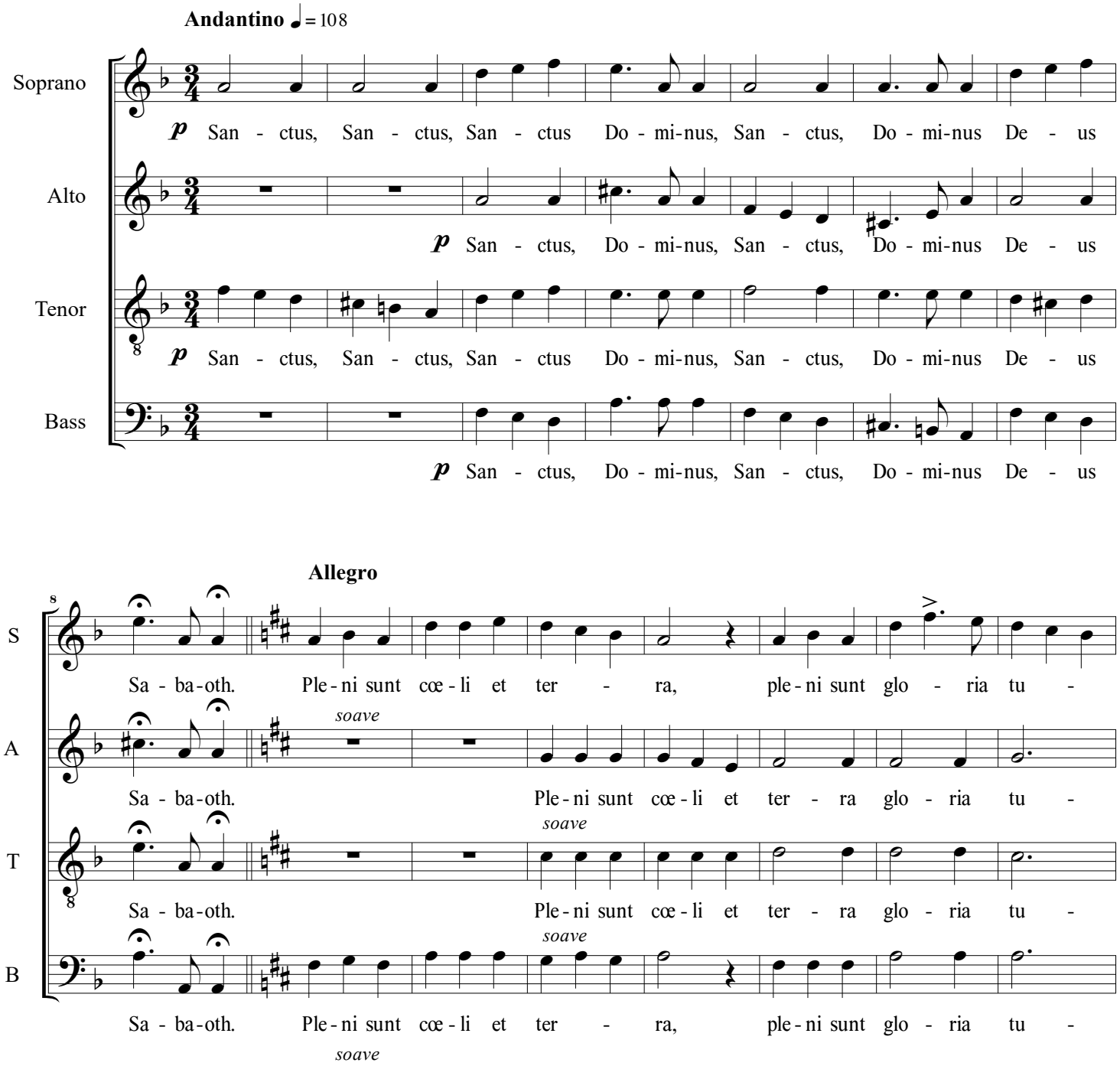

104
S
Et in Spi - ri - tum San - ctum Do - mi-num et vi - vi - fi - can -
A
p dolce
p Et in Spi - ri - tum San - ctum Do - mi-num,
T
dolce
p Et in Spi - ri - tum San - ctum Do - mi-num,
B
dolce
Et in Spi - ri - tum San - ctum Do - mi-num et vi - vi - fi - can -
p dolce
110
S
- - tem, f qui ex Pa-tre Fi - li - o - que pro - ce - dit: Qui cum
A
et vi - vi - fi - can - tem, qui ex Pa-tre Fi - li - o - que pro - ce - dit: Qui cum
T
fˆ
et vi - vi - fi - can - tem, f qui ex Pa-tre Fi - li - o - que pro - ce - dit: Qui cum
B
- - tem, qui ex Pa-tre Fi - li - o - que pro - ce - dit: Qui cum
f
117
S
Pa - tre et Fi - li - o p et con-glo - ri - fi - ca - tur;
A
Pa - tre et Fi - li - o p si-mul a - do - ra - tur et con-glo - ri - fi - ca - tur;
T
Pa - tre et Fi - li - o p et con-glo - ri - fi - ca - tur;
B
Pa - tre et Fi - li - o p si-mul a - do - ra - tur et con-glo - ri - fi - ca - tur;

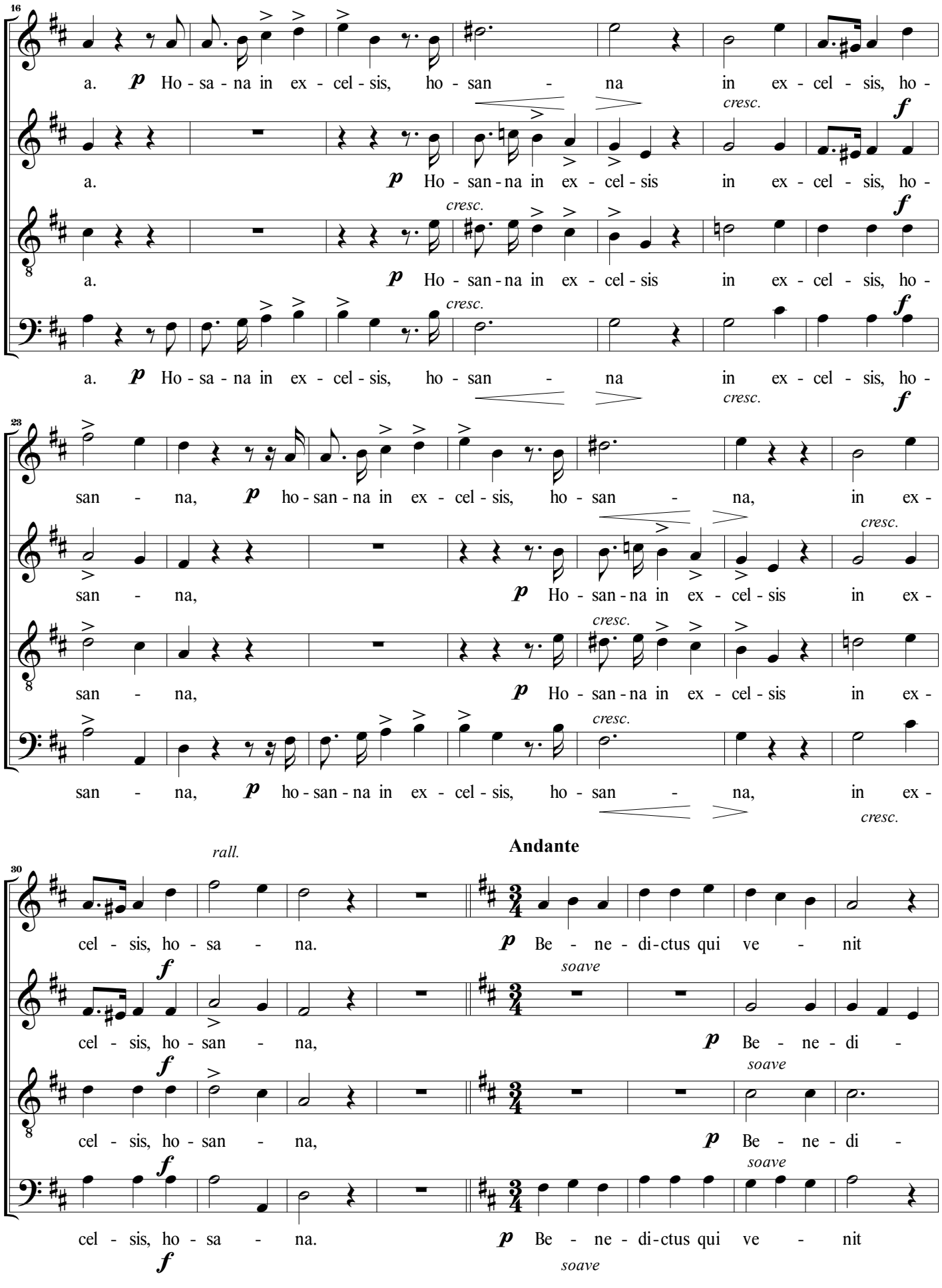

poco ritenuto
a tempo
124
S
qui lo - cu - tus est per Pro - phe - tas: Et u - nam, San - ctam, San - ctam Ca -
A
qui lo - cu - tus est per Pro - phe - tas: Et u - nam, San - ctam, San - ctam Ca -
T
qui lo - cu - tus est per Pro - phe - tas: Et u - nam, San - ctam, San - ctam Ca -
B
qui lo - cu - tus est per Pro - phe - tas: Et u - nam, San - ctam, San - ctam Ca -
131
tho - li - cam et A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or
tho - li - cam et A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or
tho - li - cam et A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or
tho - li - cam et A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or
138
u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex -
u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex -
u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex -
u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex -

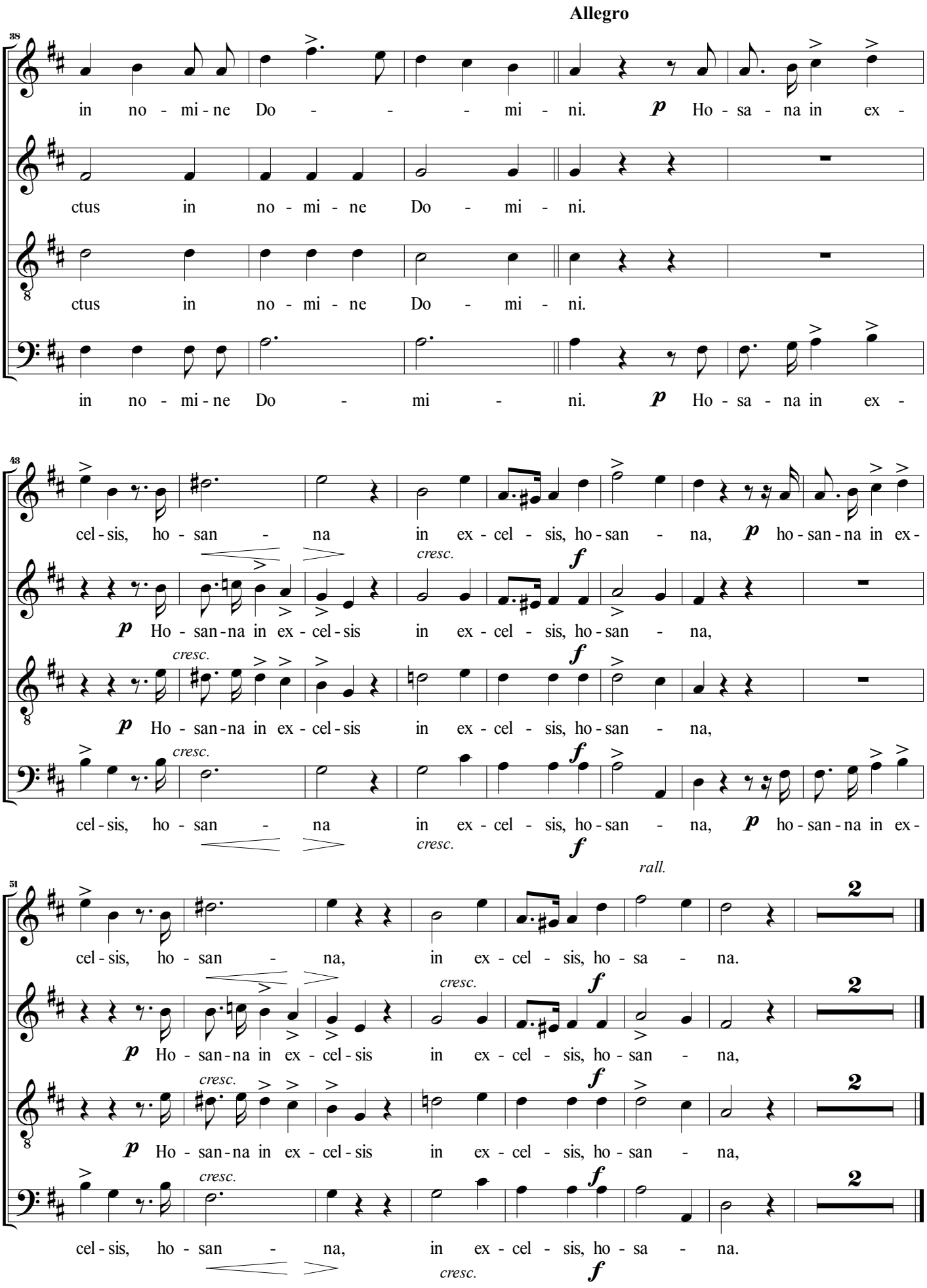
risoluto


145
S
A
T
B
pe - cto re-sur-re-cti - o - nem mor - tu - o - rum.
ff
Et
158
vi - tam ven - tu - ri sæ - cu - li.
f
A - - -
159
men, A - men, A - men.
2
ff

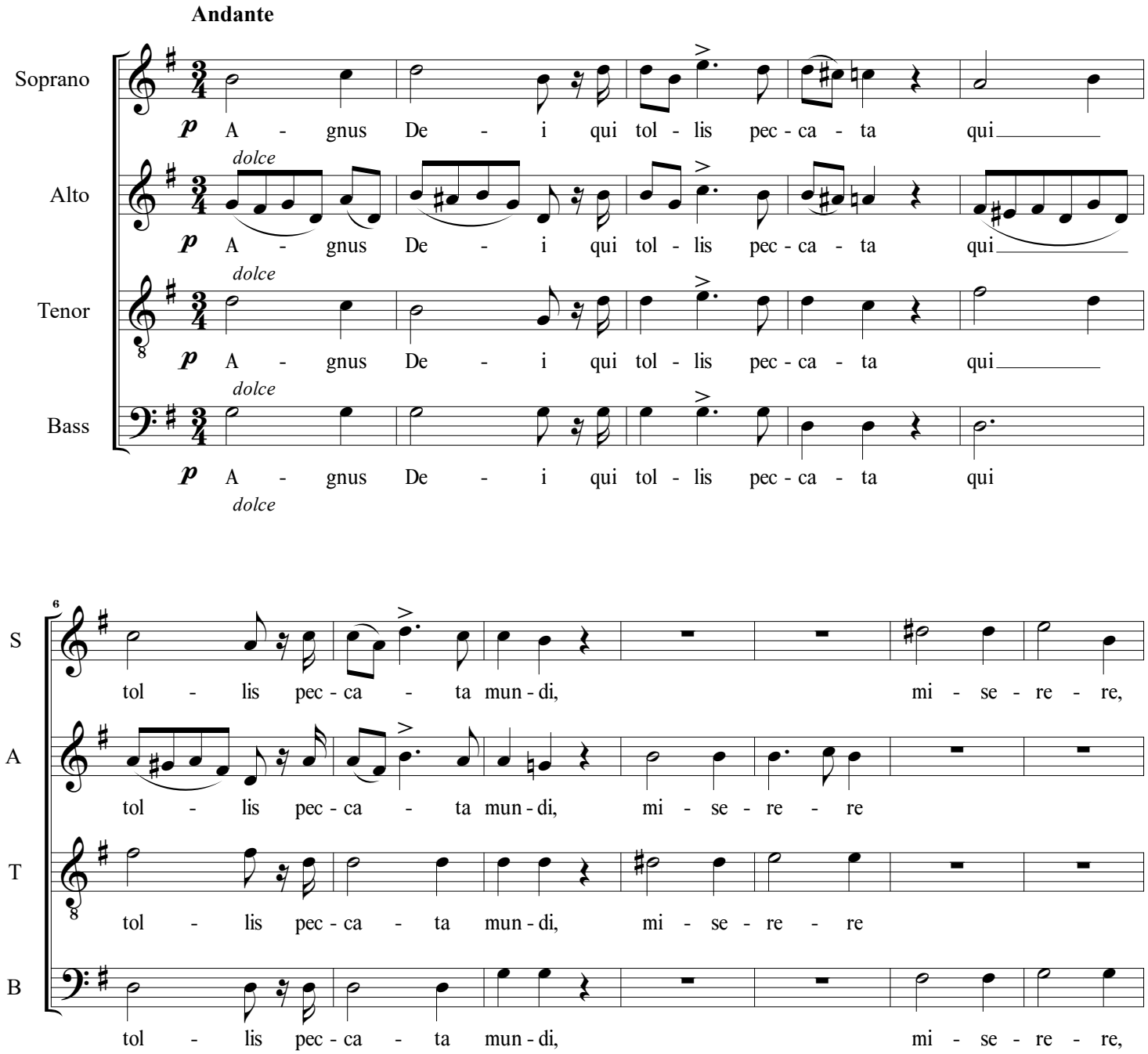
4. Sanctus

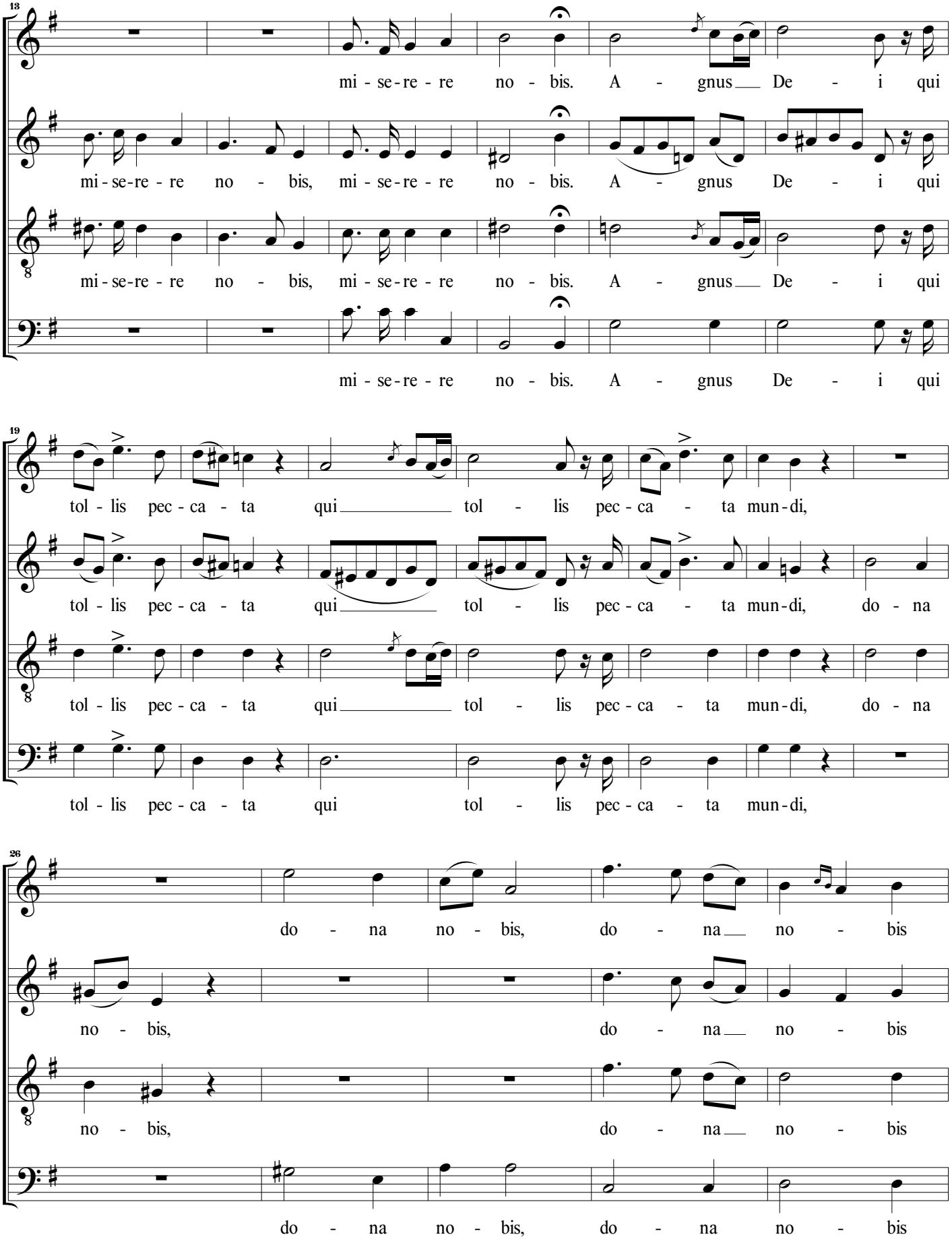

Andantino ♩= 108
Soprano
Alto
Tenor
Bass
p San - ctus, San - ctus, San - ctus Do - mi-nus, San - ctus, Do - mi-nus De - us
p San - ctus, Do - mi-nus, San - ctus, Do - mi-nus De - us
p San - ctus, San - ctus, San - ctus Do - mi-nus, San - ctus, Do - mi-nus De - us
p San - ctus, Do - mi-nus, San - ctus, Do - mi-nus De - us
Allegro
S
A
T
B
Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra, ple - ni sunt glo - ria tu -
soave
Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra glo - ria tu -
soave
Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra glo - ria tu -
soave
Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra, ple - ni sunt glo - ria tu -
soave

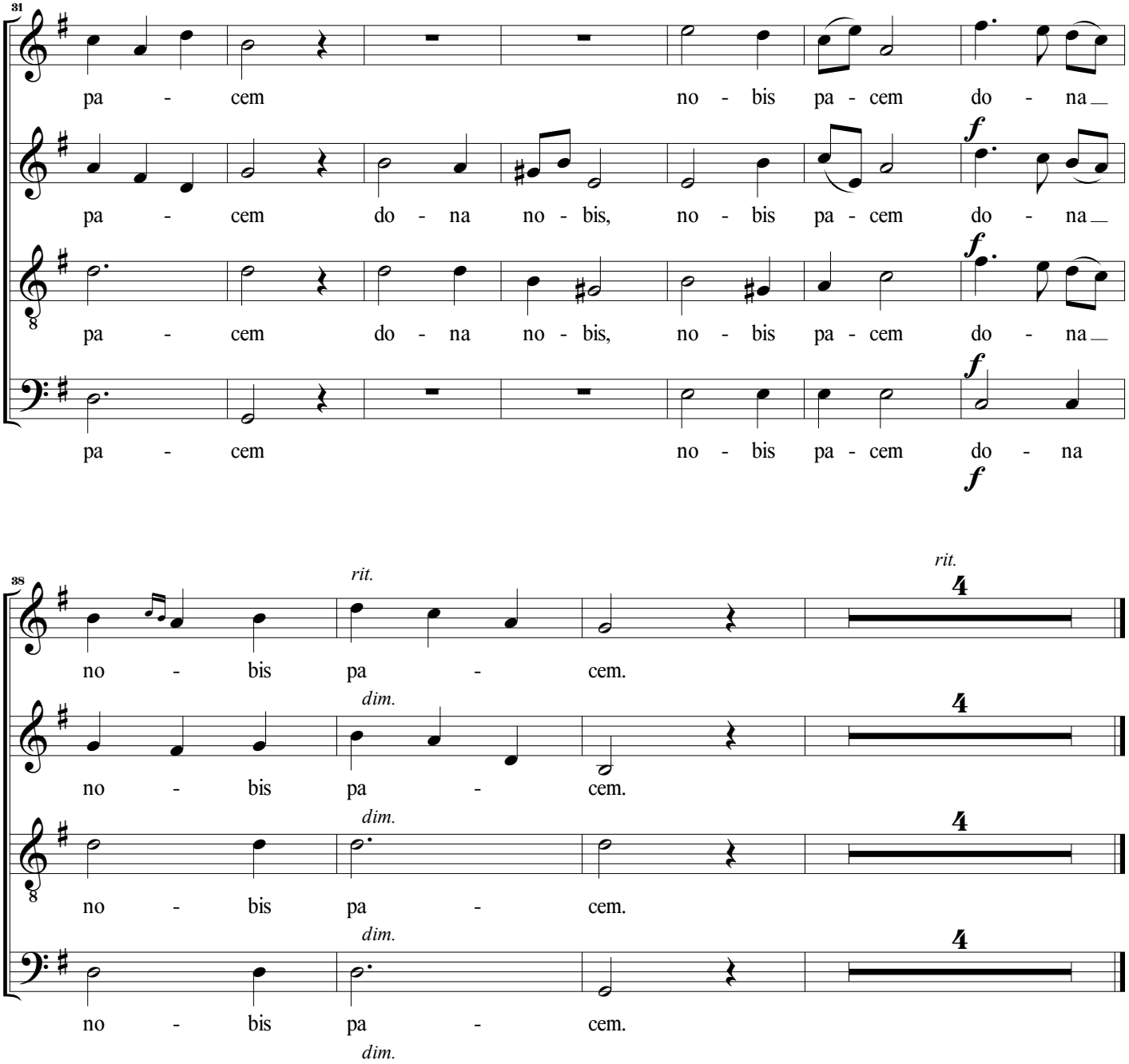

16
S
a. p Ho - sa - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
A
a. p Ho - san - na in ex - cel - sis in ex - cel - sis, ho -
cresc.
f
T
a. p Ho - san - na in ex - cel - sis in ex - cel - sis, ho -
B
a. p Ho - sa - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
23
san - na, p ho - san - na in ex - cel - sis, ho - san - na, in ex -
san - na, p Ho - san - na in ex - cel - sis in ex -
san - na, p Ho - san - na in ex - cel - sis in ex -
san - na, p ho - san - na in ex - cel - sis, ho - san - na, in ex -
rall.
Andante
30
cel - sis, ho - sa - na. p Be - ne - di - ctus qui ve - nit
cel - sis, ho - san - na, p Be - ne - di -
soave
cel - sis, ho - san - na, p Be - ne - di -
cel - sis, ho - sa - na. p Be - ne - di - ctus qui ve - nit


Allegro
38
S
A
T
B
in no - mi - ne Do - - - mi - ni. p Ho - sa - na in ex -
ctus in no - mi - ne Do - mi - ni.
ctus in no - mi - ne Do - mi - ni.
in no - mi - ne Do - mi - ni. p Ho - sa - na in ex -
43
cel - sis, ho - san - na in ex - cel - sis, ho - san - na, p ho - san - na in ex -
p Ho - san - na in ex - cel - sis in ex - cel - sis, ho - san - na,
cresc.
f
p Ho - san - na in ex - cel - sis in ex - cel - sis, ho - san - na,
cresc.
f
cel - sis, ho - san - na in ex - cel - sis, ho - san - na, p ho - san - na in ex -
cresc.
f
51
rall.
2
cel - sis, ho - san - na, in ex - cel - sis, ho - sa - na.
p Ho - san - na in ex - cel - sis in ex - cel - sis, ho - san - na,
p Ho - san - na in ex - cel - sis in ex - cel - sis, ho - san - na,
cel - sis, ho - san - na, in ex - cel - sis, ho - sa - na.
cresc.
f

5. Agnus Dei


Andante
Soprano
Alto
Tenor
Bass
p
dolce
A - gnus De - i qui tol - lis pec - ca - ta qui
6
S
A
T
B
tol - lis pec - ca - ta mun - di, mi - se - re - re,
tol - lis pec - ca - ta mun - di, mi - se - re - re


13
S
mi - se-re - re no - bis. A - gnus De - i qui
A
mi - se-re - re no - bis, mi - se-re - re no - bis. A - gnus De - i qui
T
mi - se-re - re no - bis, mi - se-re - re no - bis. A - gnus De - i qui
B
mi - se-re - re no - bis. A - gnus De - i qui
19
S
tol - lis pec - ca - ta qui tol - lis pec - ca - ta mun - di,
A
tol - lis pec - ca - ta qui tol - lis pec - ca - ta mun - di, do - na
T
tol - lis pec - ca - ta qui tol - lis pec - ca - ta mun - di, do - na
B
tol - lis pec - ca - ta qui tol - lis pec - ca - ta mun - di,
26
S
do - na no - bis, do - na no - bis
A
no - bis, do - na no - bis
T
no - bis, do - na no - bis
B
do - na no - bis, do - na no - bis


31
S
A
T
B
pa - cem no - bis pa - cem do - na
pa - cem do - na no - bis, no - bis pa - cem do - na
pa - cem do - na no - bis, no - bis pa - cem do - na
pa - cem no - bis pa - cem do - na
f
38
rit.
dim.
4
no - bis pa - cem.

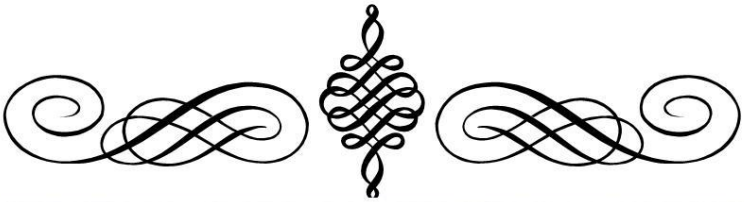
Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Soprano



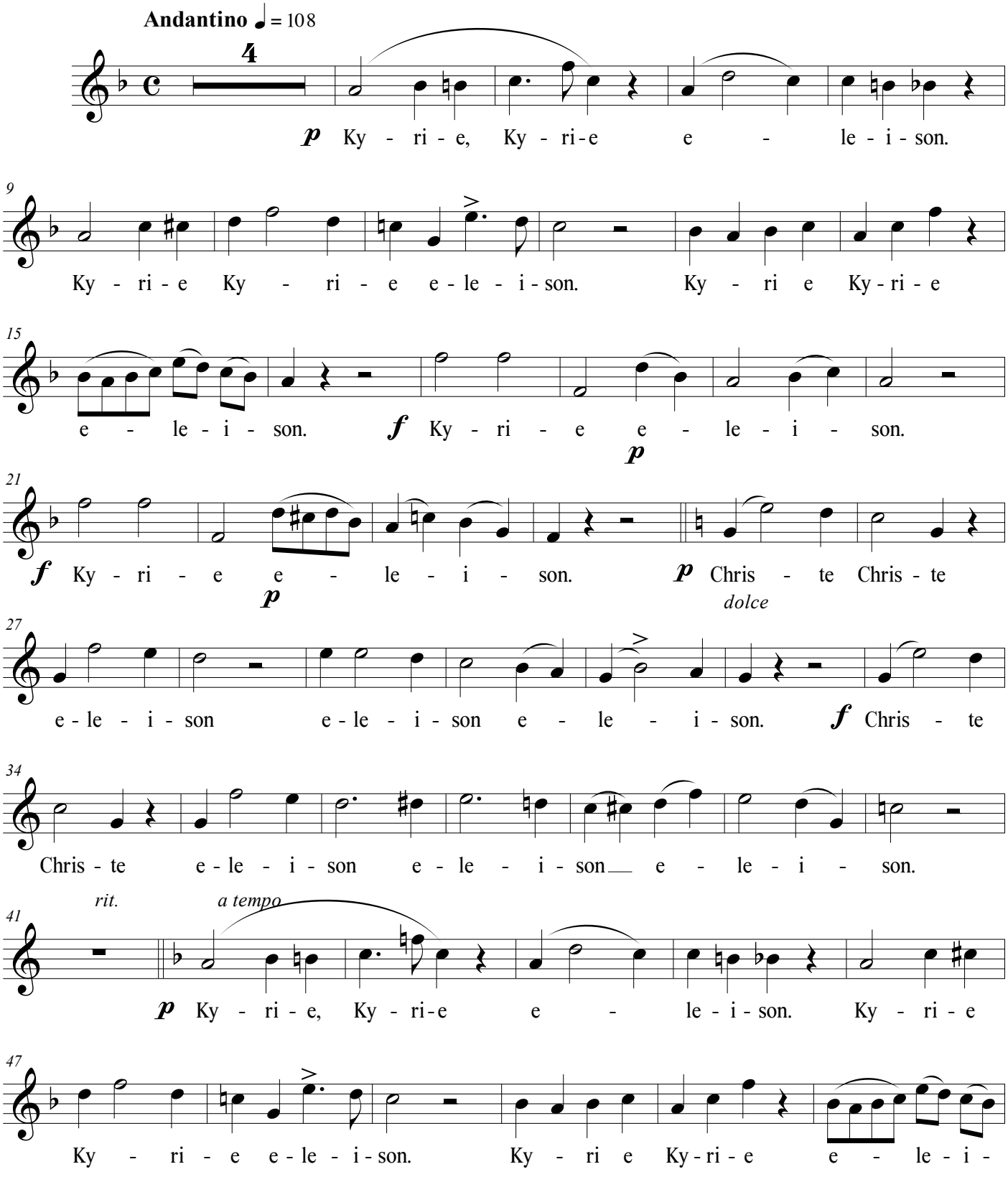
Edição e arranjo de Rafael Sales Arantes

Soprano

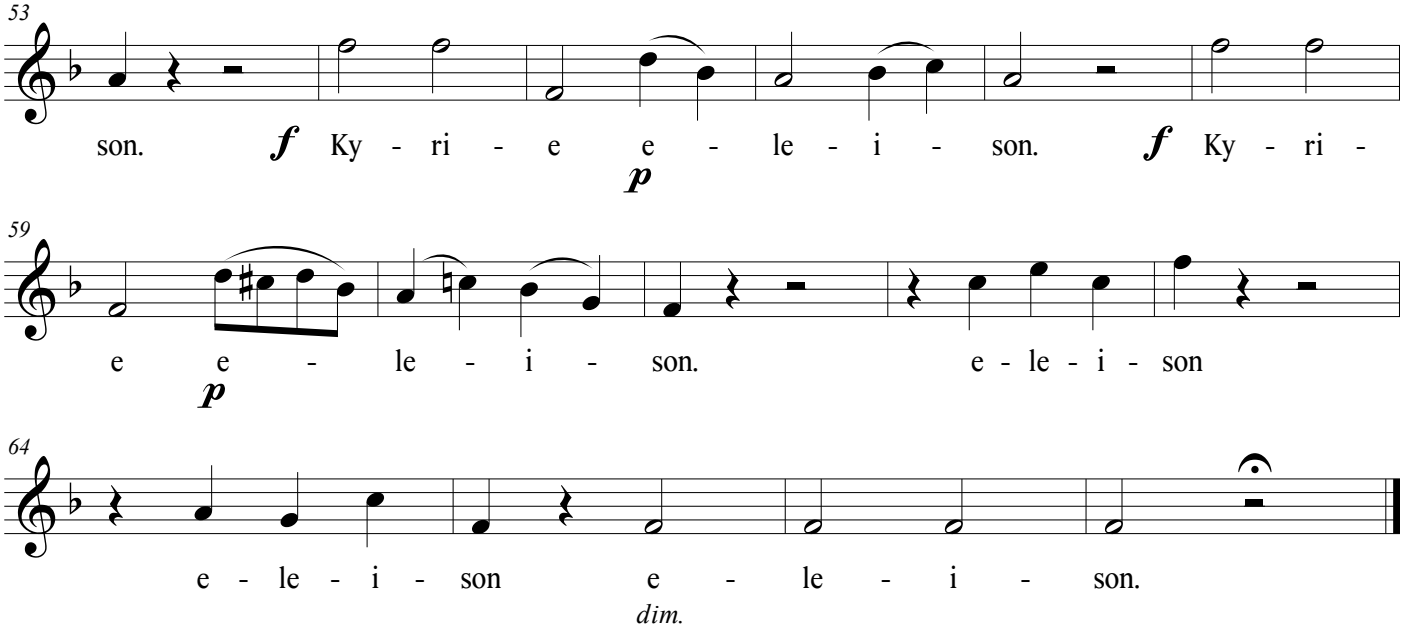
Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

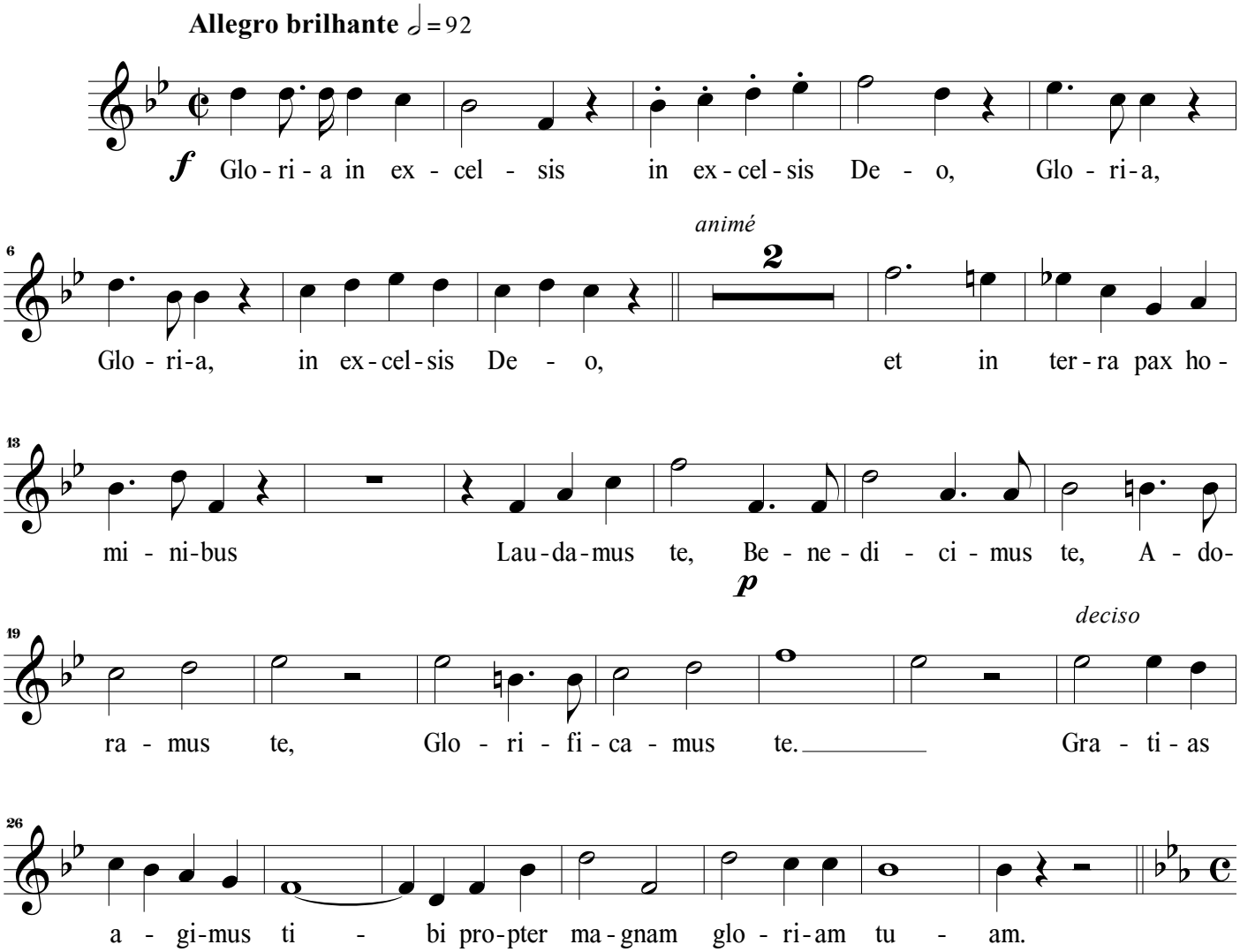
1. Kyrie

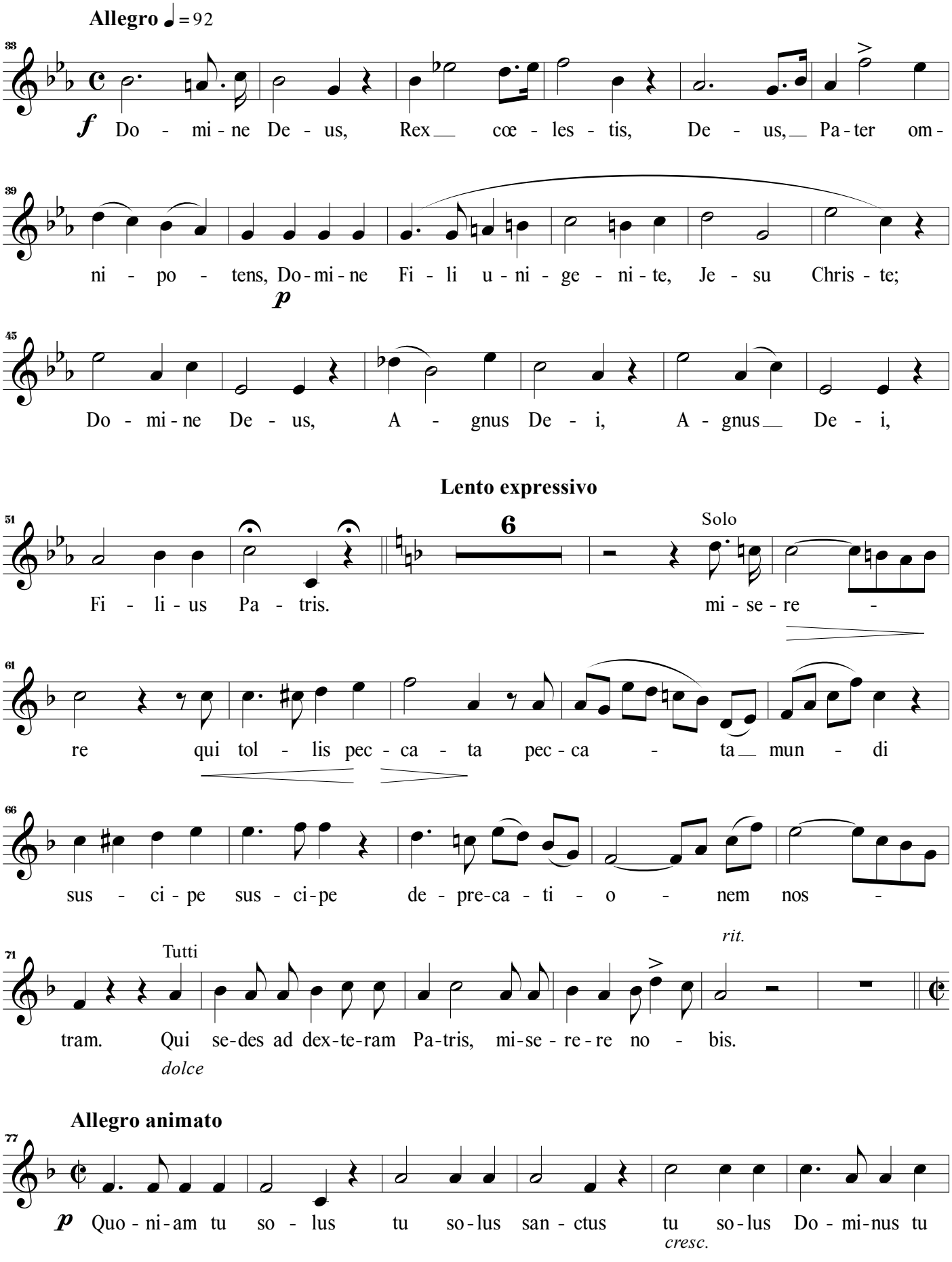


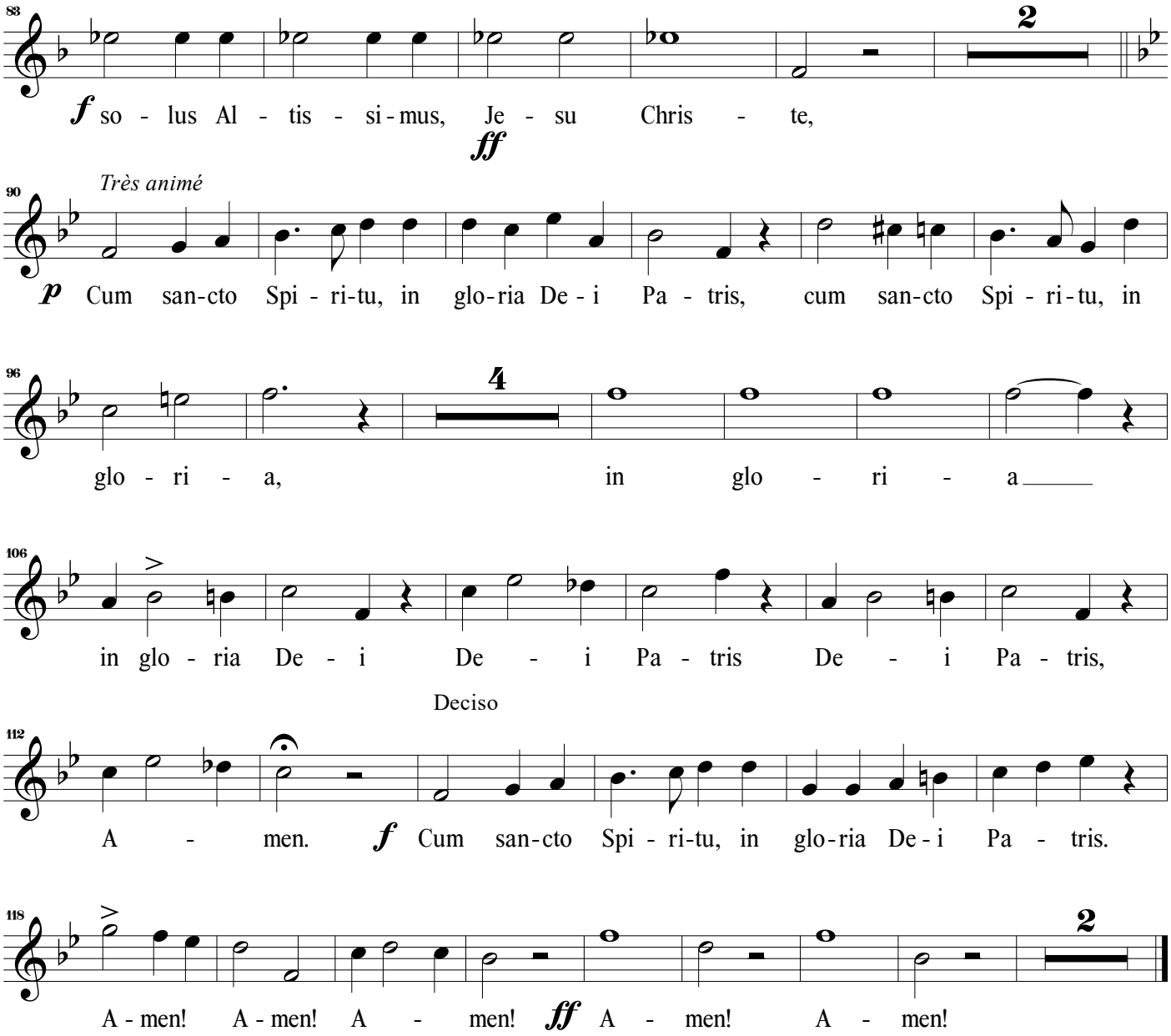
©Edição de Rafael Sales Arantes
Setembro de 2020


53
son. f Ky - ri - e e - le - i - son. f Ky - ri -
p
59
e e - le - i - son. e - le - i - son
p
64
e - le - i - son e - le - i - son.
dim.

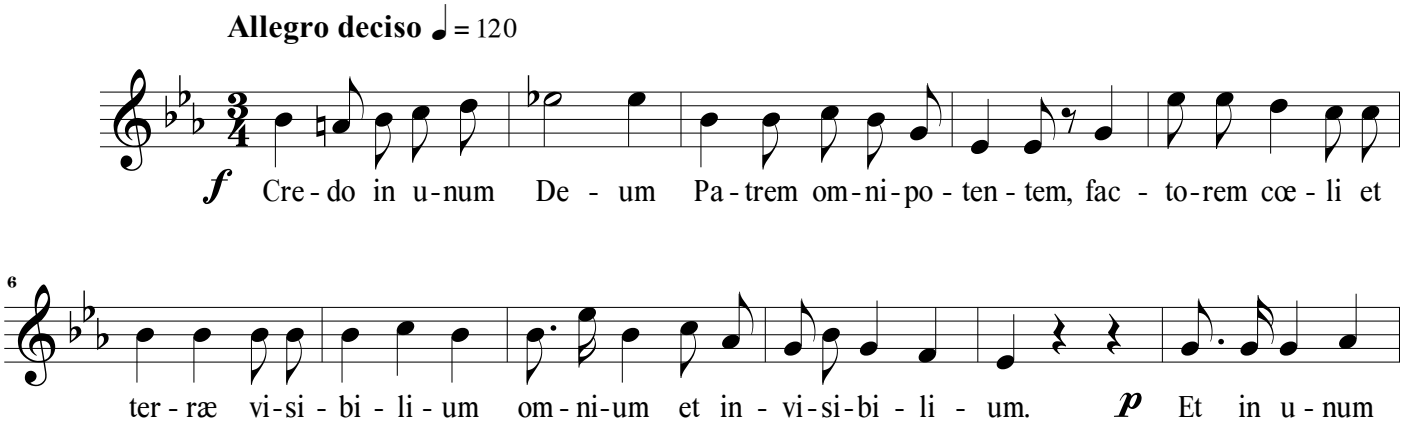
2. Gloria

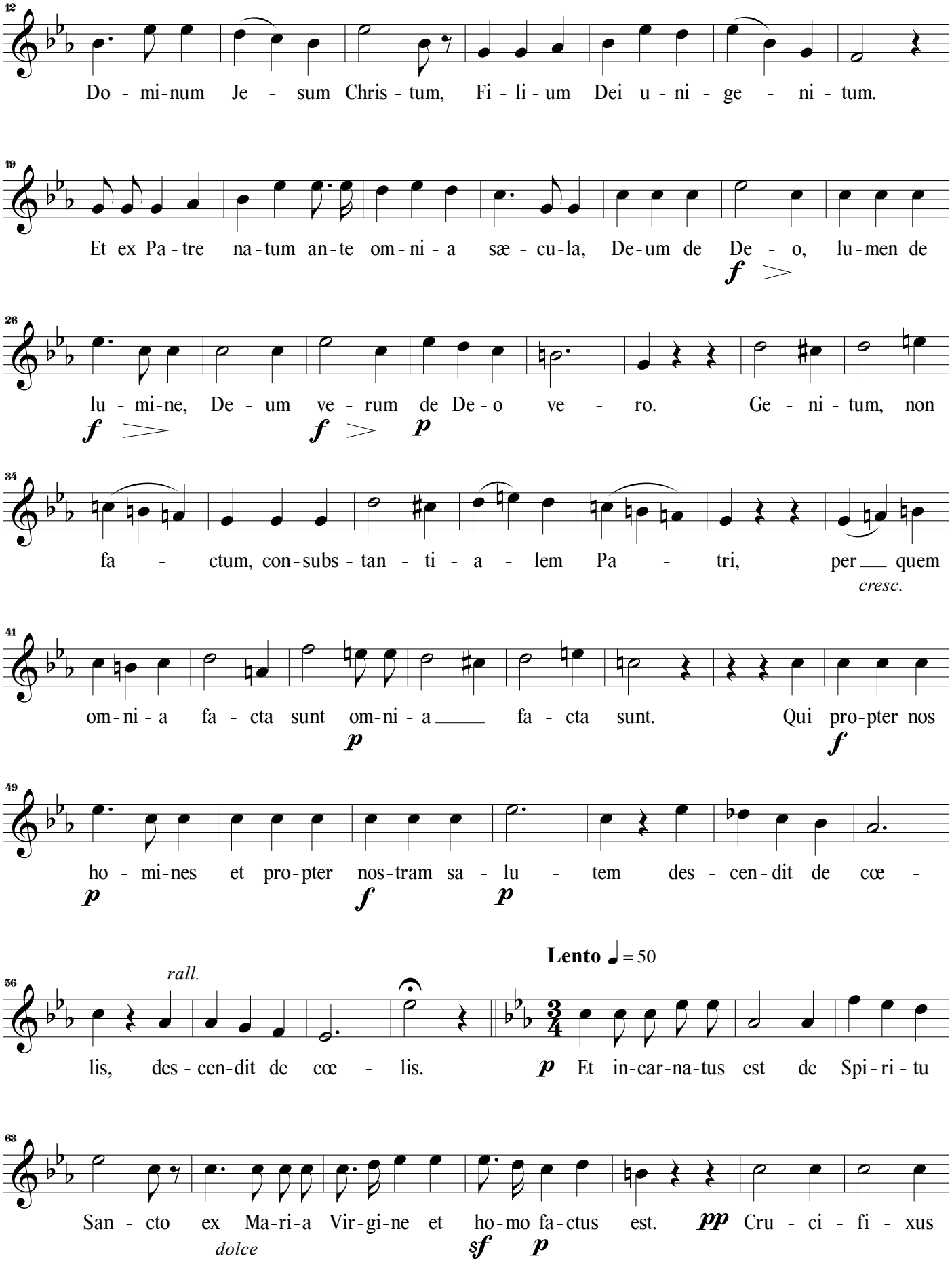

Allegro brilhante ♩ = 92
f Glo - ri - a in ex - cel - sis in ex - cel - sis De - o, Glo - ri - a,
animé
6
2
Glo - ri - a, in ex - cel - sis De - o, et in ter - ra pax ho -
13
mi - ni - bus Lau - da - mus te, Be - ne - di - ci - mus te, A - do -
p
19
deciso
ra - mus te, Glo - ri - fi - ca - mus te. Gra - ti - as
26
a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

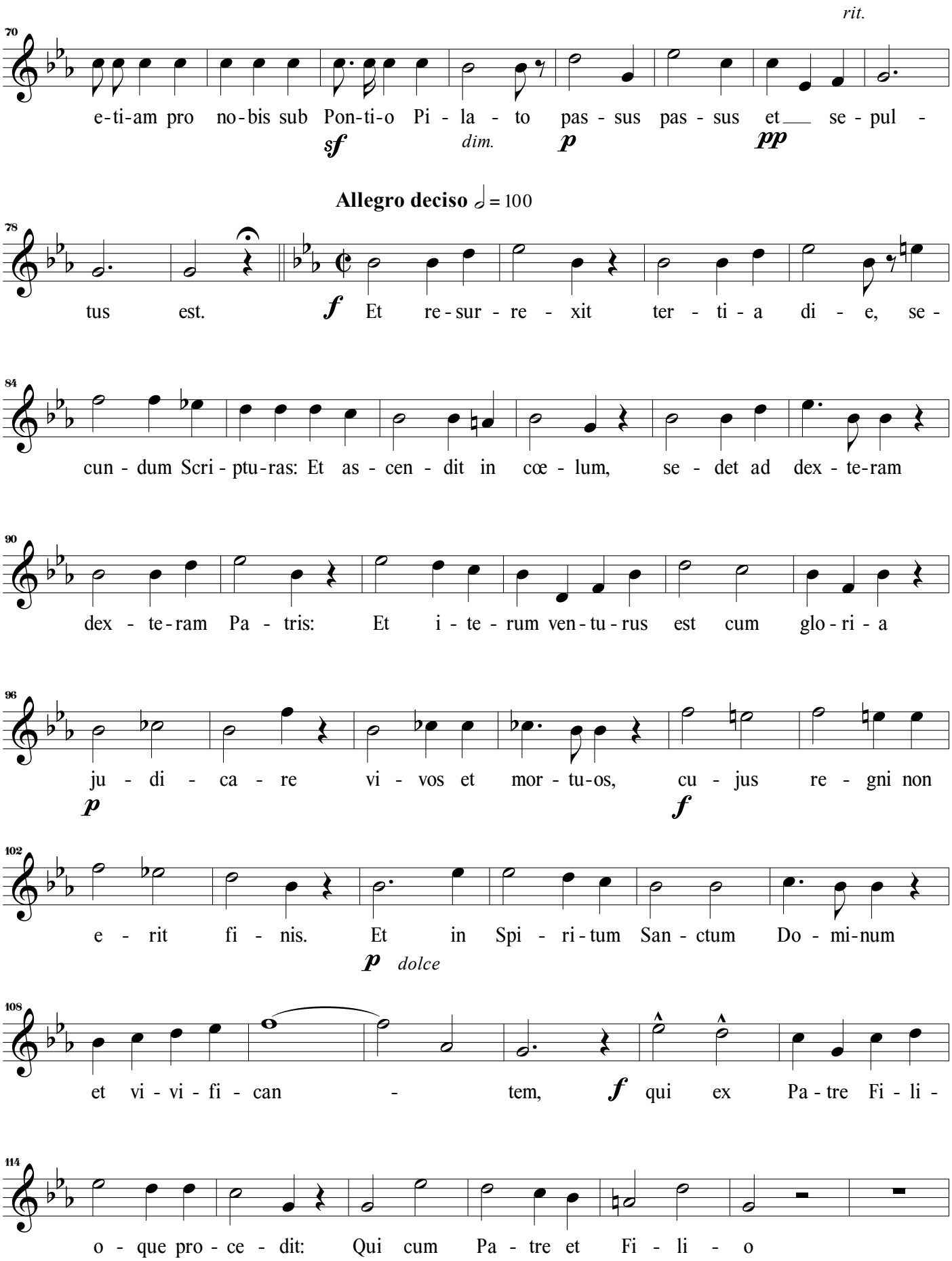

Allegro ♩ = 92
33
f Do - mi - ne De - us, Rex cœ - les - tis, De - us, Pa - ter om -
39
ni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te;
p
45
Do - mi - ne De - us, A - gnus De - i, A - gnus De - i,
Lento expressivo
51
6
Solo
Fi - li - us Pa - tris. mi - se - re -
61
re qui tol - lis pec - ca - ta pec - ca - ta mun - di
66
sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem nos -
71
Tutti
rit.
tram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.
dolce
Allegro animato
77
p Quo - ni - am tu so - lus tu so - lus san - ctus tu so - lus Do - mi - nus tu
cresc.

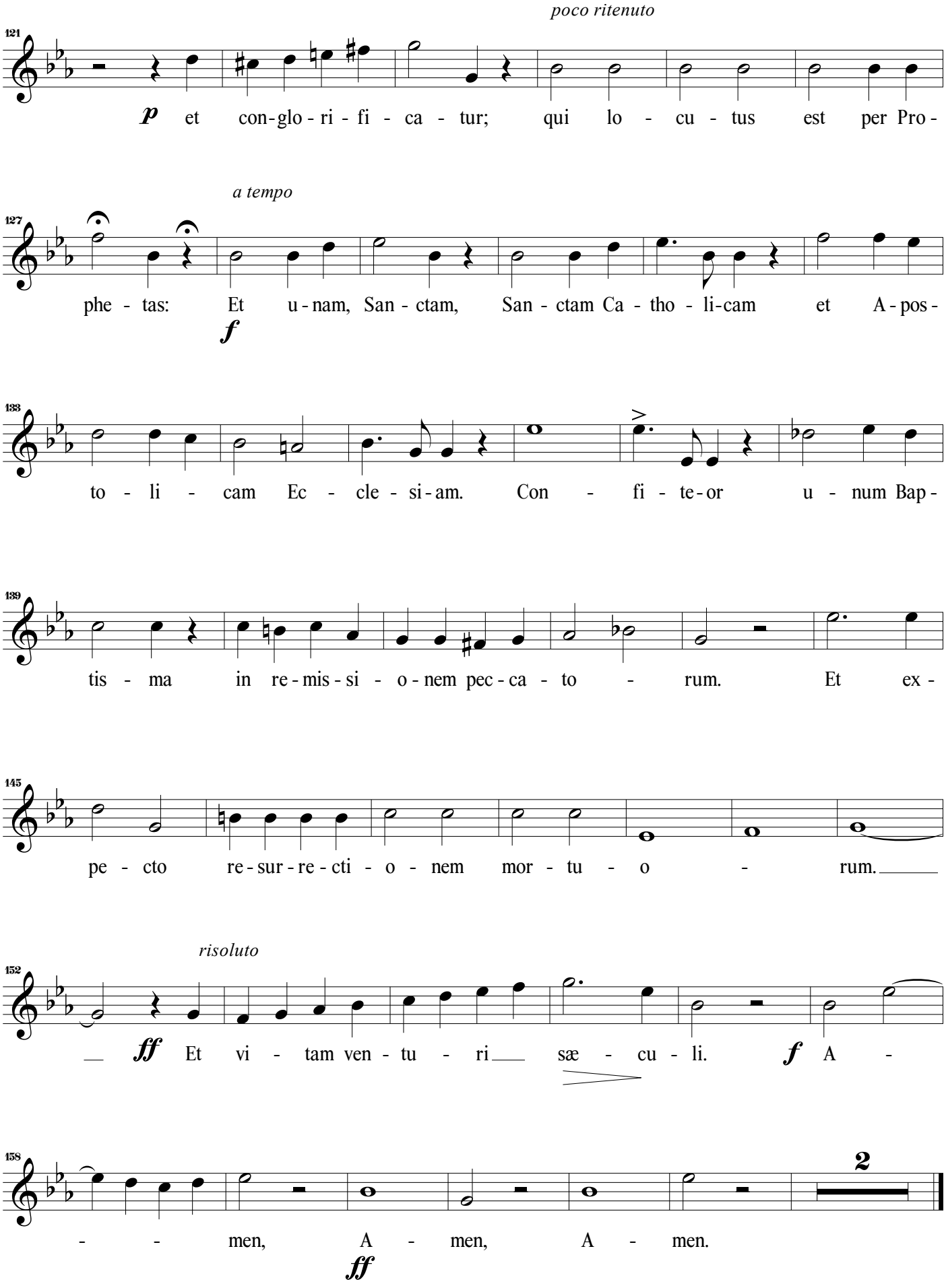

83
2
f so - lus Al - tis - si - mus, Je - su Chris - te,
ff
90
Très animé
p Cum san-cto Spi - ri-tu, in glo-ria De - i Pa - tris, cum san-cto Spi - ri - tu, in
96
4
glo - ri - a, in glo - ri - a
106
in glo - ria De - i De - i Pa - tris De - i Pa - tris,
Deciso
112
A - men. f Cum san-cto Spi - ri-tu, in glo-ria De - i Pa - tris.
118
2
A - men! A - men! A - men! ff A - men! A - men!

3. Credo

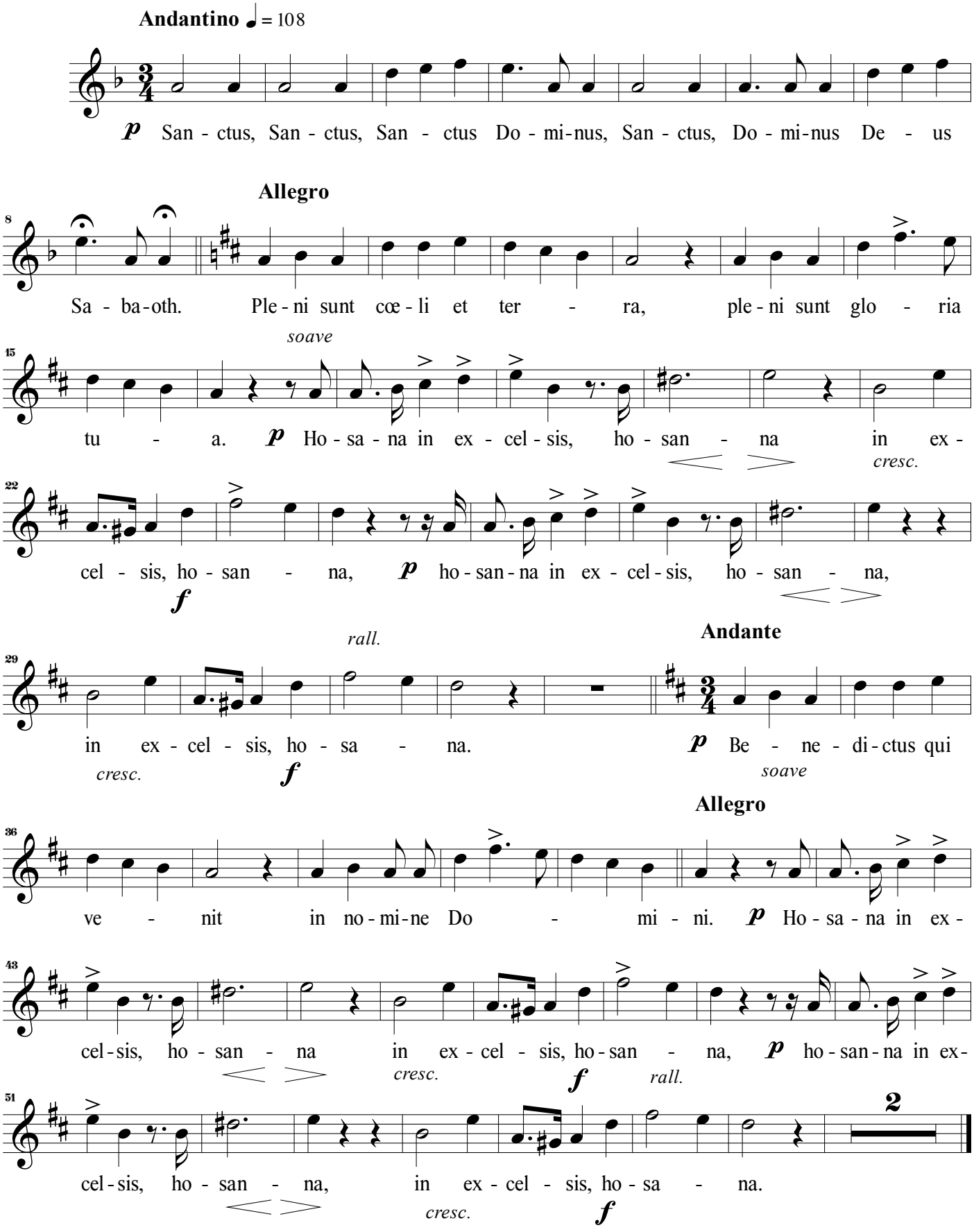

Allegro deciso ♩ = 120
f Cre - do in u - num De - um Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et
6
ter - ræ vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. p Et in u - num


12
Do - mi-num Je - sum Chris - tum, Fi - li - um Dei u - ni - ge - ni - tum.
19
Et ex Pa - tre na-tum an-te om - ni - a sæ - cu-la, De-um de De - o, lu-men de
f
26
lu - mi-ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non
f
f
p
34
fa - ctum, con-subs - tan - ti - a - lem Pa - tri, per quem
cresc.
41
om - ni - a fa - cta sunt om - ni - a fa - cta sunt. Qui pro-pter nos
p
f
49
ho - mi-nes et pro-pter nos-tram sa - lu - tem des - cen-dit de cœ -
p
f
p
Lento ♩ = 50
56
rall.
lis, des - cen-dit de cœ - lis.
p
Et in-car-na-tus est de Spi - ri - tu
63
San - cto ex Ma-ri-a Vir-gi-ne et ho-mo fa-ctus est.
pp
Cru - ci - fi - xus
dolce
sf
p

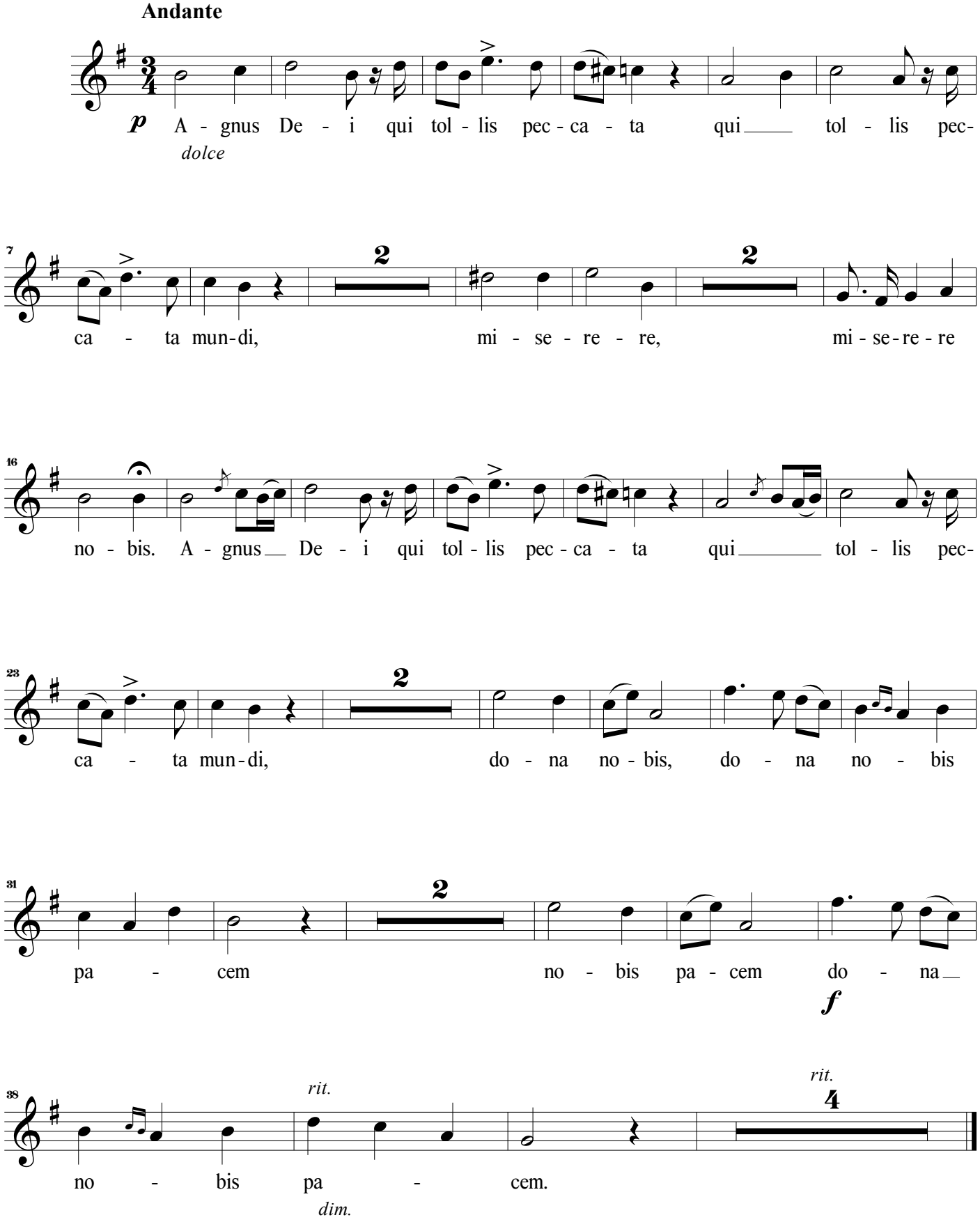

rit.
70
e-ti-am pro no-bis sub Pon-ti-o Pi - la - to pas - sus pas - sus et se - pul -
sf
dim.
p
pp
Allegro deciso ♩ = 100
78
tus est.
f
Et re-sur - re - xit ter - ti - a di - e, se -
84
cun - dum Scri - ptu-ras: Et as - cen - dit in cœ - lum, se - det ad dex - te-ram
90
dex - te-ram Pa - tris: Et i - te - rum ven-tu-rus est cum glo - ri - a
96
ju - di - ca - re vi - vos et mor - tu-os, cu - jus re - gni non
p
f
102
e - rit fi - nis. Et in Spi - ri-tum San - ctum Do - mi-num
p
dolce
108
et vi - vi - fi - can - tem,
f
qui ex Pa-tre Fi - li -
114
o - que pro - ce - dit: Qui cum Pa - tre et Fi - li - o


poco ritenuto
121
p et con-glo-ri-fi-ca-tur; qui lo-cu-tus est per Pro-
a tempo
127
phe-tas: Et u-nam, San-ctam, San-ctam Ca-tho-li-cam et A-pos-
f
133
to-li-cam Ec-cle-si-am. Con-fi-te-or u-num Bap-
139
tis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-
145
pe-cto re-sur-re-cti-o-nem mor-tu-o-rum.
risoluto
152
ff Et vi-tam ven-tu-ri sæ-cu-li. f A-
158
2
-men, A-men, A-men.
ff

4. Sanctus


Andantino ♩ = 108
p San - ctus, San - ctus, San - ctus Do - mi-nus, San - ctus, Do - mi-nus De - us
Allegro
Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra, ple - ni sunt glo - ria
soave
tu - a. p Ho - sa - na in ex - cel - sis, ho - san - na in ex -
cresc.
cel - sis, ho - san - na, p ho - san - na in ex - cel - sis, ho - san - na,
f
rall.
Andante
in ex - cel - sis, ho - sa - na. p Be - ne - di - ctus qui
cresc.
f
soave
Allegro
ve - nit in no - mi - ne Do - mi - ni. p Ho - sa - na in ex -
cel - sis, ho - san - na in ex - cel - sis, ho - san - na, p ho - san - na in ex -
cresc.
f
rall.
cel - sis, ho - san - na, in ex - cel - sis, ho - sa - na.
cresc.
f

5. Agnus Dei


Andante
p
dolce
A - gnus De - i qui tol - lis pec - ca - ta qui tol - lis pec-
ca - ta mun-di, mi - se - re - re, mi - se-re - re
no - bis. A - gnus De - i qui tol - lis pec - ca - ta qui tol - lis pec-
ca - ta mun-di, do - na no - bis, do - na no - bis
pa - cem no - bis pa - cem do - na
f
rit.
rit.
no - bis pa - cem.
dim.

Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Contralto

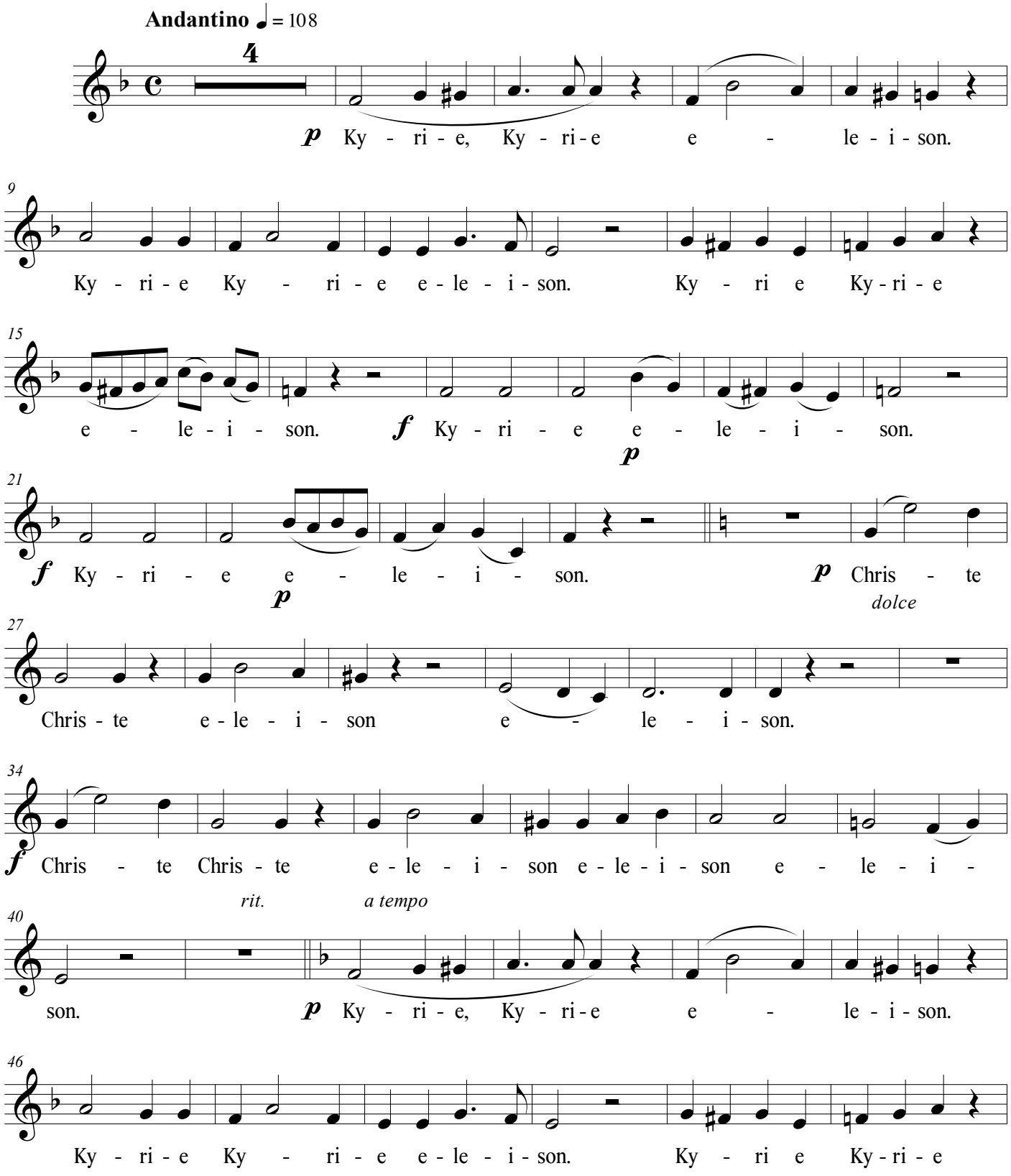
Edição e arranjo de Rafael Sales Arantes

Alto

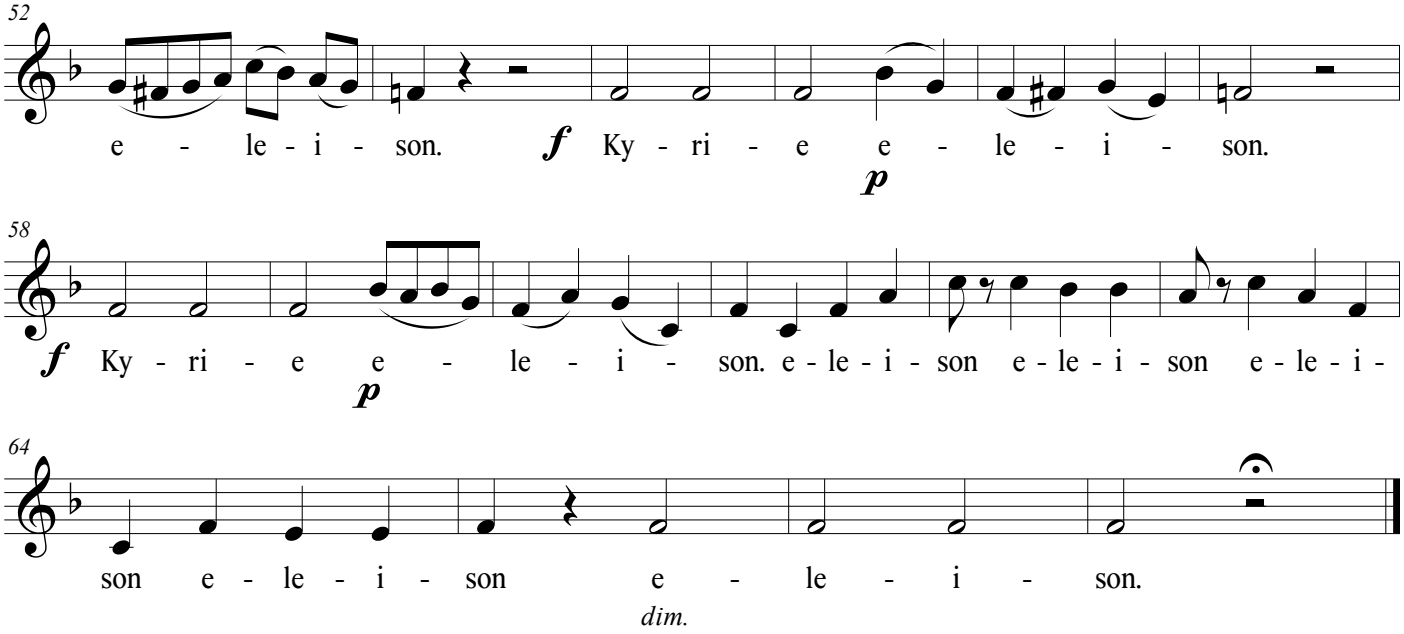
Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

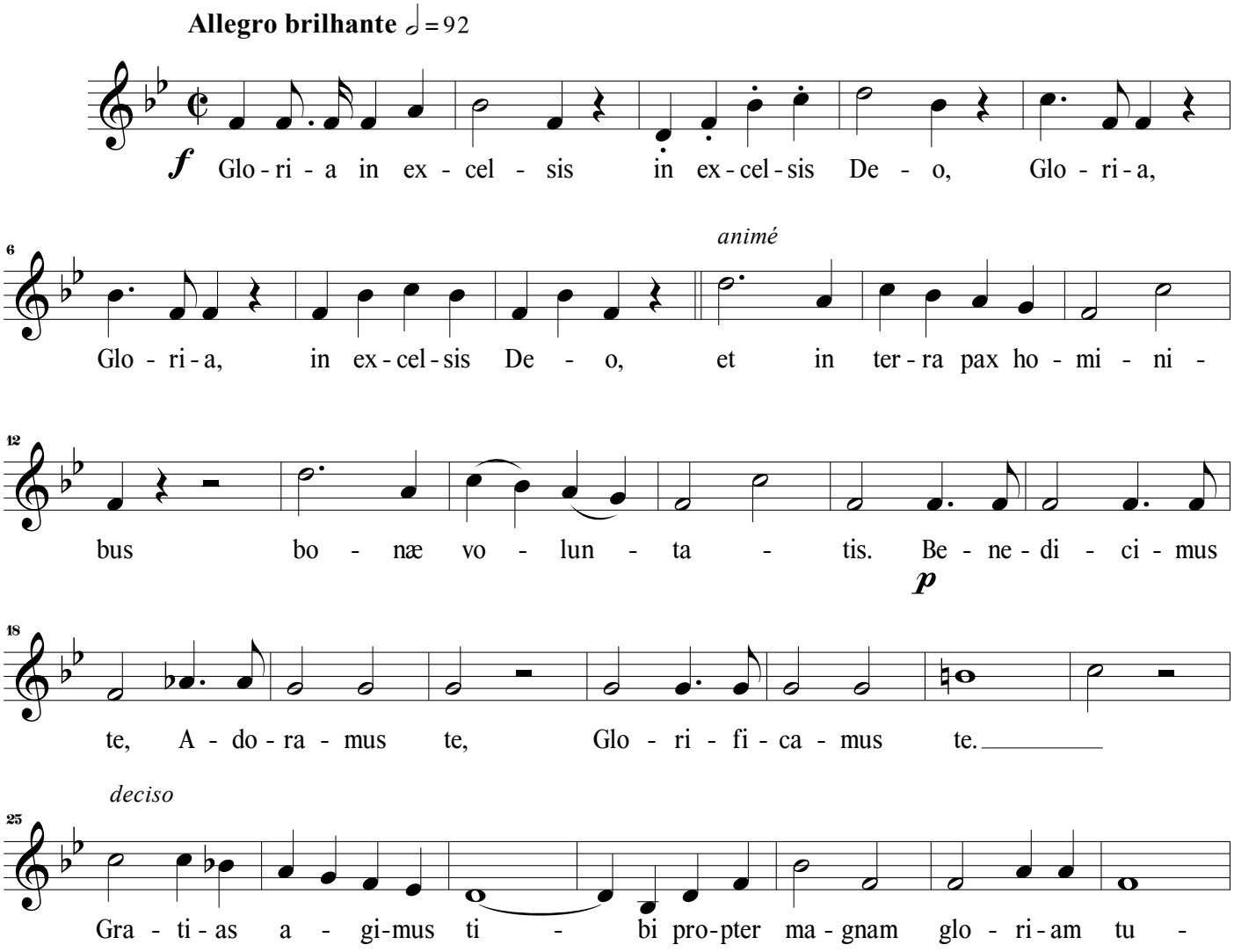
1. Kyrie

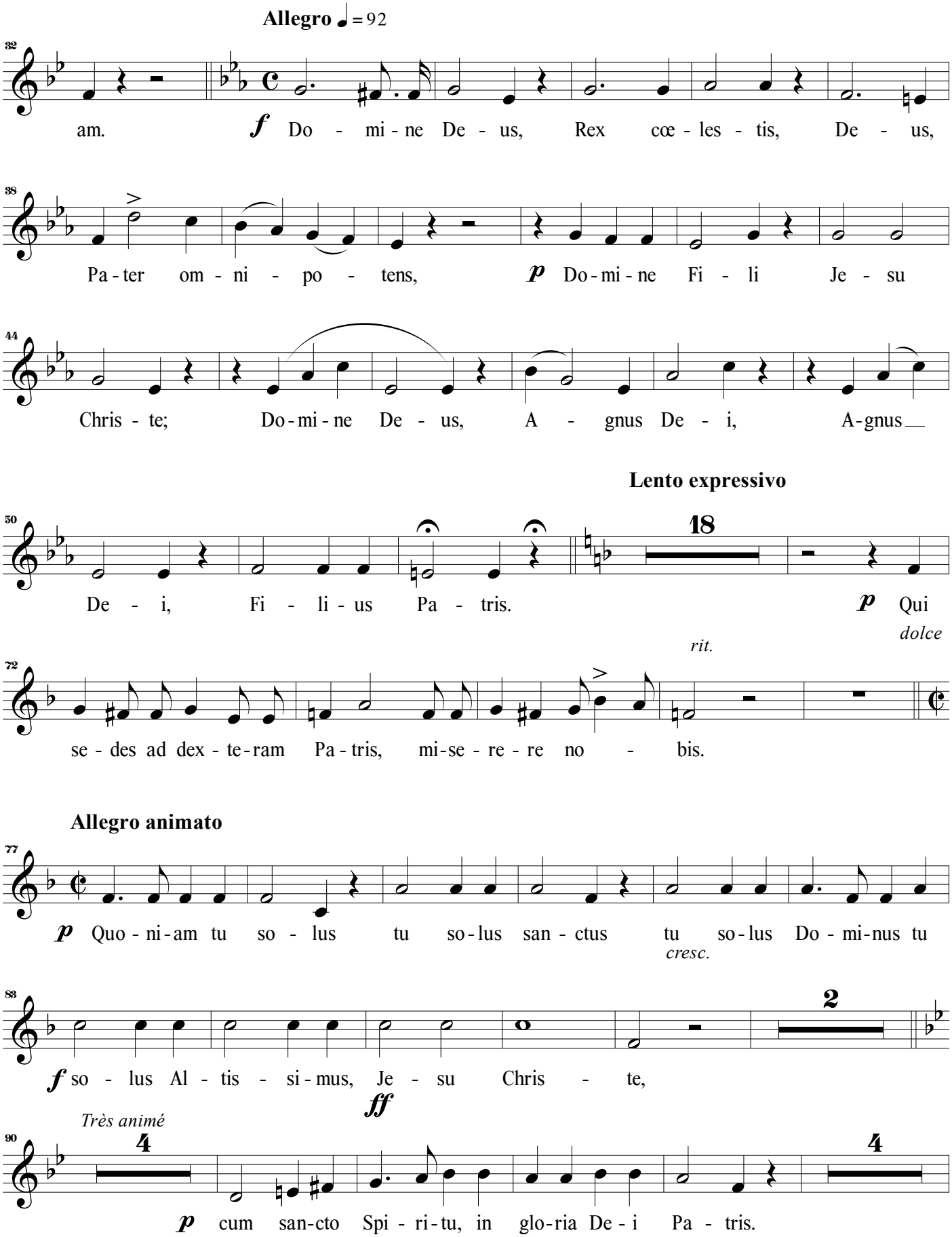


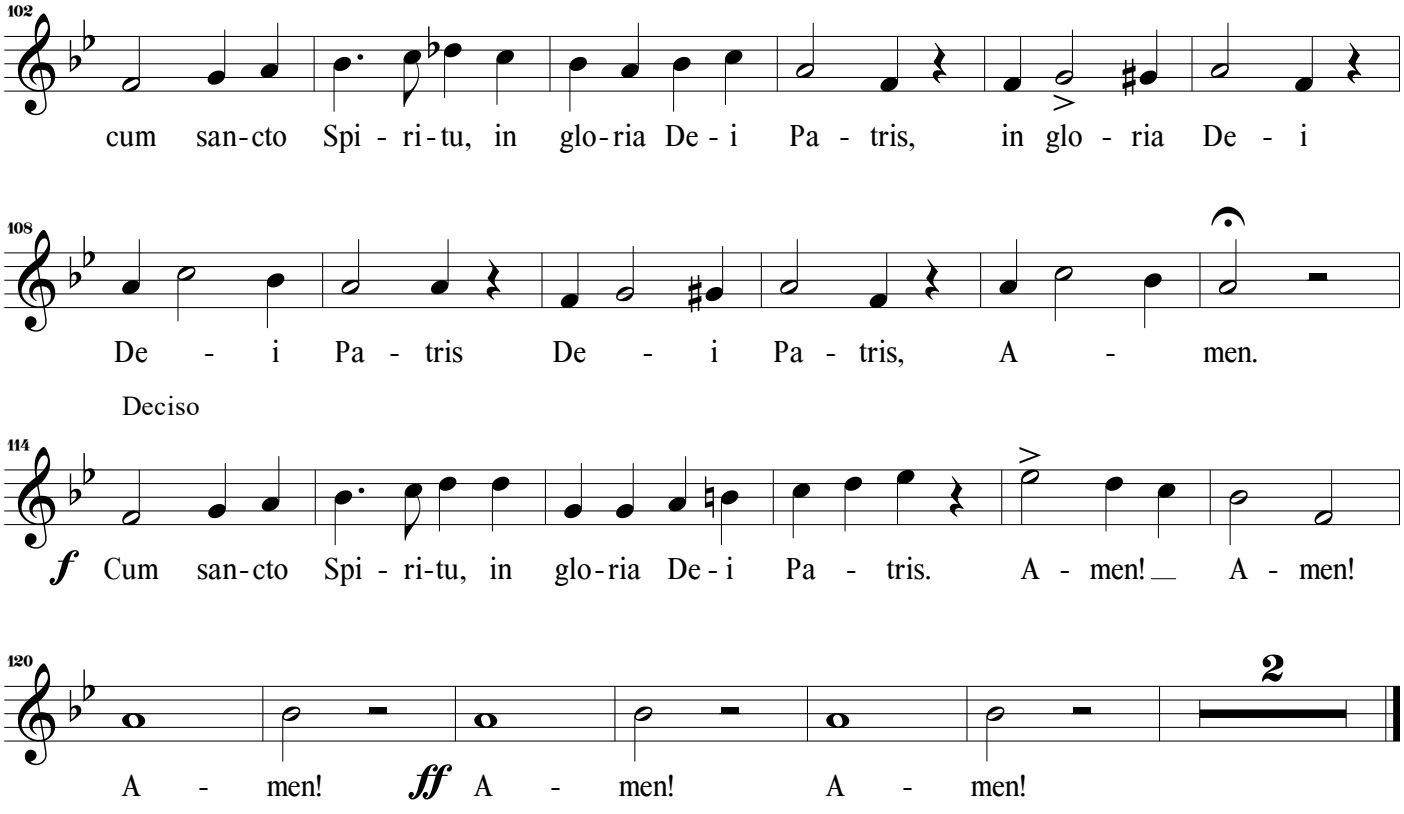
©Edição de Rafael Sales Arantes
Setembro de 2020


52
e - le - i - son.
f
Ky - ri - e e - le - i - son.
p
58
f
Ky - ri - e e - le - i - son. e - le - i - son e - le - i - son e - le - i -
p
64
son e - le - i - son e - le - i - son.
dim.

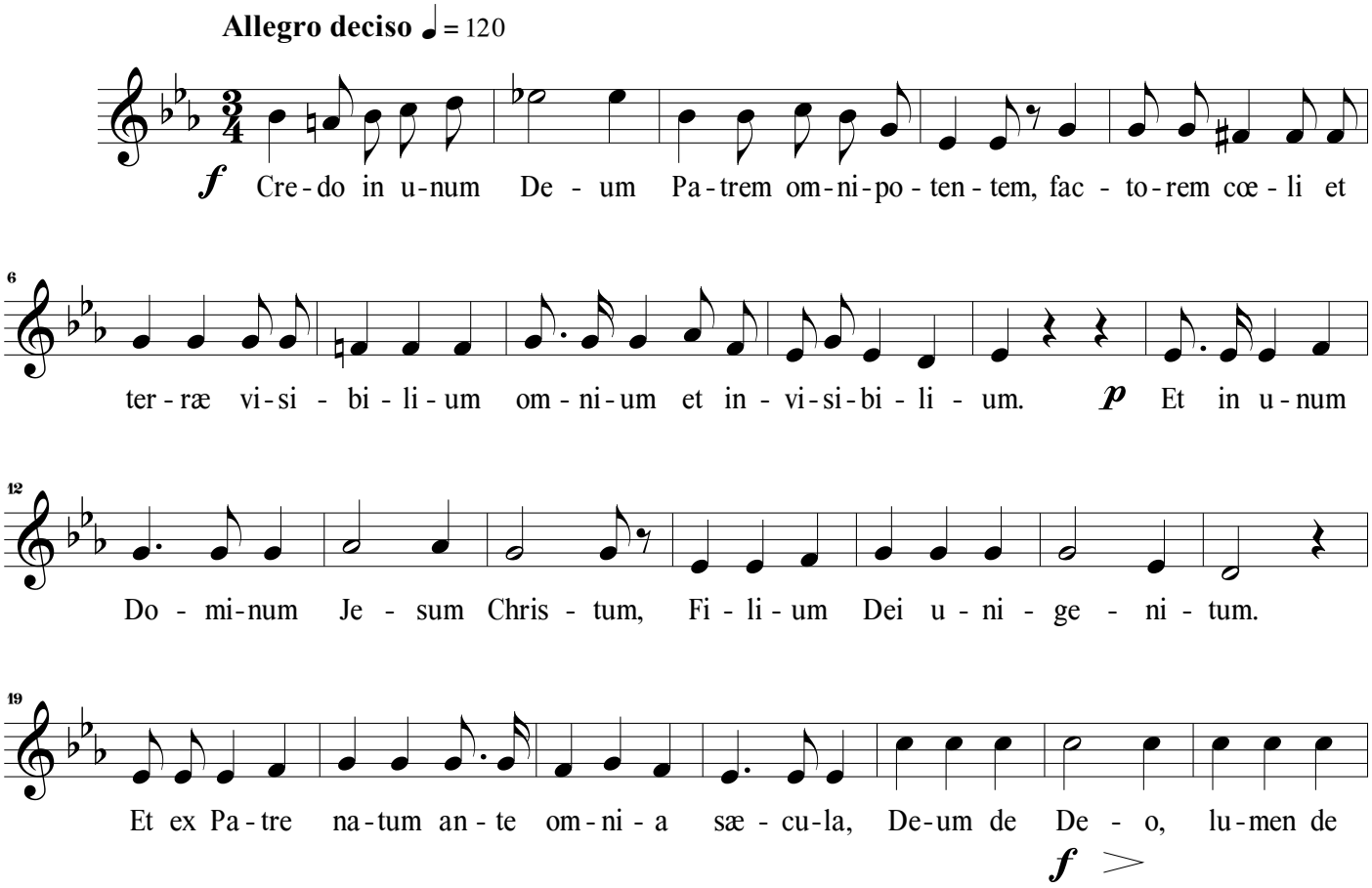
2. Gloria

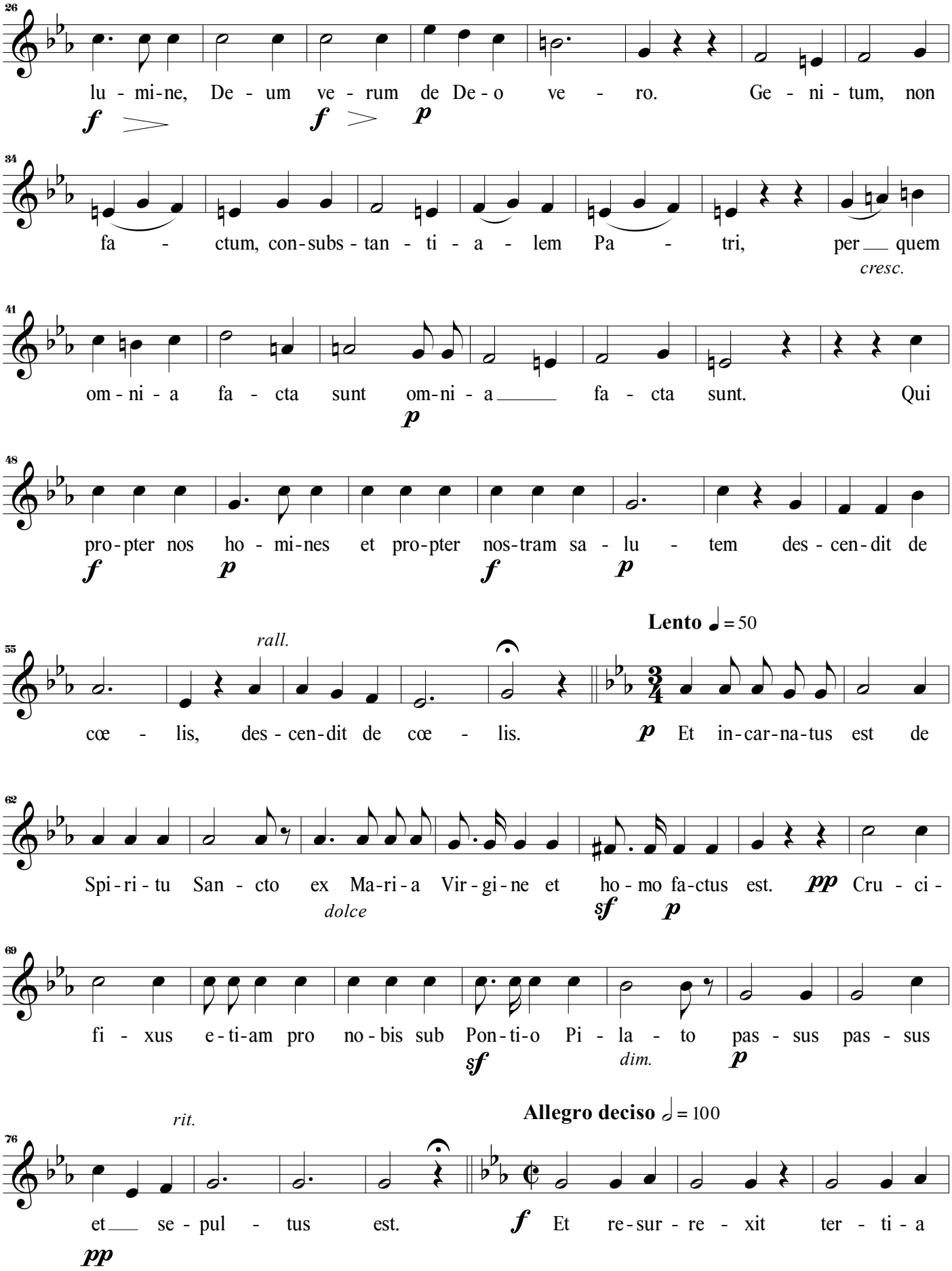

Allegro brilhante ♩ = 92
f
Glo - ri - a in ex - cel - sis in ex - cel - sis De - o, Glo - ri - a,
6
animé
Glo - ri - a, in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni -
12
bus bo - næ vo - lun - ta - tis. Be - ne - di - ci - mus
p
18
te, A - do - ra - mus te, Glo - ri - fi - ca - mus te.
25
deciso
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

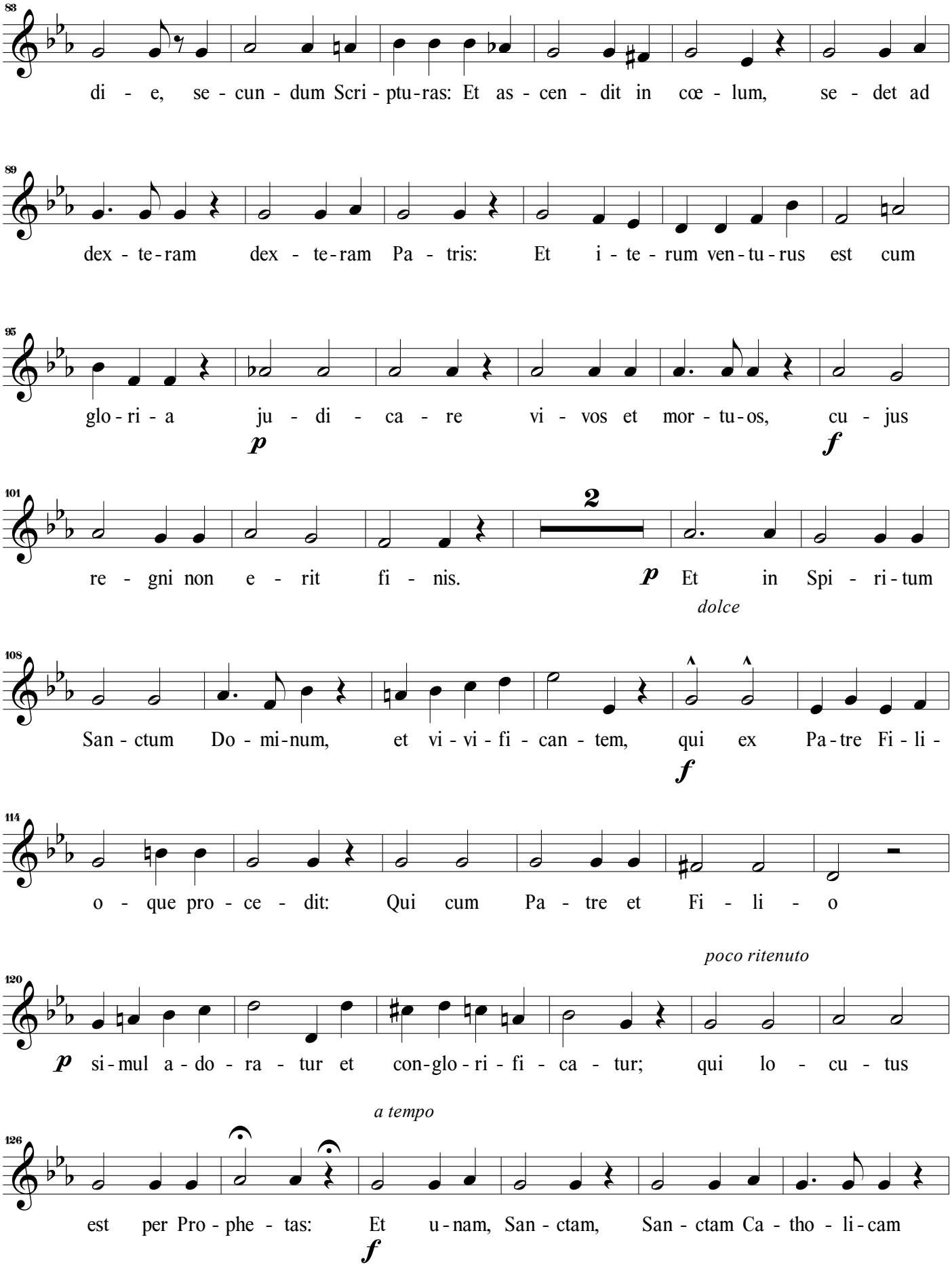

Allegro ♩= 92
32
am.
f Do - mi - ne De - us, Rex cœ - les - tis, De - us,
38
Pa - ter om - ni - po - tens,
p Do - mi - ne Fi - li Je - su
44
Chris - te; Do - mi - ne De - us, A - gnus De - i, A - gnus
Lento expressivo
50
De - i, Fi - li - us Pa - tris.
18
p Qui
dolce
rit.
72
se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.
Allegro animato
77
p Quo - ni - am tu so - lus tu so - lus san - ctus tu so - lus Do - mi - nus tu
cresc.
83
f so - lus Al - tis - si - mus, Je - su Chris - te,
2
ff
Très animé
90
4
p cum san-cto Spi - ri - tu, in glo - ria De - i Pa - tris.
4

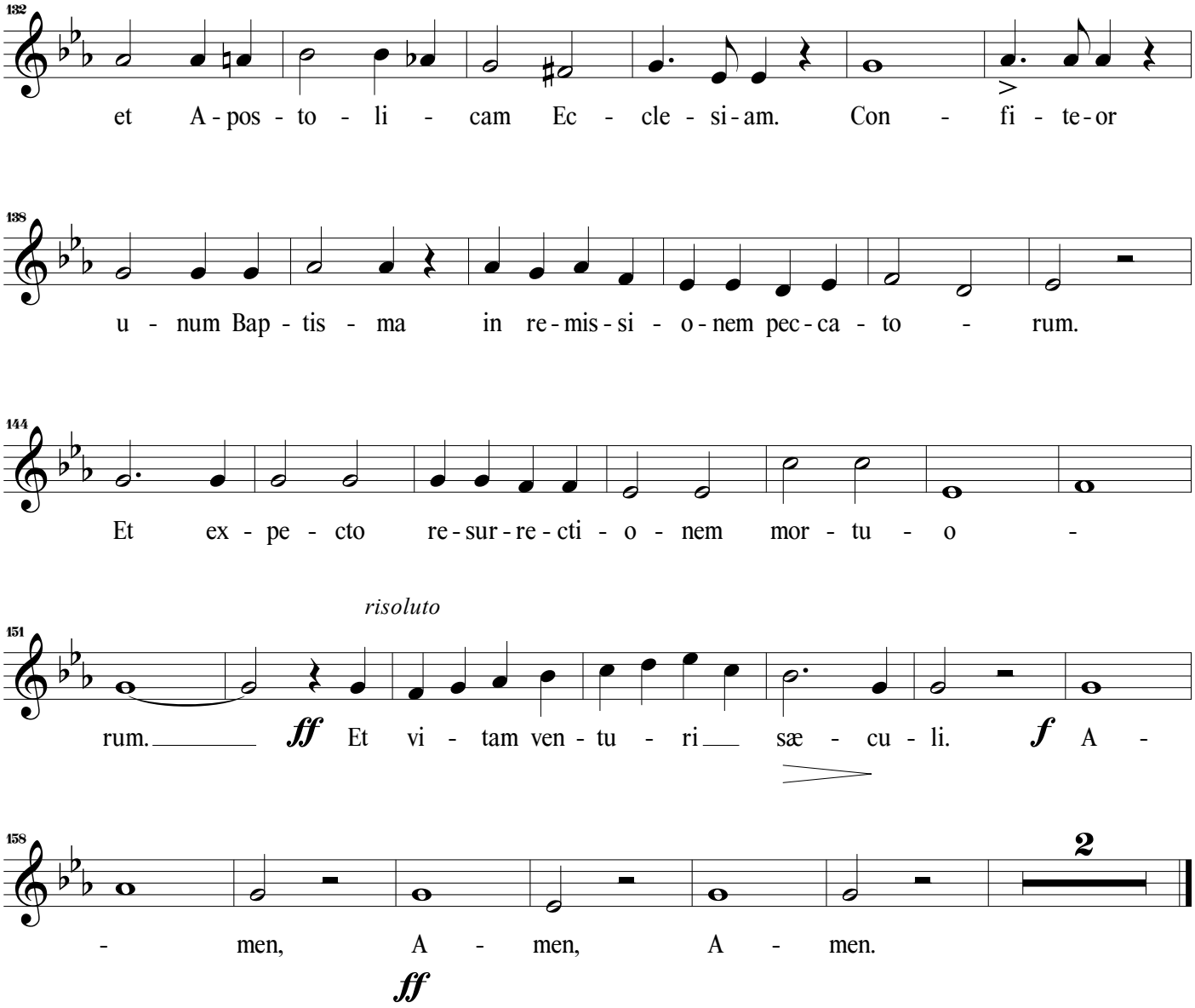

102
cum san-cto Spi - ri-tu, in glo-ria De - i Pa - tris, in glo - ria De - i
108
De - i Pa - tris De - i Pa - tris, A - men.
Deciso
114
f Cum san-cto Spi - ri-tu, in glo-ria De-i Pa - tris. A - men! A - men!
120
2
A - men! ff A - men! A - men!

3. Credo

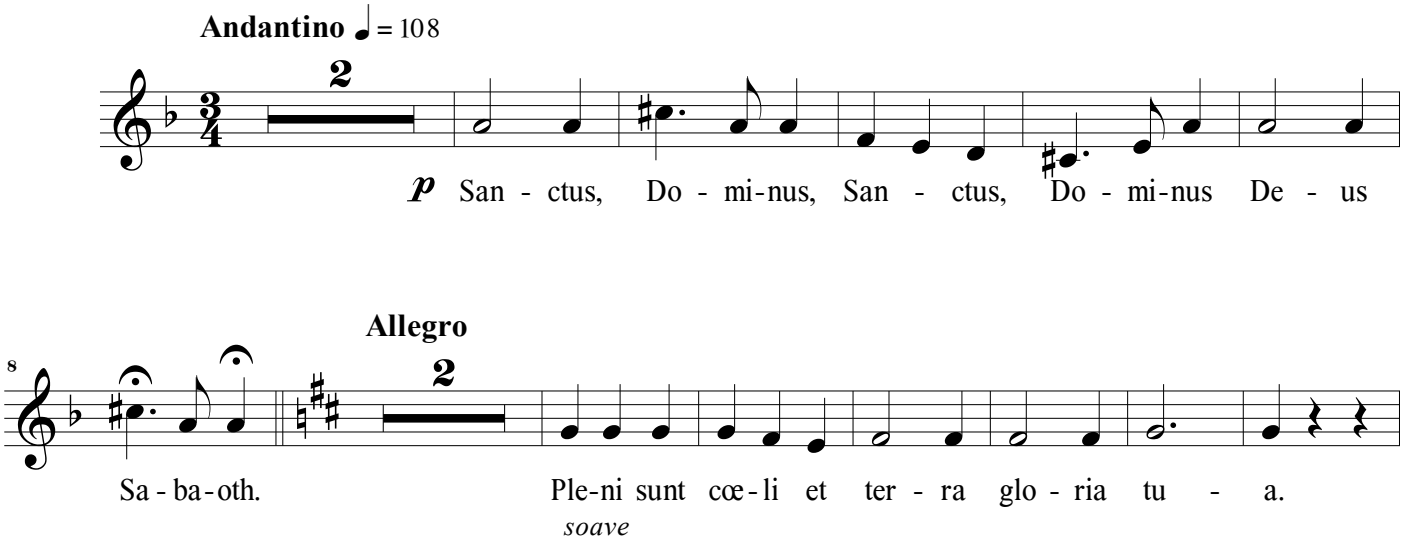

Allegro deciso ♩ = 120
f Cre-do in u-num De - um Pa-trem om-ni-po - ten - tem, fac - to-rem cœ - li et
6
ter-ræ vi-si - bi - li - um om - ni-um et in - vi-si-bi - li - um. p Et in u-num
12
Do - mi-num Je - sum Chris - tum, Fi - li - um Dei u - ni - ge - ni - tum.
19
Et ex Pa-tre na-tum an - te om-ni - a sæ - cu-la, De-um de De - o, lu-men de
f

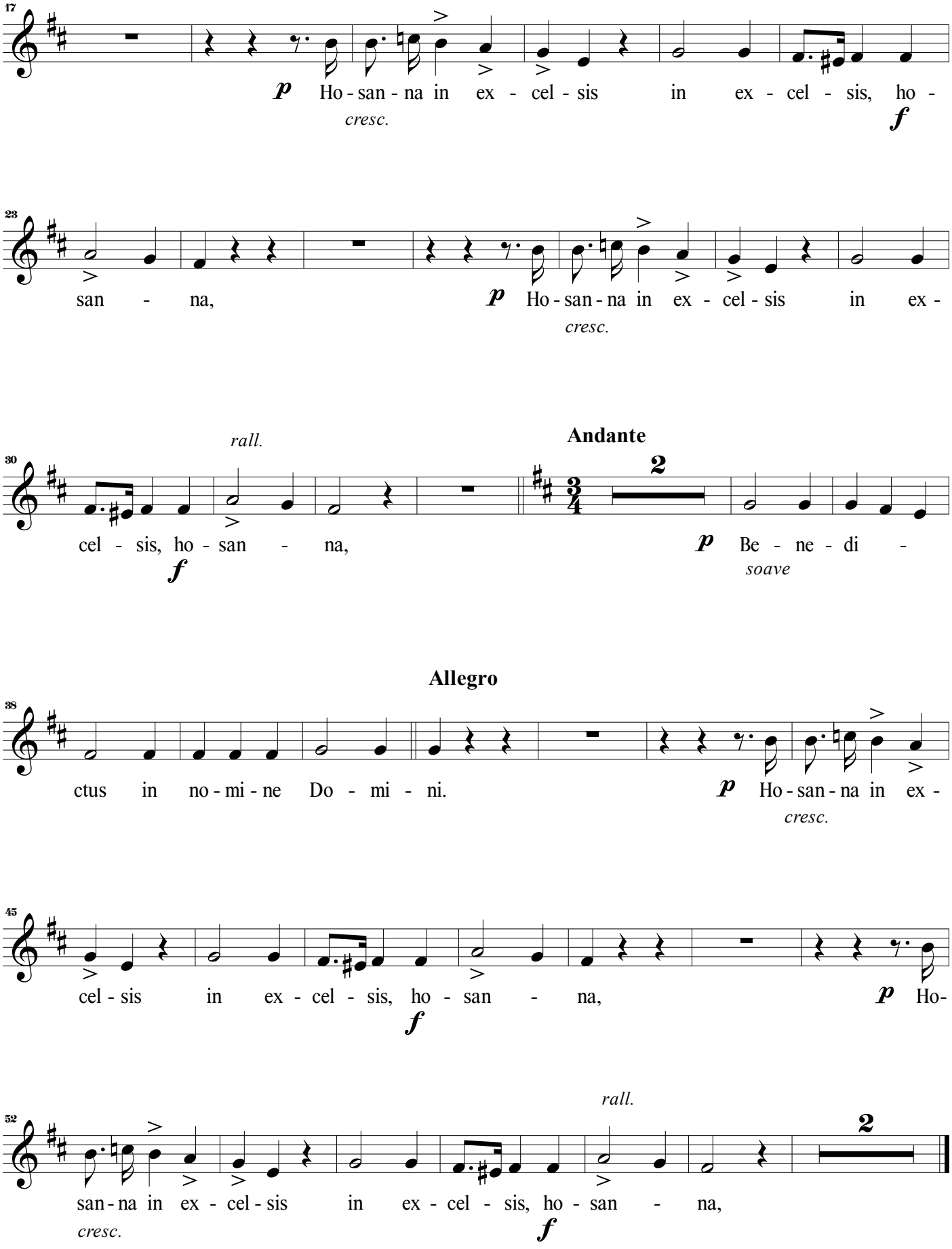

26
lu - mi-ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non
f f p
34
fa - ctum, con-subs - tan - ti - a - lem Pa - tri, per quem
cresc.
41
om - ni - a fa - cta sunt om-ni - a fa - cta sunt. Qui
p
48
pro-pter nos ho - mi-nes et pro-pter nos-tram sa - lu - tem des - cen-dit de
f p f p
55
rall.
Lento ♩ = 50
cœ - lis, des - cen-dit de cœ - lis. p Et in-car-na-tus est de
62
Spi-ri - tu San - cto ex Ma-ri-a Vir-gi-ne et ho - mo fa-ctus est. pp Cru - ci -
dolce
sf p
69
fi - xus e-ti-am pro no-bis sub Pon-ti-o Pi - la - to pas - sus pas - sus
sf dim. p
76
rit.
Allegro deciso 𝅗𝅥 = 100
et se - pul - tus est. f Et re-sur - re - xit ter - ti - a
pp


83
di - e, se - cun - dum Scri - ptu-ras: Et as - cen - dit in cœ - lum, se - det ad
89
dex - te-ram dex - te-ram Pa - tris: Et i - te - rum ven-tu-rus est cum
95
glo - ri - a ju - di - ca - re vi - vos et mor - tu-os, cu - jus
p
f
101
2
re - gni non e - rit fi - nis. p Et in Spi - ri-tum
dolce
108
San - ctum Do - mi-num, et vi - vi - fi - can - tem, qui ex Pa-tre Fi - li -
f
114
o - que pro - ce - dit: Qui cum Pa - tre et Fi - li - o
poco ritenuto
120
p si-mul a-do - ra - tur et con-glo - ri - fi - ca - tur; qui lo - cu - tus
a tempo
126
est per Pro - phe - tas: Et u-nam, San - ctam, San - ctam Ca - tho - li-cam
f

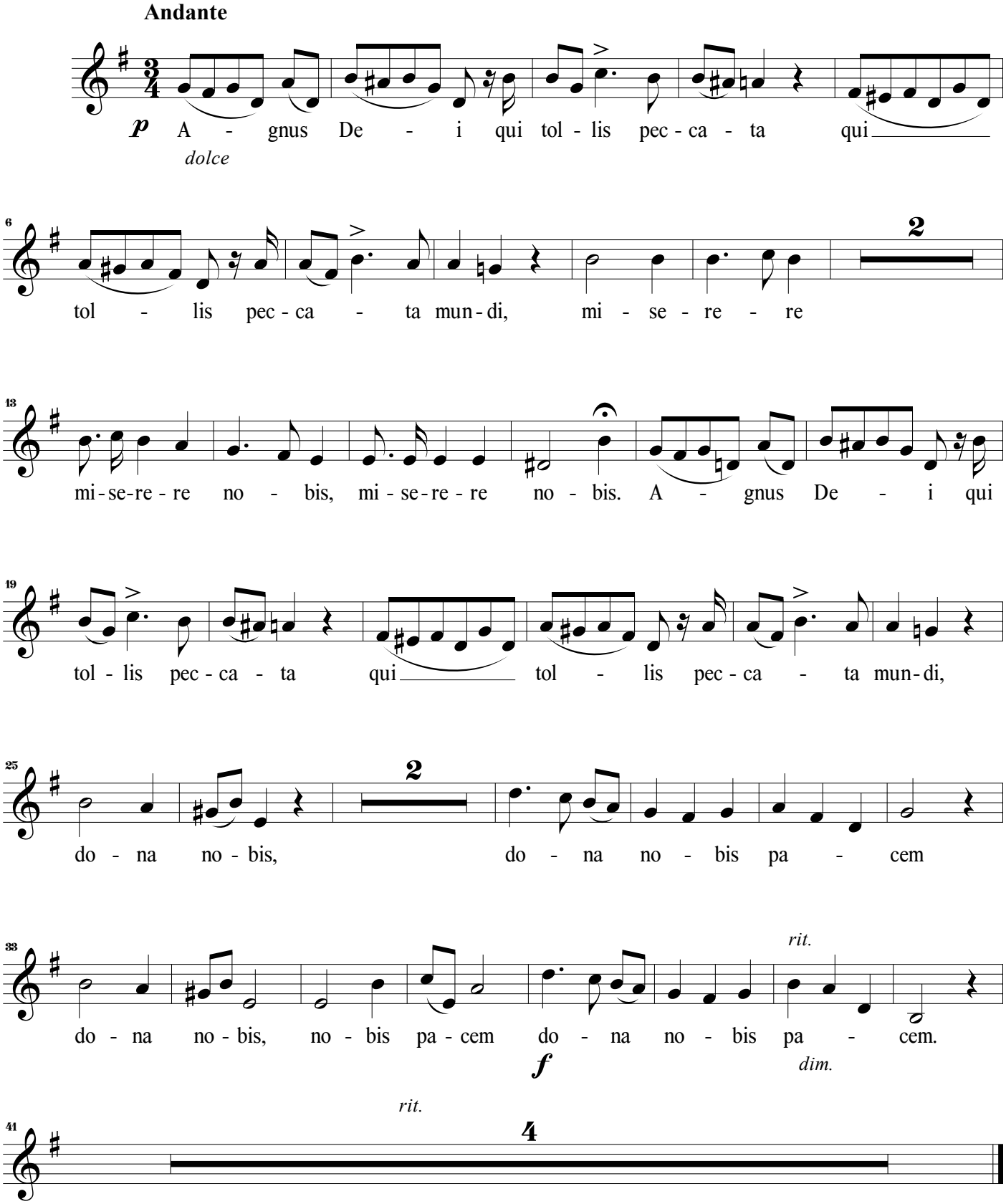

132
et A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or
138
u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum.
144
Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o -
risoluto
151
rum. ff Et vi - tam ven - tu - ri sæ - cu - li. f A -
158
2
- men, A - men, A - men.
ff

4. Sanctus


Andantino ♩ = 108
2
p San - ctus, Do - mi - nus, San - ctus, Do - mi - nus De - us
Allegro
8
2
Sa - ba - oth. Ple - ni sunt cœ - li et ter - ra glo - ria tu - a.
soave


17
p Ho - san - na in ex - cel - sis in ex - cel - sis, ho -
cresc.
f
23
san - na,
p Ho - san - na in ex - cel - sis in ex -
cresc.
30
rall.
cel - sis, ho - san - na,
f
Andante
2
p Be - ne - di -
soave
38
ctus in no - mi - ne Do - mi - ni.
p Ho - san - na in ex -
cresc.
45
cel - sis in ex - cel - sis, ho - san - na,
f
p Ho -
52
rall.
2
san - na in ex - cel - sis in ex - cel - sis, ho - san - na,
cresc.
f

5. Agnus Dei


Andante
p
dolce
A - gnus De - i qui tol - lis pec - ca - ta qui
6
2
tol - lis pec - ca - ta mun - di, mi - se - re - re
13
mi - se - re - re no - bis, mi - se - re - re no - bis. A - gnus De - i qui
19
tol - lis pec - ca - ta qui tol - lis pec - ca - ta mun - di,
25
2
do - na no - bis, do - na no - bis pa - cem
33
rit.
do - na no - bis, no - bis pa - cem do - na no - bis pa - cem.
f
dim.
rit.
41
4

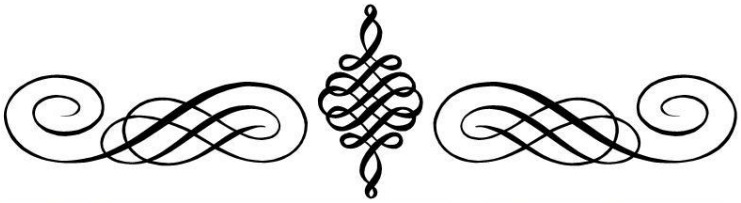
Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Tenor



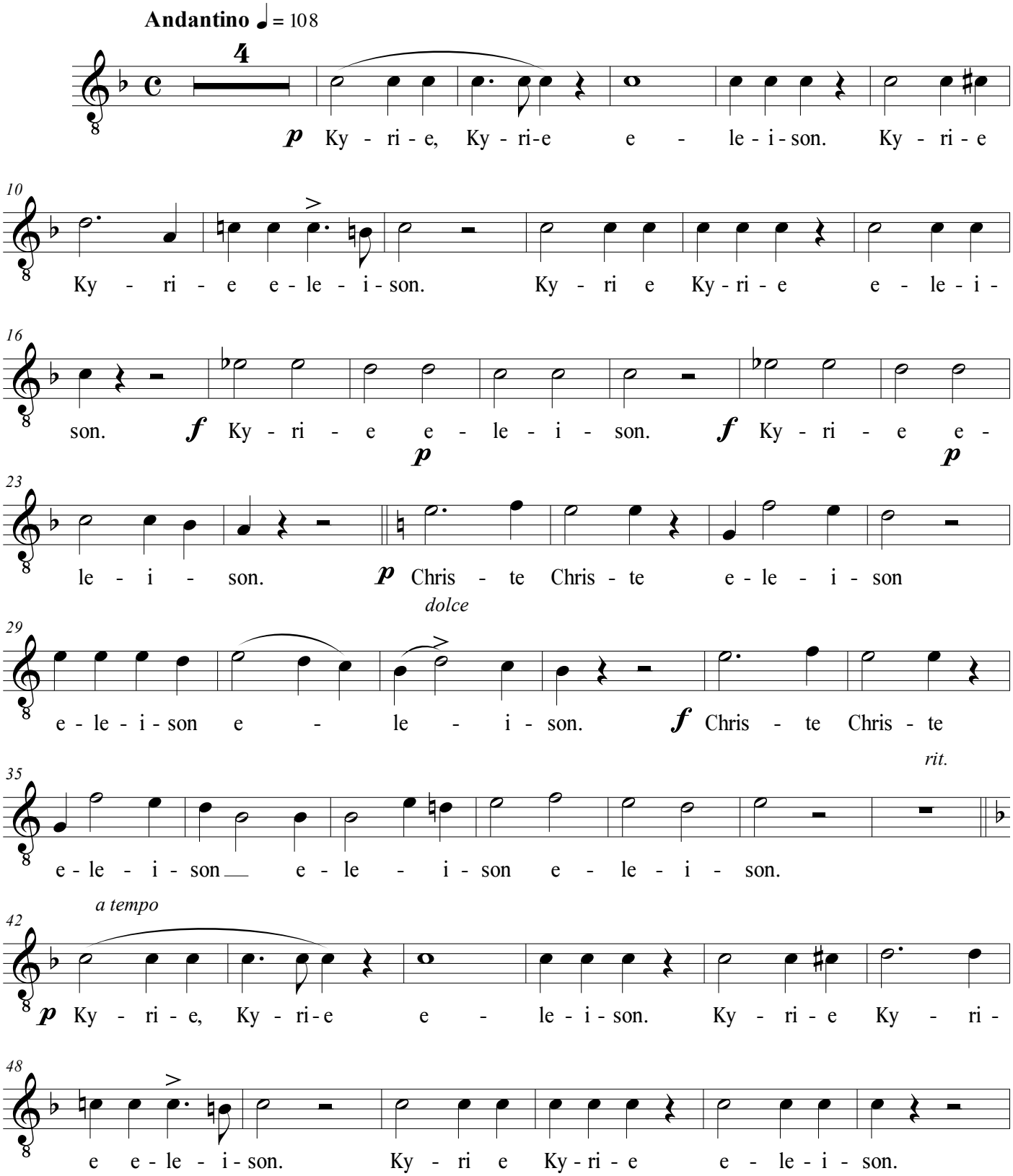
Edição e arranjo de Rafael Sales Arantes

Tenor

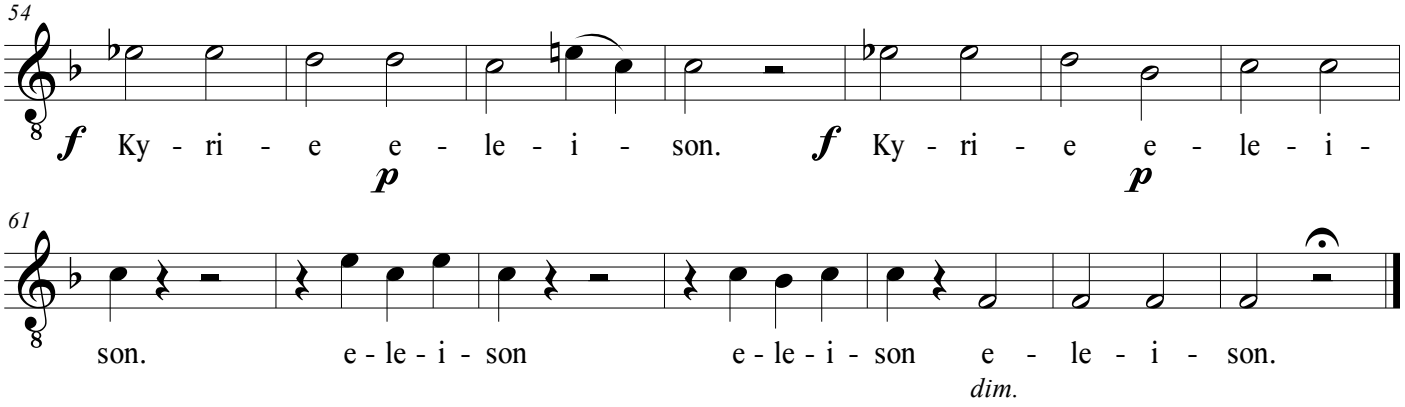
Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

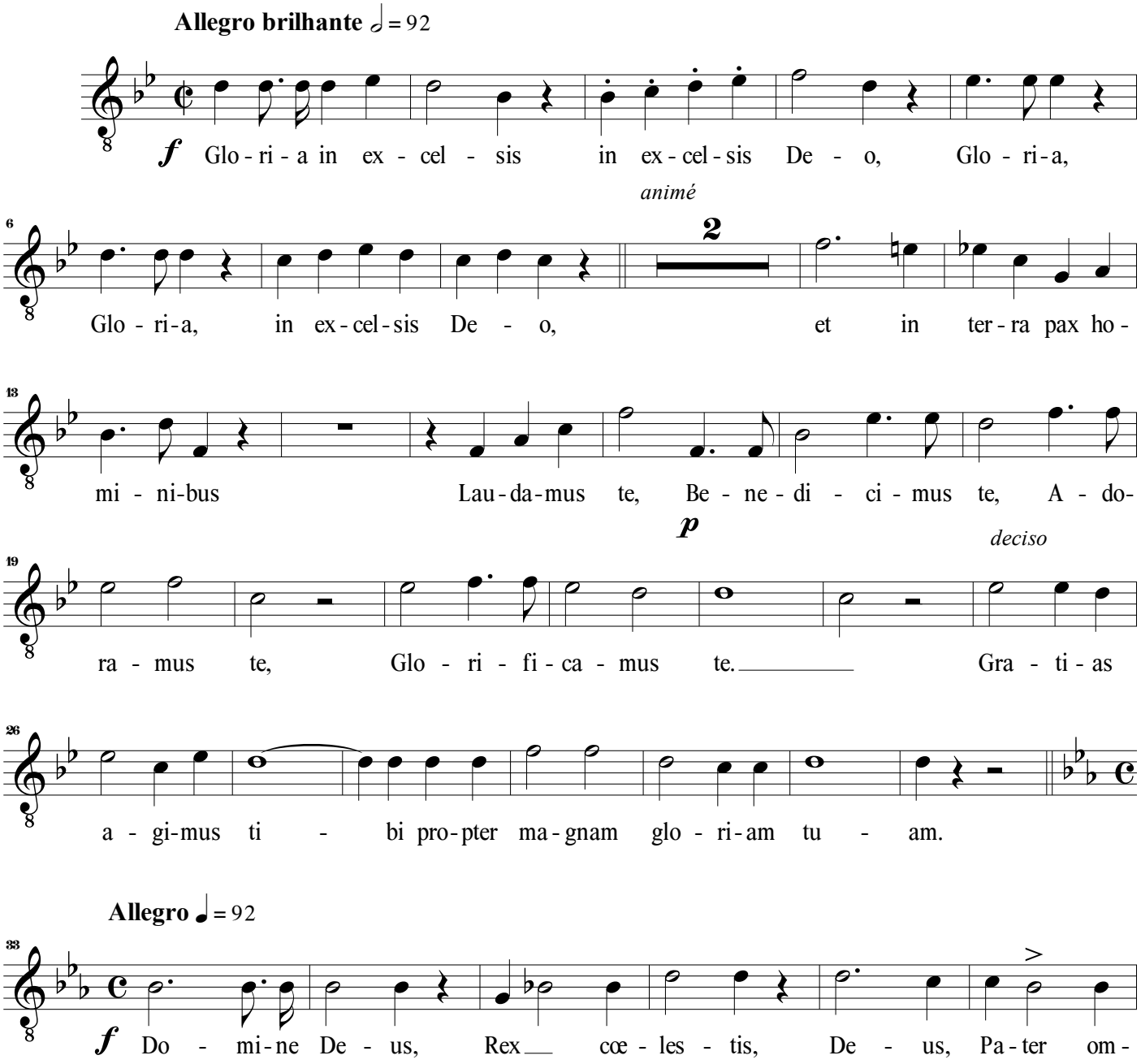
1. Kyrie

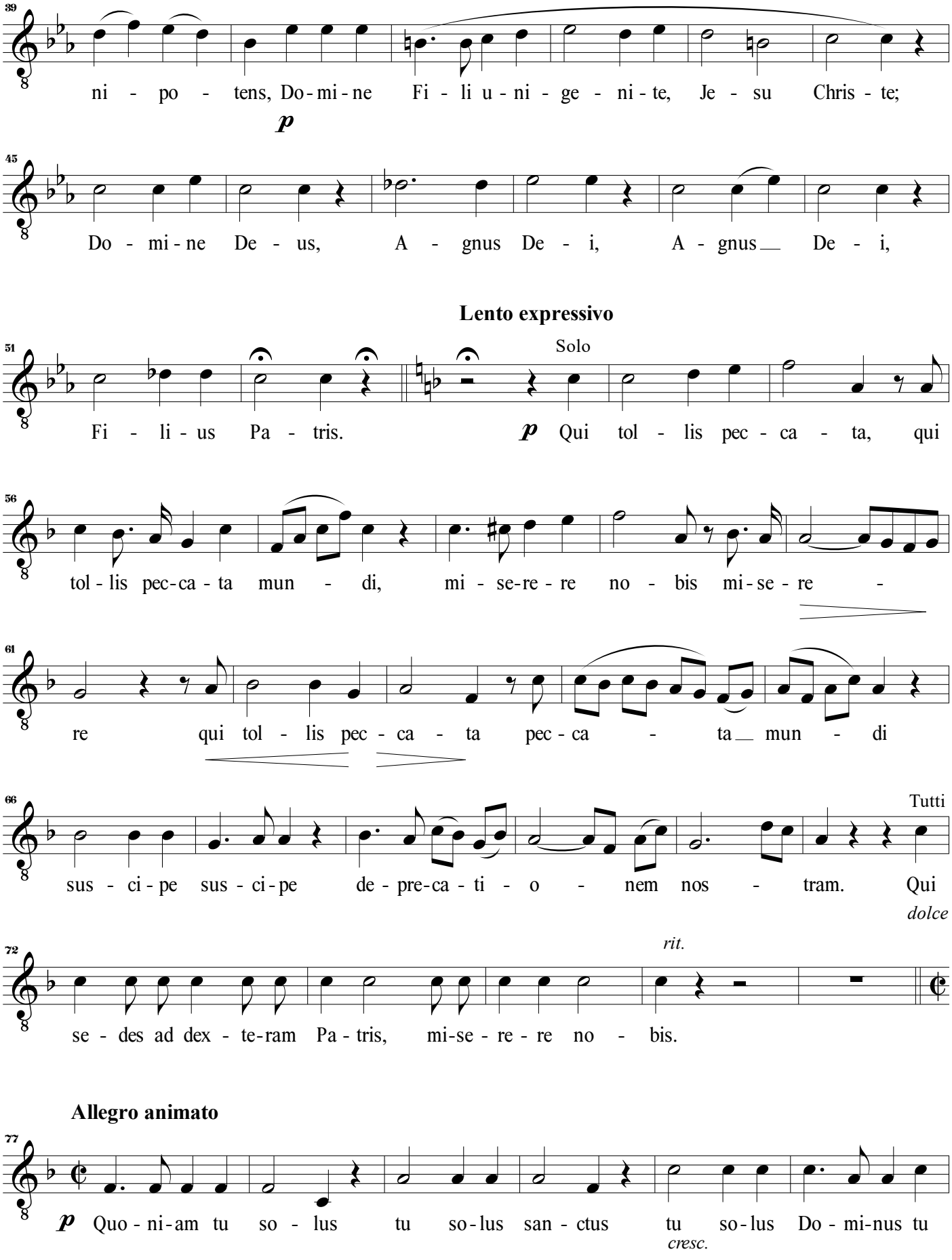


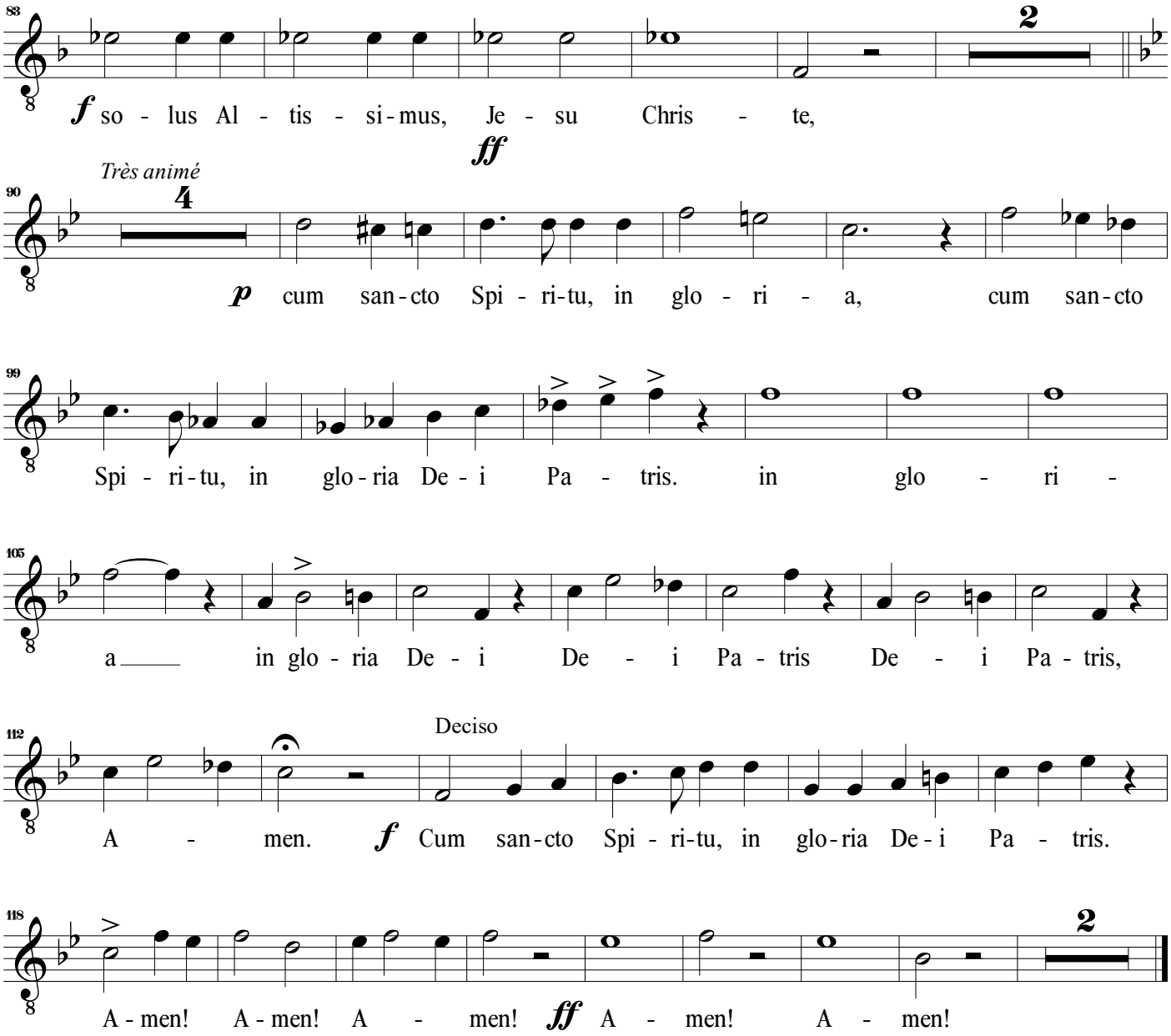
©Edição de Rafael Sales Arantes
Setembro de 2020


54
f Ky - ri - e e - le - i - son.
p
f Ky - ri - e e - le - i -
p
61
son. e - le - i - son e - le - i - son e - le - i - son.
dim.

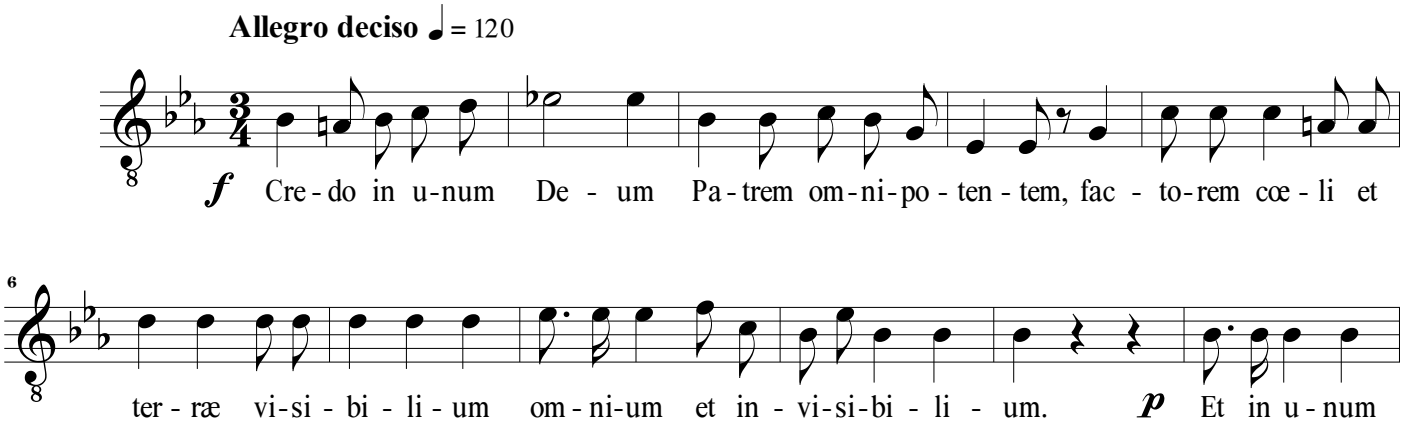
2. Gloria

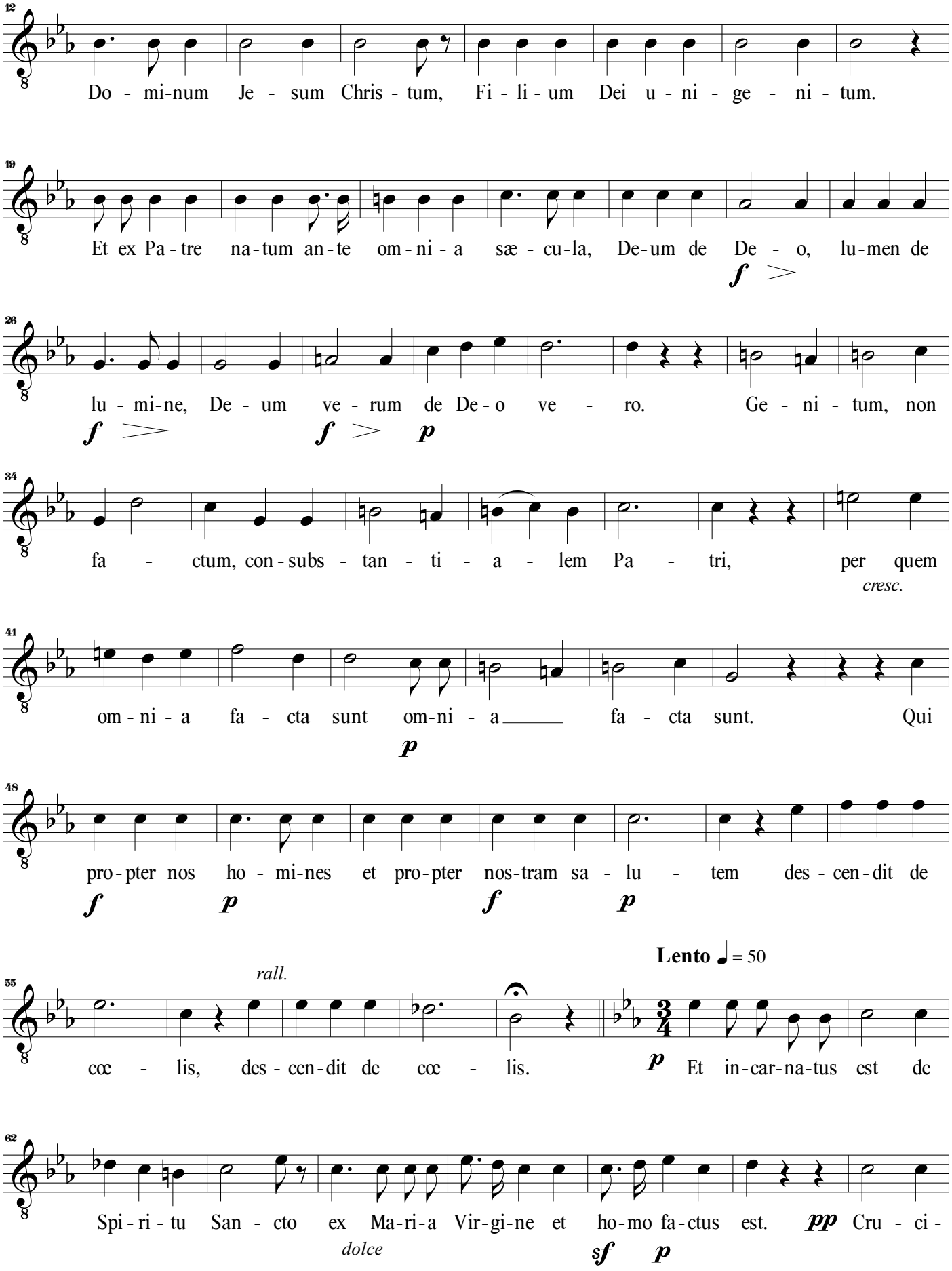

Allegro brilhante ♩ = 92
f Glo - ri - a in ex - cel - sis in ex - cel - sis De - o, Glo - ri - a,
animé
6
2
Glo - ri - a, in ex - cel - sis De - o, et in ter - ra pax ho -
13
mi - ni - bus Lau - da - mus te, Be - ne - di - ci - mus te, A - do -
p
deciso
19
ra - mus te, Glo - ri - fi - ca - mus te. Gra - ti - as
26
a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.
Allegro ♩ = 92
33
f Do - mi - ne De - us, Rex cœ - les - tis, De - us, Pa - ter om -

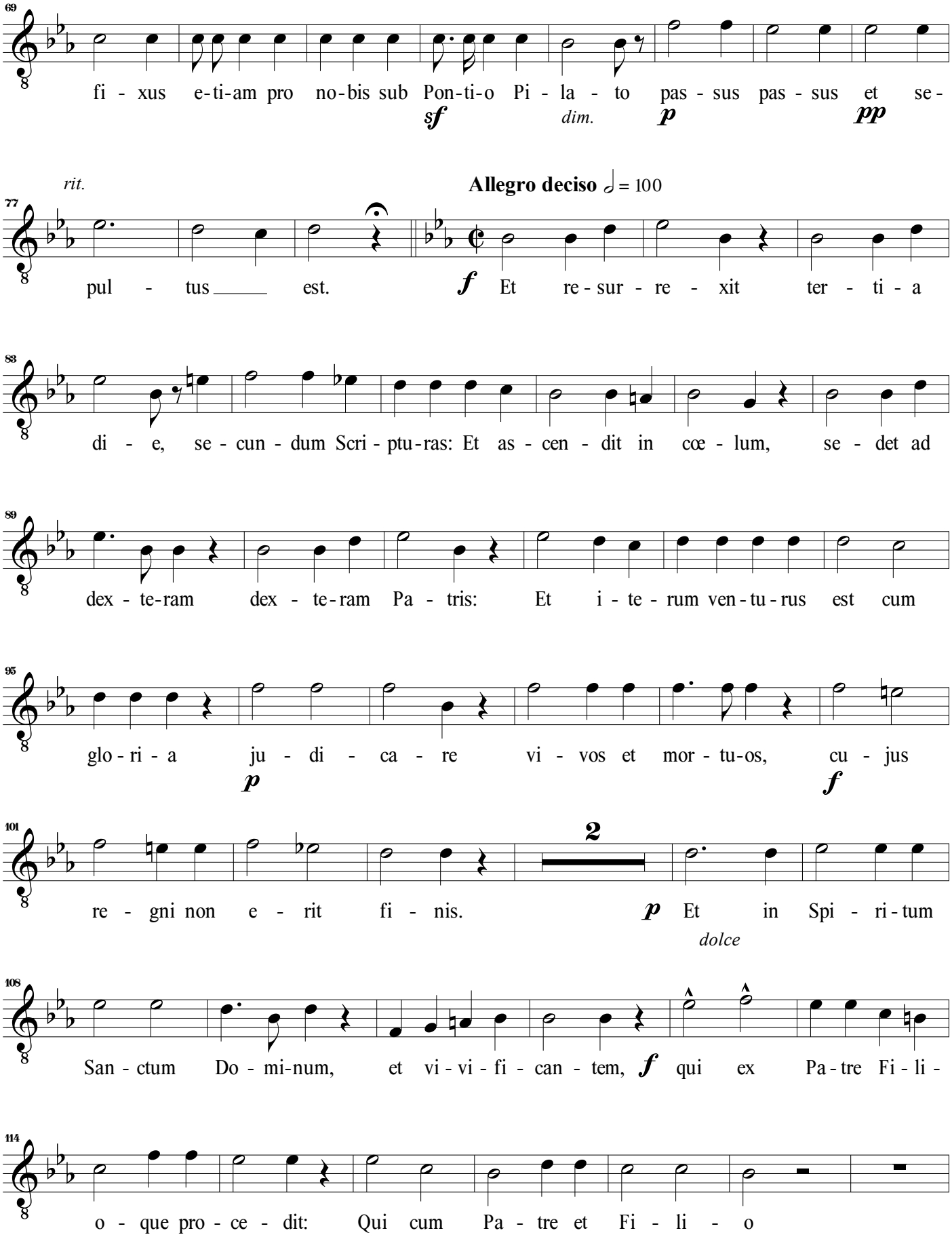

39
ni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te;
p
45
Do - mi - ne De - us, A - gnus De - i, A - gnus De - i,
Lento expressivo
51
Solo
Fi - li - us Pa - tris. p Qui tol - lis pec - ca - ta, qui
56
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis mi - se - re -
61
re qui tol - lis pec - ca - ta pec - ca - ta mun - di
66
Tutti
sus - ci - pe sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui
dolce
72
rit.
se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.
Allegro animato
77
p Quo - ni - am tu so - lus tu so - lus san - ctus tu so - lus Do - mi - nus tu
cresc.

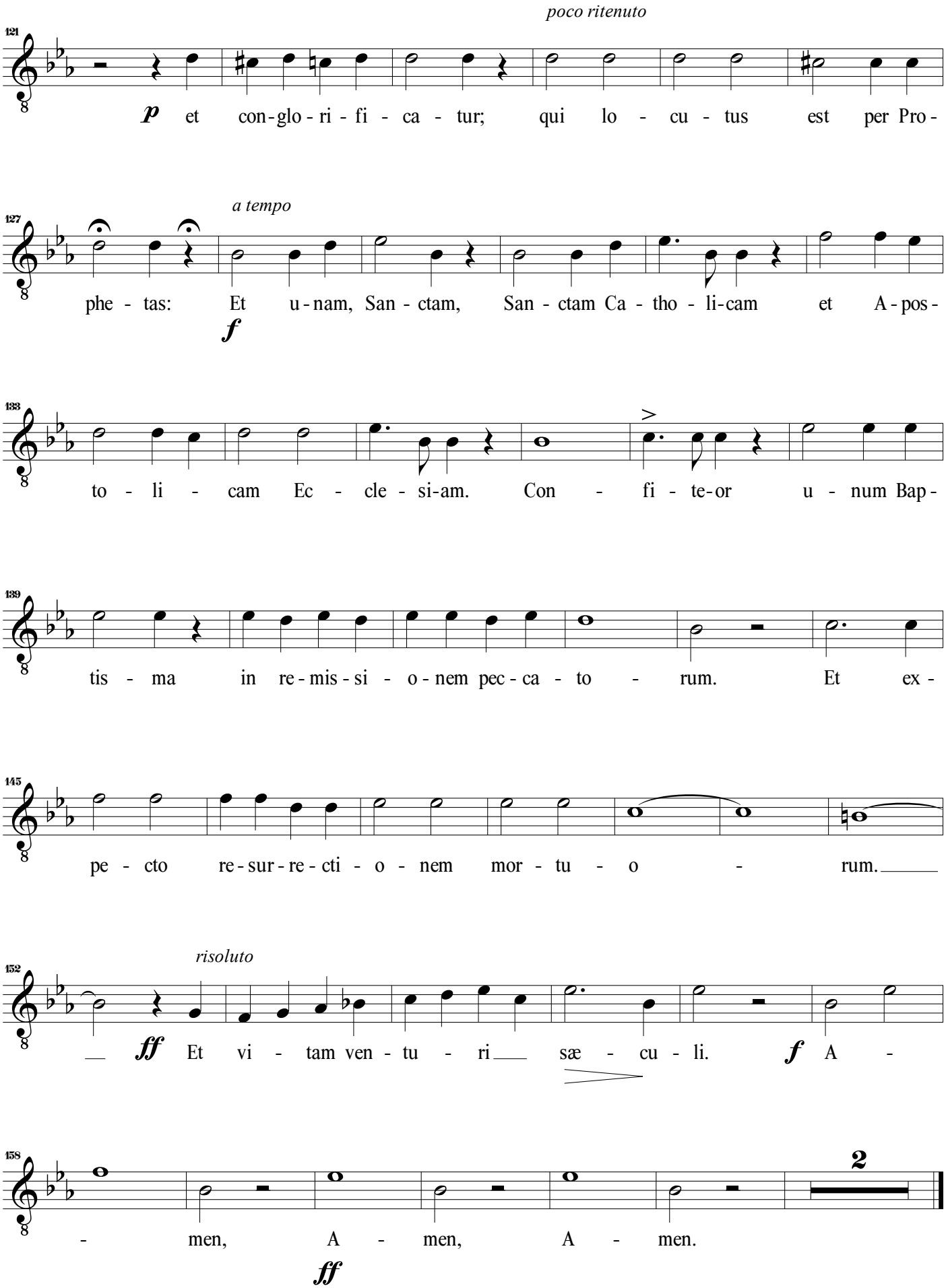

f so - lus Al - tis - si - mus, Je - su Chris - te,
ff
Très animé
p cum san - cto Spi - ri - tu, in glo - ri - a, cum san - cto
Spi - ri - tu, in glo - ria De - i Pa - tris. in glo - ri -
a in glo - ria De - i De - i Pa - tris De - i Pa - tris,
Deciso
A - men. f Cum san - cto Spi - ri - tu, in glo - ria De - i Pa - tris.
A - men! A - men! A - men! ff A - men! A - men!

3. Credo

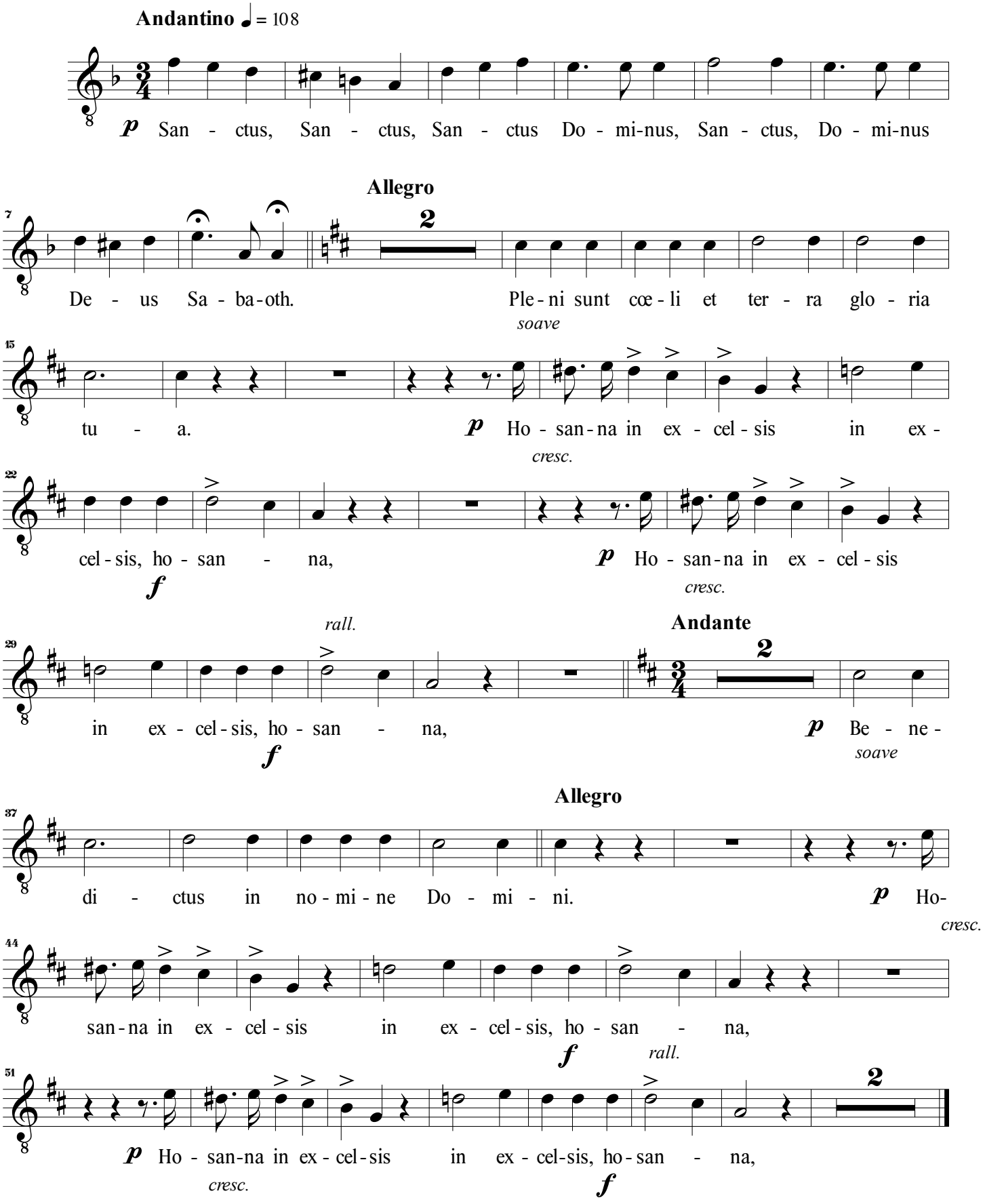

Allegro deciso ♩ = 120
f Cre - do in u - num De - um Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et
ter - ræ vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. p Et in u - num


12
Do - mi-num Je - sum Chris - tum, Fi - li - um Dei u - ni - ge - ni - tum.
19
Et ex Pa - tre na-tum an-te om - ni - a sæ - cu-la, De-um de De - o, lu-men de
f
26
lu - mi-ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non
f
f
p
34
fa - ctum, con-subs - tan - ti - a - lem Pa - tri, per quem
cresc.
41
om - ni - a fa - cta sunt om-ni - a fa - cta sunt. Qui
p
48
pro - pter nos ho - mi-nes et pro-pter nos-tram sa - lu - tem des - cen - dit de
f
p
f
p
Lento ♩= 50
55
rall.
cœ - lis, des - cen - dit de cœ - lis.
p
Et in-car-na-tus est de
62
Spi - ri - tu San - cto ex Ma-ri-a Vir-gi-ne et ho-mo fa-ctus est.
pp
Cru - ci -
dolce
sf
p


69
fi - xus e-ti-am pro no-bis sub Pon-ti-o Pi - la - to pas - sus pas - sus et se-
sf
dim.
p
pp
rit.
Allegro deciso ♩ = 100
77
pul - tus est.
f Et re - sur - re - xit ter - ti - a
83
di - e, se - cun - dum Scri - ptu-ras: Et as - cen - dit in cœ - lum, se - det ad
89
dex - te-ram dex - te-ram Pa - tris: Et i - te - rum ven-tu-rus est cum
95
glo - ri - a ju - di - ca - re vi - vos et mor - tu-os, cu - jus
p
f
101
2
re - gni non e - rit fi - nis.
p Et in Spi - ri-tum
dolce
108
San - ctum Do - mi-num, et vi - vi - fi - can - tem, f qui ex Pa-tre Fi - li -
114
o - que pro - ce - dit: Qui cum Pa - tre et Fi - li - o

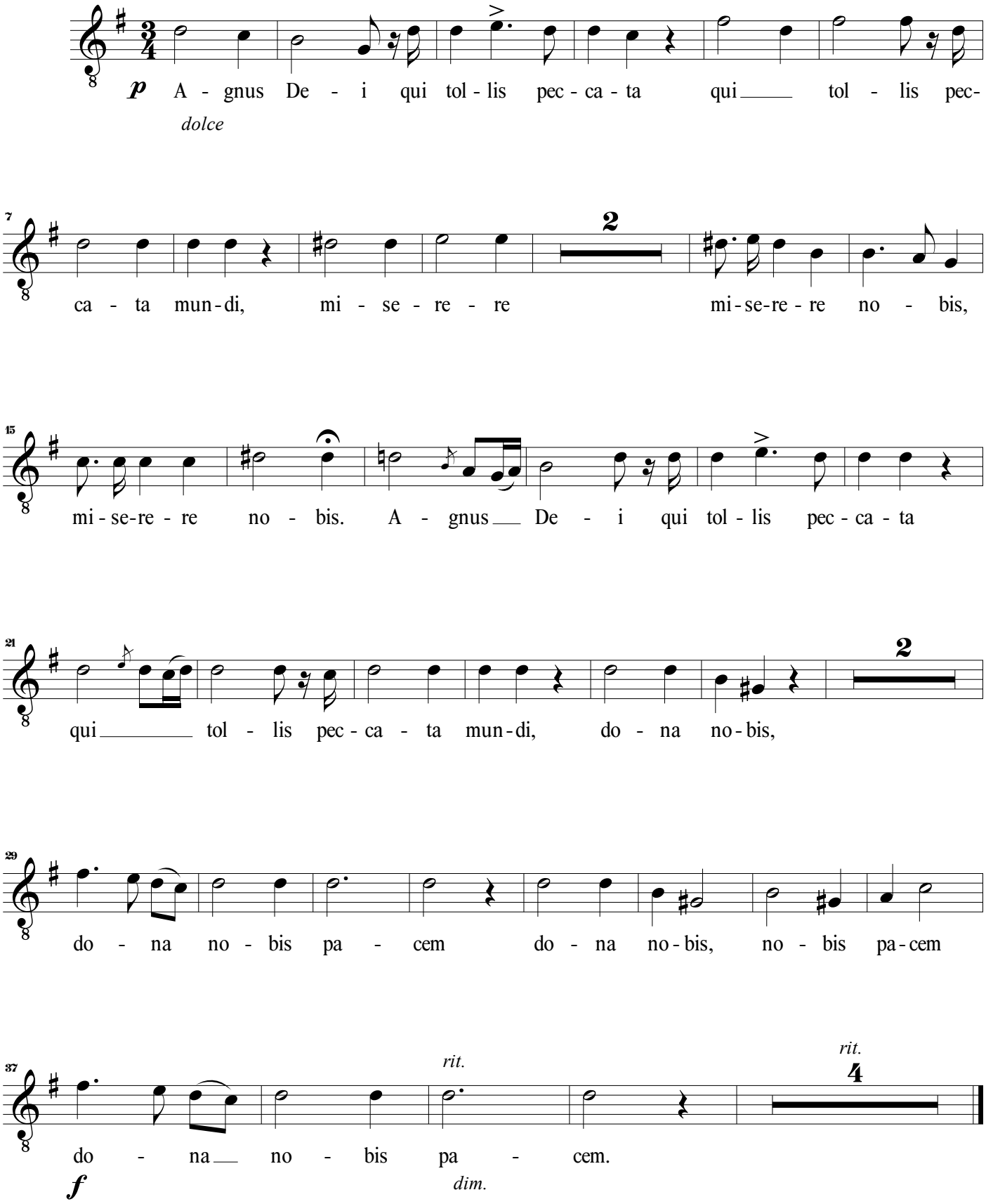

poco ritenuto
121
p et con-glo-ri-fi-ca-tur; qui lo-cu-tus est per Pro-
a tempo
127
phe-tas: Et u-nam, San-ctam, San-ctam Ca-tho-li-cam et A-pos-
f
133
to-li-cam Ec-cle-si-am. Con-fi-te-or u-num Bap-
139
tis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-
145
pe-cto re-sur-re-cti-o-nem mor-tu-o-rum.
risoluto
152
ff Et vi-tam ven-tu-ri sæ-cu-li. f A-
158
2
-men, A-men, A-men.
ff

4. Sanctus


Andantino ♩ = 108
p San - ctus, San - ctus, San - ctus Do - mi-nus, San - ctus, Do - mi-nus
Allegro
De - us Sa - ba-oth.
Ple - ni sunt cœ - li et ter - ra glo - ria
soave
tu - a.
p Ho - san-na in ex - cel - sis in ex -
cresc.
cel - sis, ho - san - na,
f
p Ho - san-na in ex - cel - sis
cresc.
rall.
in ex - cel - sis, ho - san - na,
f
Andante
p Be - ne -
soave
Allegro
di - ctus in no - mi - ne Do - mi - ni.
p Ho-
cresc.
san-na in ex - cel - sis in ex - cel - sis, ho - san - na,
f
rall.
p Ho - san-na in ex - cel-sis in ex - cel-sis, ho - san - na,
cresc.
f

5. Agnus Dei

Andante



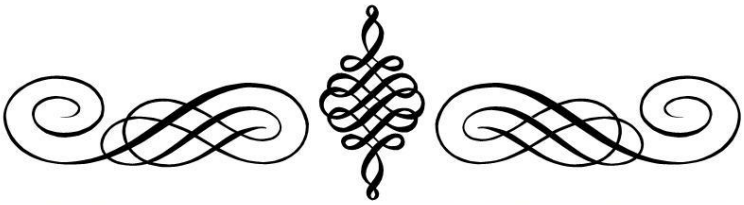
Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Baixo



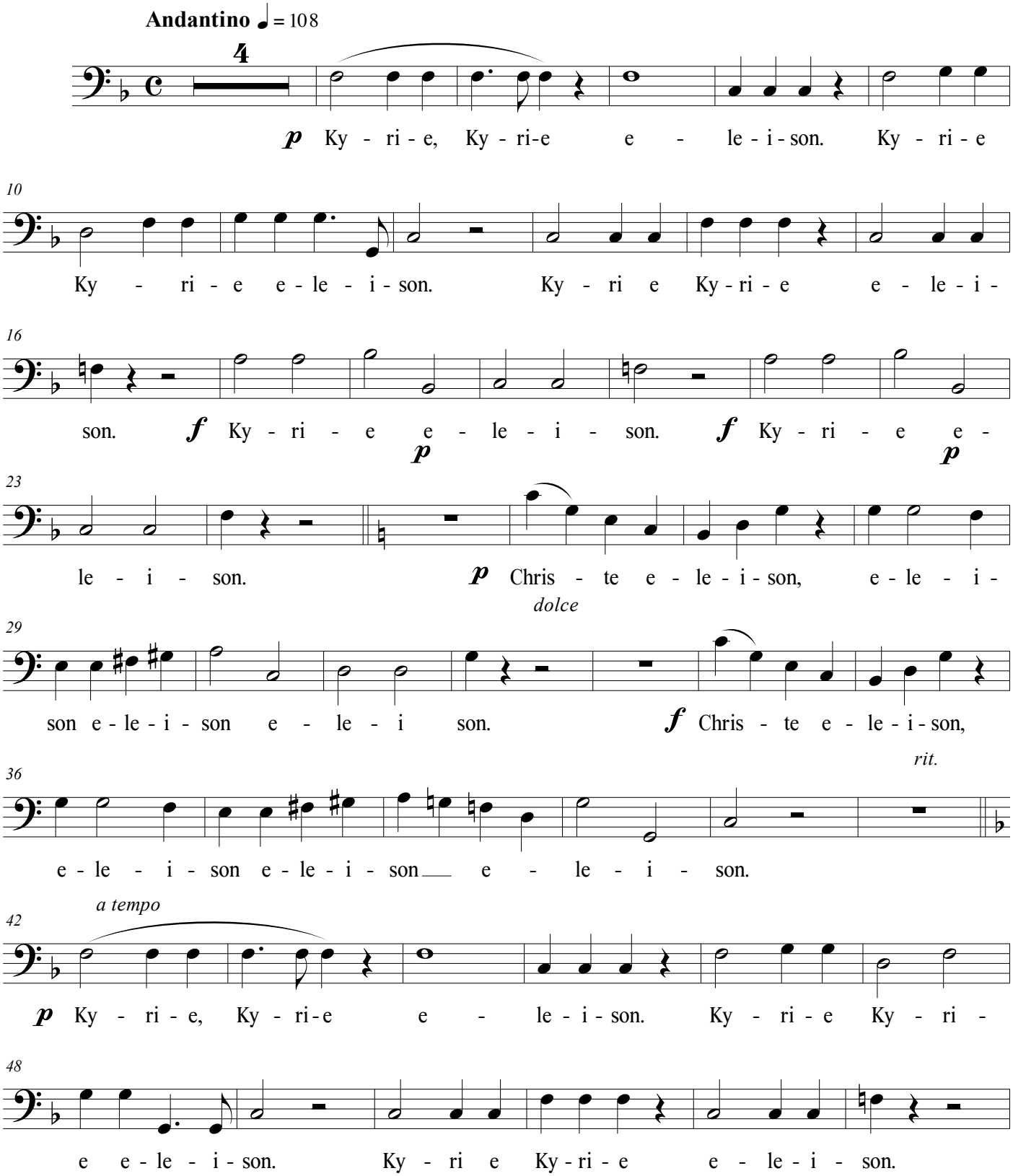
Edição e arranjo de Rafael Sales Arantes

Bass

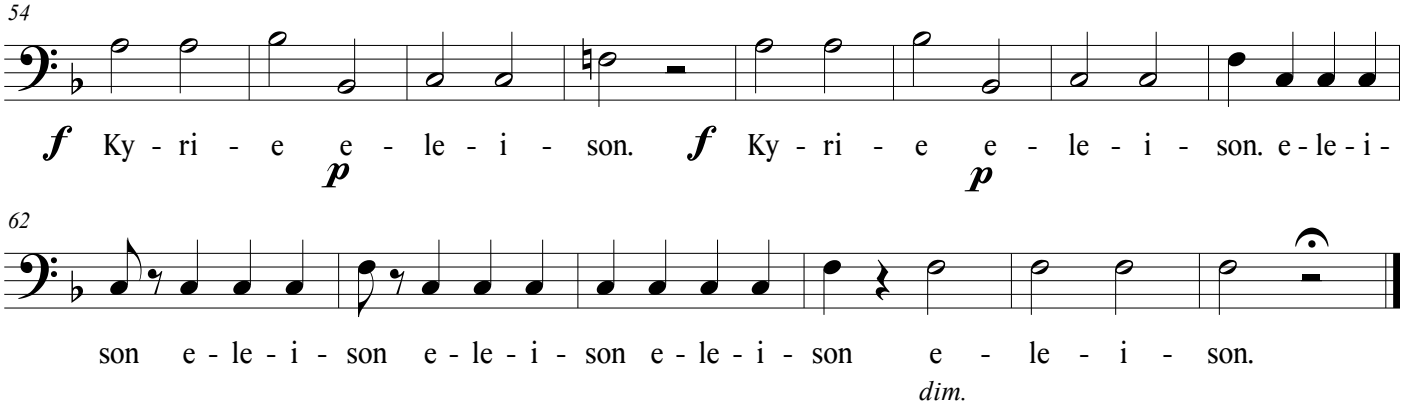
Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes0

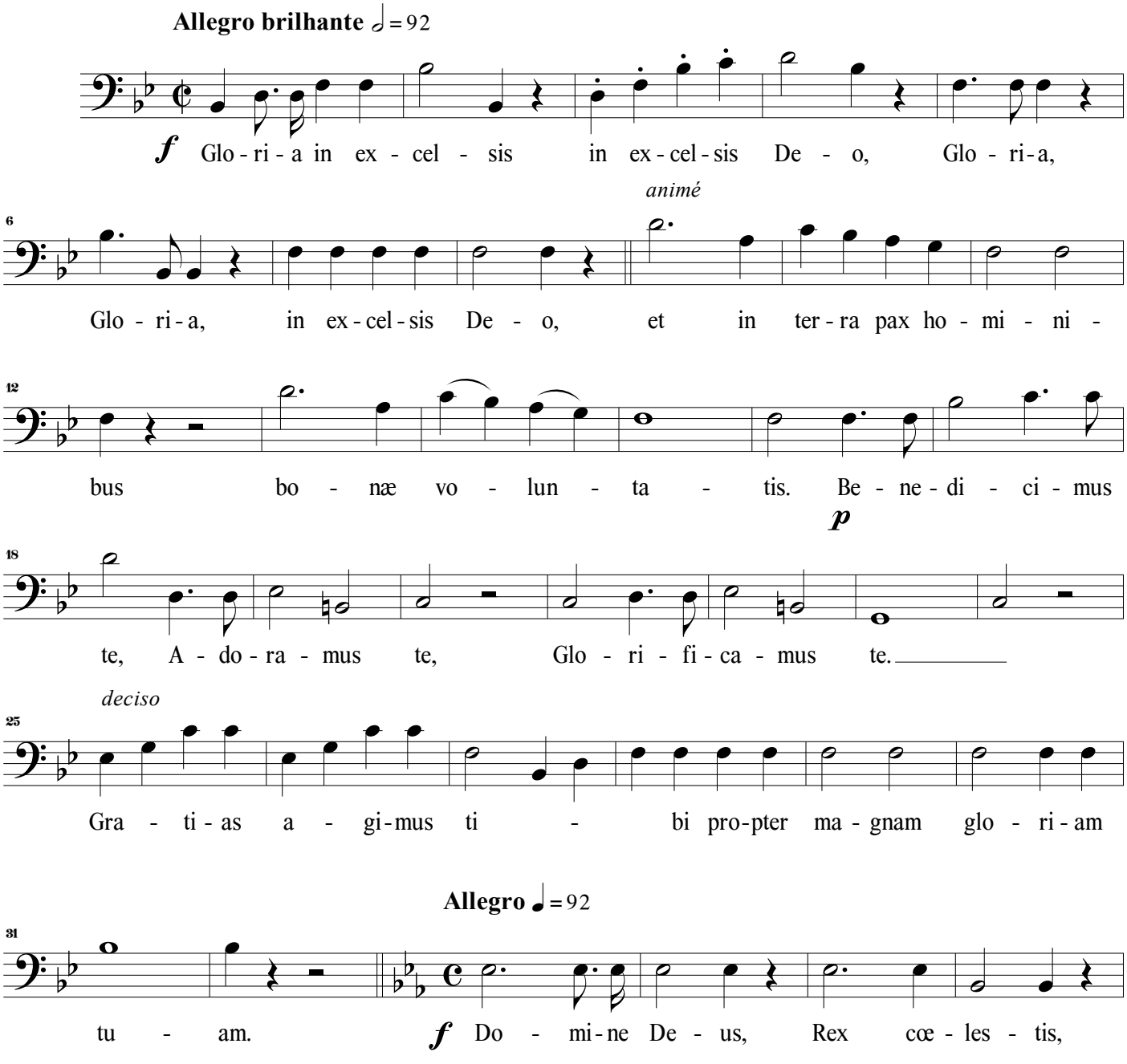
1. Kyrie

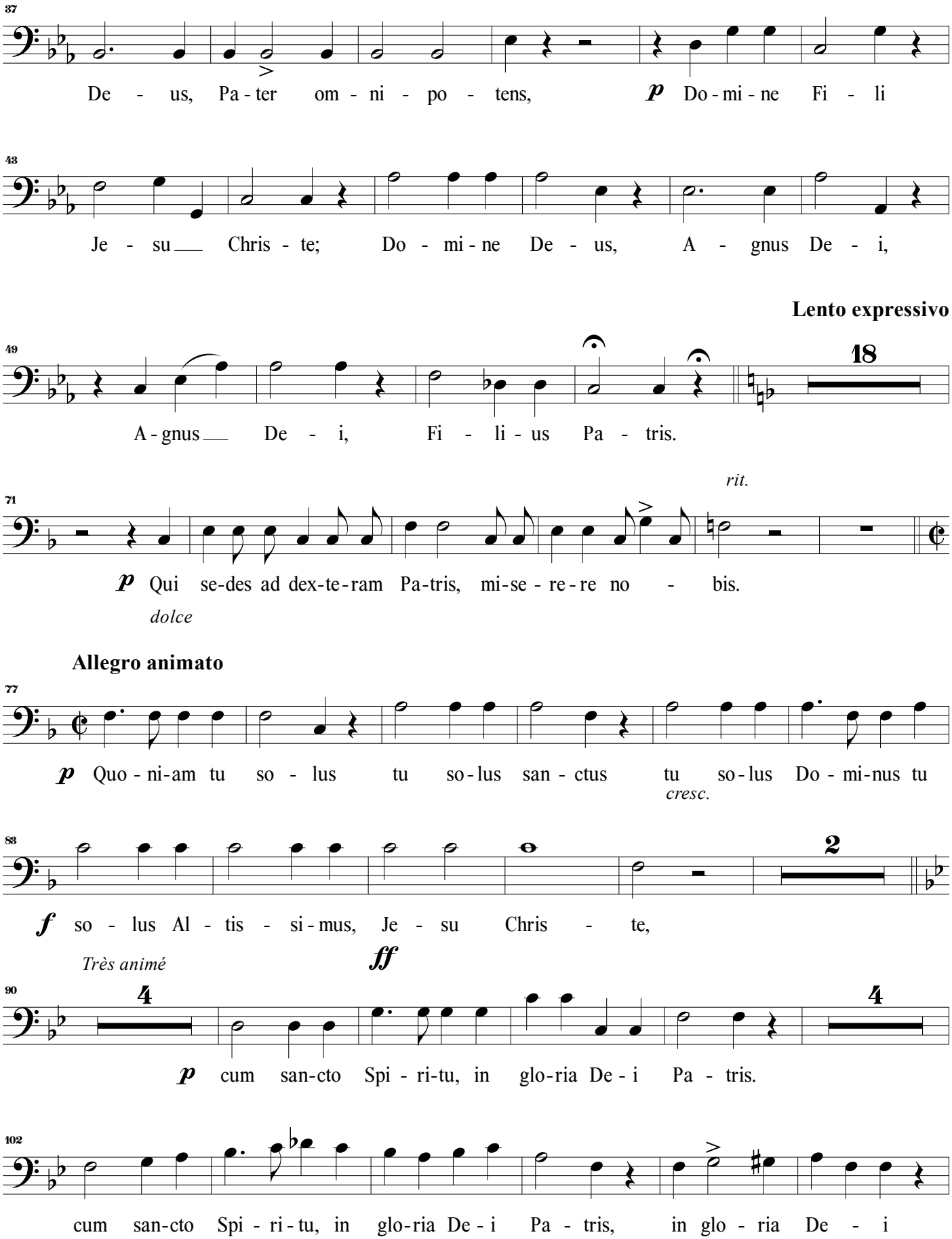


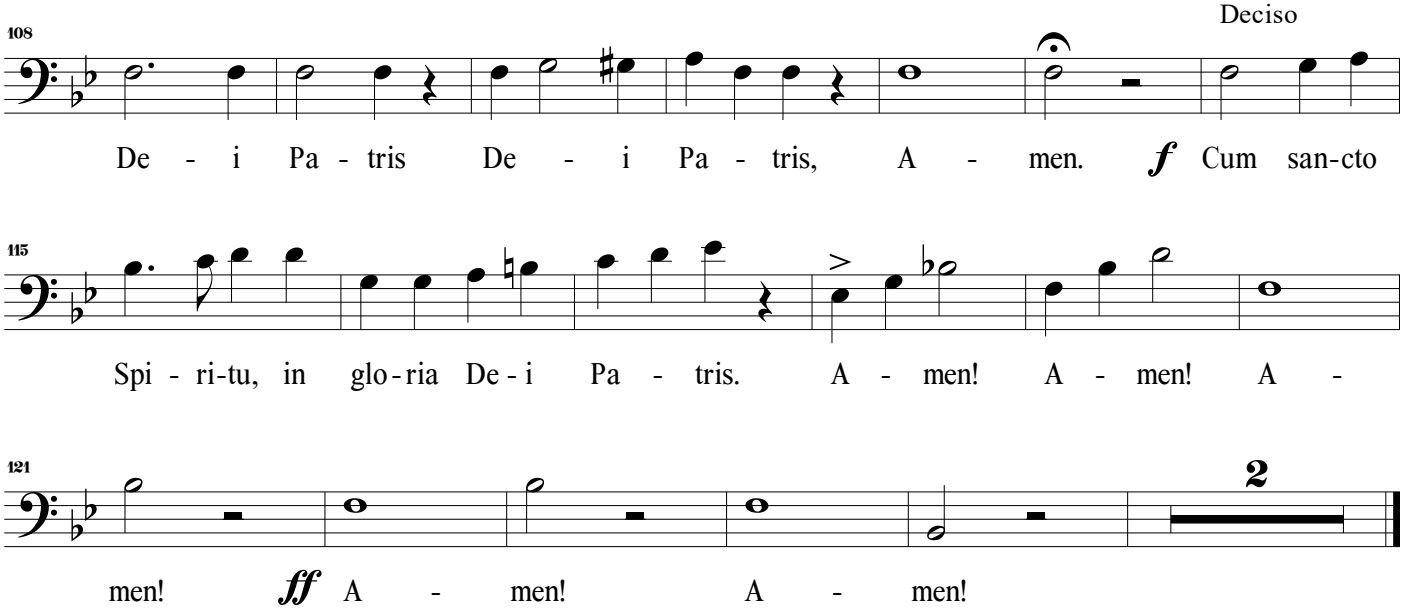
©Edição de Rafael Sales Arantes
Setembro de 2020


54
f Ky - ri - e e - le - i - son.
p
f Ky - ri - e e - le - i - son. e - le - i -
p
62
son e - le - i - son e - le - i - son e - le - i - son e - le - i - son.
dim.

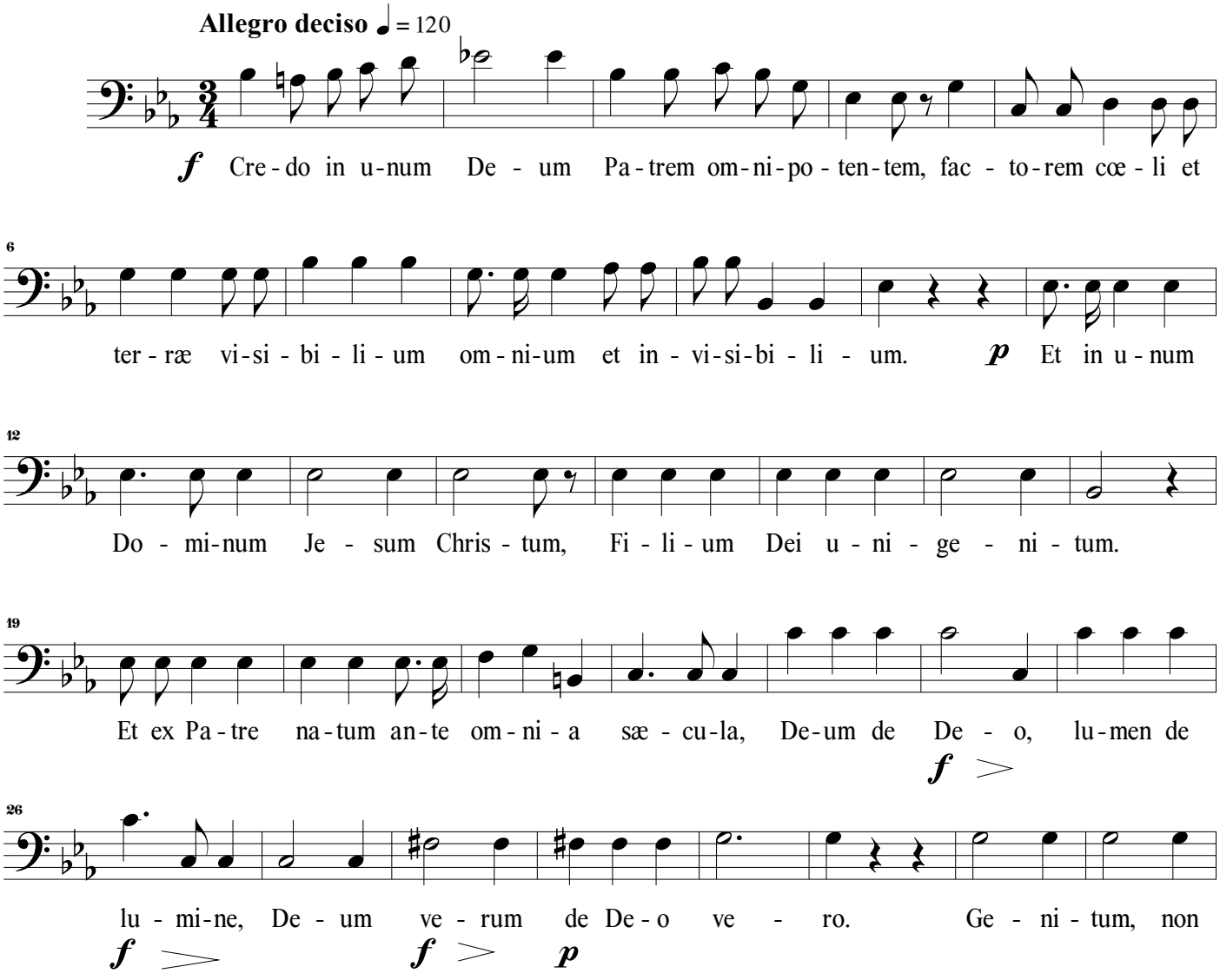
2. Gloria

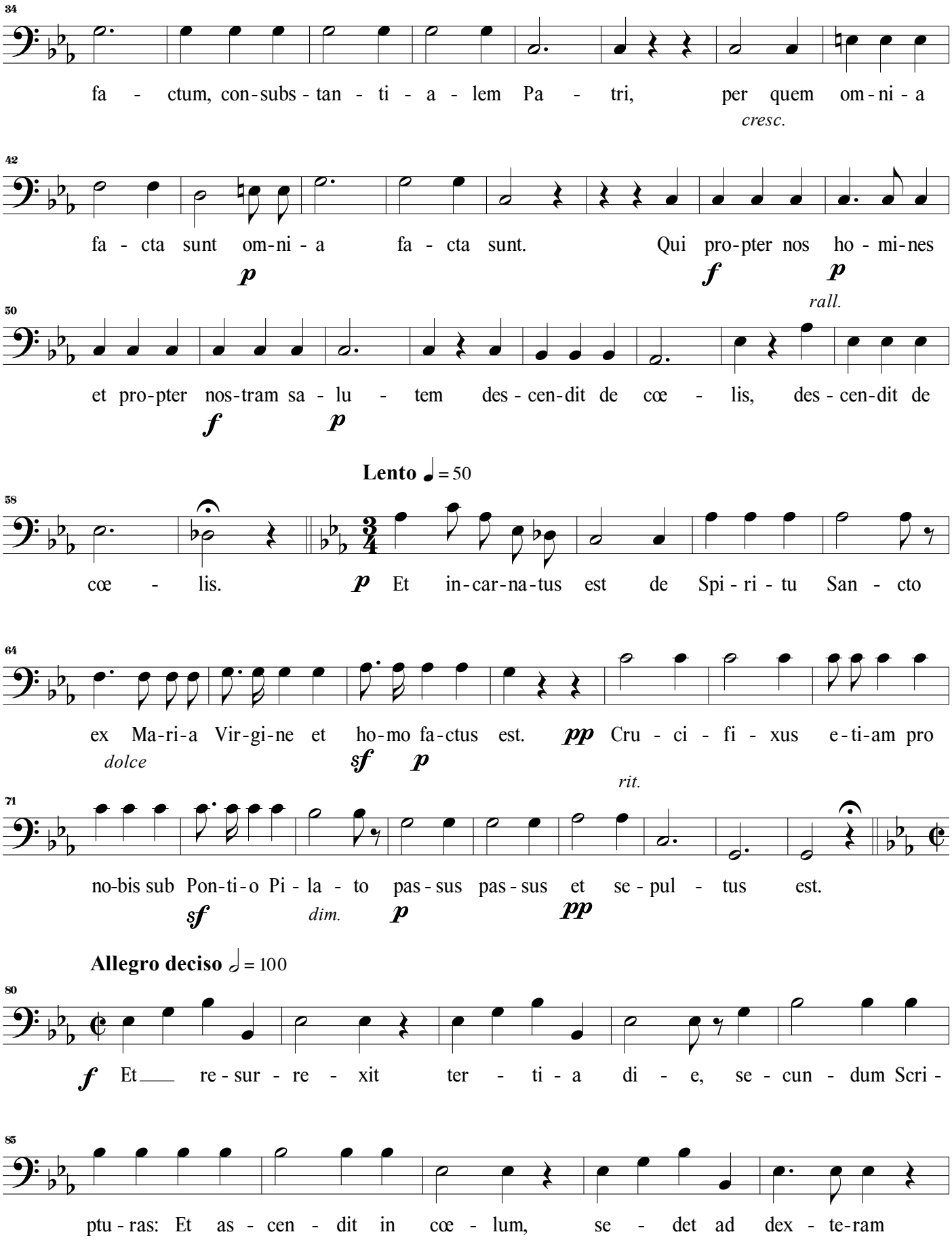

Allegro brilhante ♩ = 92
f Glo - ri - a in ex - cel - sis in ex - cel - sis De - o, Glo - ri - a,
animé
6
Glo - ri - a, in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni -
12
bus bo - næ vo - lun - ta - tis. Be - ne - di - ci - mus
p
18
te, A - do - ra - mus te, Glo - ri - fi - ca - mus te.
deciso
25
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am
Allegro ♩ = 92
31
tu - am.
f Do - mi - ne De - us, Rex cœ - les - tis,

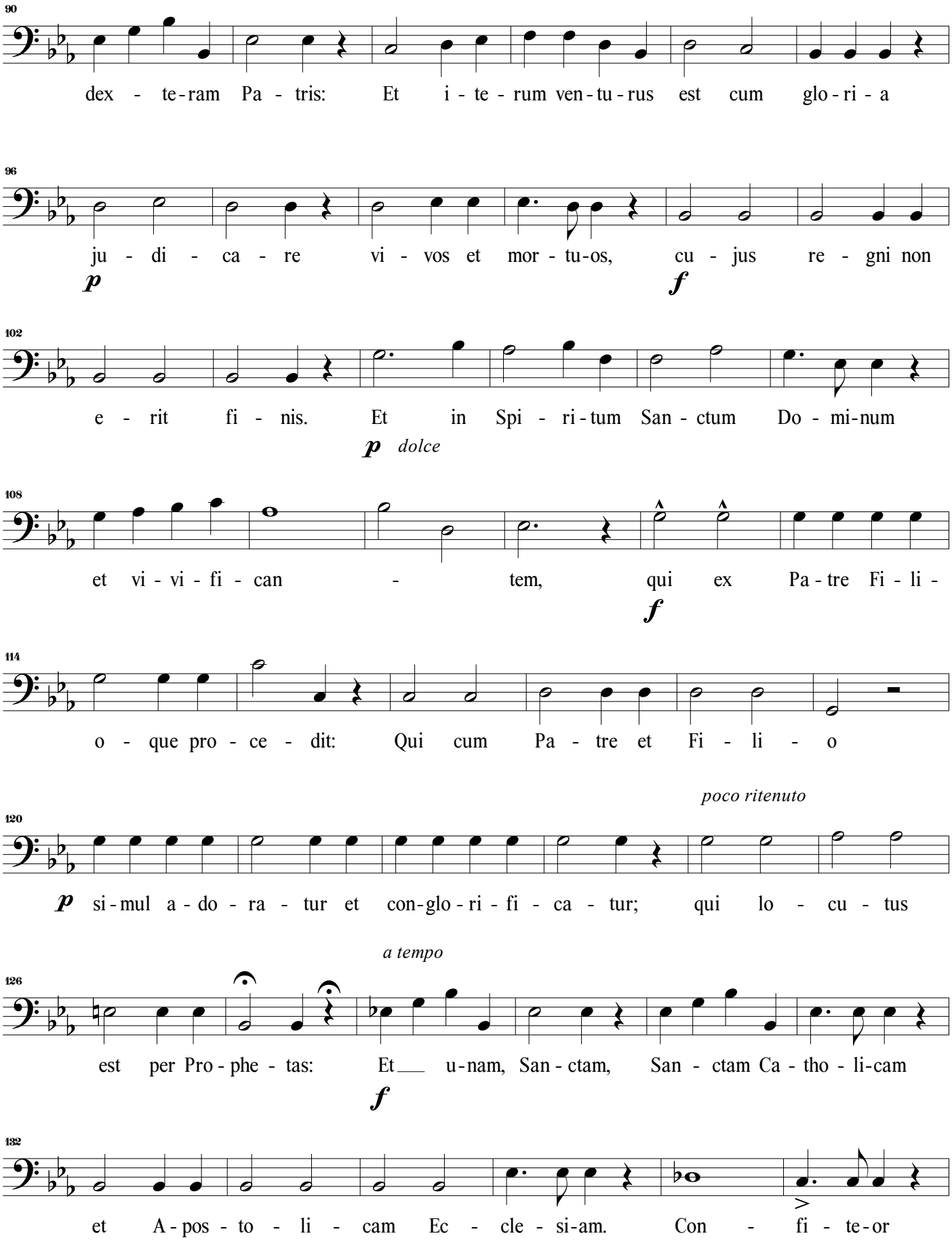

37
De - us, Pa - ter om - ni - po - tens,
p Do - mi - ne Fi - li
43
Je - su Chris - te; Do - mi - ne De - us, A - gnus De - i,
Lento expressivo
49
18
A - gnus De - i, Fi - li - us Pa - tris.
rit.
71
p Qui se-des ad dex-te-ram Pa-tris, mi-se - re - re no - bis.
dolce
Allegro animato
77
p Quo - ni-am tu so - lus tu so - lus san - ctus tu so - lus Do - mi-nus tu
cresc.
83
2
f so - lus Al - tis - si - mus, Je - su Chris - te,
Très animé
ff
90
4
4
p cum san-cto Spi - ri-tu, in glo-ria De - i Pa - tris.
102
cum san-cto Spi - ri - tu, in glo-ria De - i Pa - tris, in glo - ria De - i

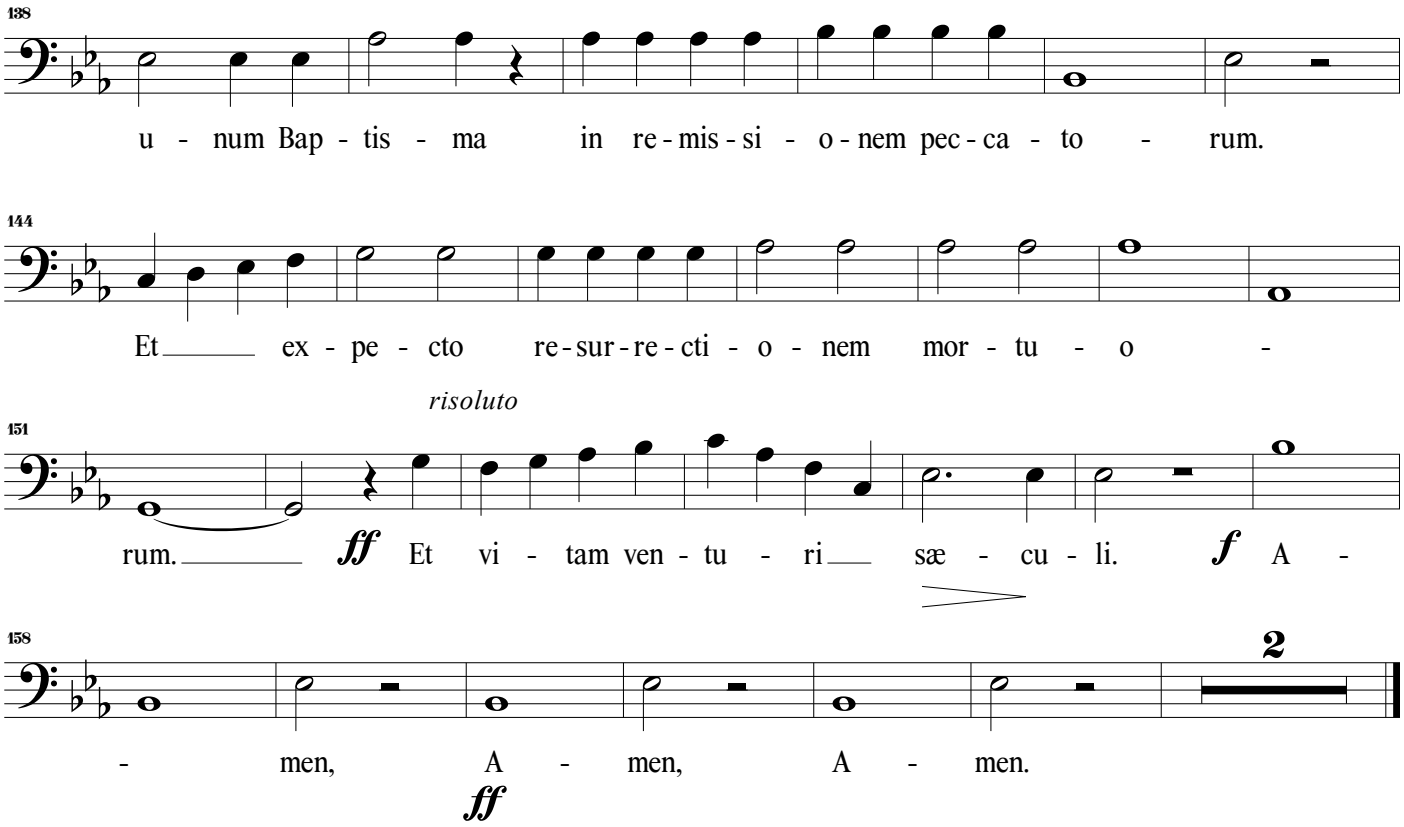

108
Deciso
De - i Pa - tris De - i Pa - tris, A - men. f Cum san-cto
115
Spi - ri-tu, in glo-ria De-i Pa - tris. A - men! A - men! A -
121
2
men! ff A - men! A - men!

3. Credo

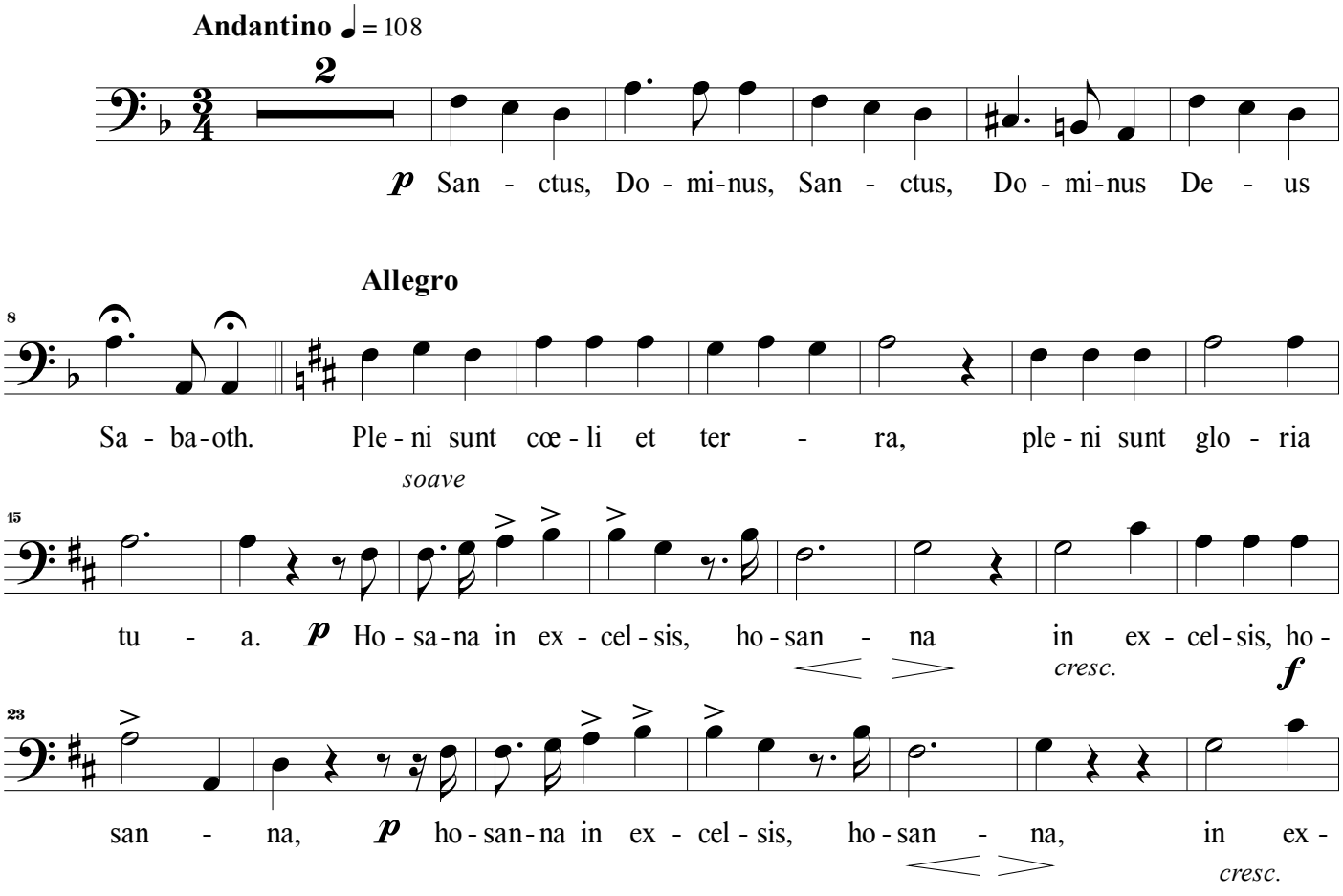

Allegro deciso ♩ = 120
f Cre-do in u-num De - um Pa-trem om-ni-po-ten-tem, fac - to-rem cœ - li et
6
ter - ræ vi-si - bi - li - um om - ni-um et in - vi-si-bi - li - um. p Et in u - num
12
Do - mi-num Je - sum Chris - tum, Fi - li - um Dei u - ni - ge - ni - tum.
19
Et ex Pa-tre na-tum an-te om-ni-a sæ - cu-la, De-um de De - o, lu-men de
f
26
lu - mi-ne, De - um ve - rum de De-o ve - ro. Ge - ni - tum, non
f f p

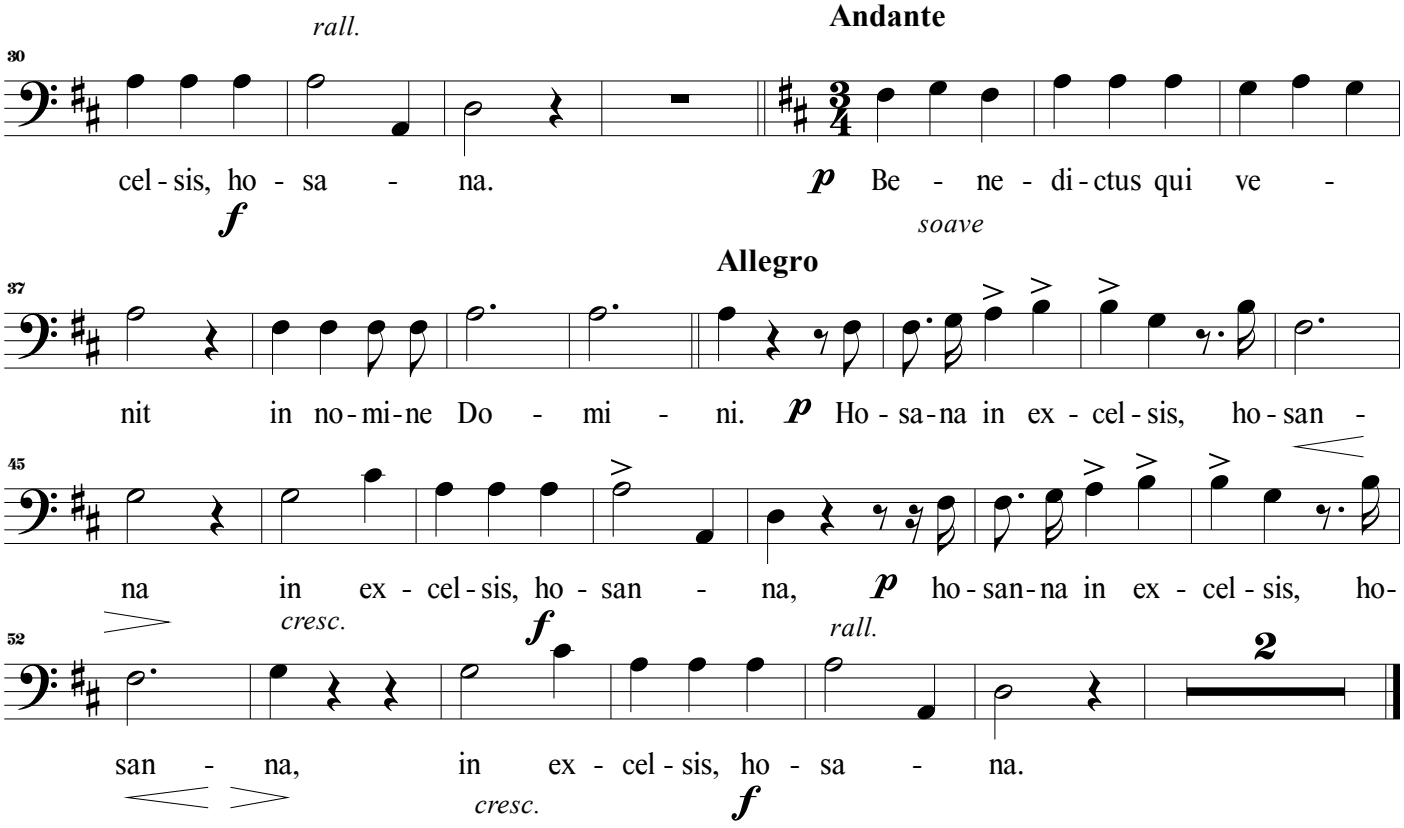

34
fa - ctum, con-subs - tan - ti - a - lem Pa - tri, per quem om - ni - a
cresc.
42
fa - cta sunt om-ni - a fa - cta sunt. Qui pro-pter nos ho - mi-nes
p
f
p
50
rall.
et pro-pter nos-tram sa - lu - tem des - cen-dit de cœ - lis, des - cen-dit de
f
p
Lento ♩ = 50
58
cœ - lis.
p
Et in-car-na-tus est de Spi - ri - tu San - cto
64
ex Ma-ri-a Vir-gi-ne et ho-mo fa-ctus est.
pp
Cru - ci - fi - xus e-ti-am pro
dolce
sf
p
71
rit.
no-bis sub Pon-ti-o Pi - la - to pas - sus pas - sus et se - pul - tus est.
sf
dim.
p
pp
Allegro deciso ♩ = 100
80
f
Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri -
85
ptu - ras: Et as - cen - dit in cœ - lum, se - det ad dex - te-ram


90
dex - te-ram Pa - tris: Et i - te - rum ven-tu-rus est cum glo-ri - a
96
ju - di - ca - re vi - vos et mor - tu-os, cu - jus re - gni non
p
f
102
e - rit fi - nis. Et in Spi - ri-tum San - ctum Do - mi-num
p dolce
108
et vi - vi - fi - can - tem, qui ex Pa-tre Fi - li -
f
114
o - que pro - ce - dit: Qui cum Pa - tre et Fi - li - o
poco ritenuto
120
p si-mul a-do - ra - tur et con-glo-ri - fi - ca - tur; qui lo - cu - tus
a tempo
126
est per Pro - phe - tas: Et u-nam, San - ctam, San - ctam Ca - tho - li-cam
f
132
et A-pos - to - li - cam Ec - cle - si-am. Con - fi - te-or

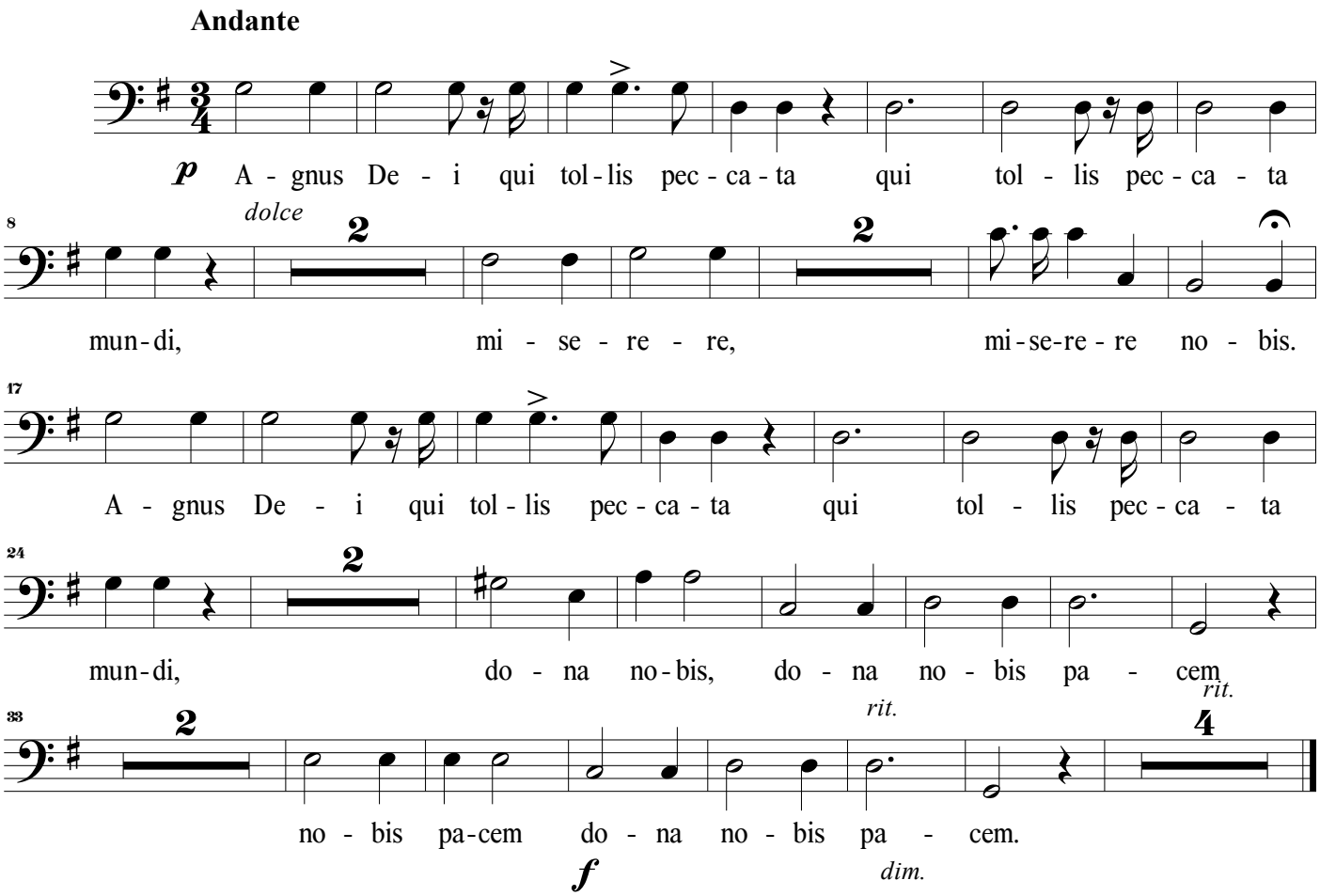

138
u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum.
144
Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o -
risoluto
151
rum. ff Et vi - tam ven - tu - ri sæ - cu - li. f A -
158
2
- men, A - men, A - men.
ff

4. Sanctus


Andantino ♩= 108
2
p San - ctus, Do - mi - nus, San - ctus, Do - mi - nus De - us
Allegro
8
Sa - ba - oth. Ple - ni sunt cœ - li et ter - ra, ple - ni sunt glo - ria
soave
15
tu - a. p Ho - sa - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
cresc.
f
23
san - na, p ho - san - na in ex - cel - sis, ho - san - na, in ex -
cresc.


rall.
Andante
30
cel - sis, ho - sa - na.
f
p Be - ne - di - ctus qui ve -
soave
Allegro
37
nit in no - mi - ne Do - mi - ni.
p Ho - sa - na in ex - cel - sis, ho - san -
45
na in ex - cel - sis, ho - san - na,
p ho - san - na in ex - cel - sis, ho -
cresc.
f
rall.
52
2
san - na, in ex - cel - sis, ho - sa - na.
cresc.
f

5. Agnus Dei


Andante
p A - gnus De - i qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta
dolce
8
2
2
mun - di, mi - se - re - re, mi - se - re - re no - bis.
17
A - gnus De - i qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta
24
2
mun - di, do - na no - bis, do - na no - bis pa - cem
rit.
rit.
33
2
4
no - bis pa - cem do - na no - bis pa - cem.
f
dim.

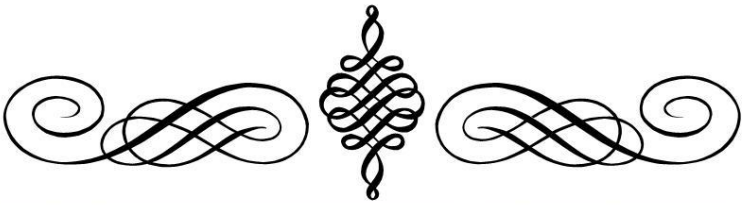
Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Flauta



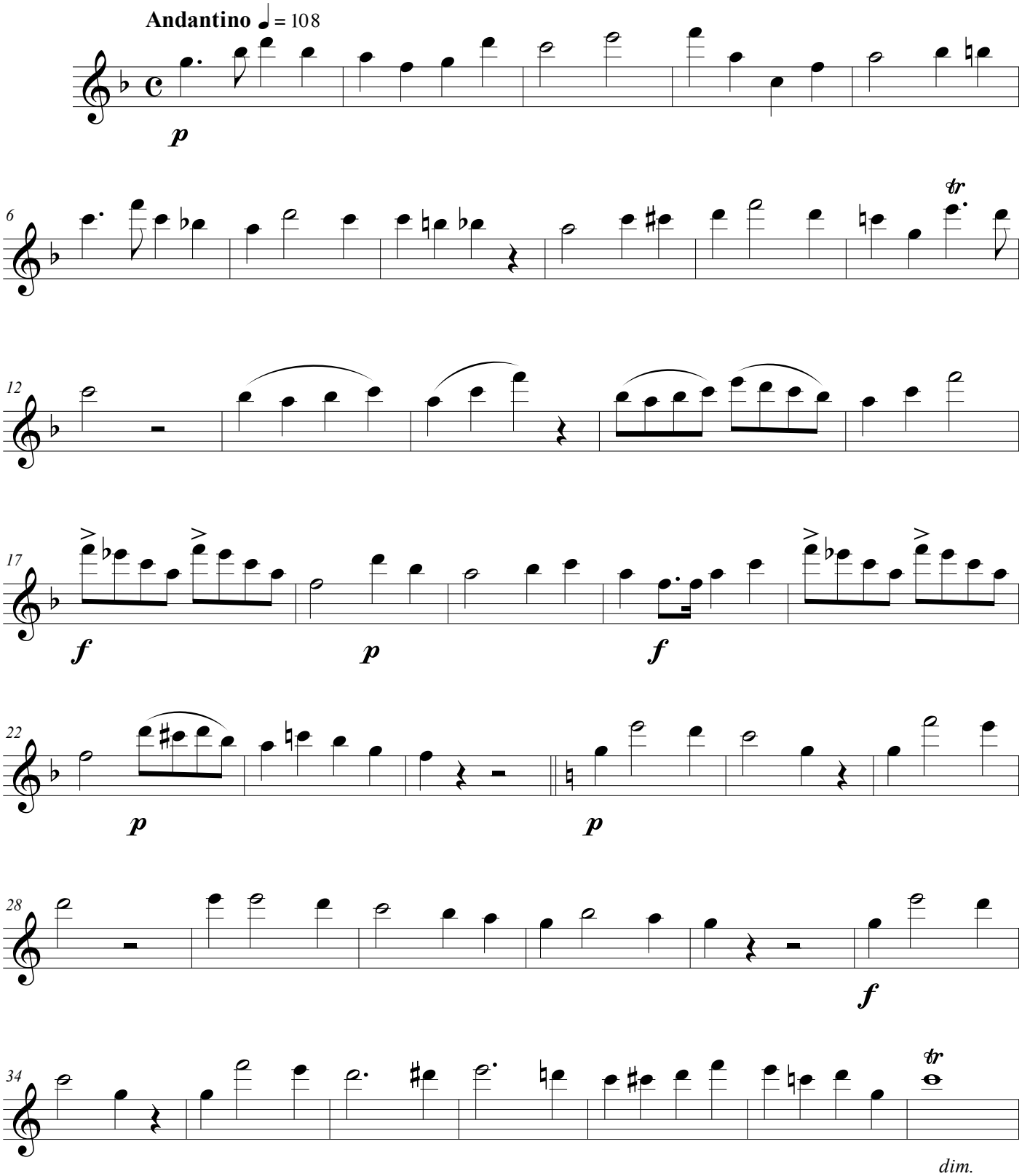
Edição e arranjo de Rafael Sales Arantes

Flute

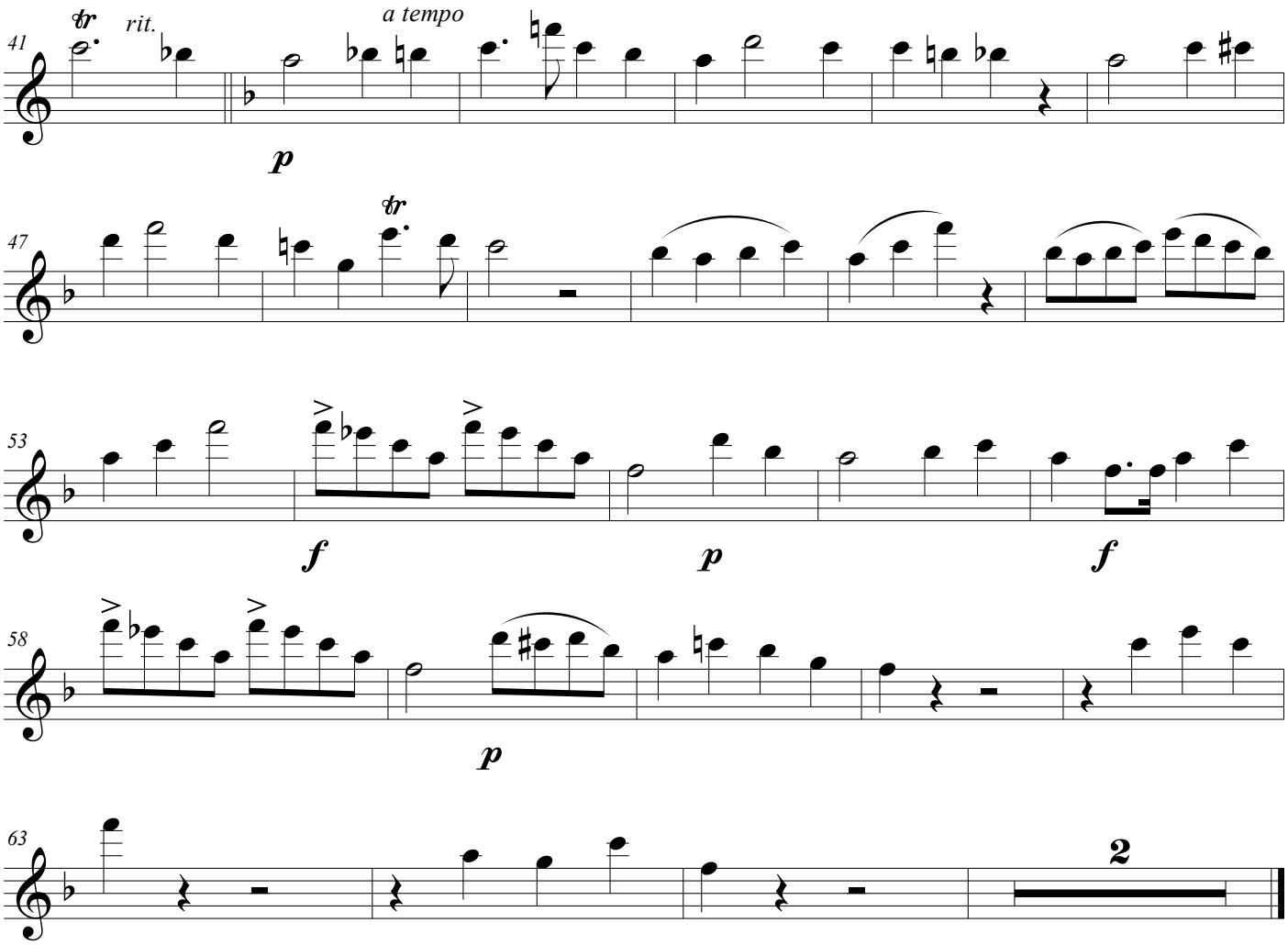
Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

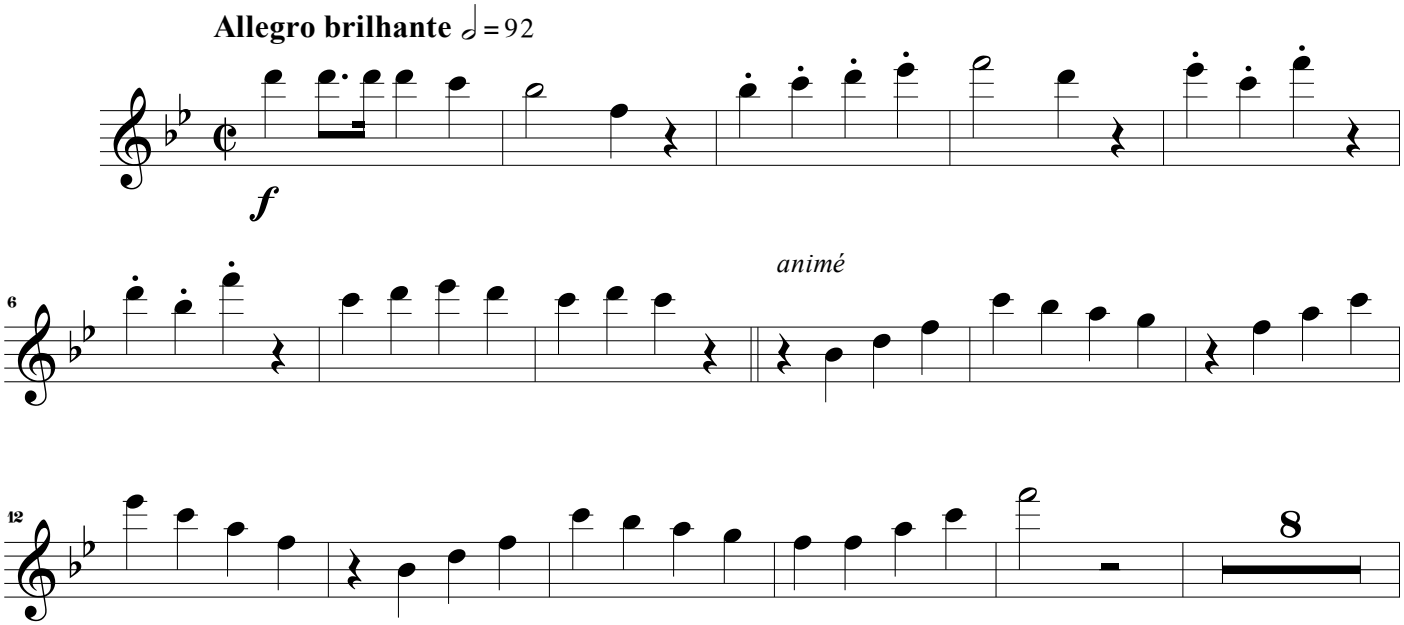
1. Kyrie

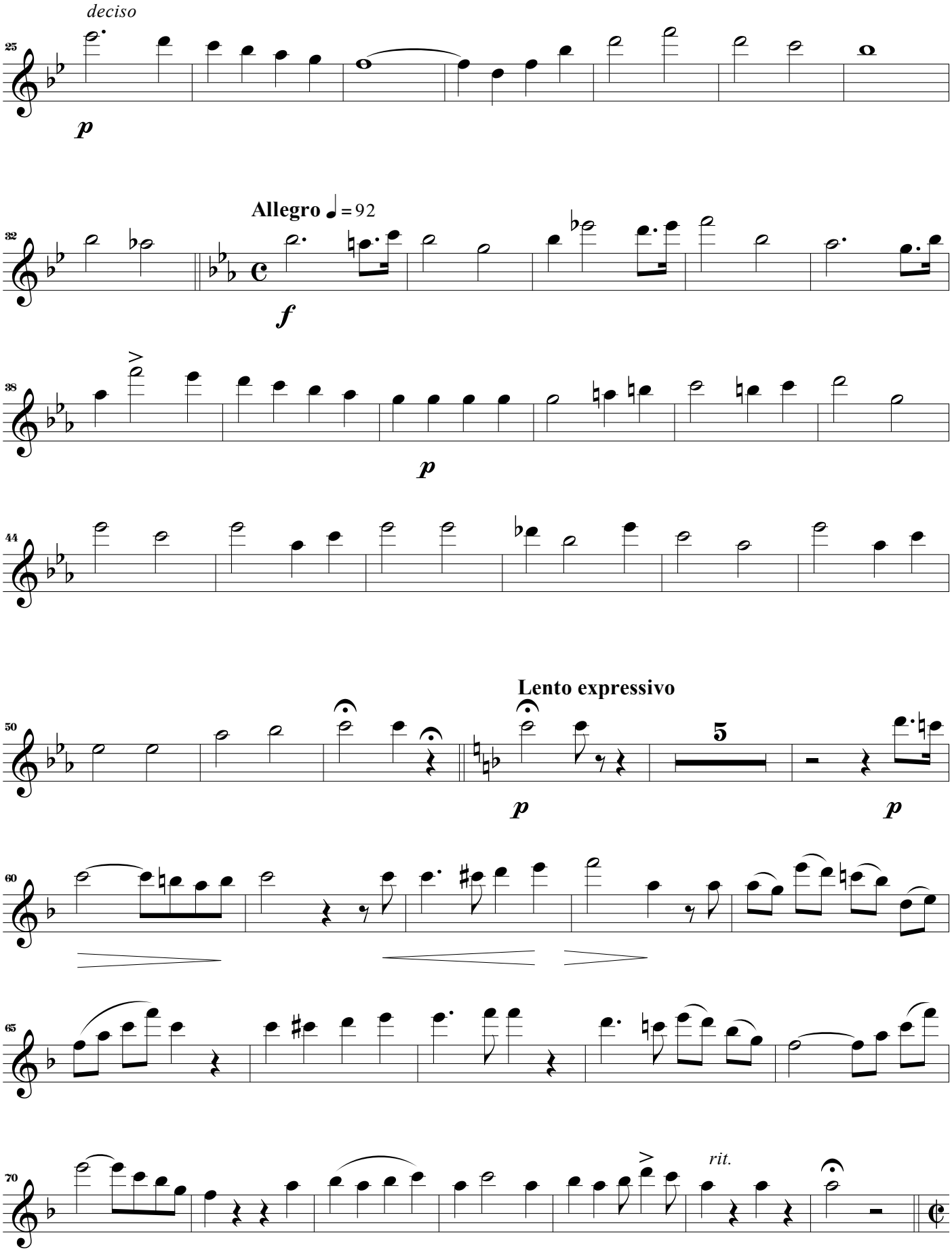


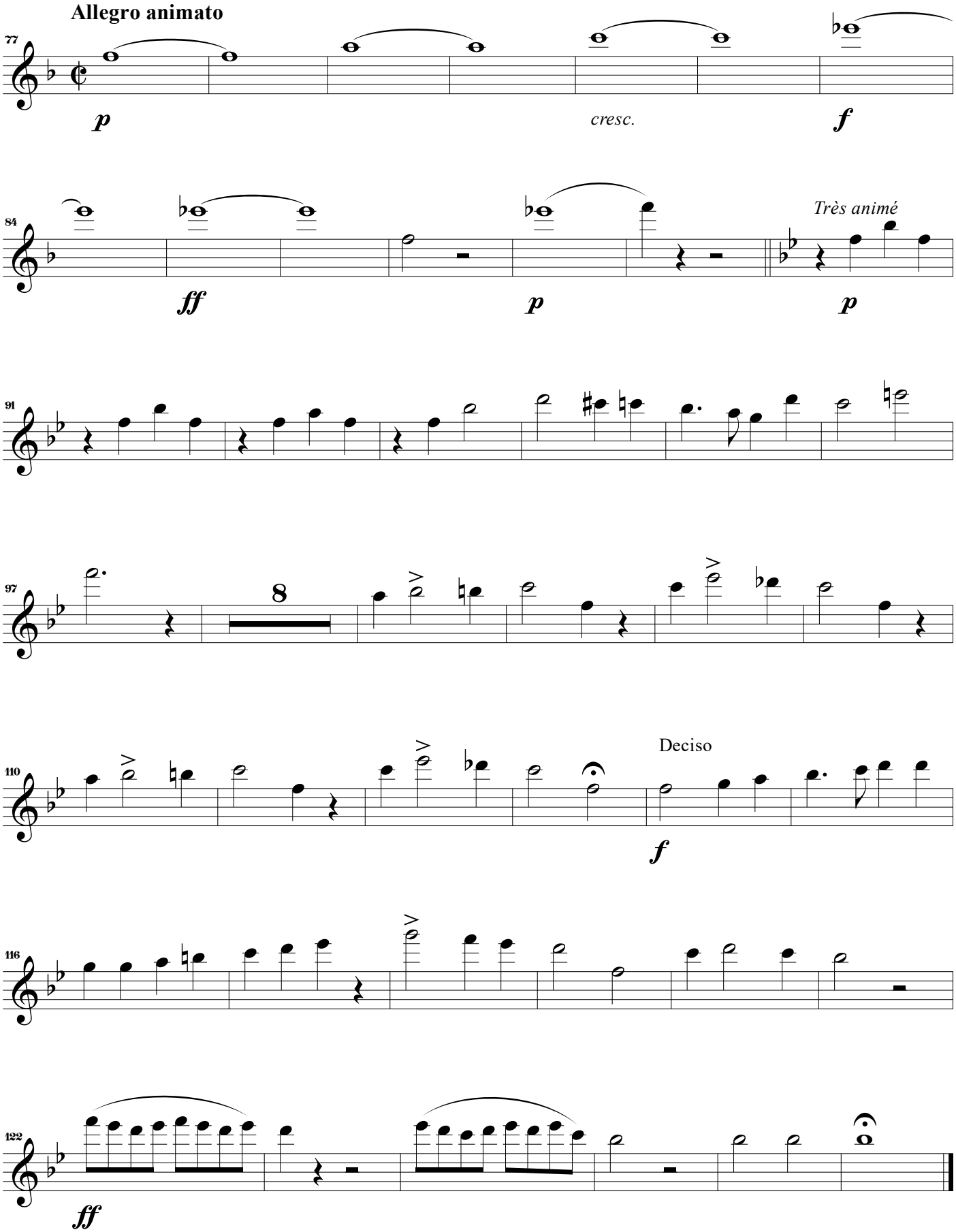
©Edição de Rafael Sales Arantes
Setembro de 2020



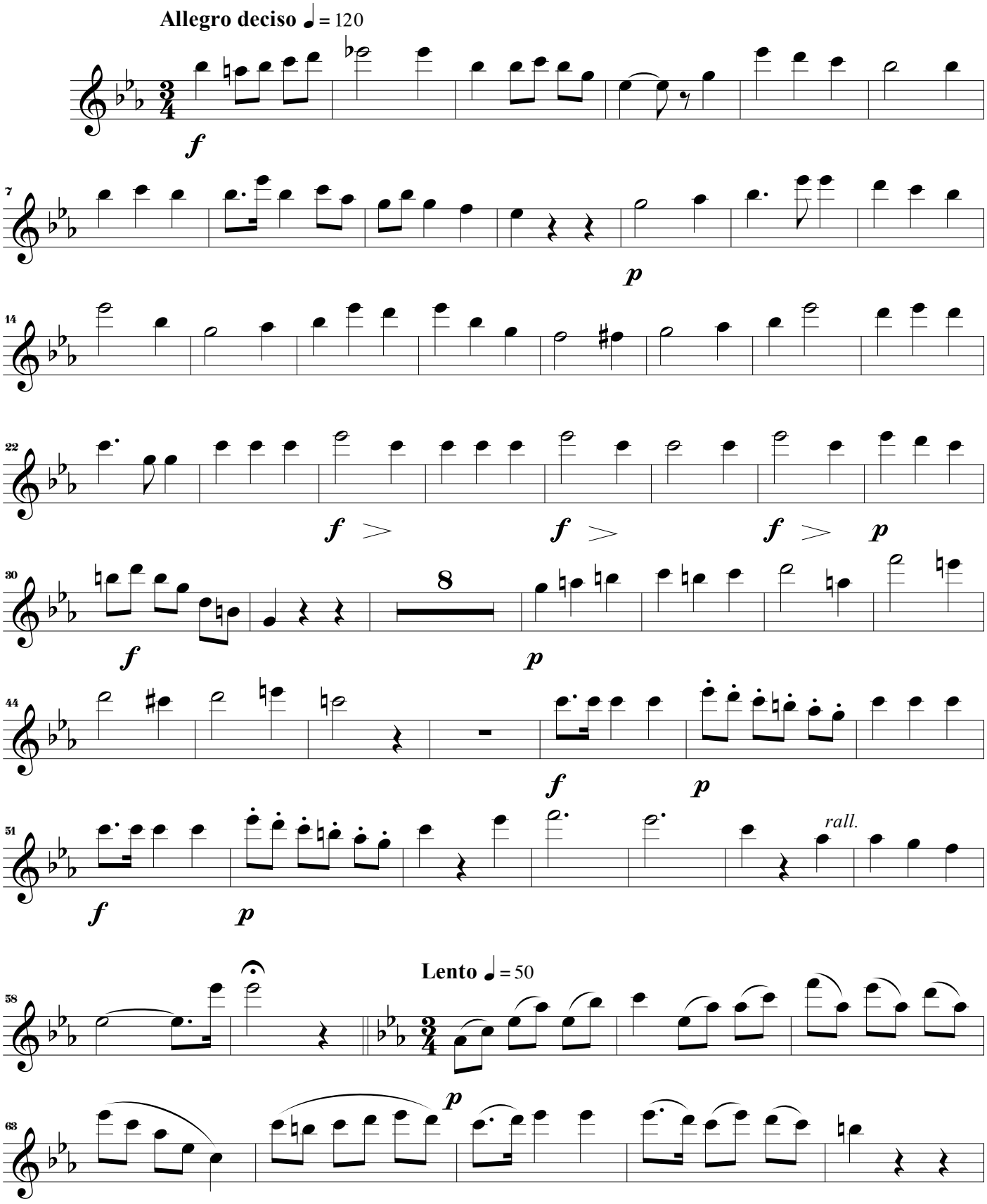
3. Credo

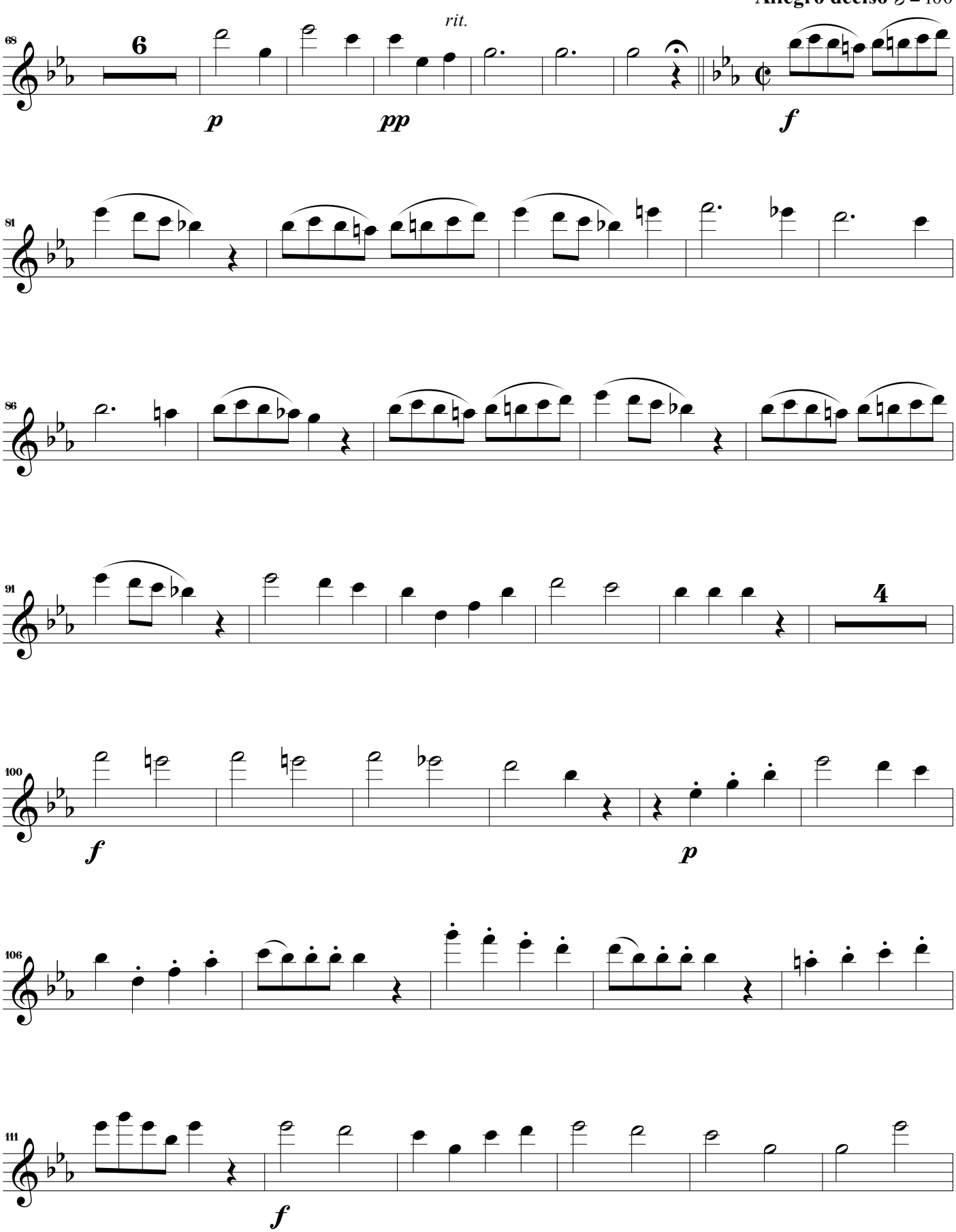


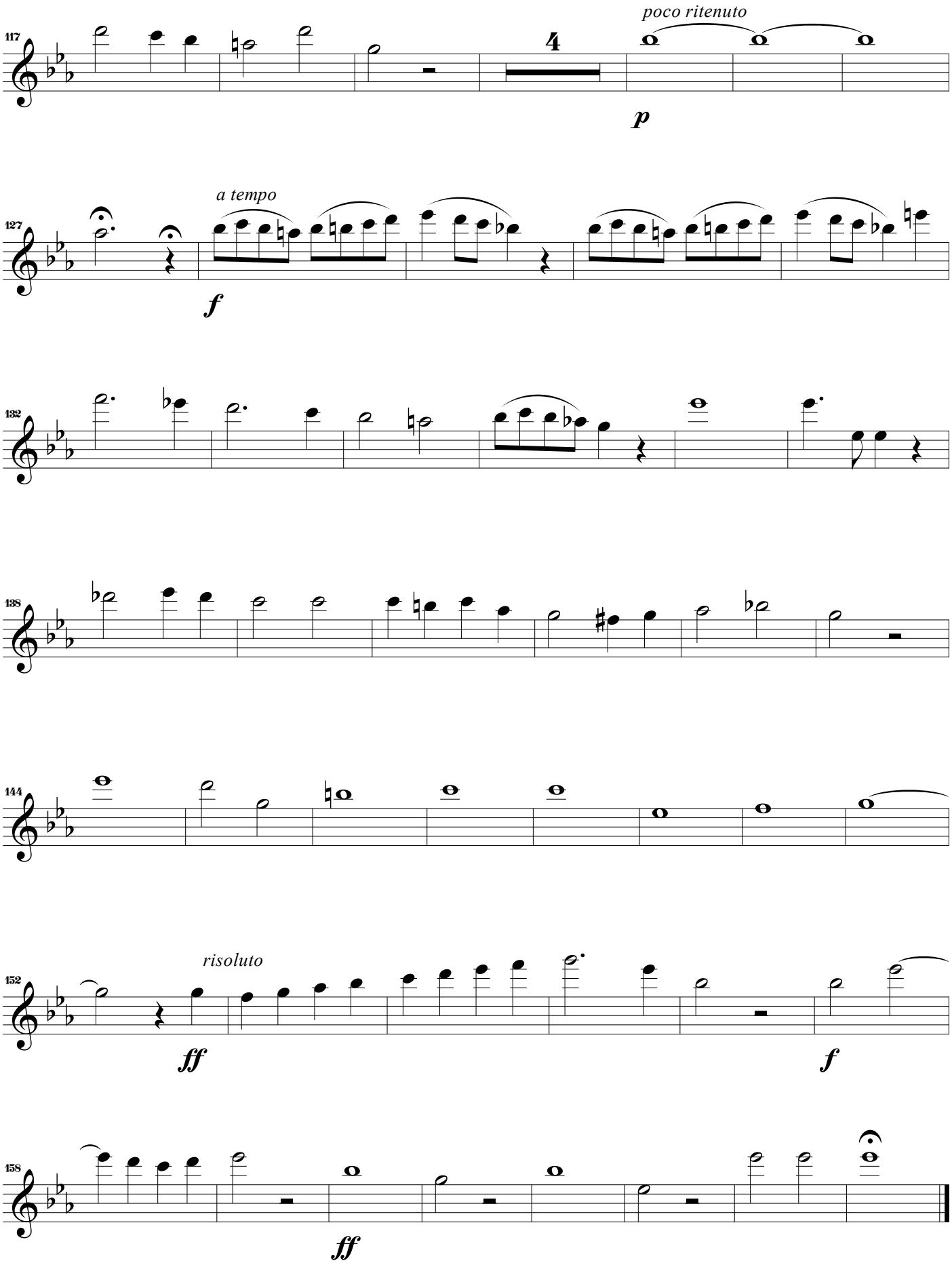

deciso
25
p
Allegro ♩ = 92
32
f
38
p
44
Lento expressivo
50
p
5
p
60
65
70
rit.


Allegro animato
77
p
cresc.
f
84
ff
p
Très animé
p
91
97
8
110
Deciso
f
116
122
ff

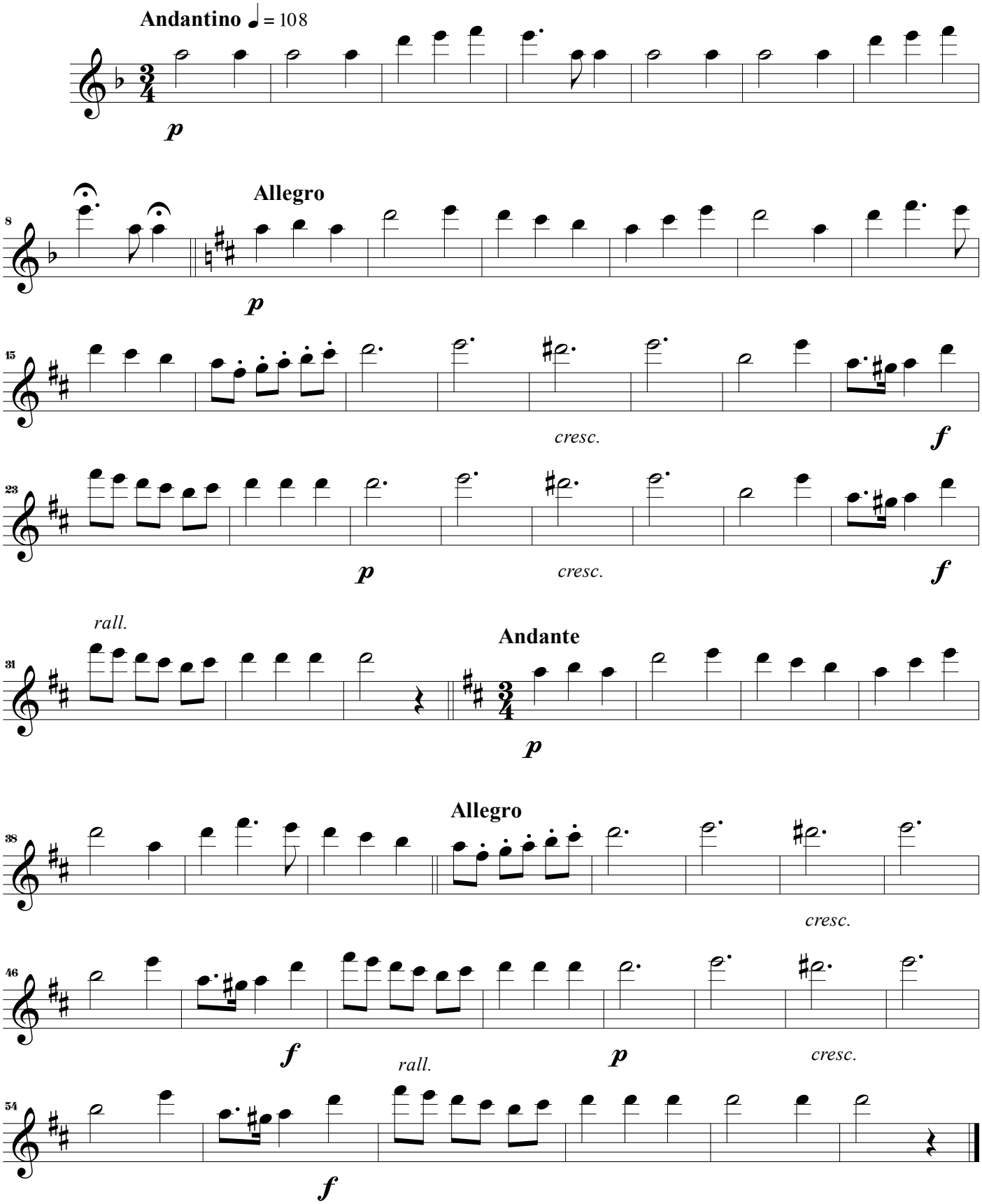
3. Credo


Allegro deciso ♩ = 120
f
7
p
14
22
f
f
f
p
30
8
f
p
44
f
p
51
rall.
f
p
Lento ♩ = 50
58
63
p

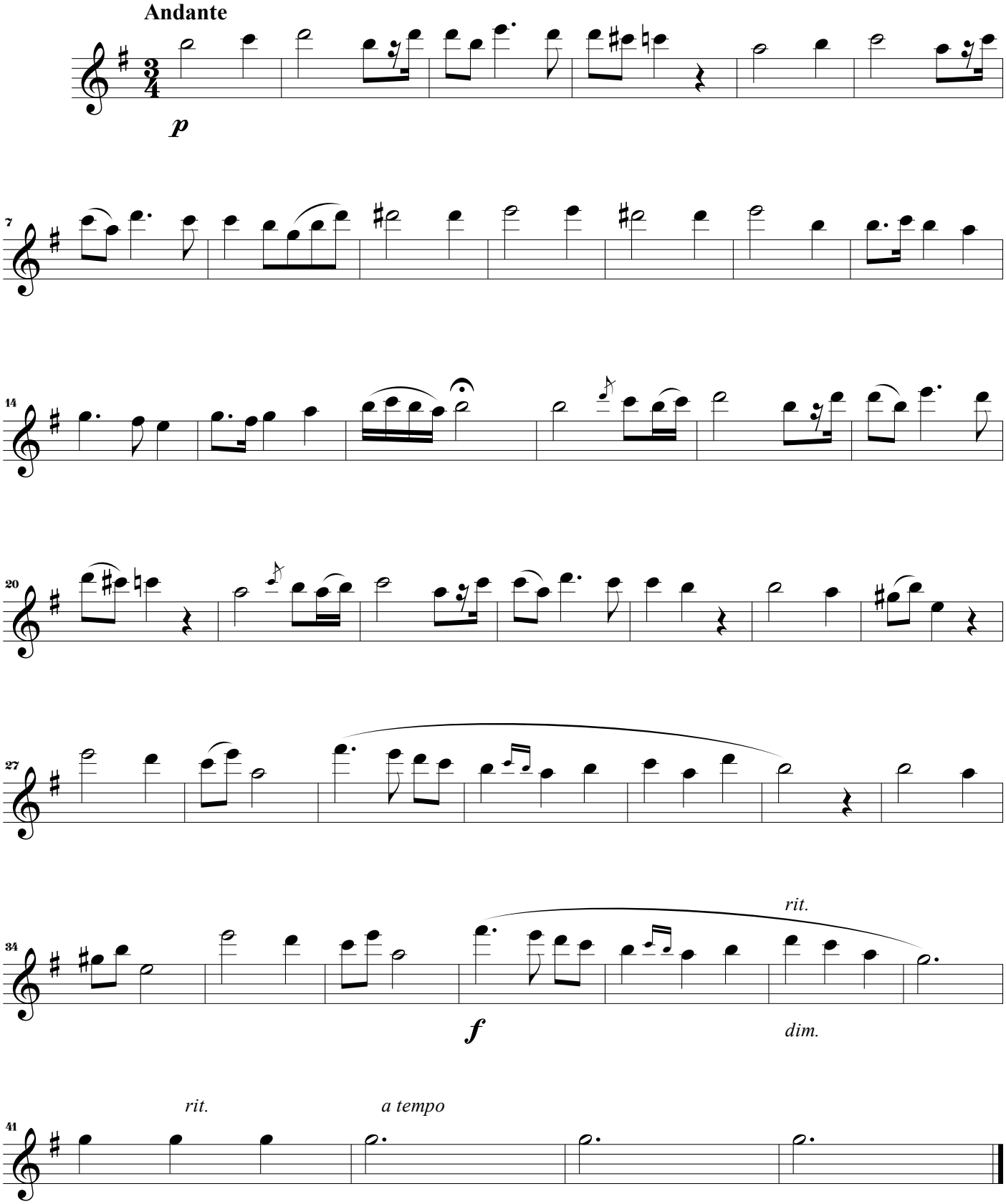

Allegro deciso ♩ = 100
rit.
68
6
p
pp
f
81
86
91
4
100
f
p
106
111
f


117
poco ritenuto
4
p
127
a tempo
f
132
138
144
152
risoluto
ff
f
158
ff

4. Sanctus


Andantino ♩ = 108
p
Allegro
p
cresc.
f
p
cresc.
f
rall.
Andante
p
Allegro
cresc.
f
p
cresc.
rall.
f

5. Agnus Dei



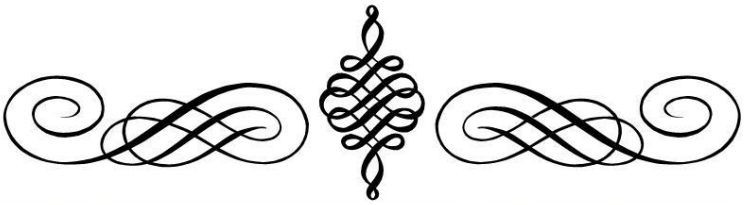
Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Oboé



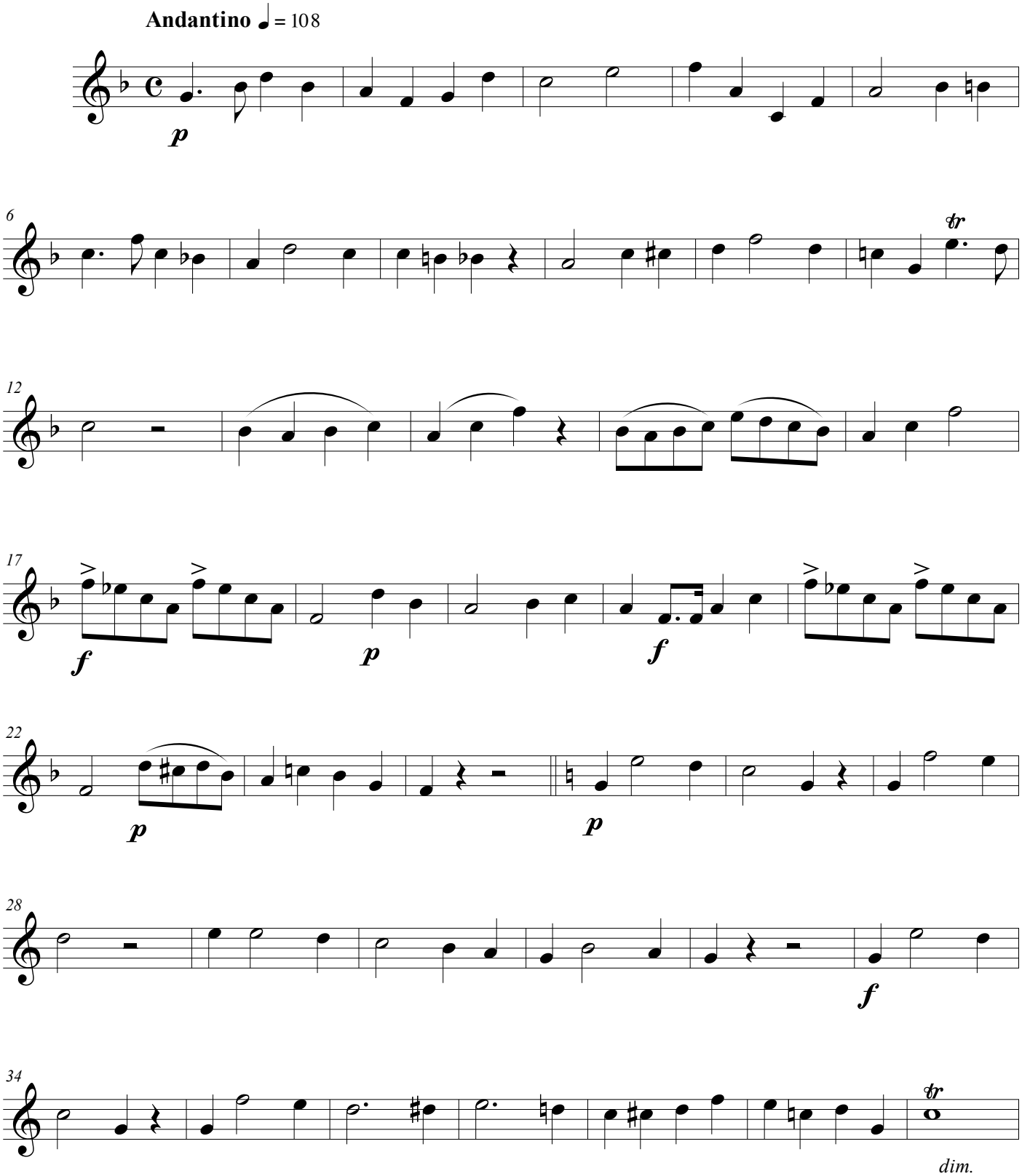
Edição e arranjo de Rafael Sales Arantes

Oboe

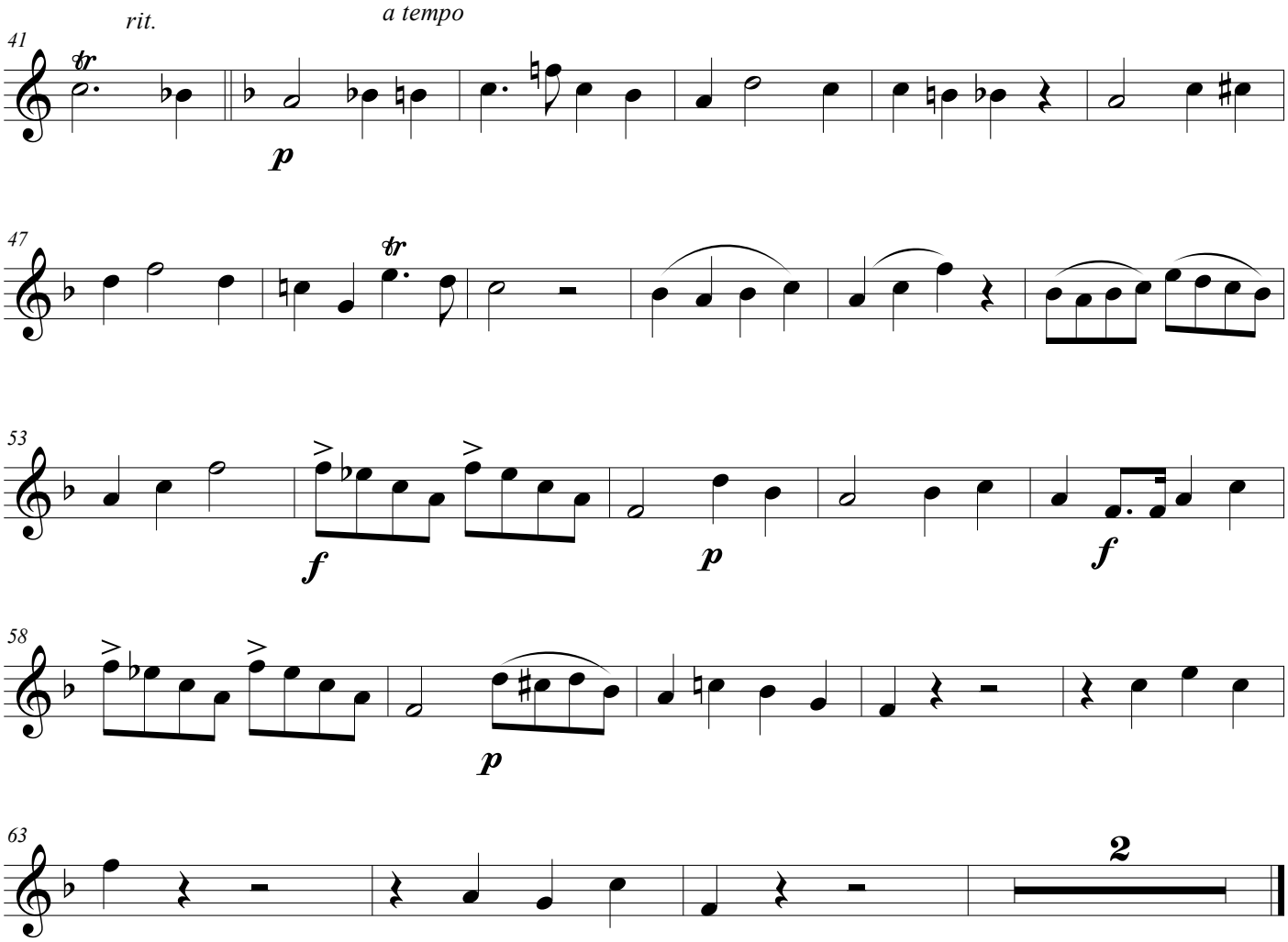
Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

1. Kyrie

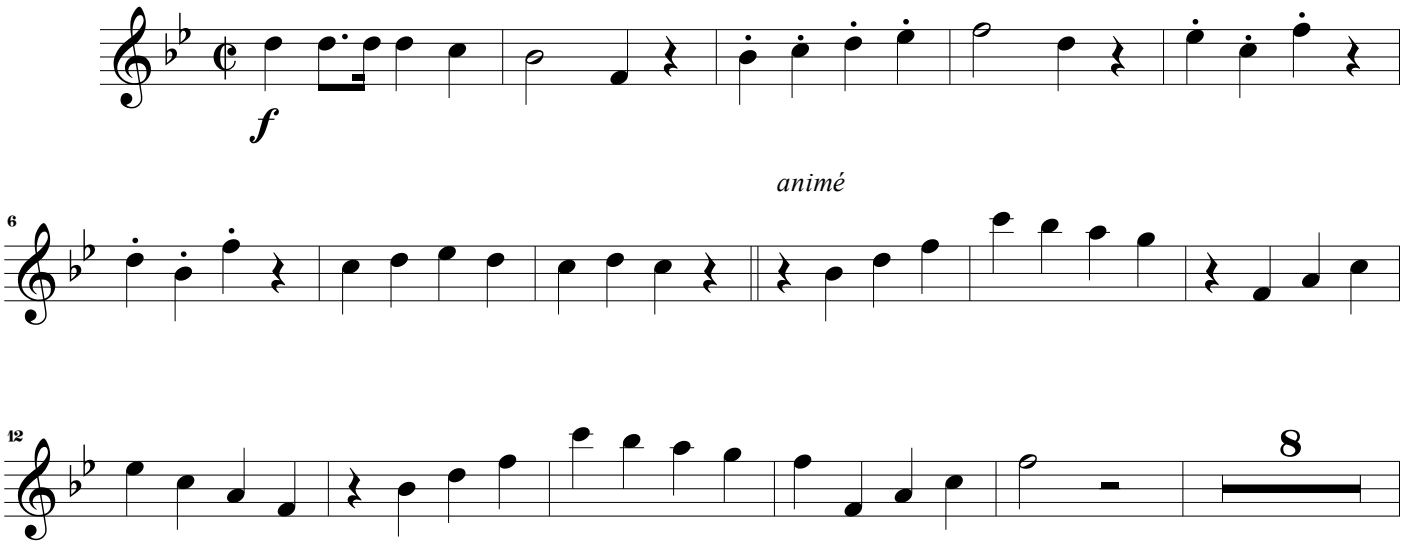


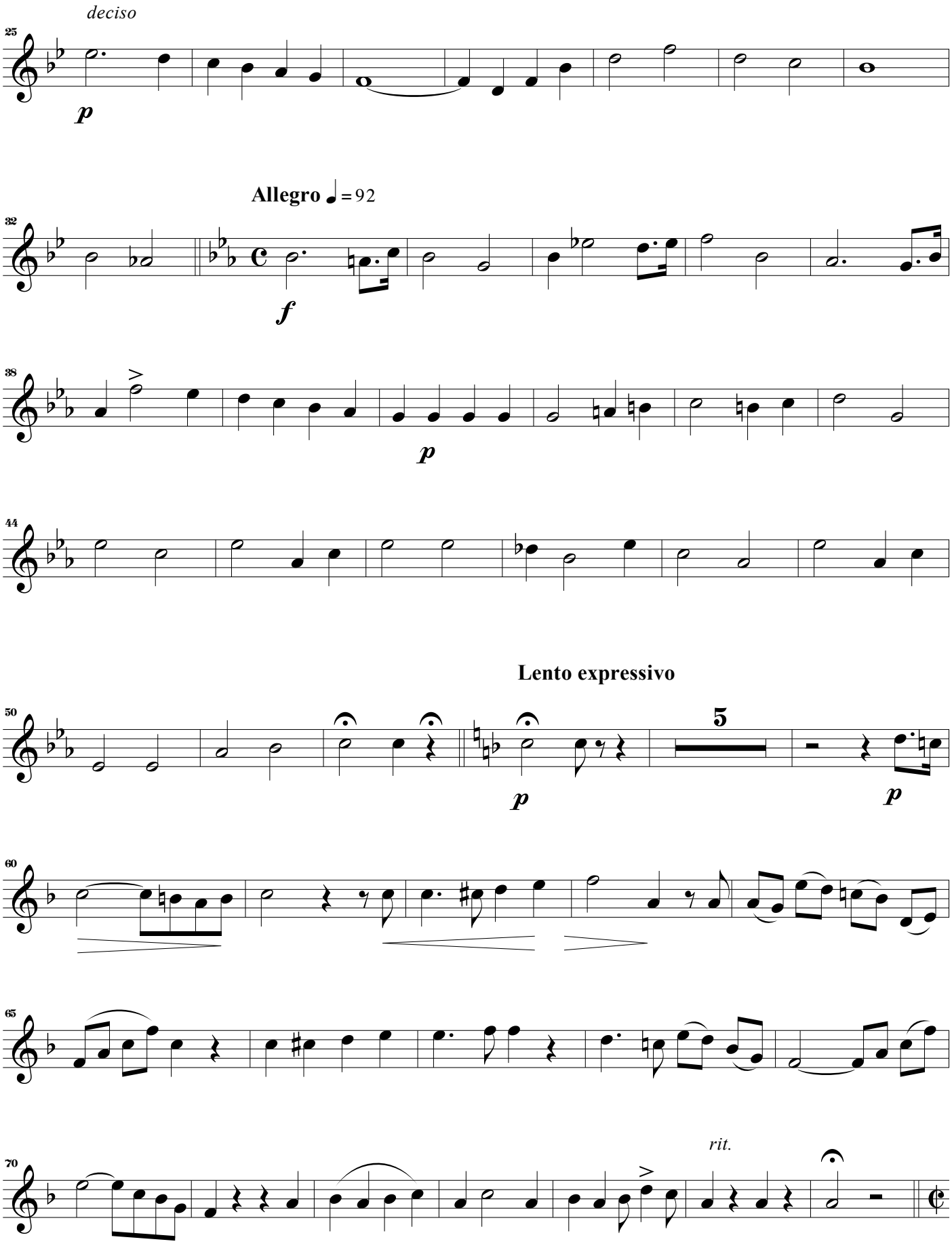
©Edição de Rafael Sales Arantes
Setembro de 2020



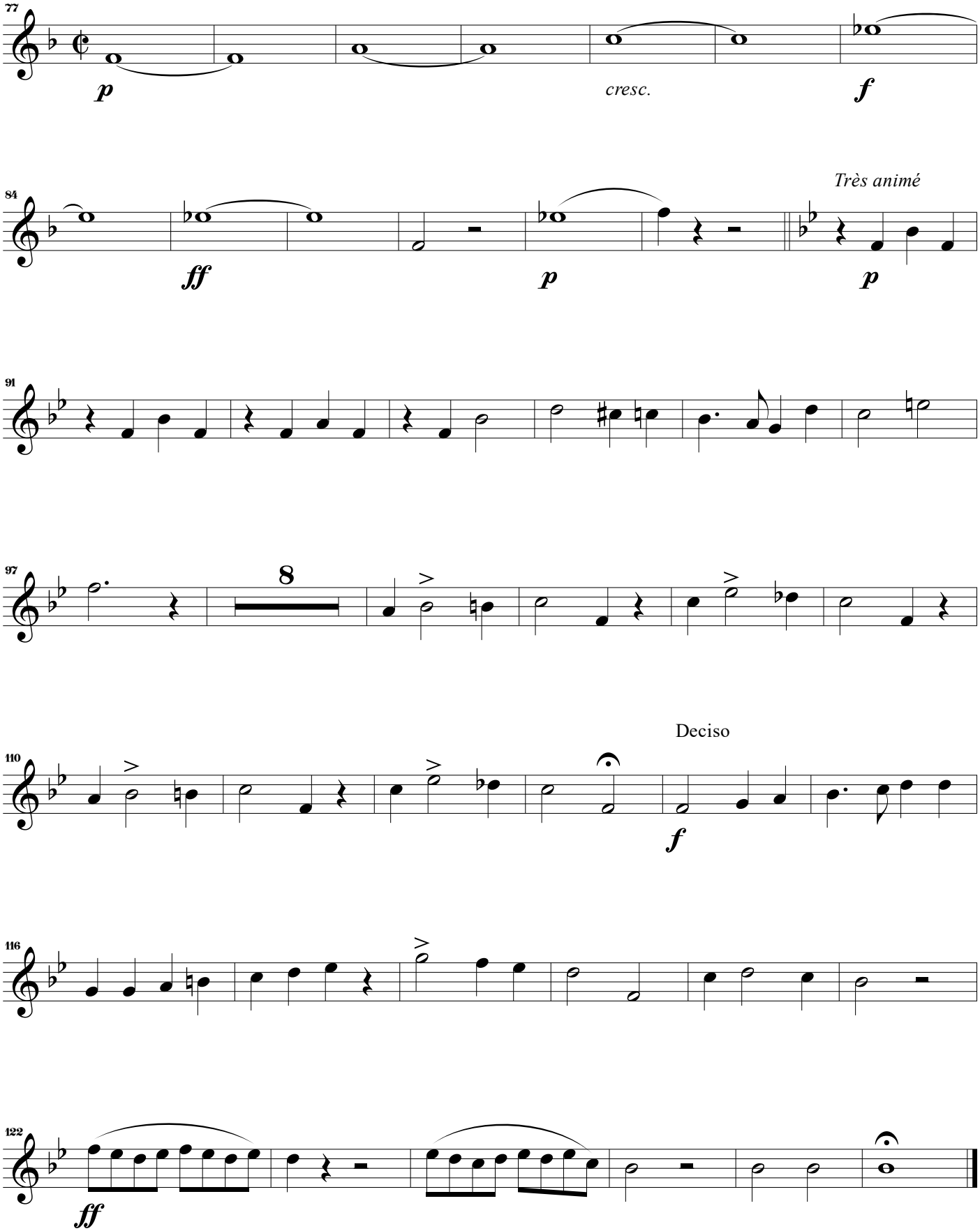
3. Credo

Allegro brilhante ♩ = 92

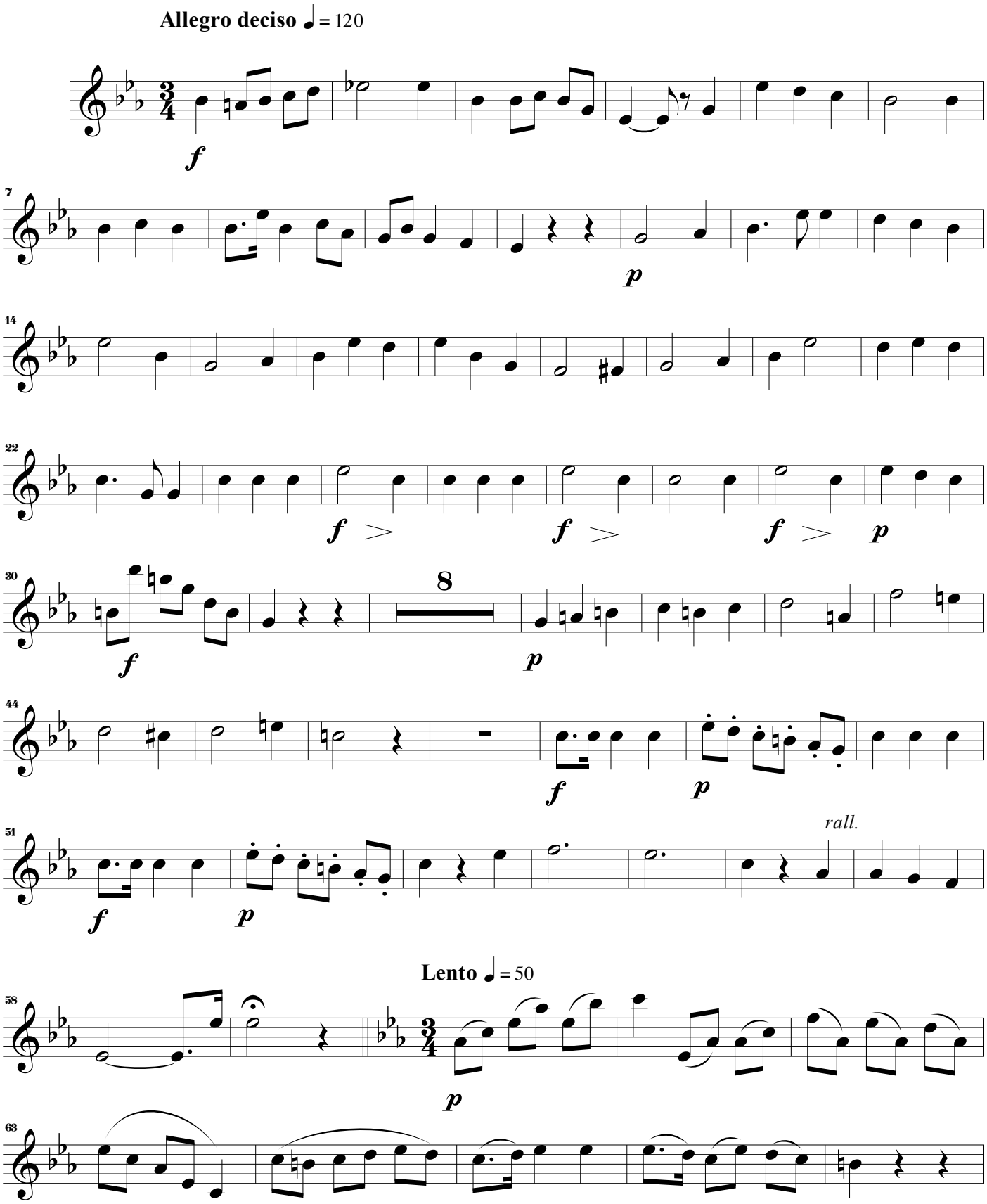


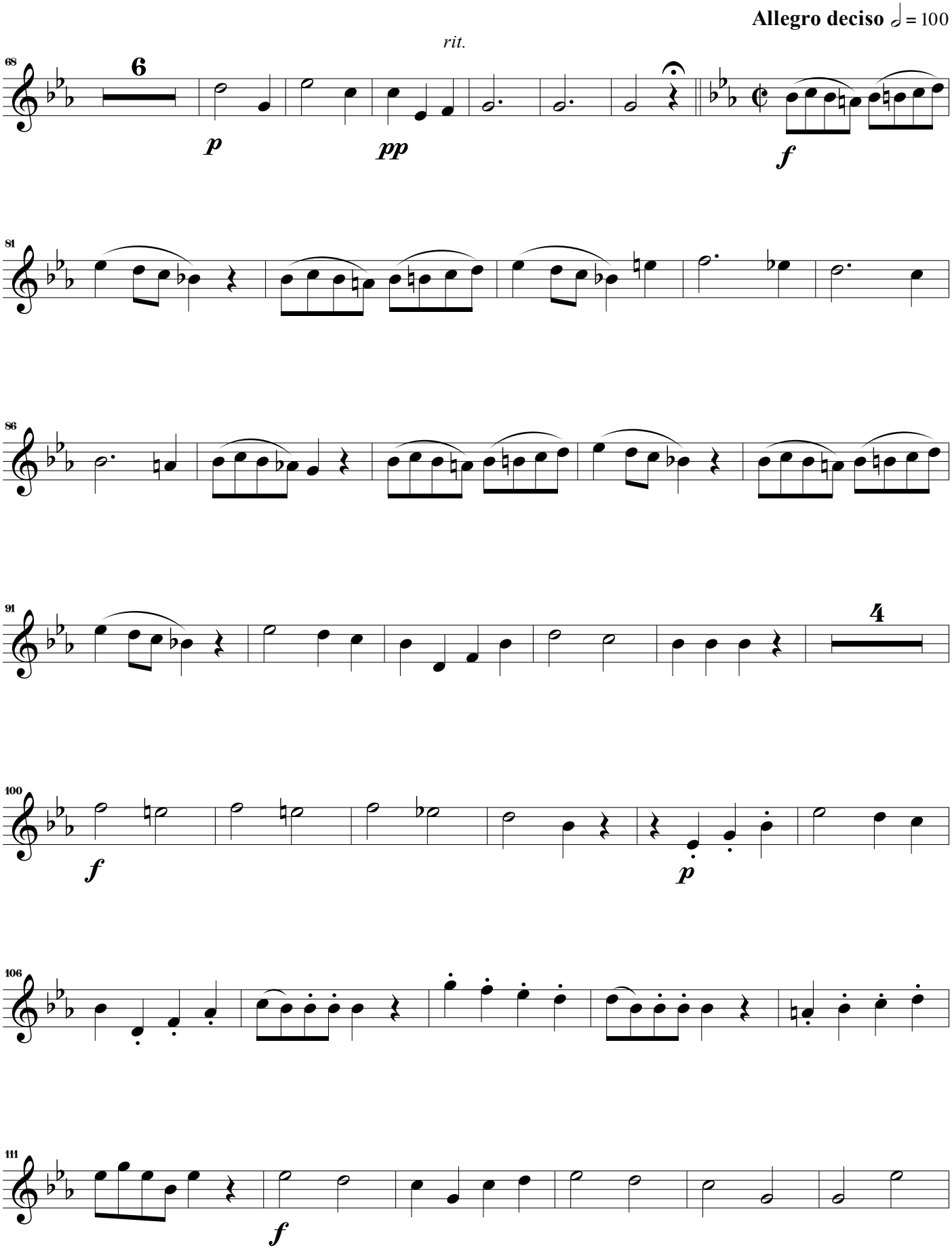

deciso
25
p
Allegro ♩ = 92
32
f
38
p
44
Lento expressivo
50
p
5
p
60
65
rit.
70

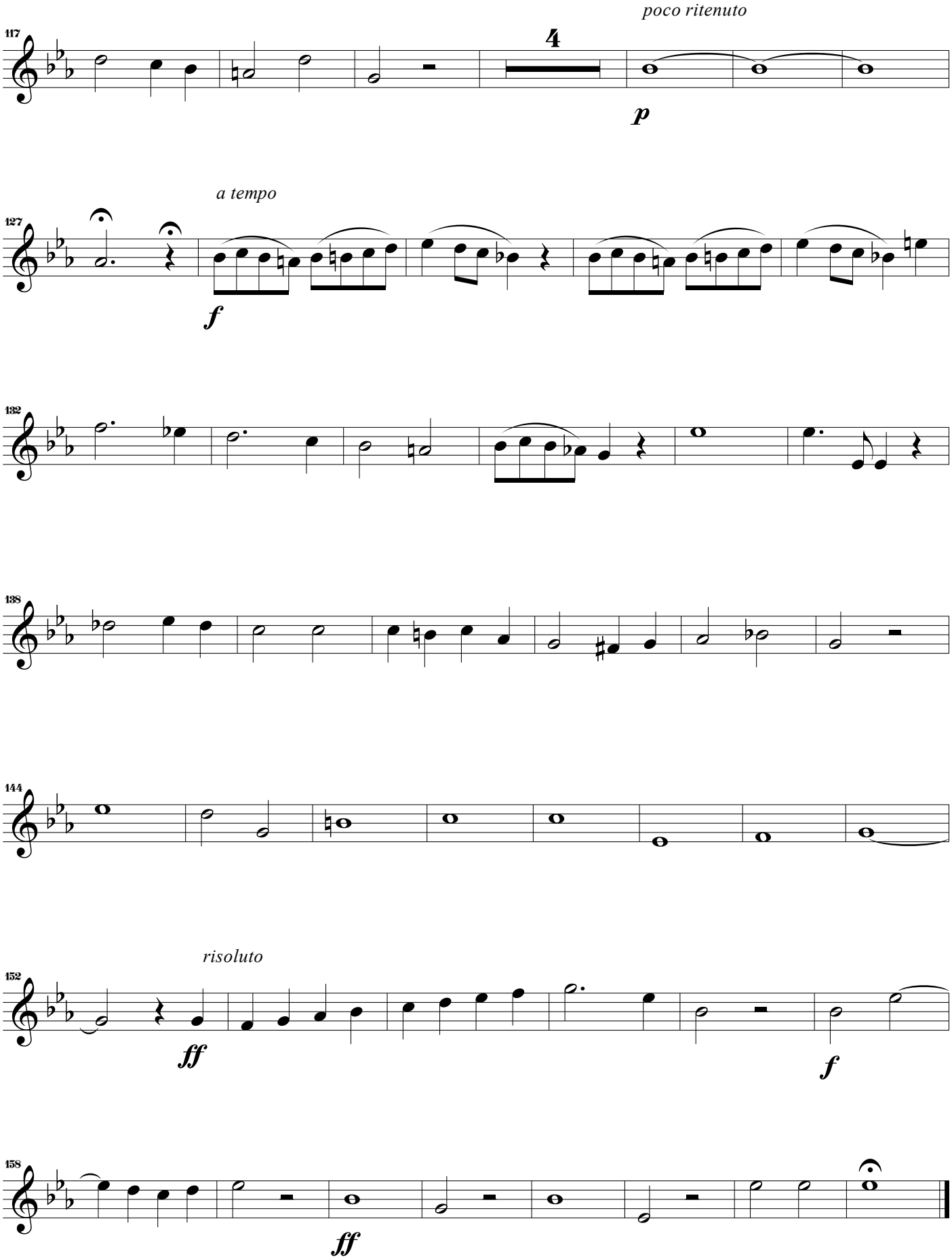
Allegro animato



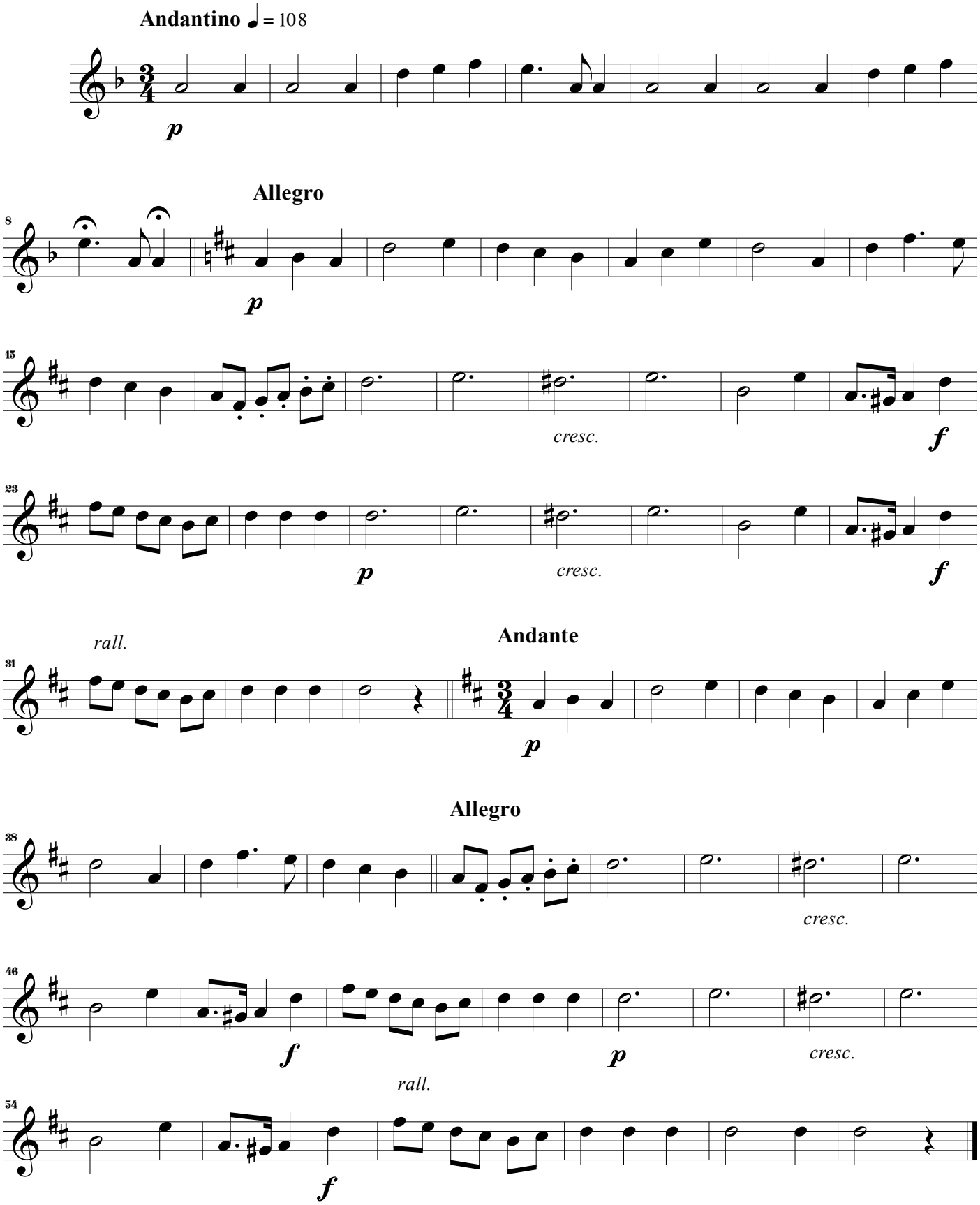
3. Credo


Allegro deciso ♩ = 120
f
7
p
14
22
f
f
f
p
30
8
f
p
44
f
p
51
rall.
f
p
Lento ♩ = 50
58
p
63


Allegro deciso ♩ = 100
rit.
68
6
p
pp
f
81
86
91
4
100
f
p
106
111
f

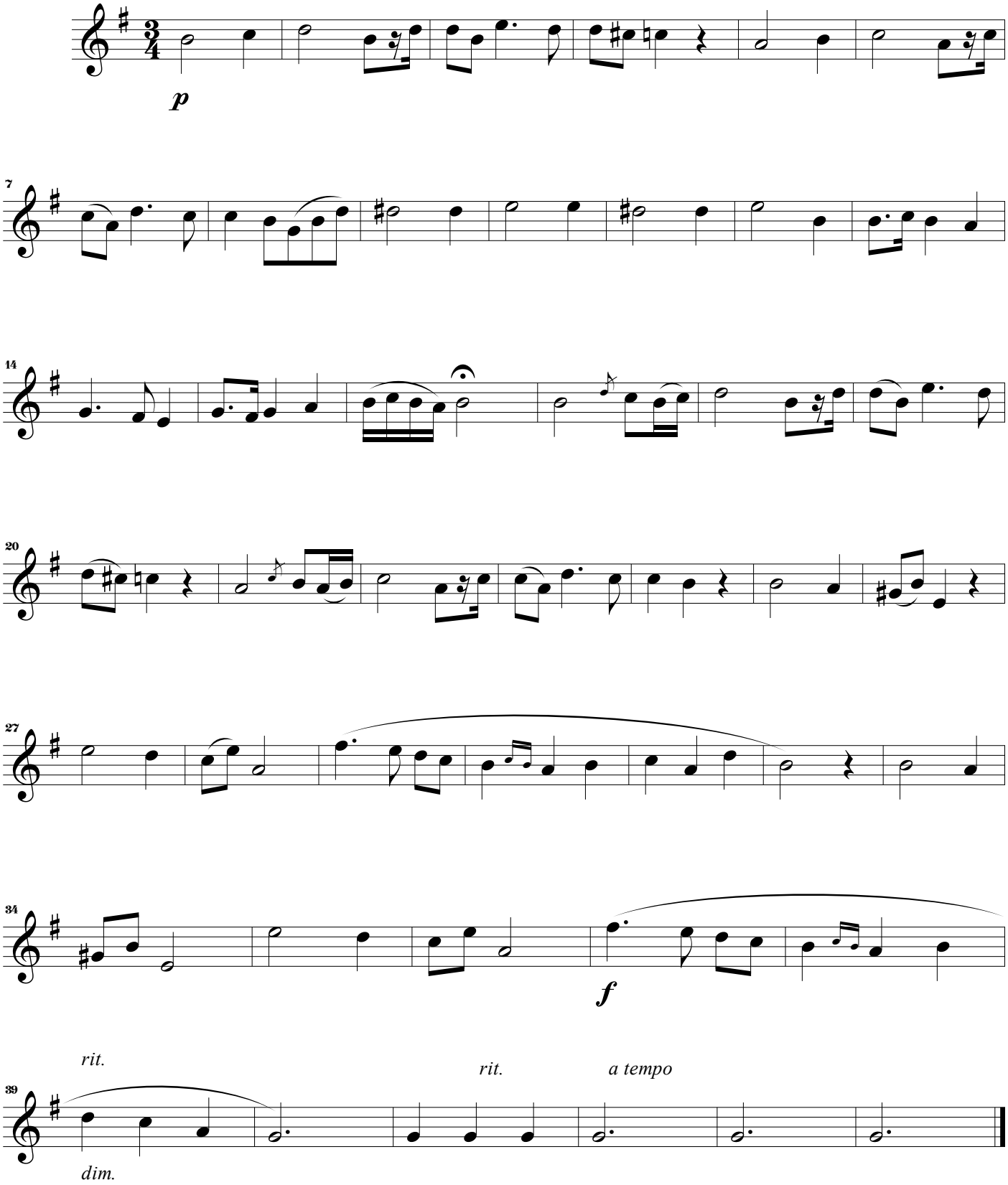

poco ritenuto
117
4
p
a tempo
127
f
132
138
144
risoluto
152
ff
f
158
ff

4. Sanctus


Andantino ♩ = 108
p
Allegro
8
p
15
cresc.
f
23
p
cresc.
f
rall.
31
Andante
p
Allegro
38
cresc.
46
f
p
cresc.
rall.
54
f

5. Agnus Dei

Andante



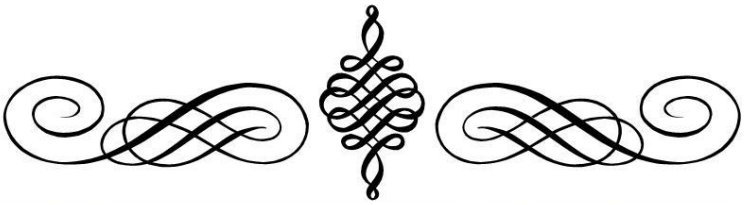
Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Clarinete Bb



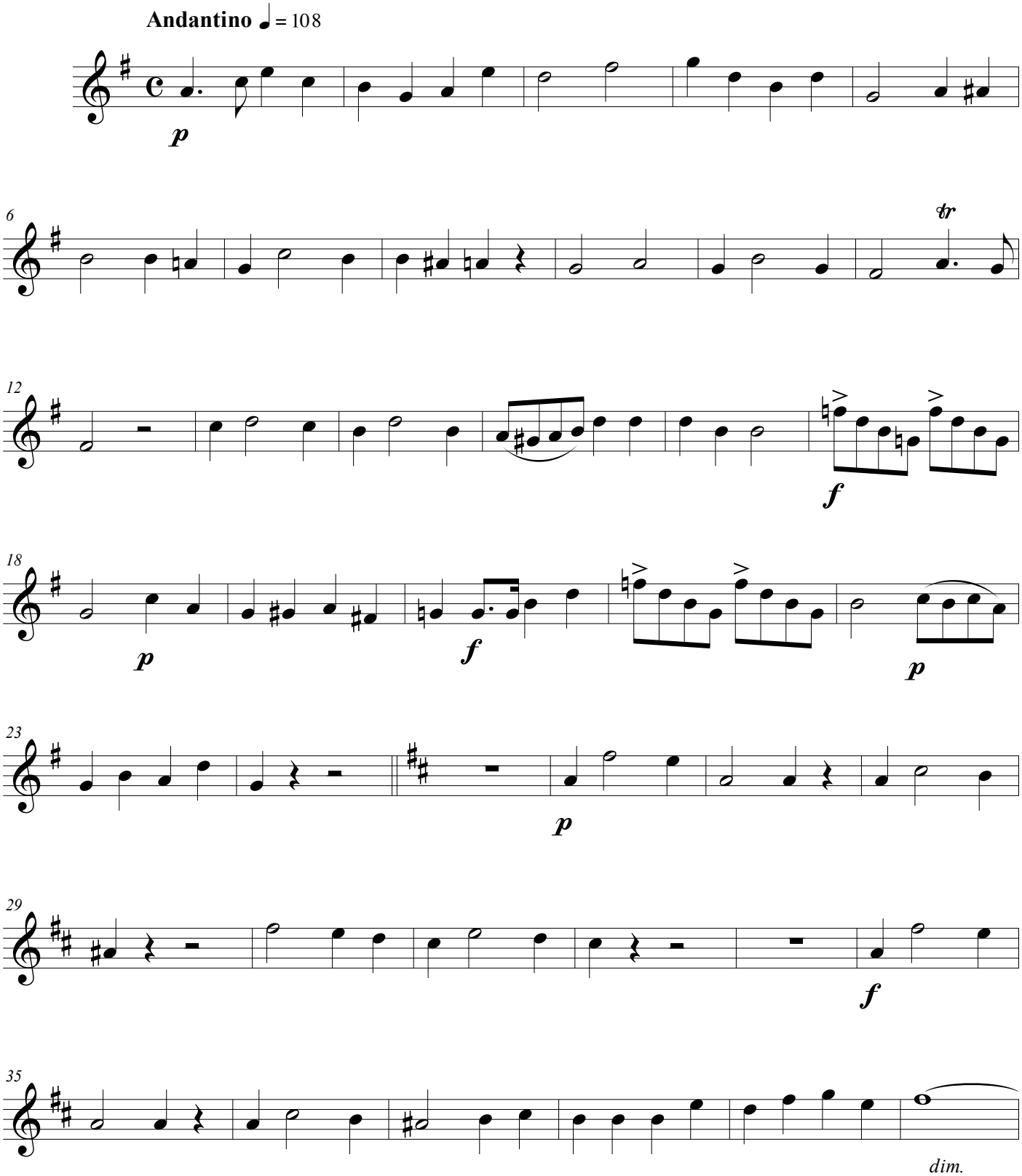
Edição e arranjo de Rafael Sales Arantes

Clarinet in B♭

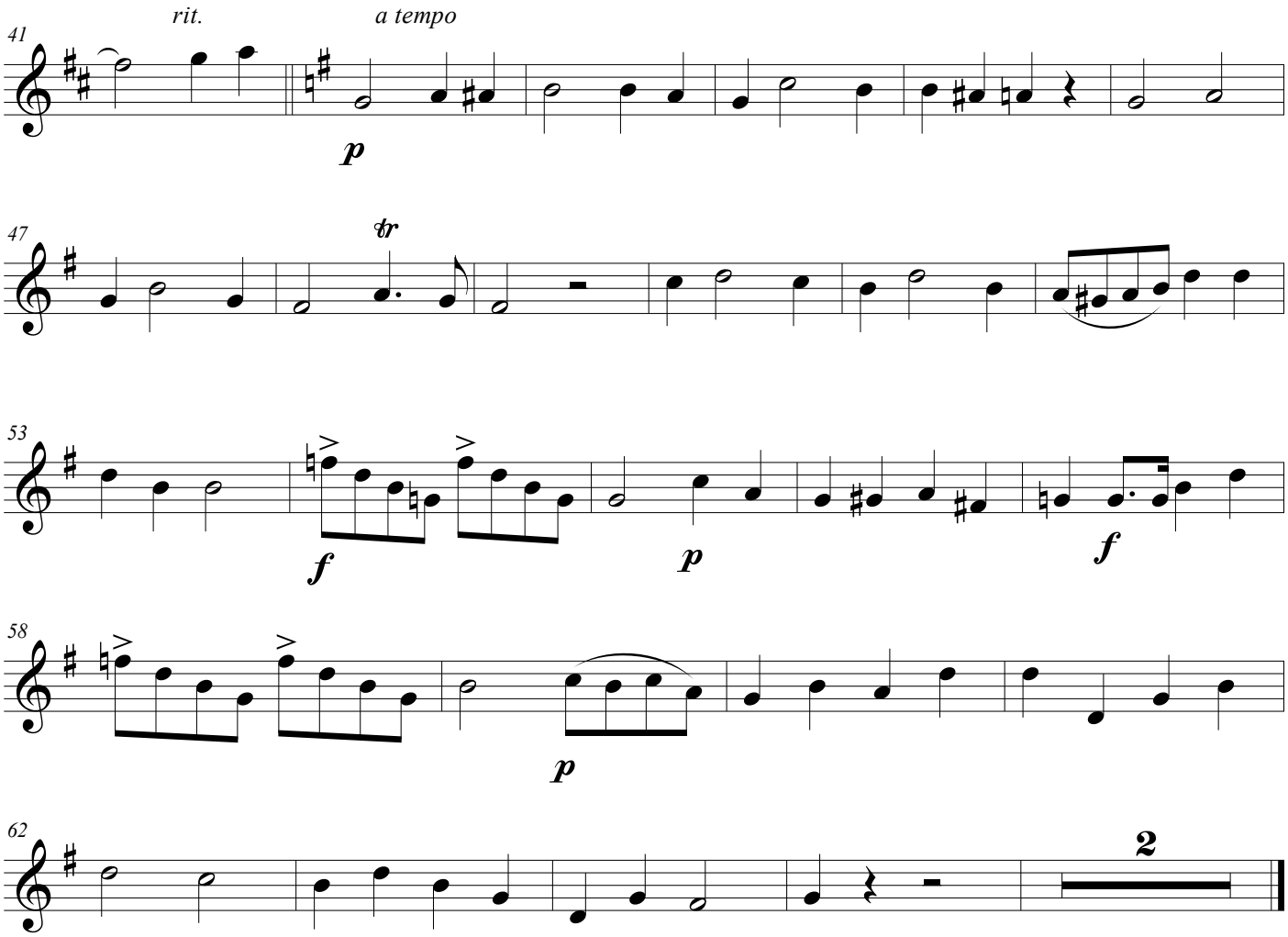
Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

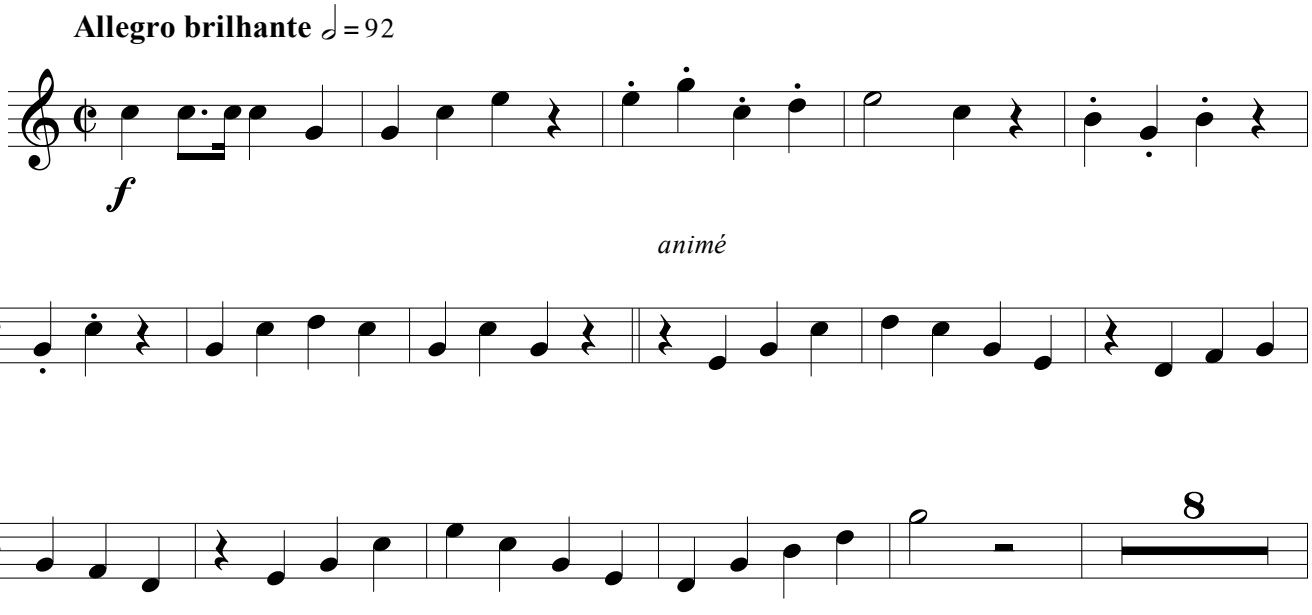
1. Kyrie

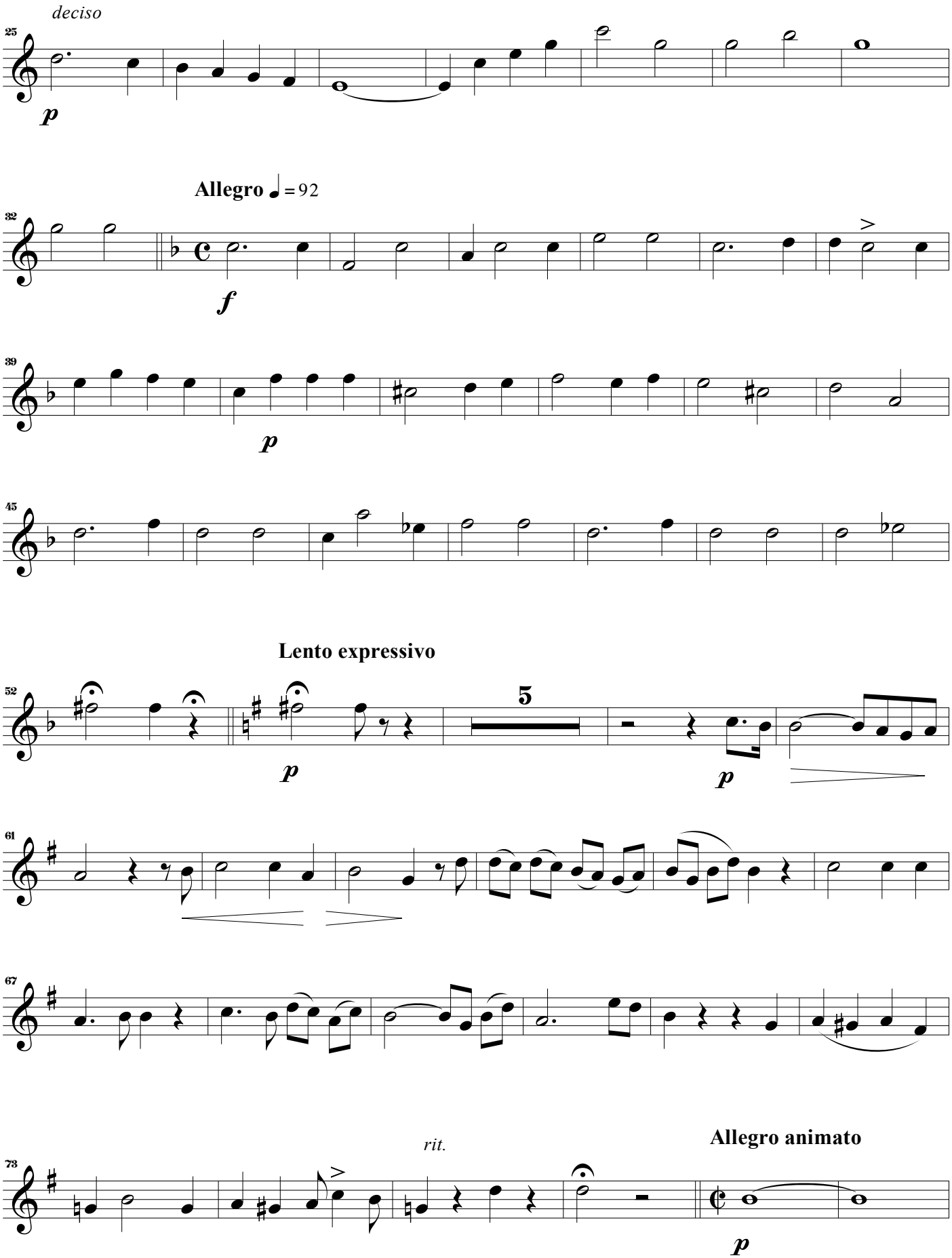


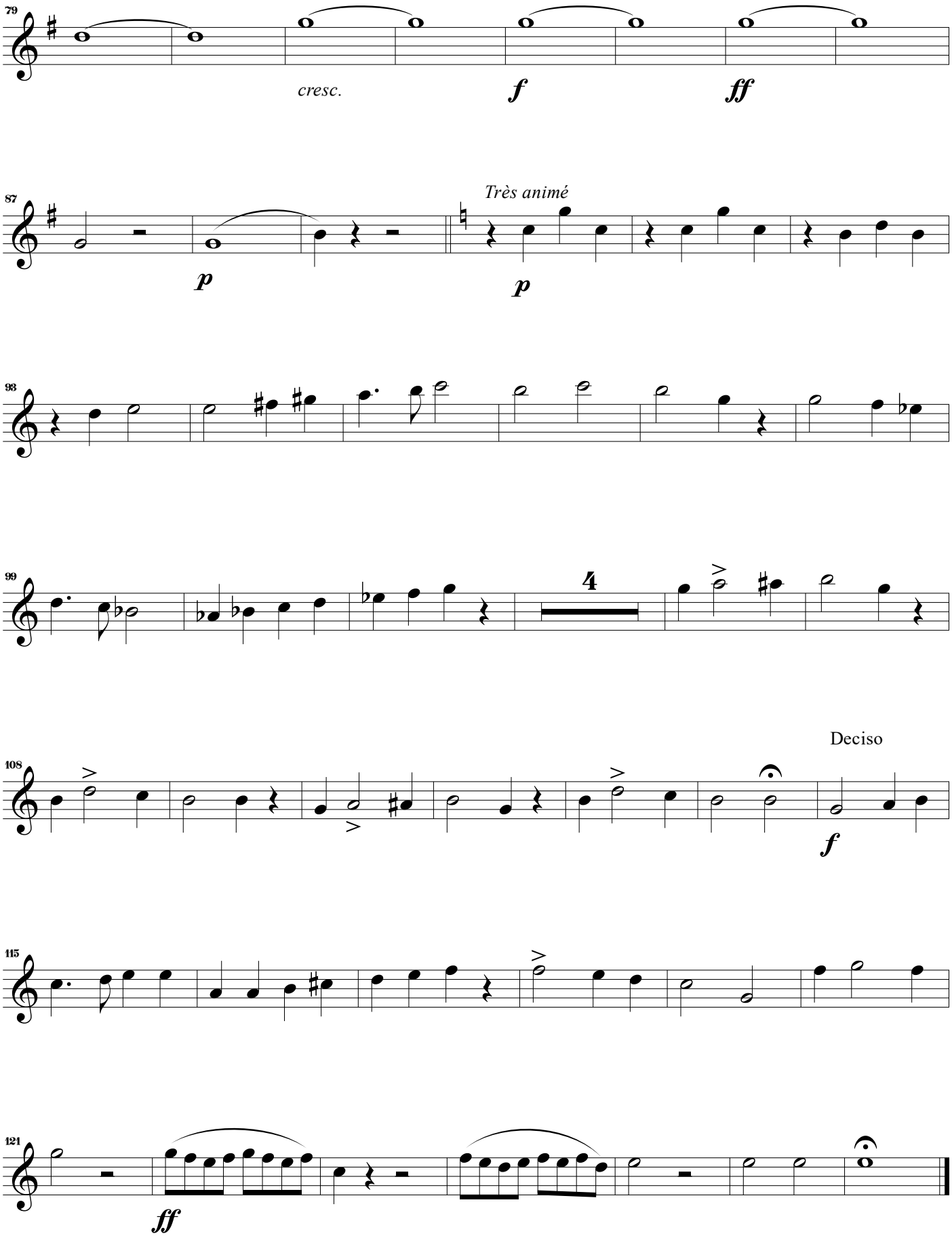
©Edição de Rafael Sales Arantes
Setembro de 2020


41
rit.
a tempo
p
47
tr
53
f
p
f
58
p
62
2

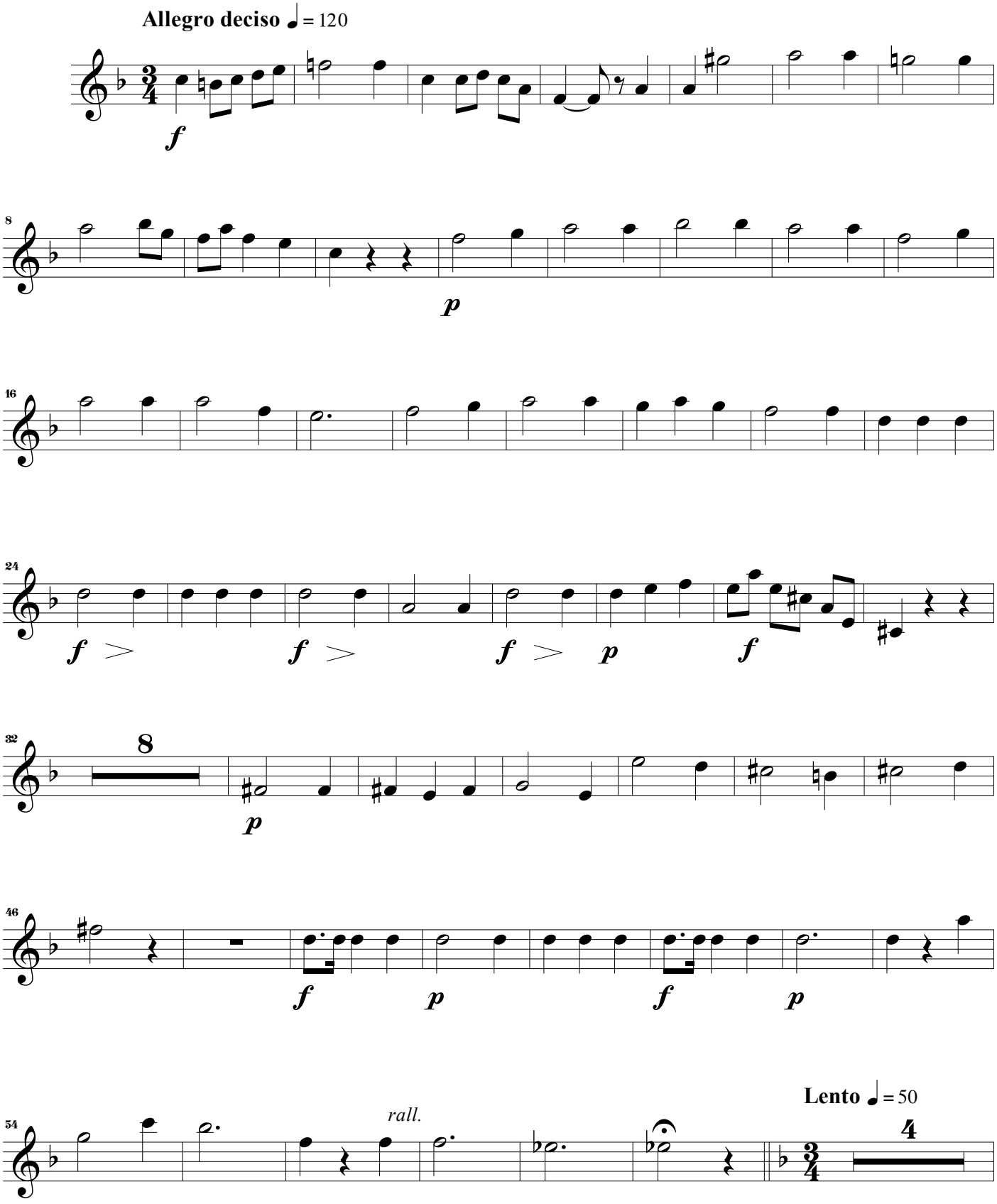
2. Gloria

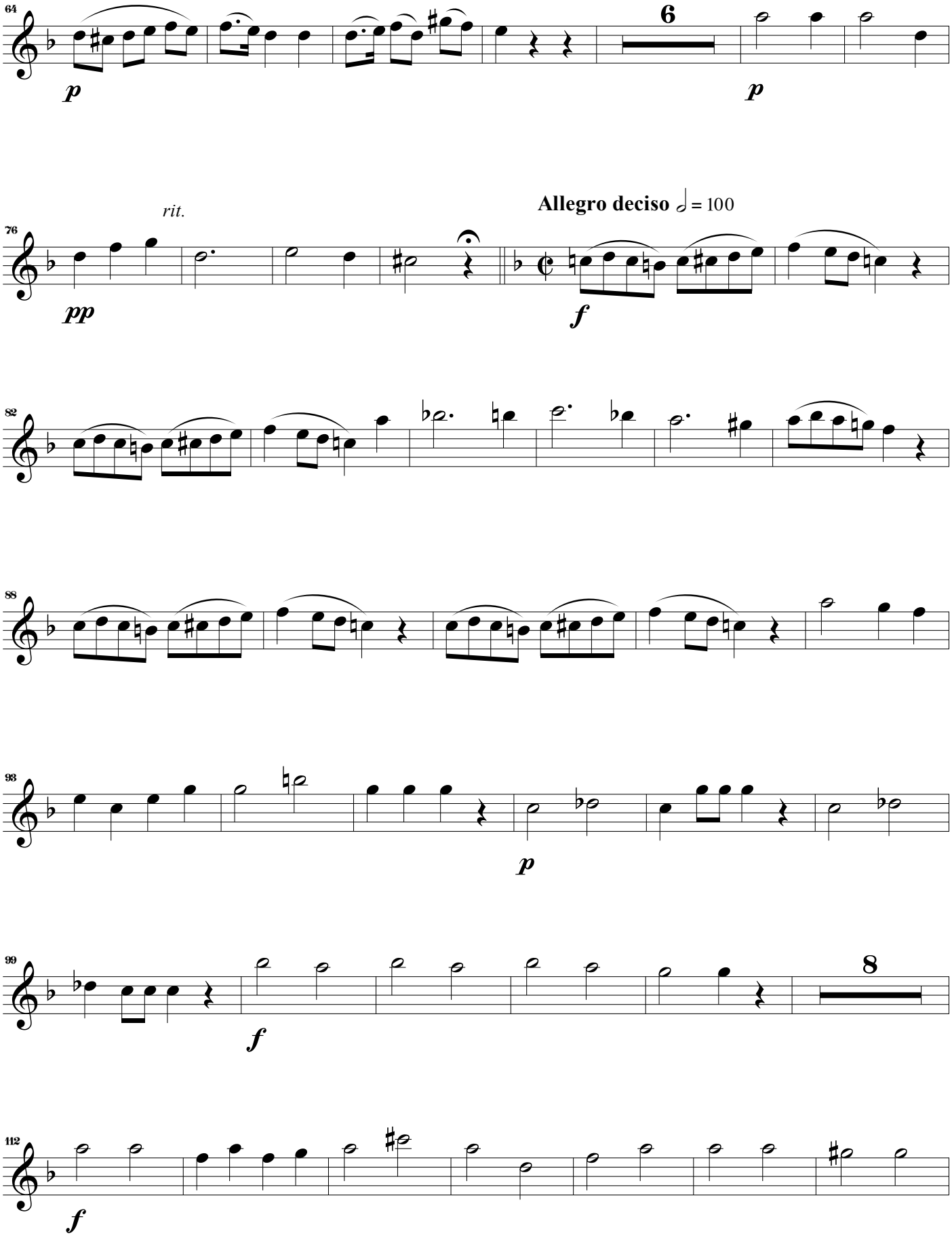

Allegro brilhante ♩ = 92
f
animé
6
12
8

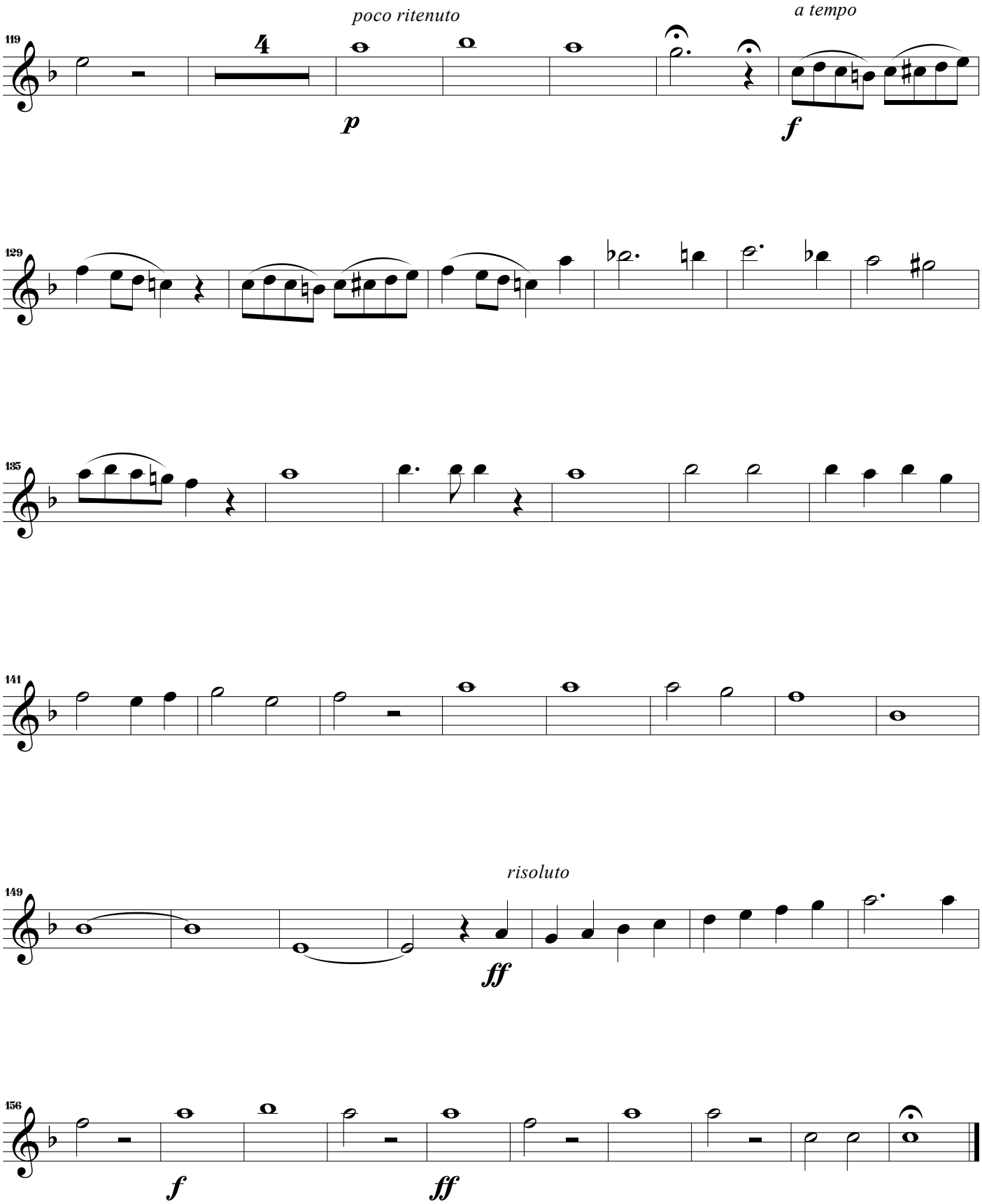

deciso
25
p
Allegro ♩ = 92
32
f
39
p
45
Lento expressivo
52
p
5
p
61
67
rit.
Allegro animato
73
p


79
cresc.
f
ff
87
Très animé
p
p
93
99
4
108
Deciso
f
115
121
ff

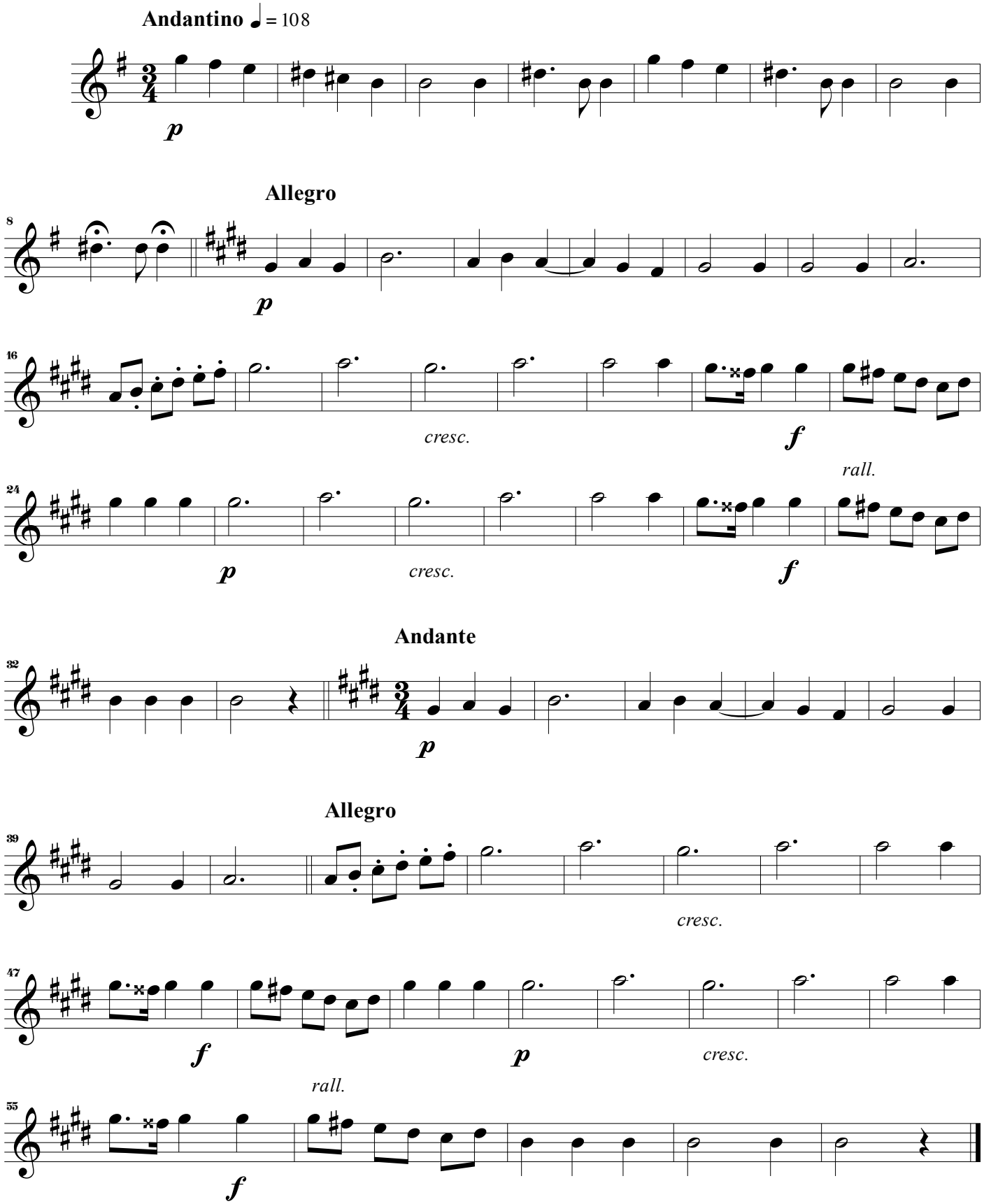
3. Credo


Allegro deciso ♩ = 120
f
8
p
16
24
f
f
f
p
f
32
8
p
46
f
p
f
p
54
rall.
Lento ♩ = 50
4

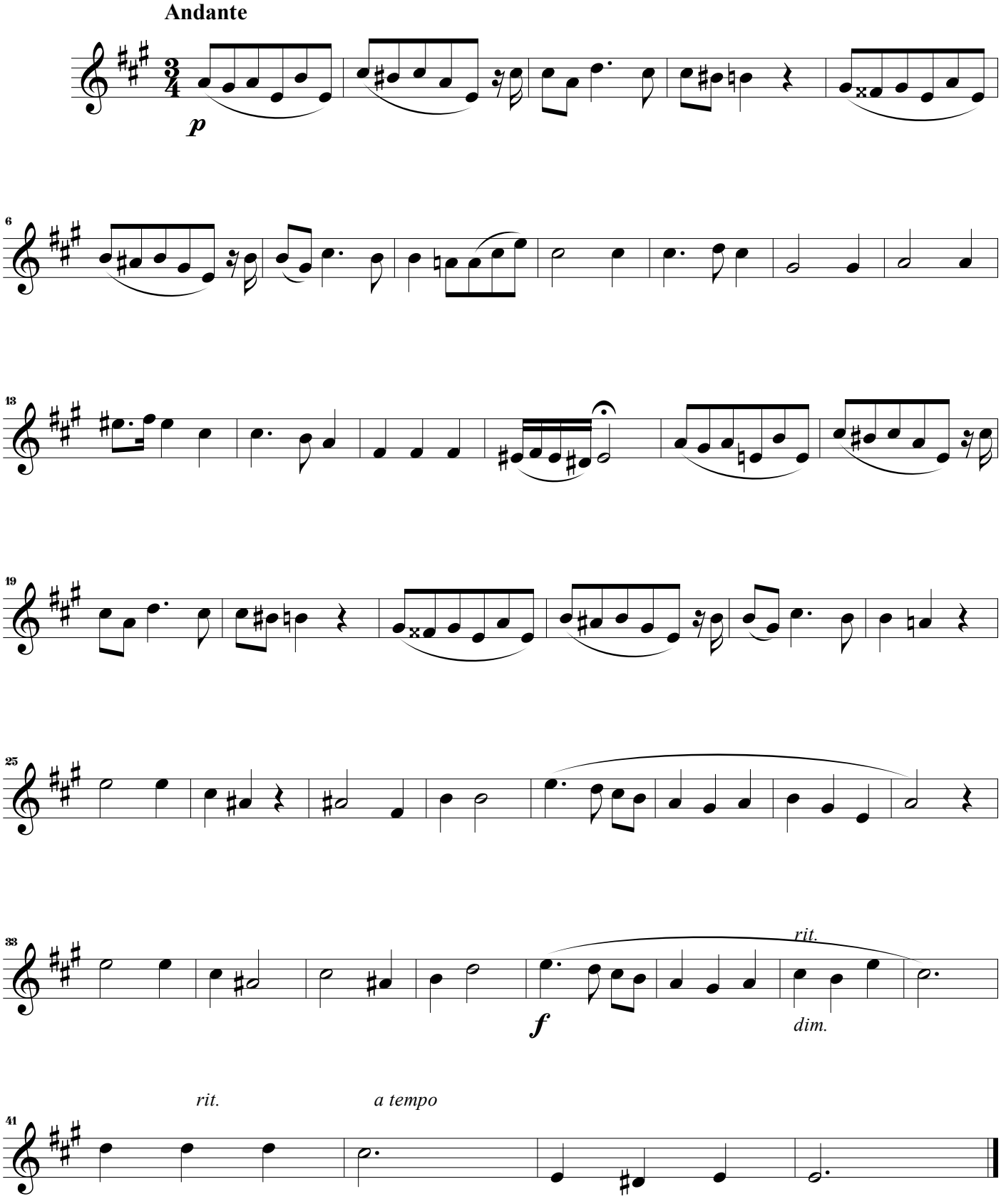

64
6
p
p
76
rit.
pp
Allegro deciso ♩ = 100
f
82
88
93
p
99
f
8
112
f


119
poco ritenuto
4
p
a tempo
f
129
135
141
149
risoluto
ff
156
f
ff

4. Sanctus


Andantino ♩ = 108
p
Allegro
8
p
16
cresc.
f
rall.
24
p
cresc.
f
Andante
32
p
Allegro
39
cresc.
47
f
p
cresc.
rall.
55
f

5. Agnus Dei



Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Fagote

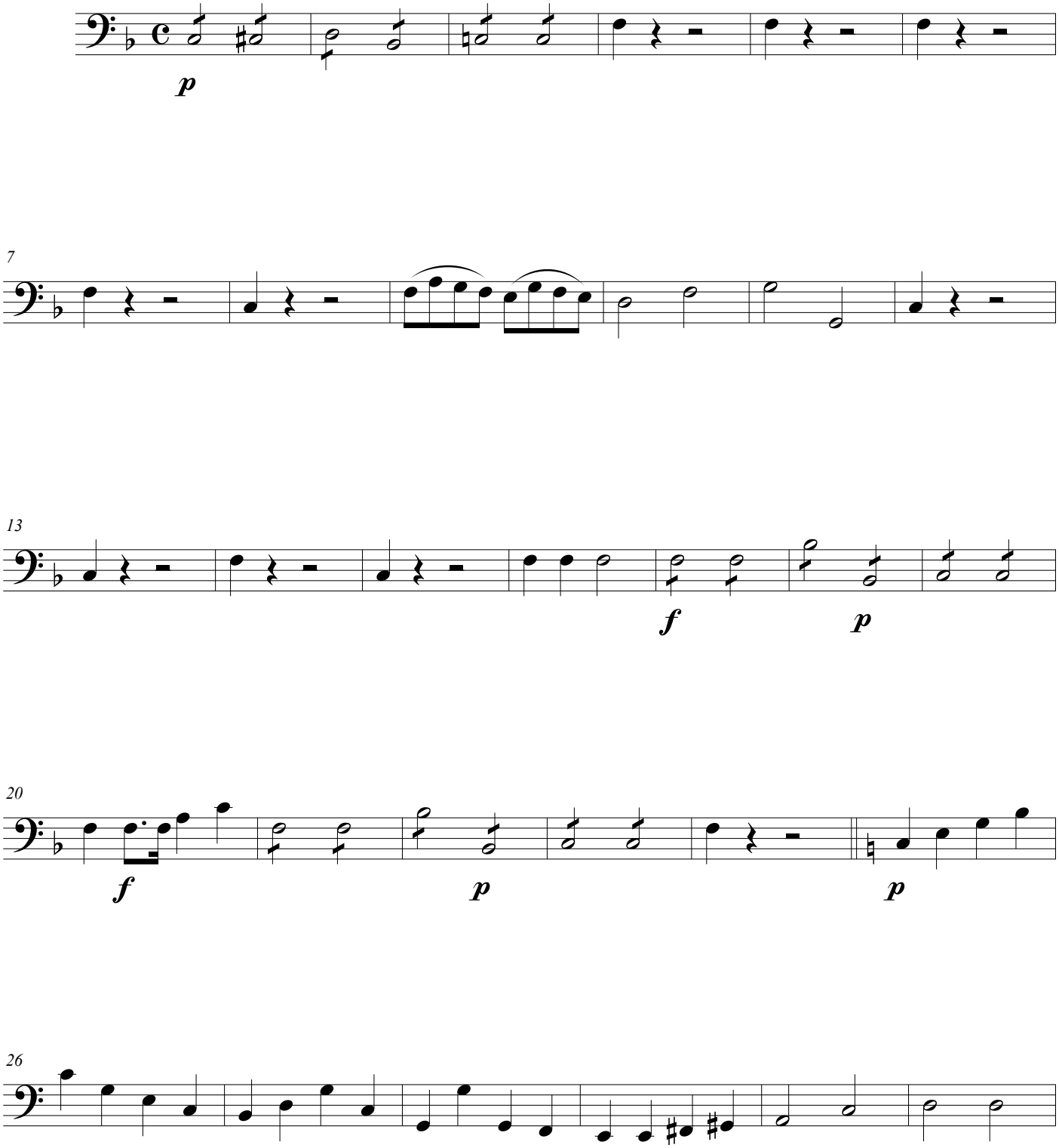
Fagote

Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes2

1. Kyrie

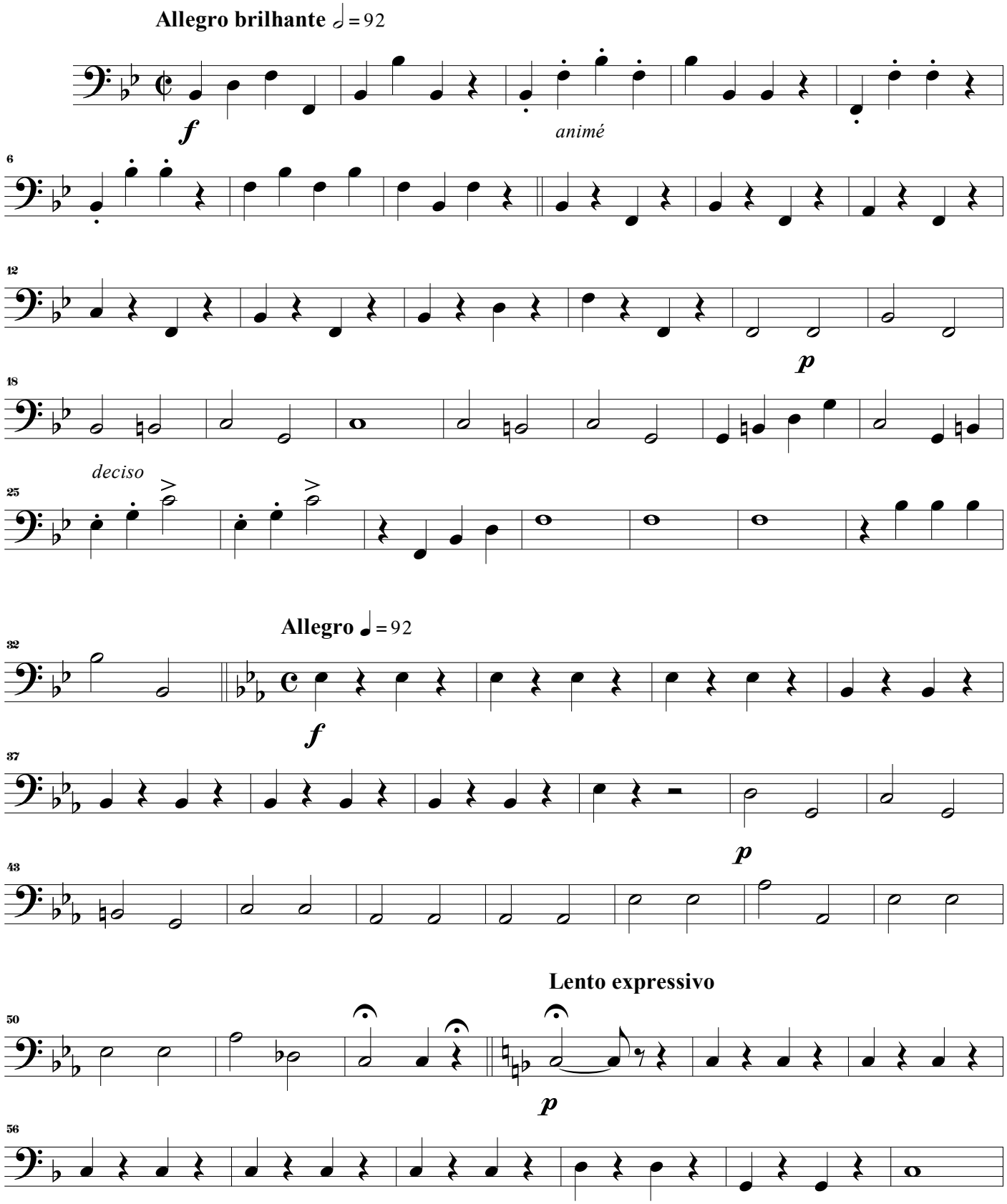
Andantino ♩ = 108

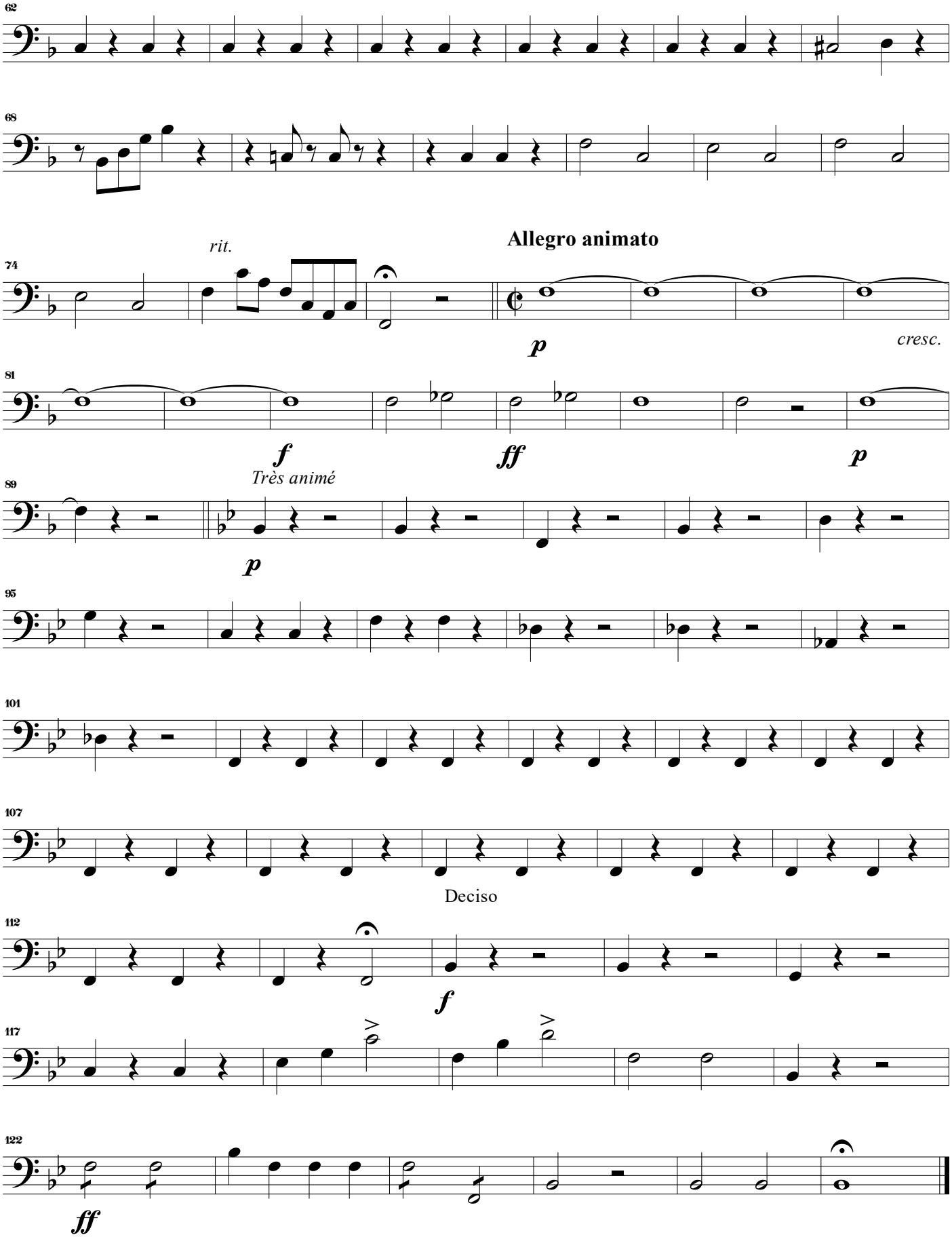


©Edição de Rafael Sales Arantes
Setembro de 2020

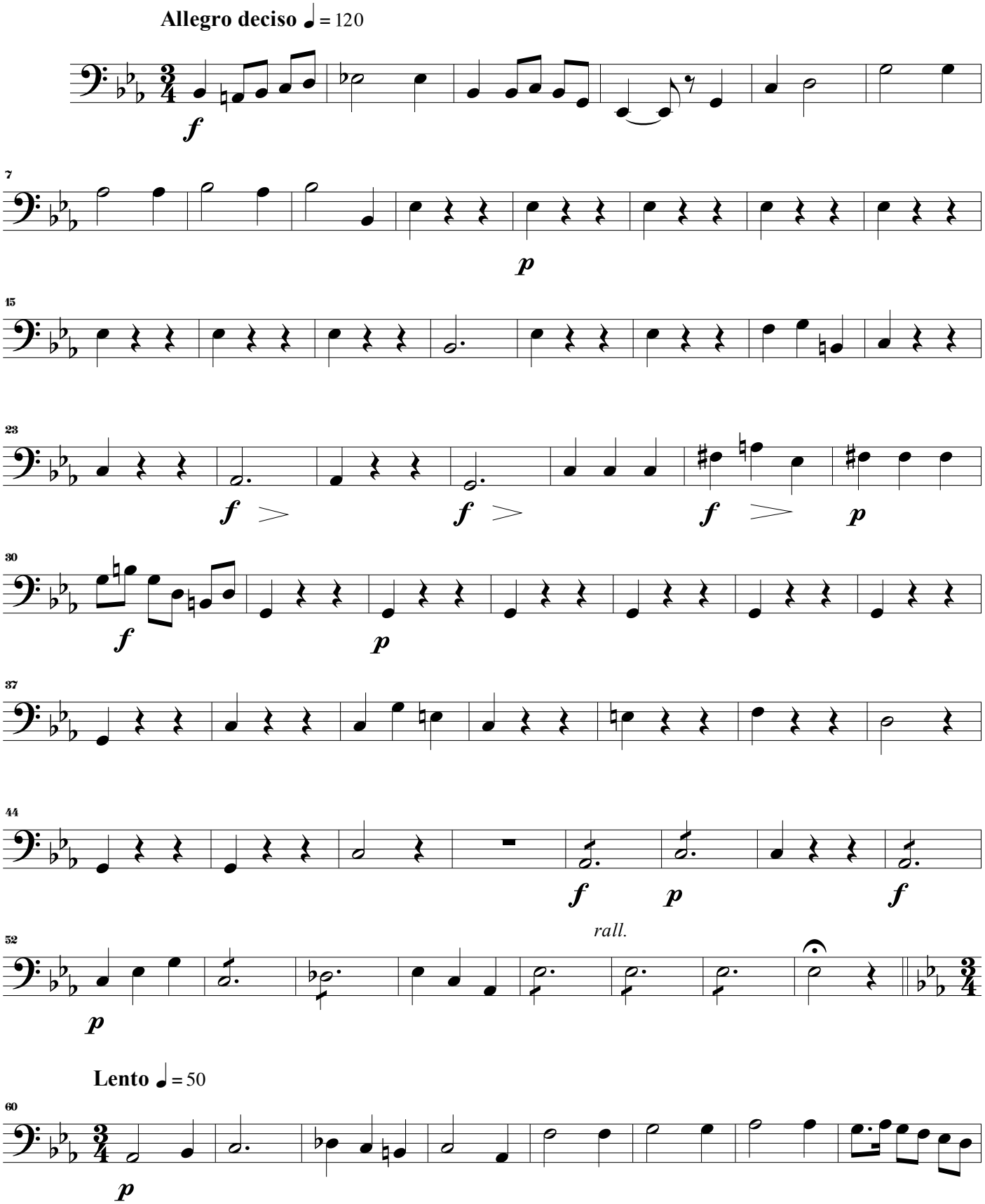
32
cresc.
f
38
rit.
a tempo
dim.
p
45
51
f
p
57
f
p
63
dim.

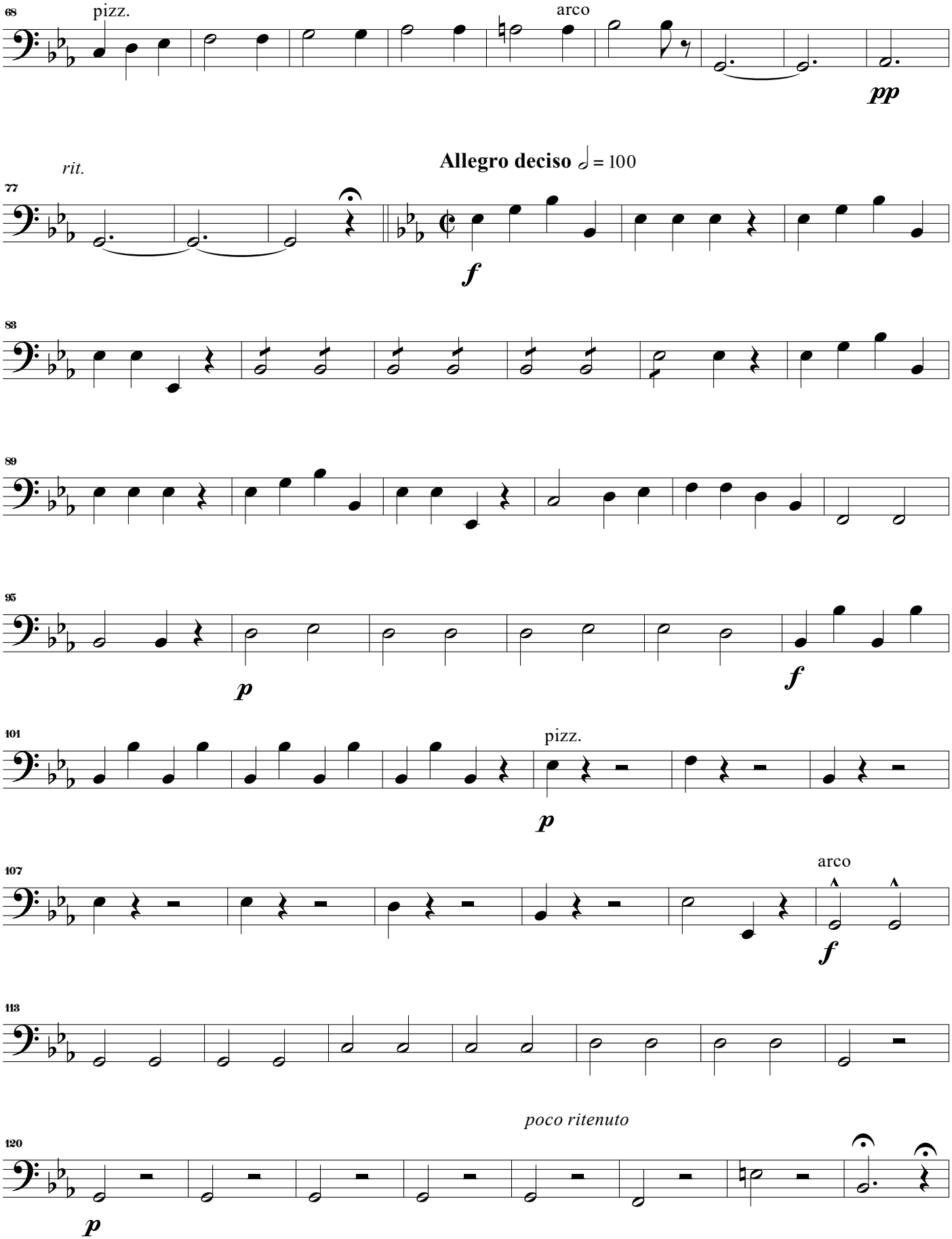
2. Gloria


Allegro brilhante ♩ = 92
f
animé
p
deciso
Allegro ♩ = 92
f
p
Lento expressivo
p


62
68
rit.
74
Allegro animato
p
cresc.
81
f
ff
p
Très animé
89
p
95
101
107
Deciso
112
f
117
122
ff

3. Credo


Allegro deciso ♩ = 120
f
7
p
15
23
f
f
f
p
30
f
p
37
44
f
p
f
rall.
52
p
Lento ♩ = 50
60
p


68
pizz.
arco
pp
rit.
77
Allegro deciso ♩ = 100
f
83
89
95
p
f
101
pizz.
p
107
arco
f
113
poco ritenuto
120
p

a tempo

128

f

134

140

risoluto

146

ff

153

f

159

ff

4. Sanctus

Andantino ♩ = 108

p

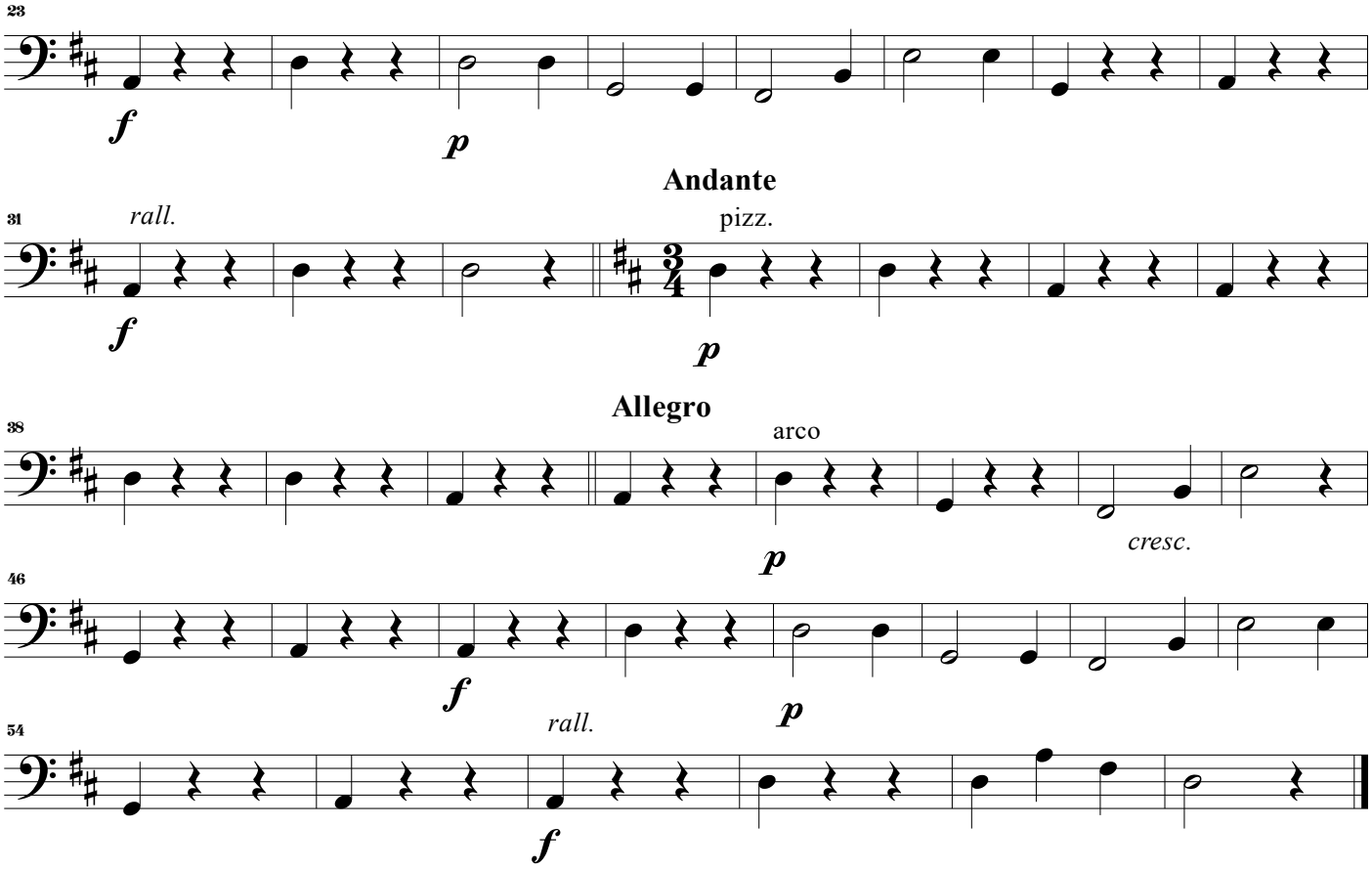
8

Allegro

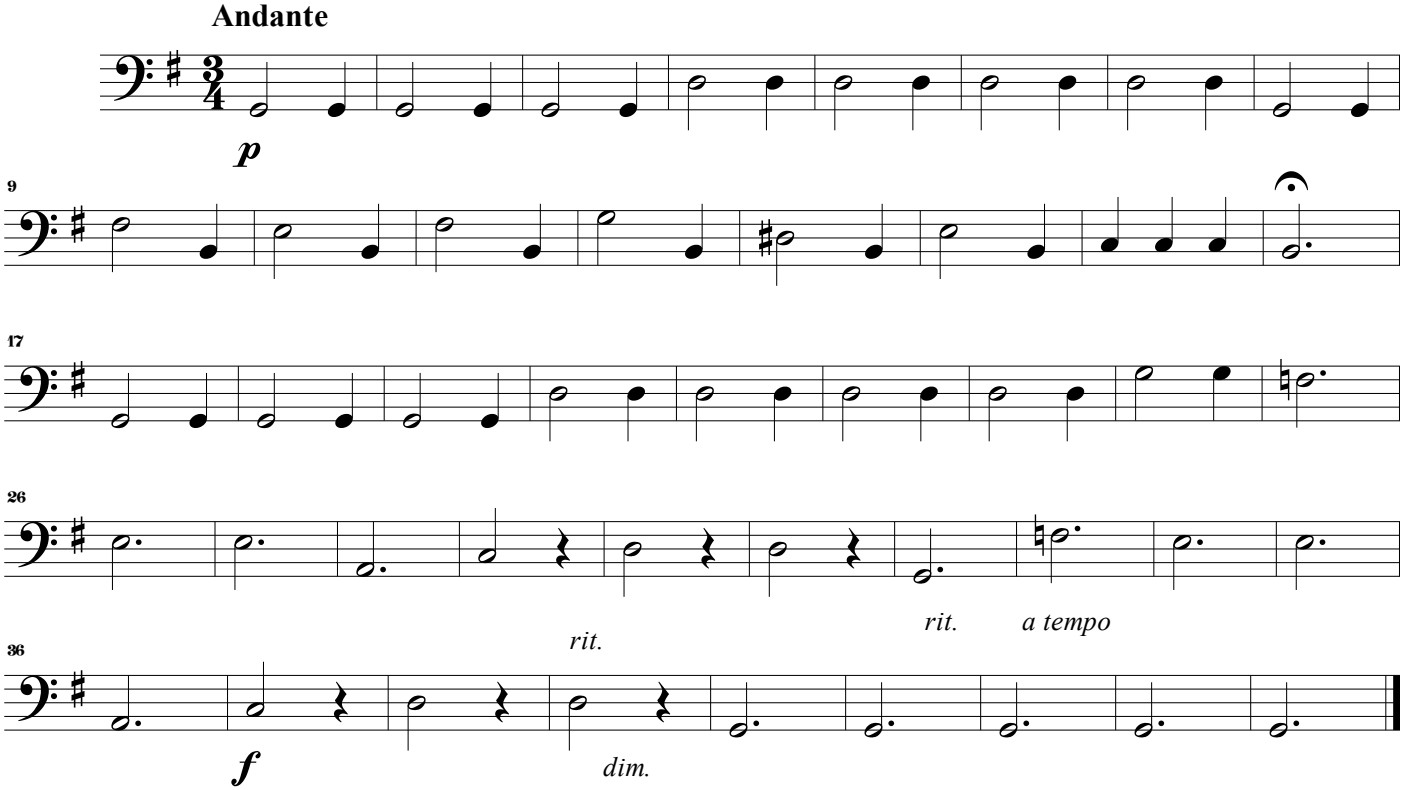
p

15

cresc.


23
f
p
Andante
31
rall.
pizz.
f
p
Allegro
38
arco
p
cresc.
46
f
p
54
rall.
f

5. Agnus Dei


Andante
p
9
17
26
rit.
a tempo
36
rit.
f
dim.

Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F

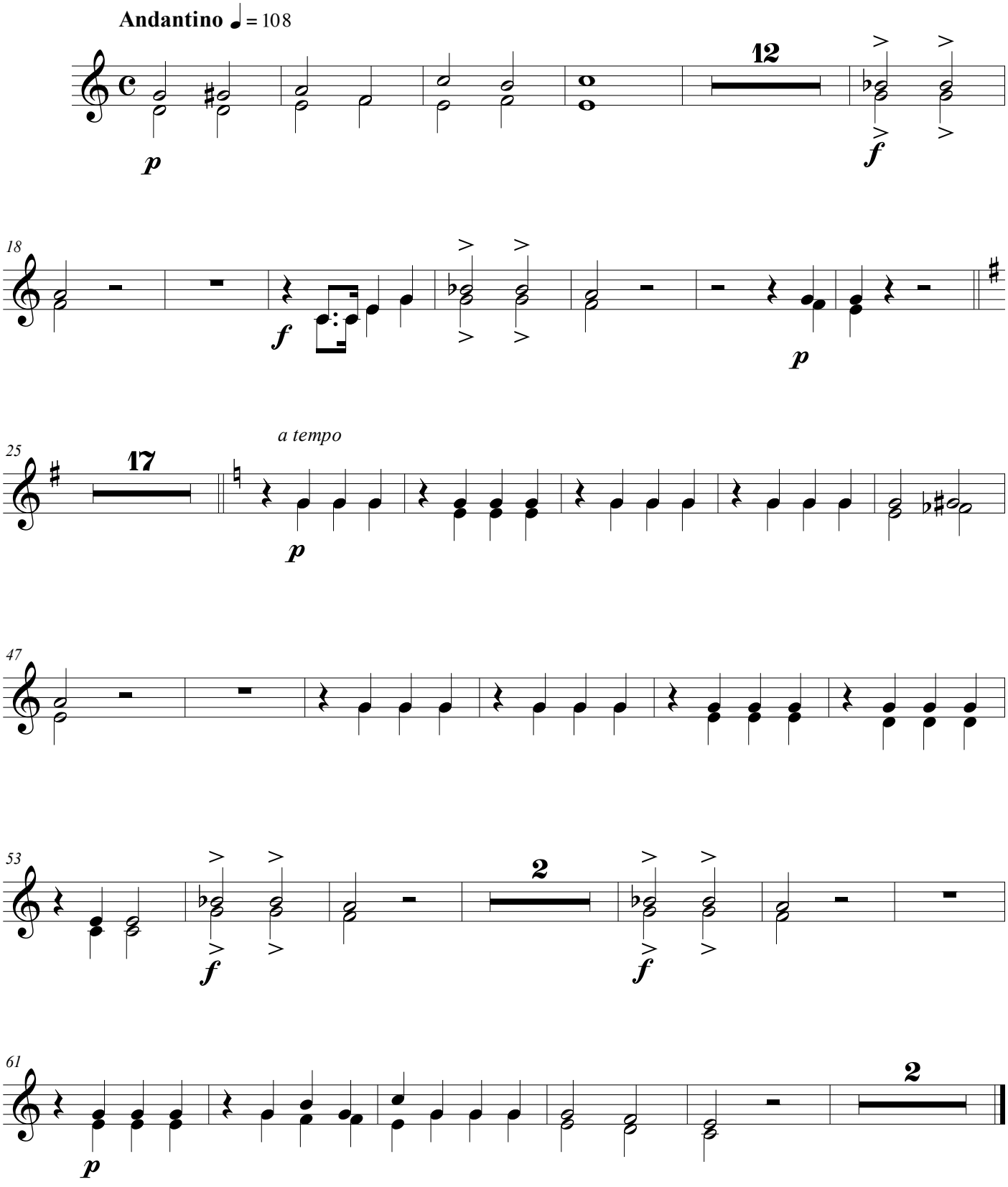
Edição e arranjo de Rafael Sales Arantes

Horn in F

Missa em Fá

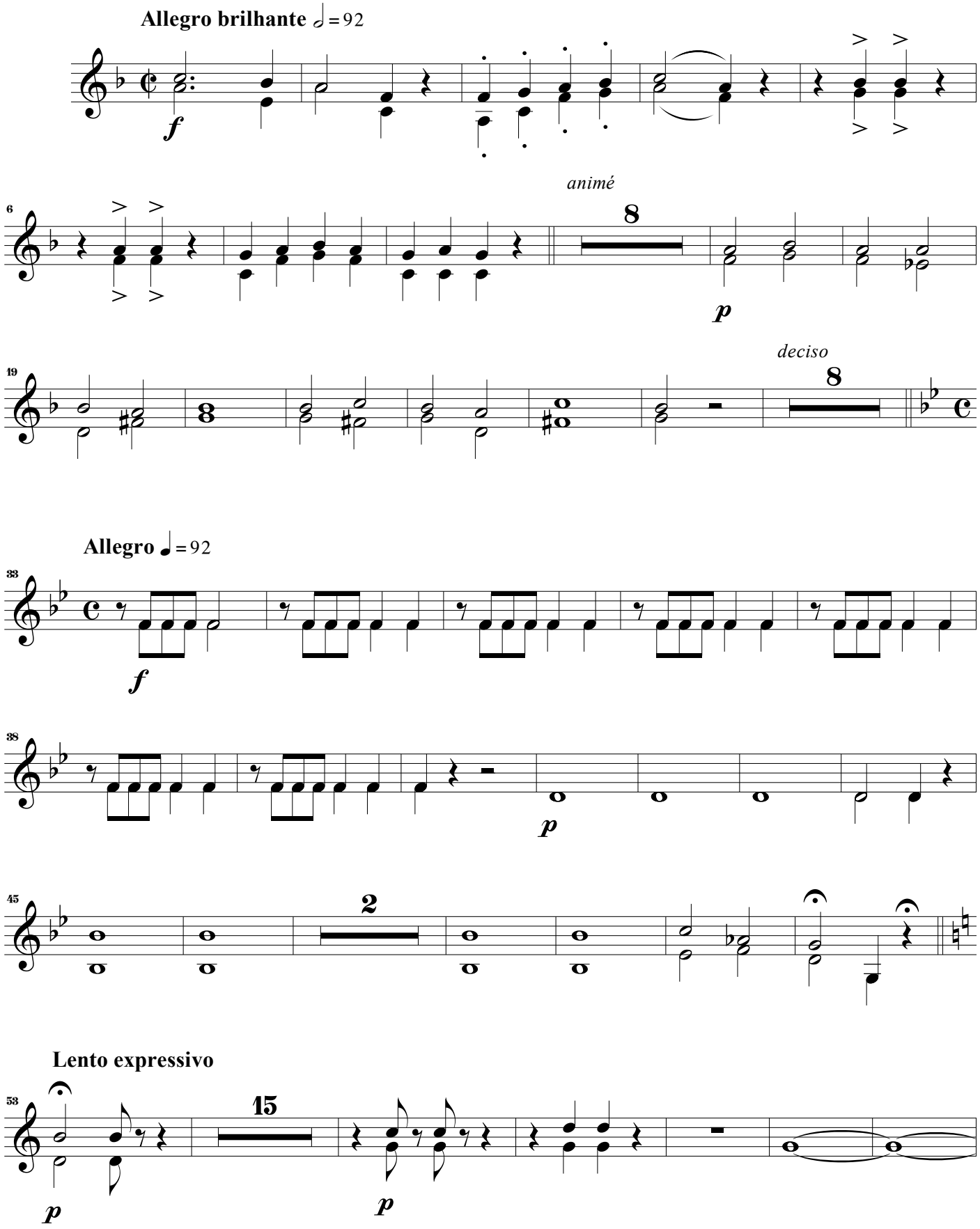
Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantesx

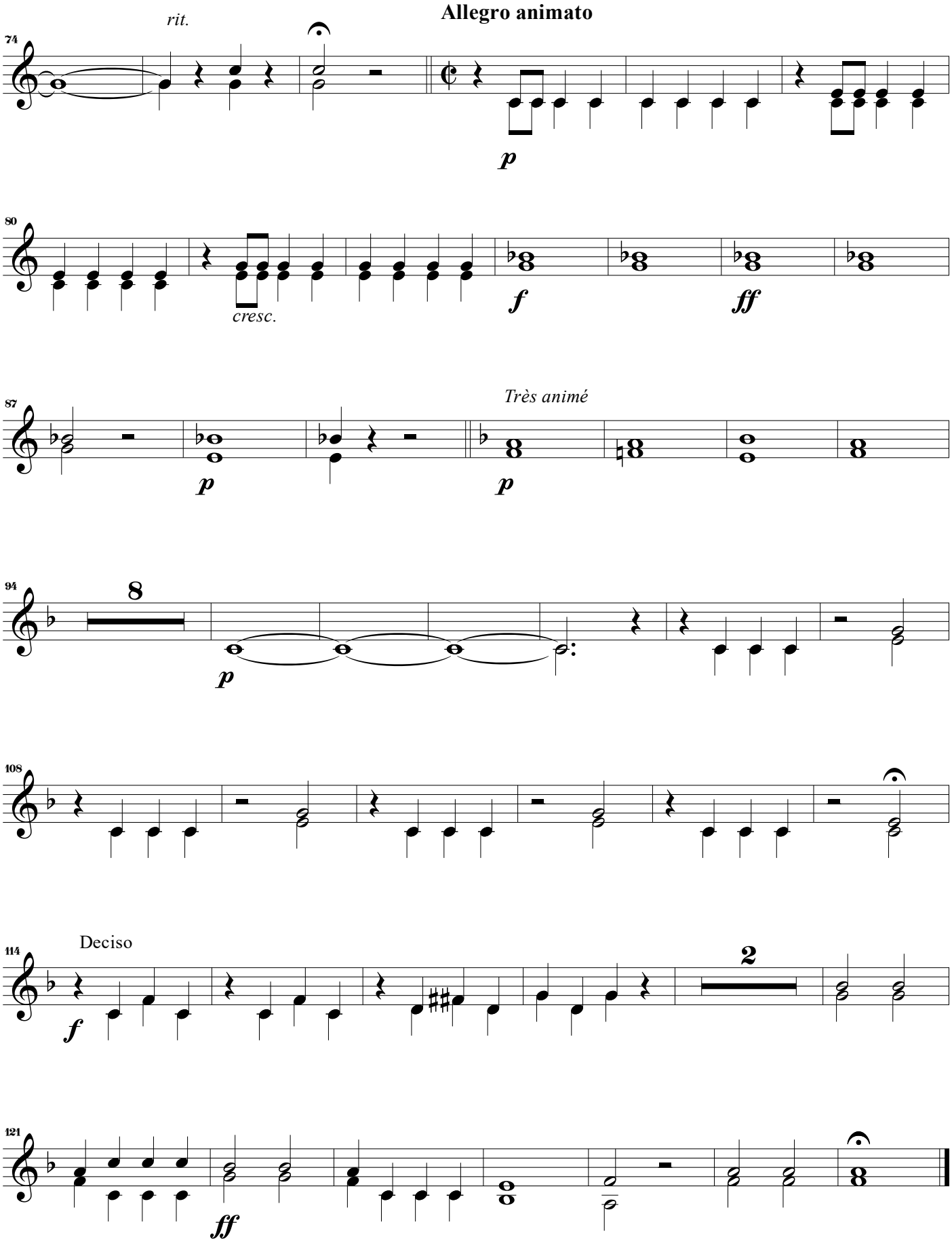
1. Kyrie



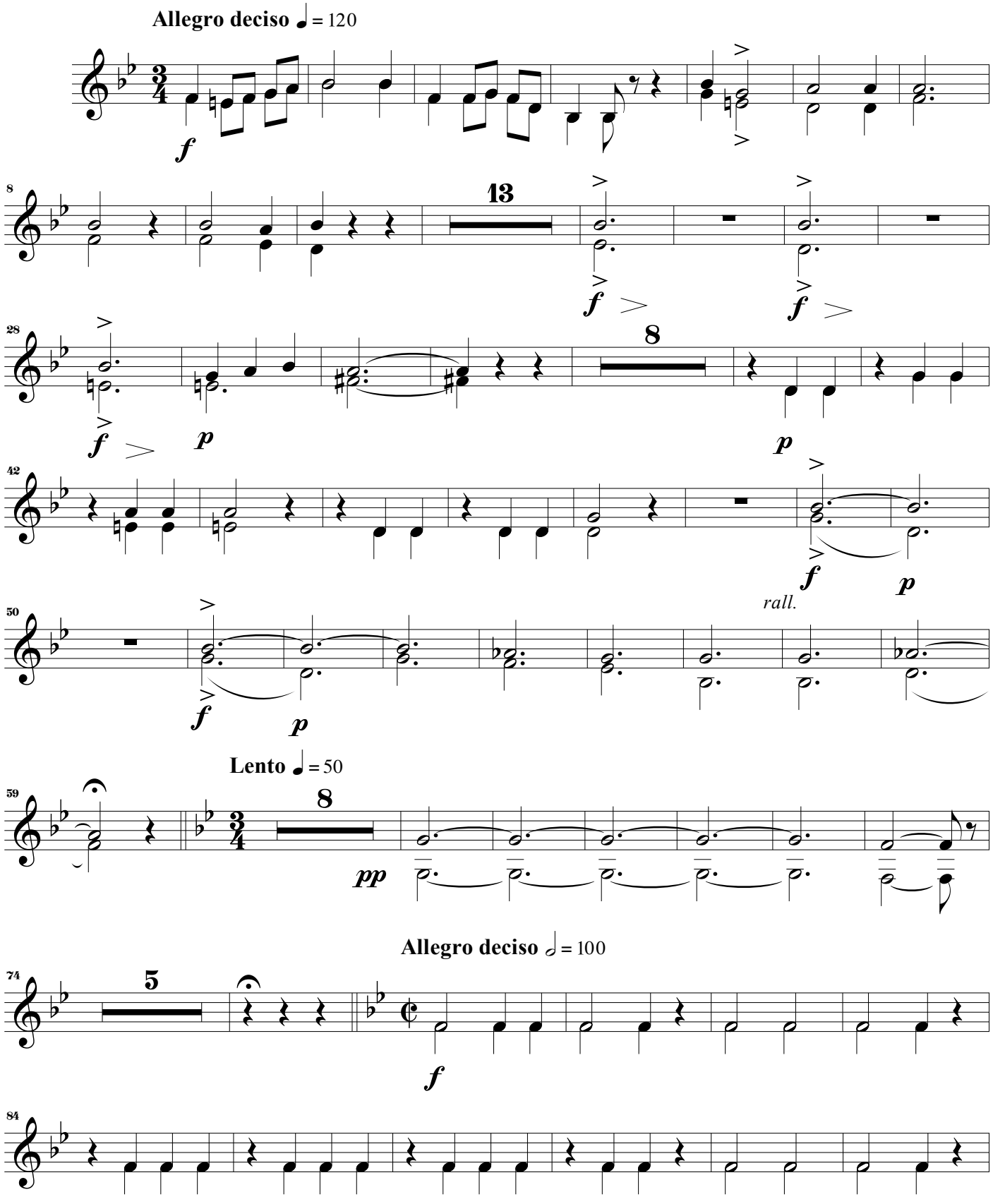
©Edição de Rafael Sales Arantes
Setembro de 2020

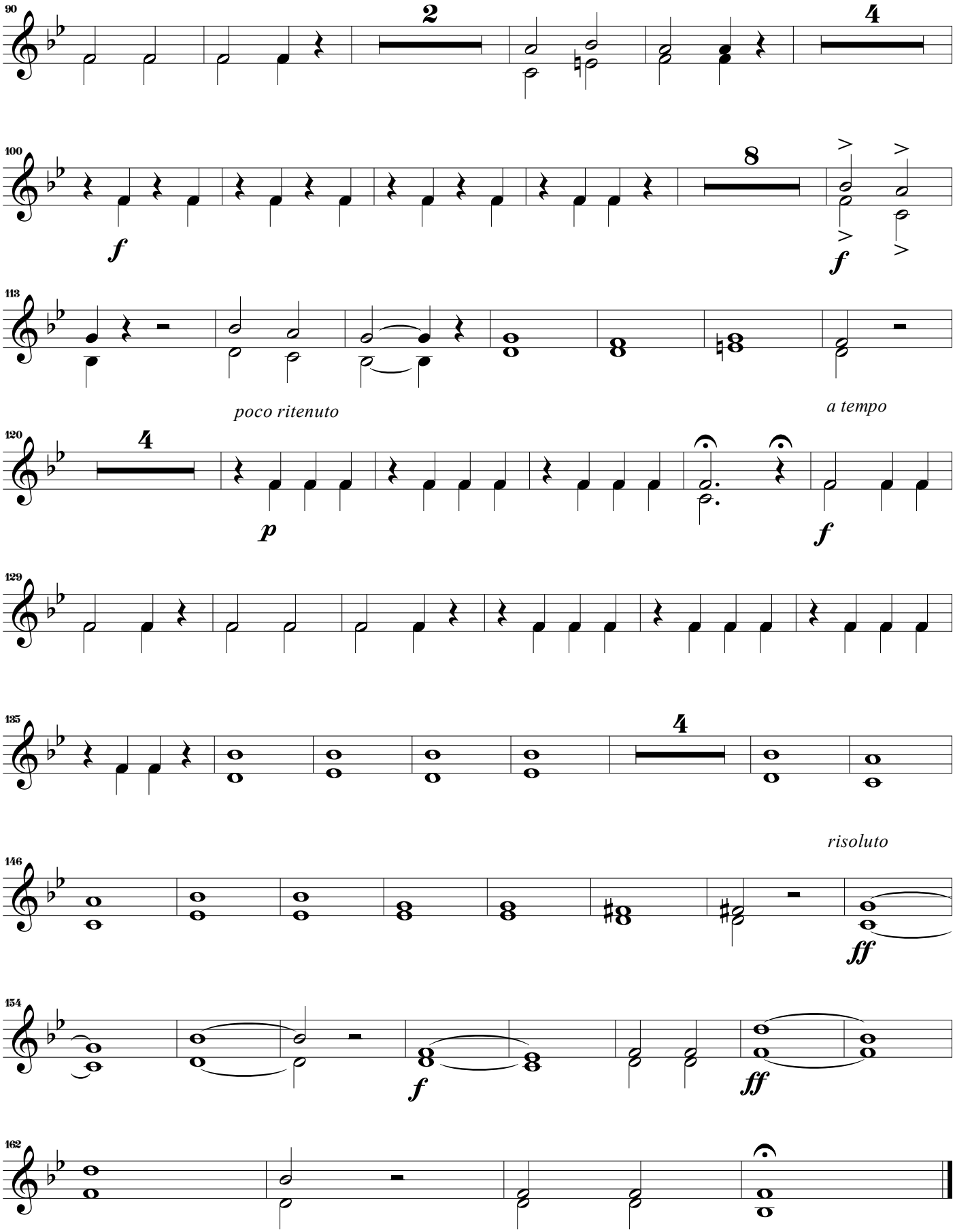
2. Gloria


Allegro brilhante ♩ = 92
f
animé
8
p
deciso
8
Allegro ♩ = 92
f
p
2
Lento expressivo
15
p
p

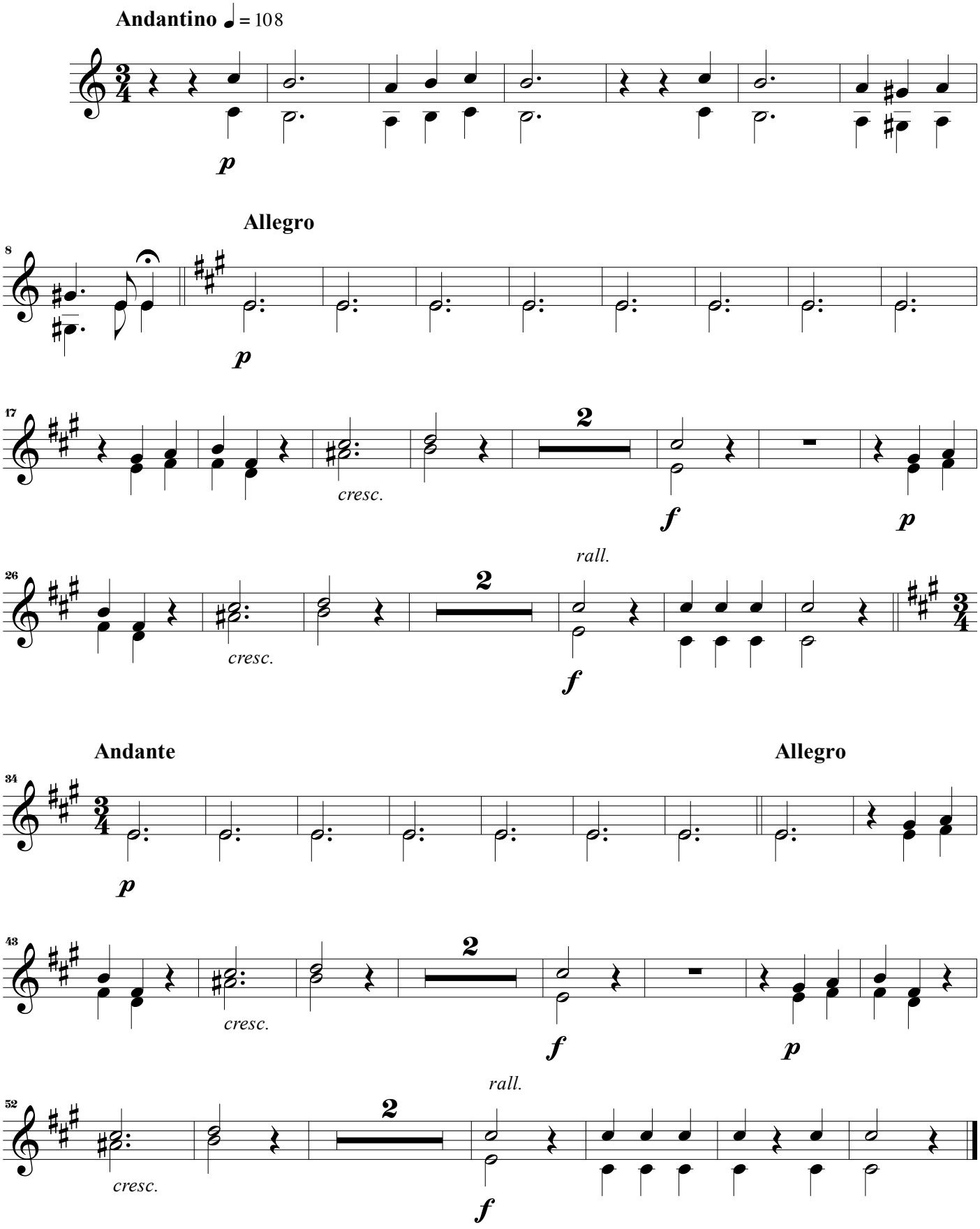

Allegro animato
rit.
74
p
80
cresc.
f
ff
87
Très animé
p
p
94
8
p
108
114
Deciso
f
2
121
ff

3. Credo

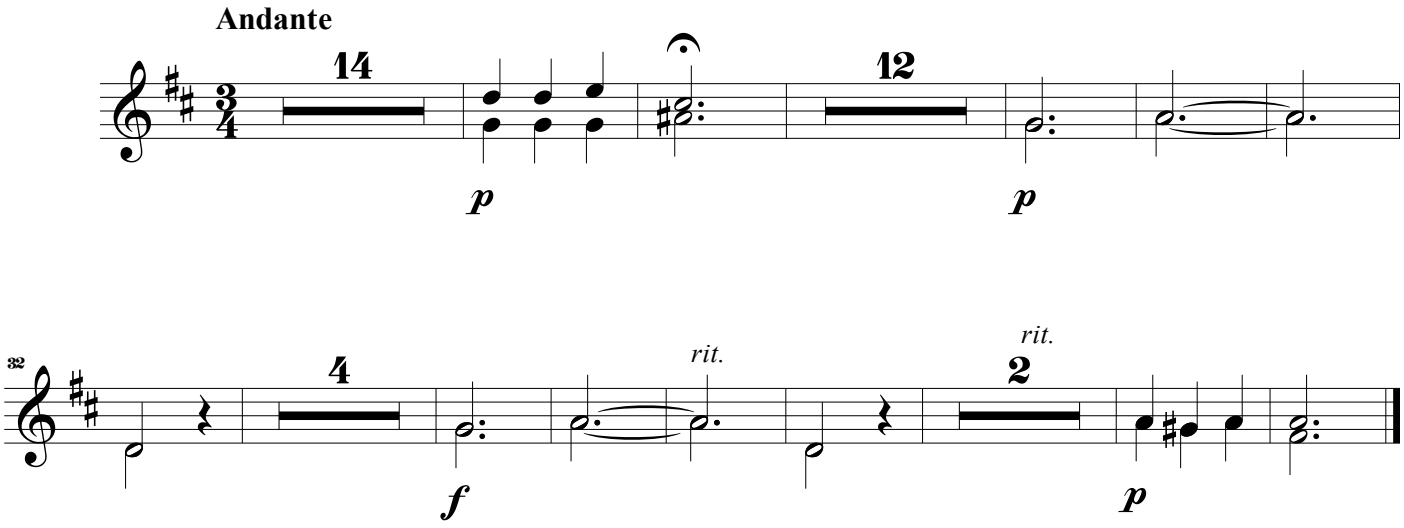



90
2
4
100
8
f
f
113
poco ritenuto
a tempo
120
4
p
f
129
135
4
146
risoluto
ff
154
f
ff
162

4. Sanctus


Andantino ♩ = 108
p
Allegro
8
p
17
2
cresc.
f
p
rall.
26
2
cresc.
f
Andante
Allegro
34
p
43
2
cresc.
f
p
rall.
52
2
cresc.
f

5. Agnus Dei



Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Eb

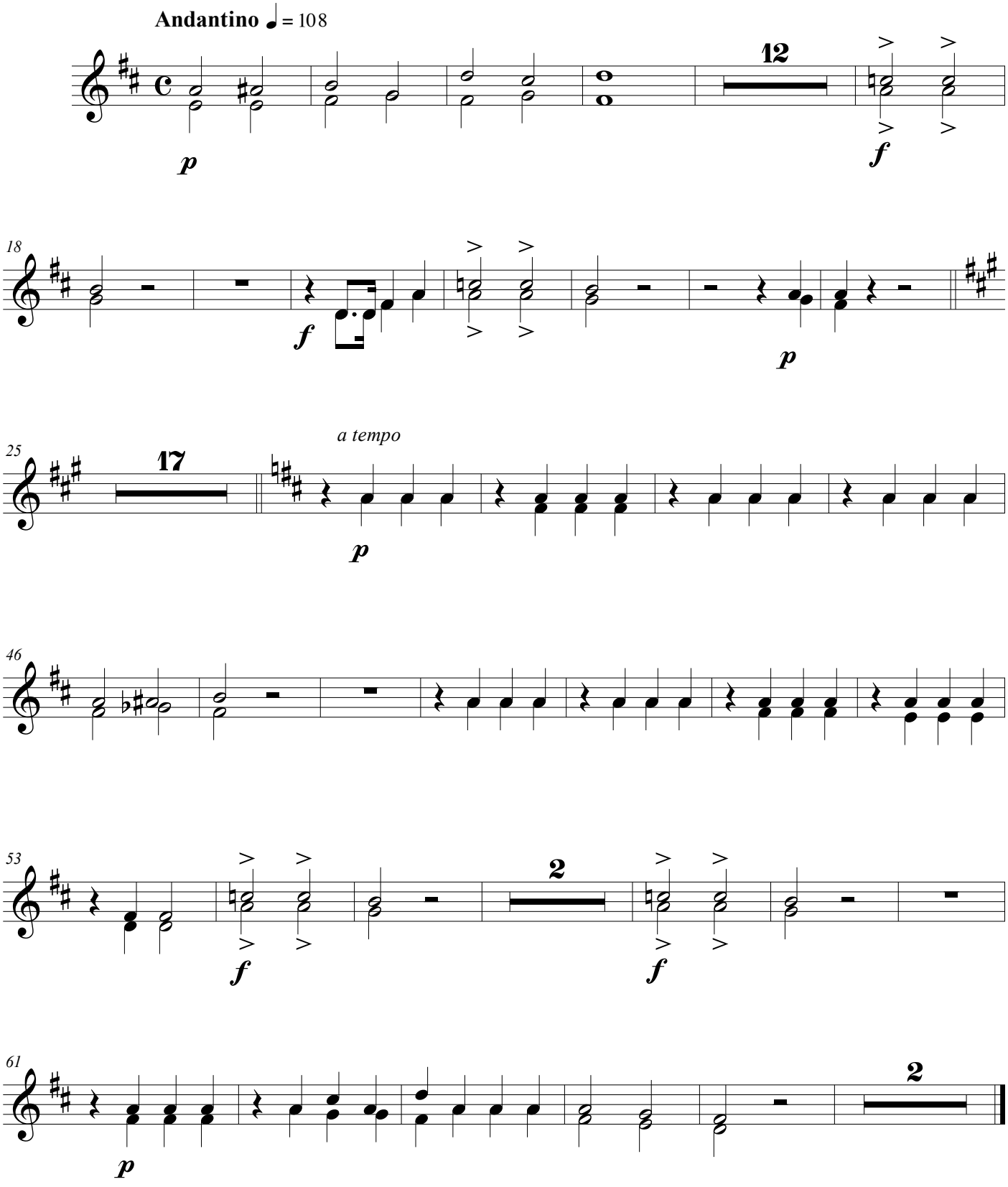
Edição e arranjo de Rafael Sales Arantes

Horn in Eb

Missa em Fá

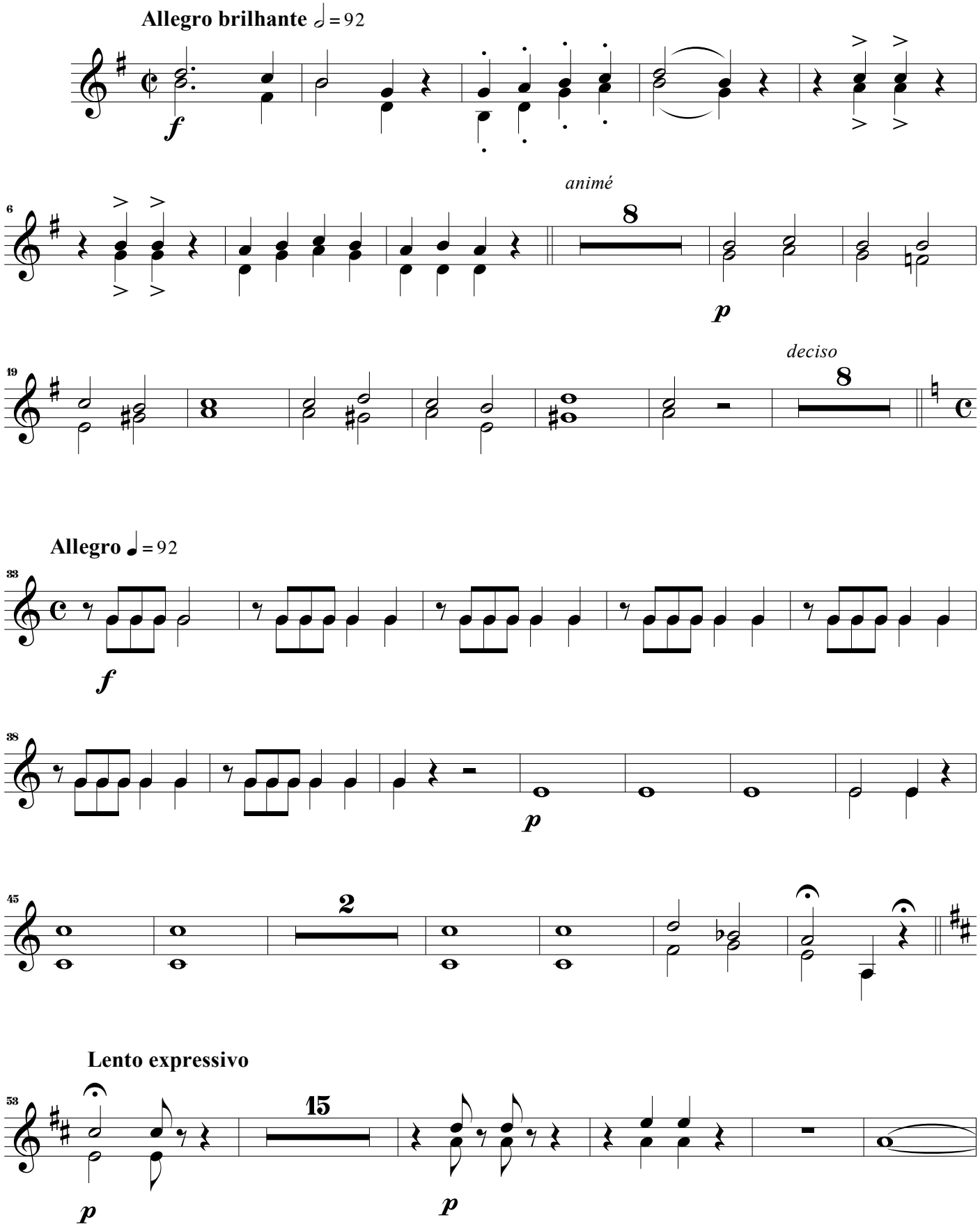
Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

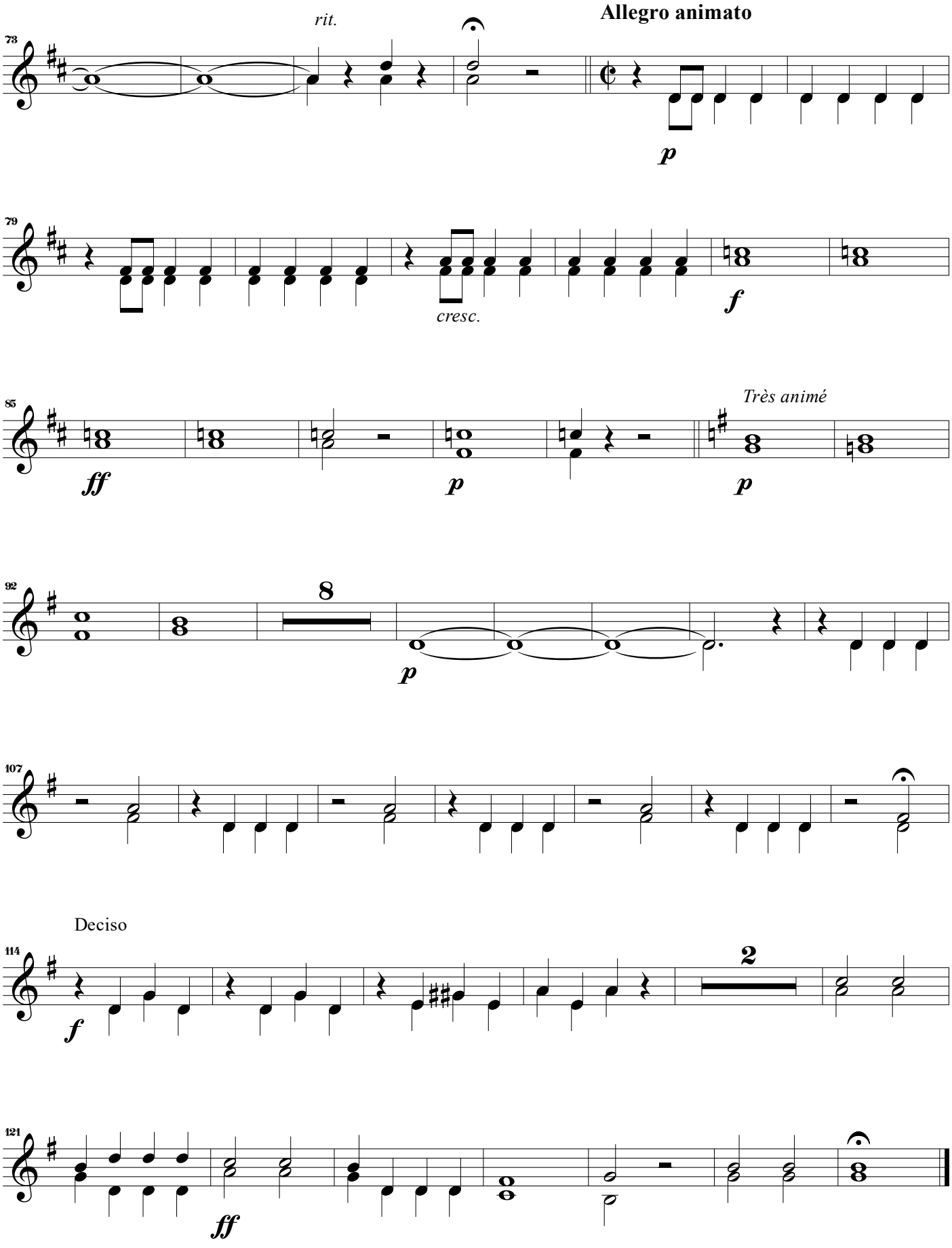
1. Kyrie



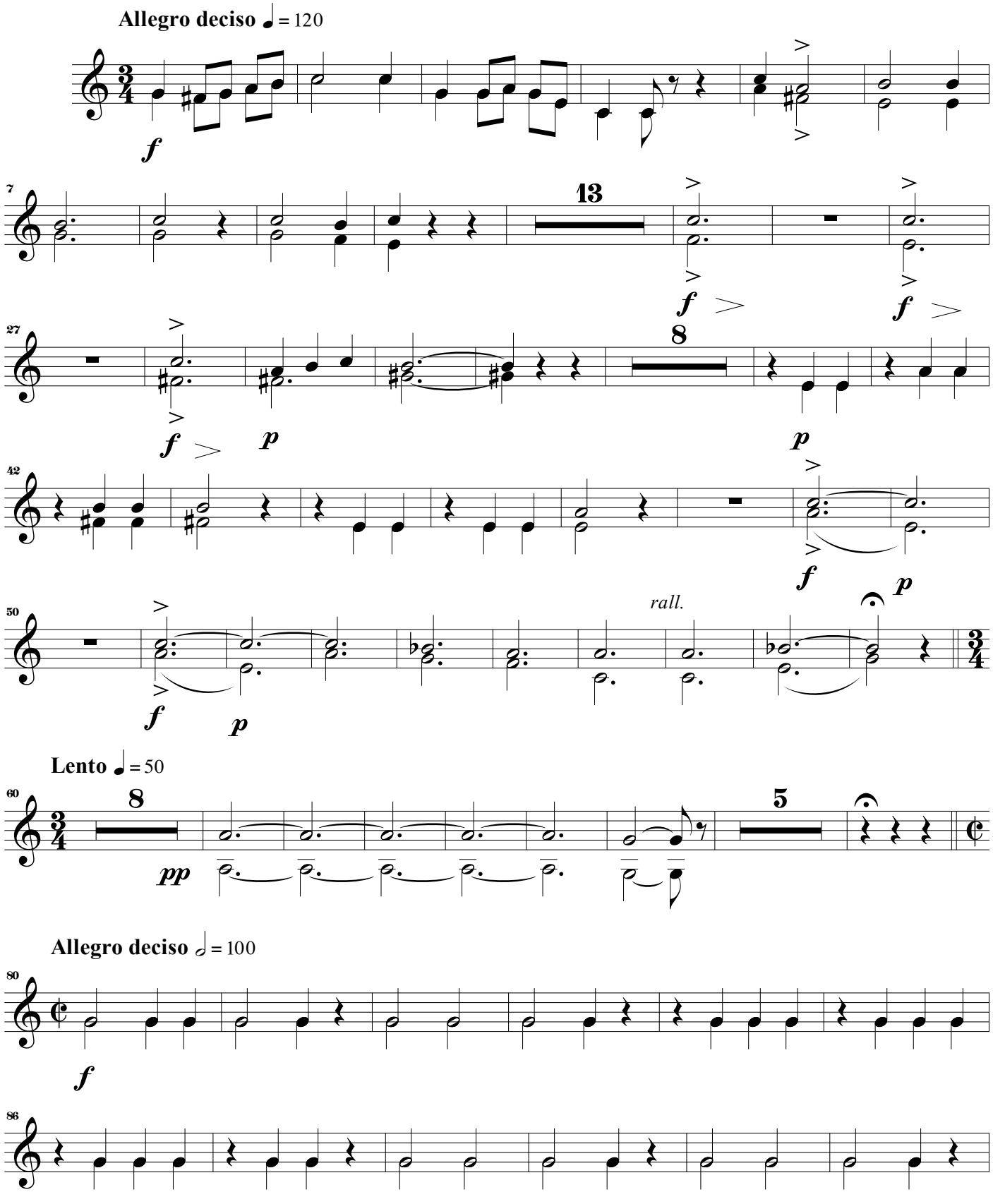
©Edição de Rafael Sales Arantes
Setembro de 2020

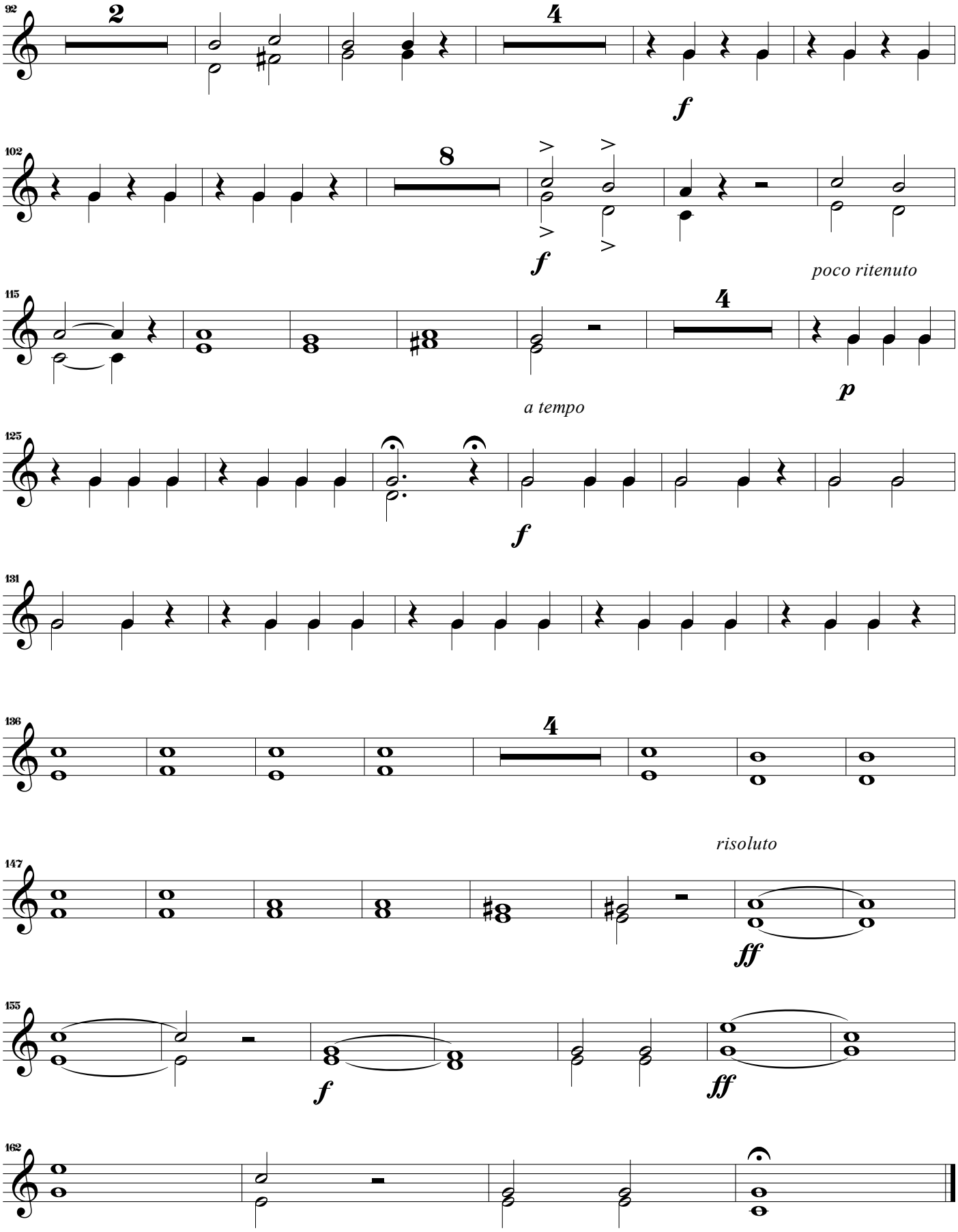
2. Gloria


Allegro brilhante ♩ = 92
f
animé
8
p
deciso
8
Allegro ♩ = 92
f
p
2
Lento expressivo
15
p
p

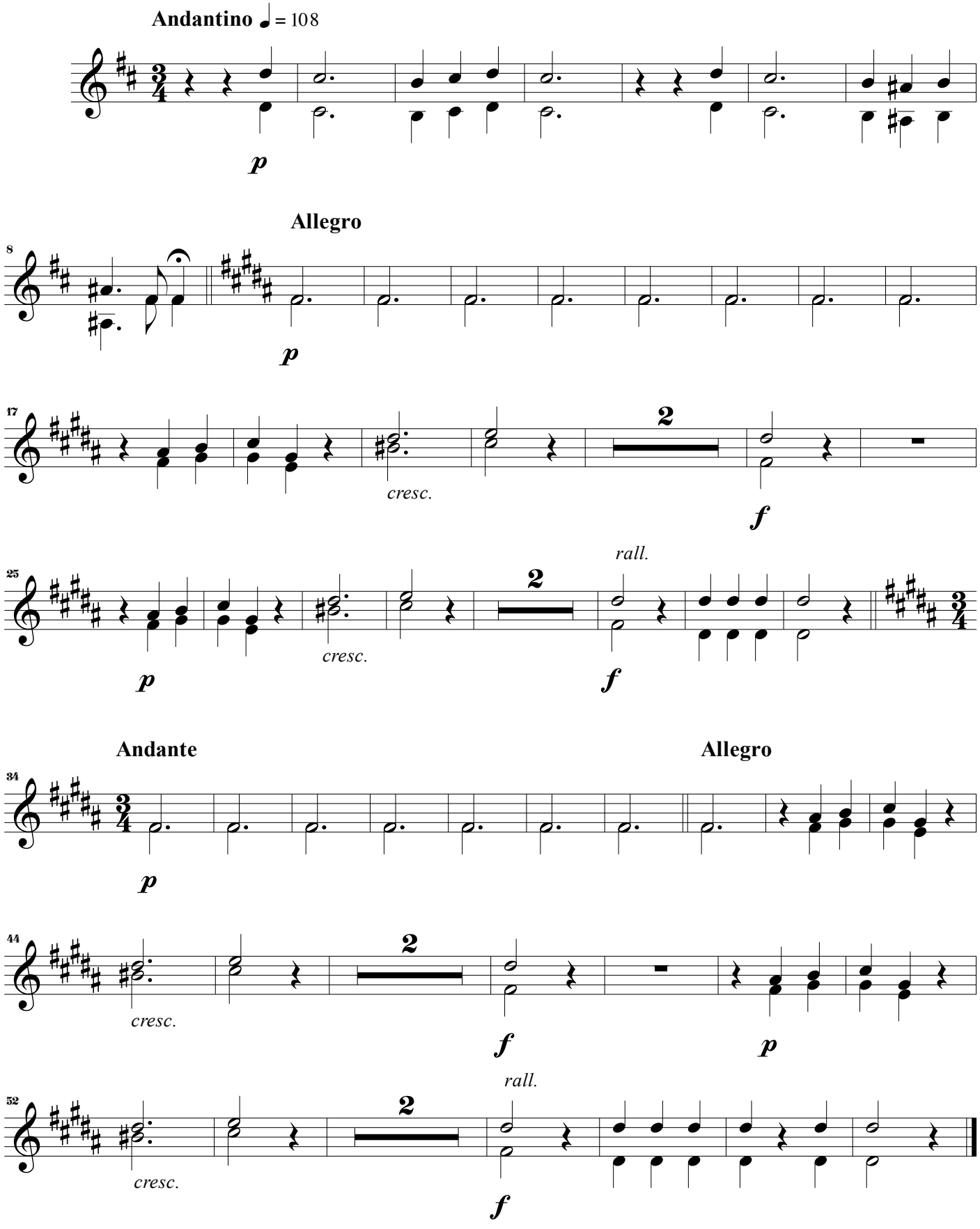

rit.
Allegro animato
73
p
79
cresc.
f
85
ff
p
Très animé
p
92
8
p
107
Deciso
114
f
2
121
ff

3. Credo

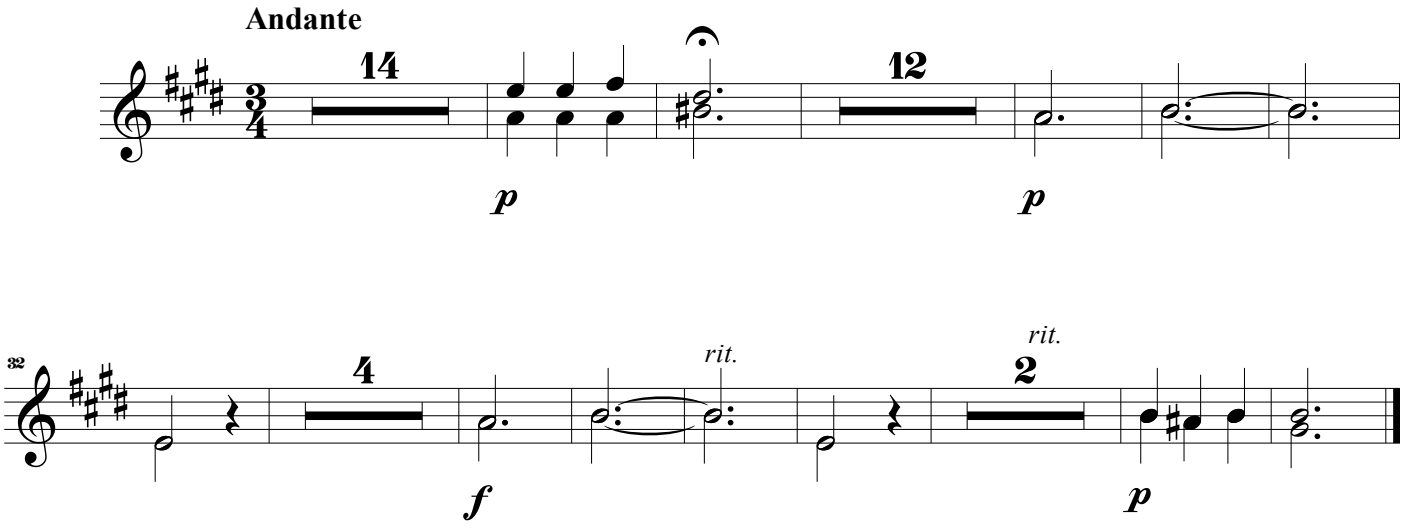



92
2
4
f
102
8
f
poco ritenuto
115
4
p
a tempo
125
f
131
136
4
risoluto
147
ff
155
f
ff
162

4. Sanctus


Andantino ♩ = 108
p
Allegro
8
p
17
cresc.
2
f
25
rall.
cresc.
2
p
f
Andante
Allegro
34
p
44
cresc.
2
f
p
rall.
52
cresc.
2
f

5. Agnus Dei



Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em C

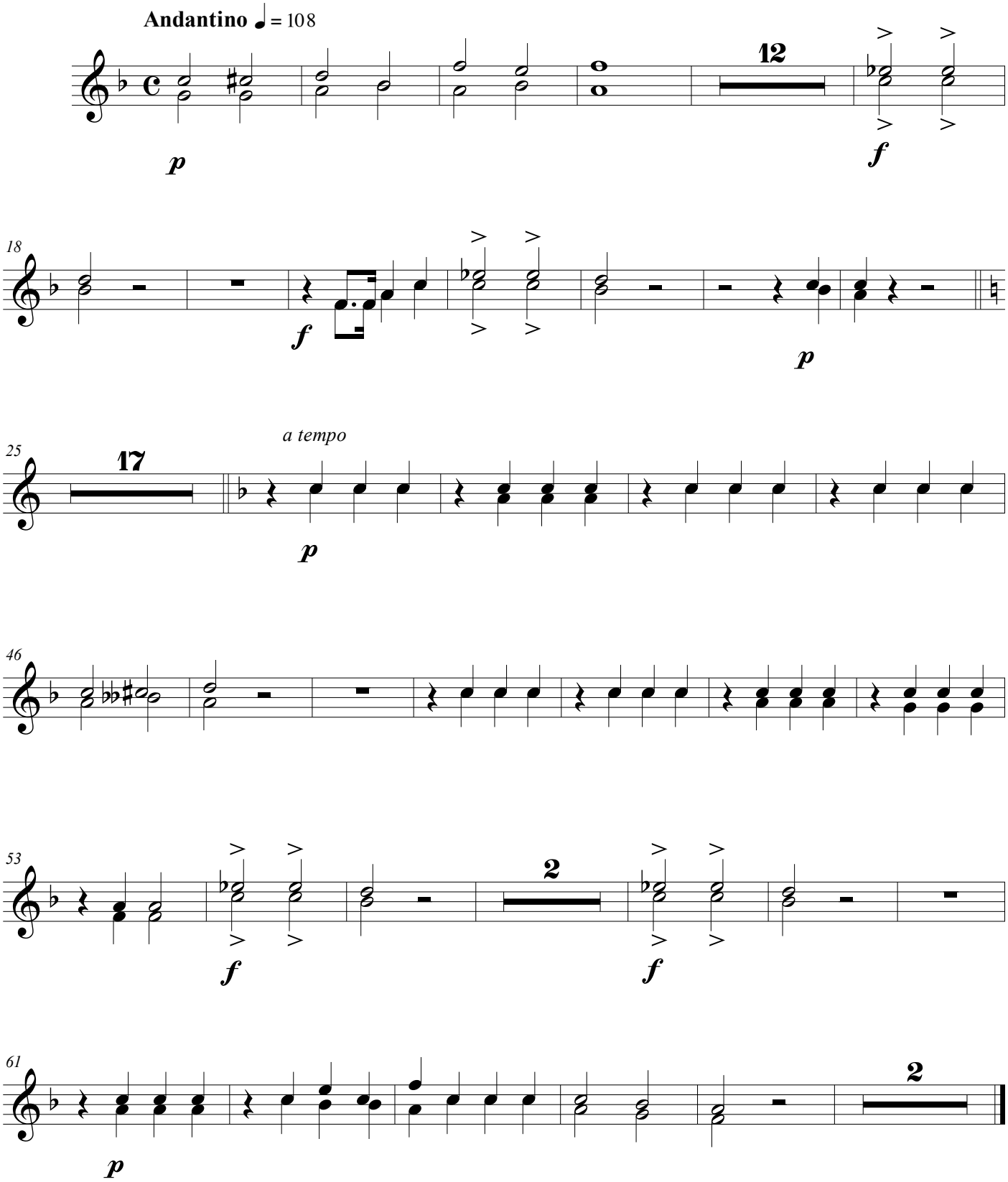
Edição e arranjo de Rafael Sales Arantes

Horn in C

Missa em Fá

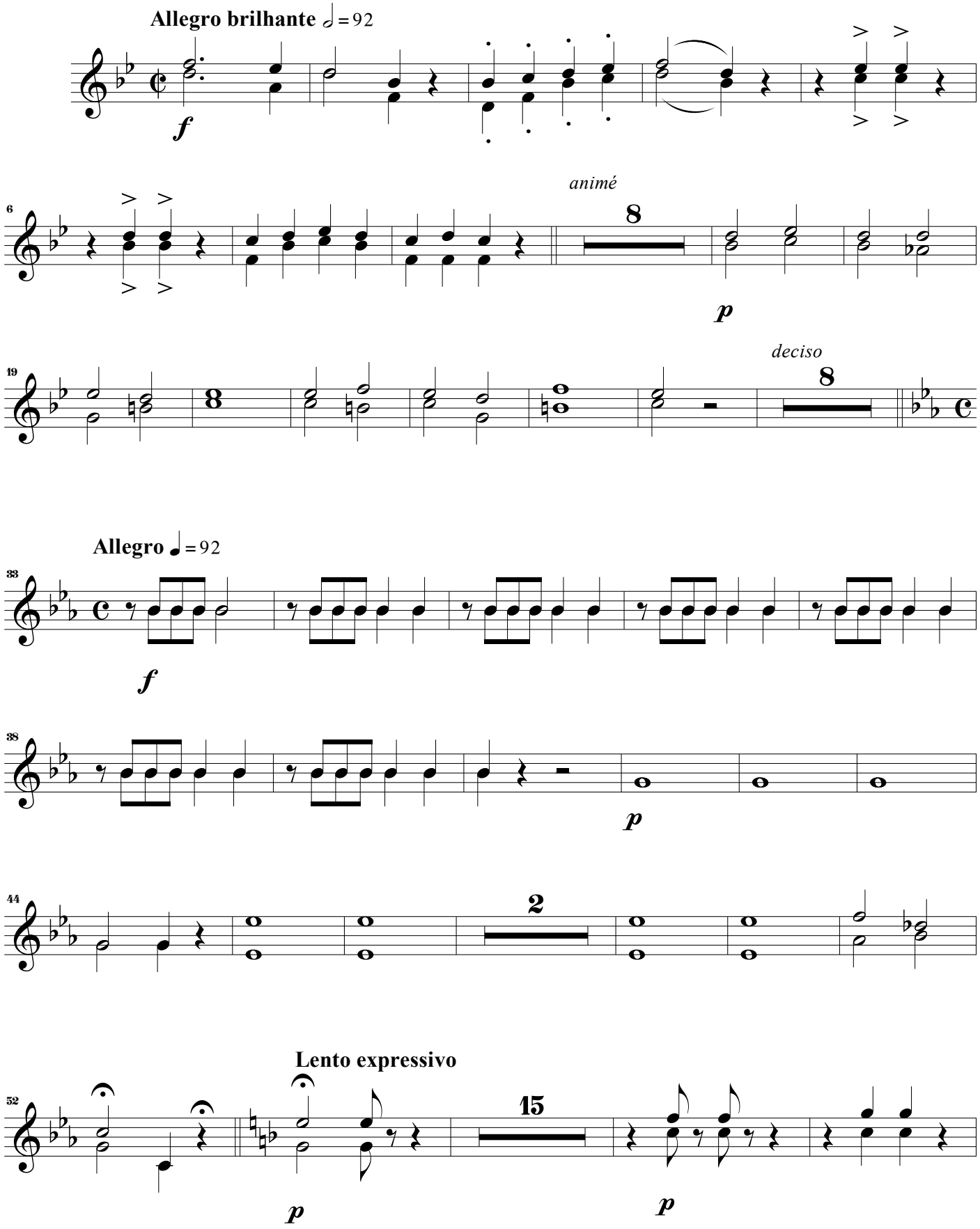
Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

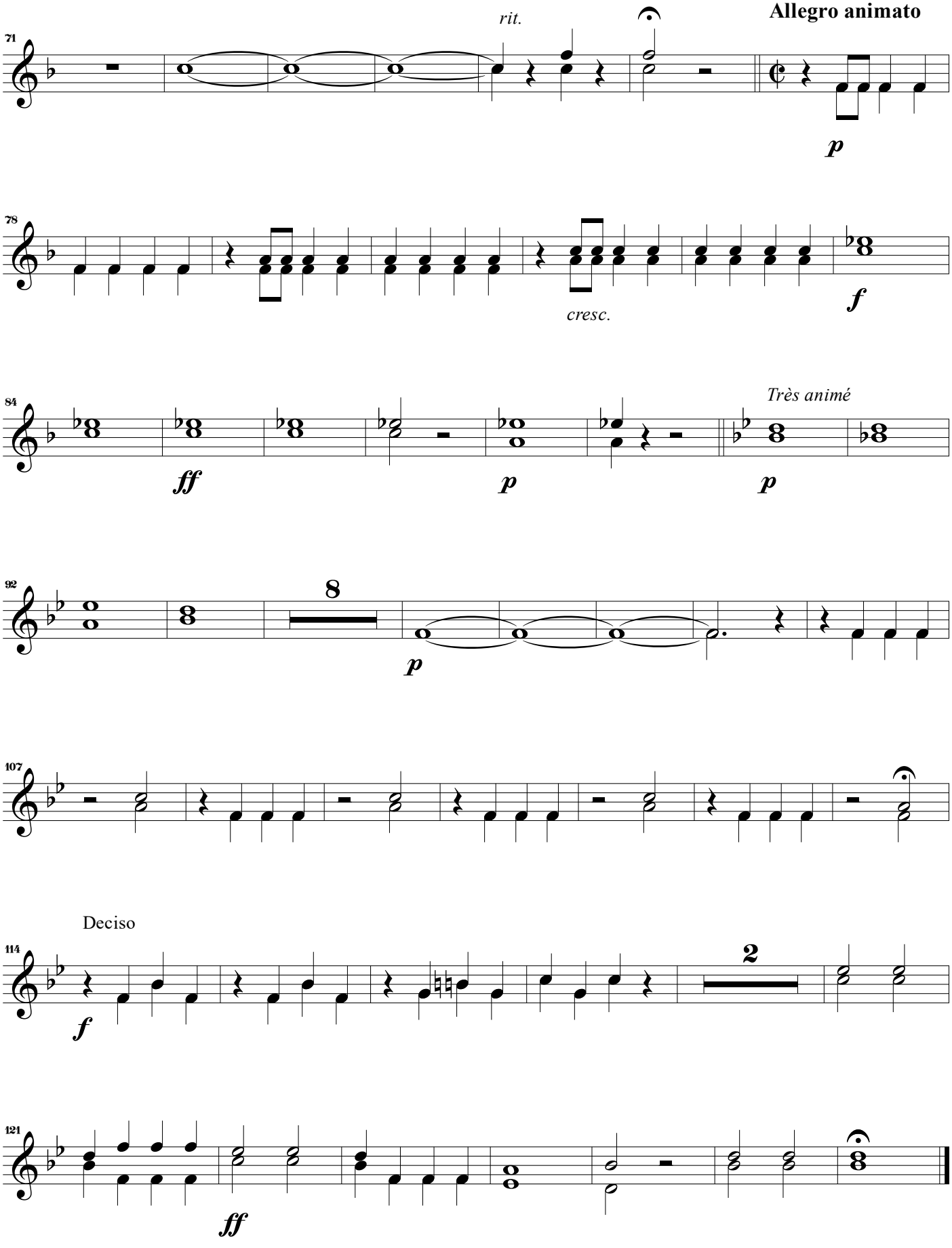
1. Kyrie



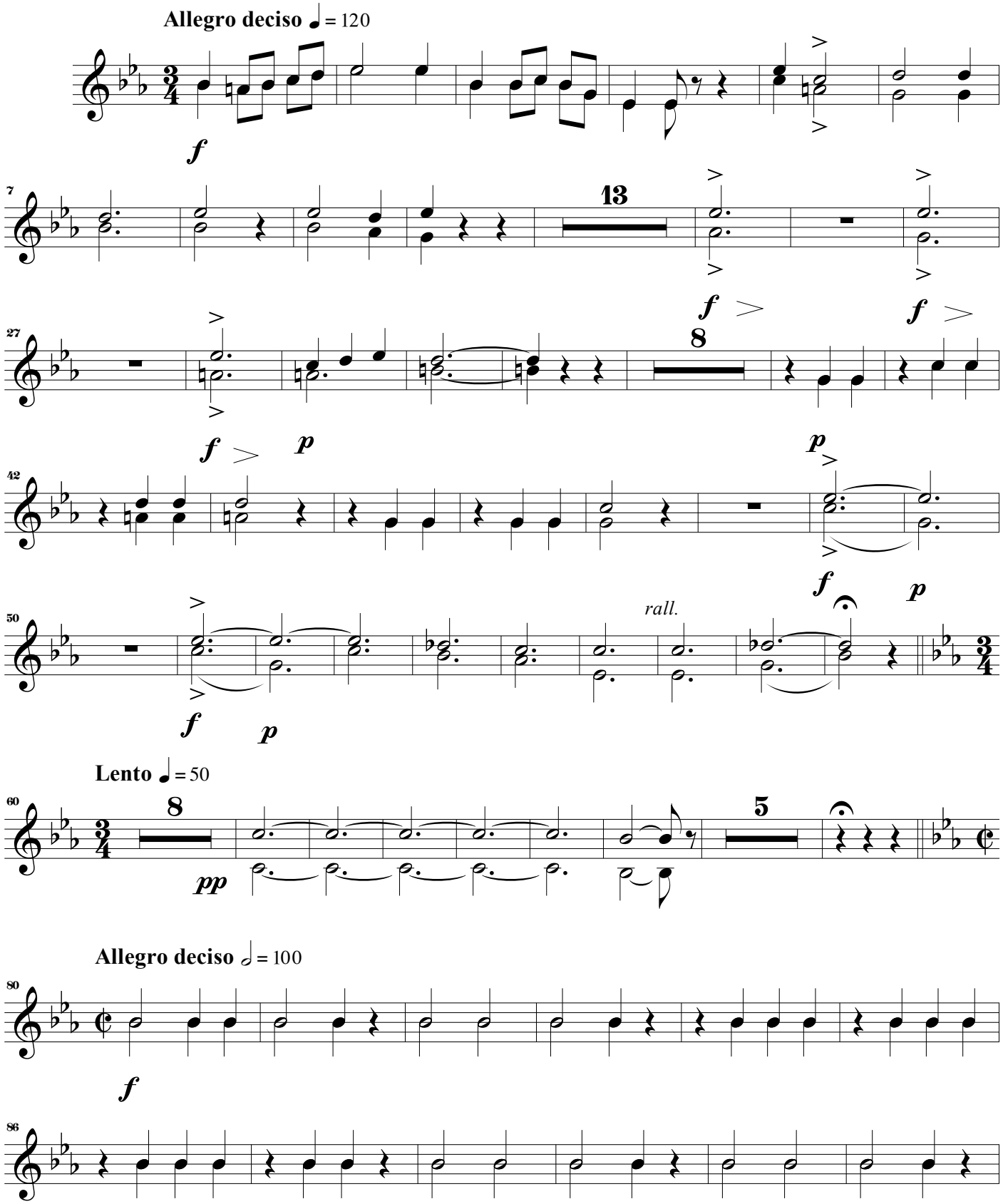
©Edição de Rafael Sales Arantes
Setembro de 2020

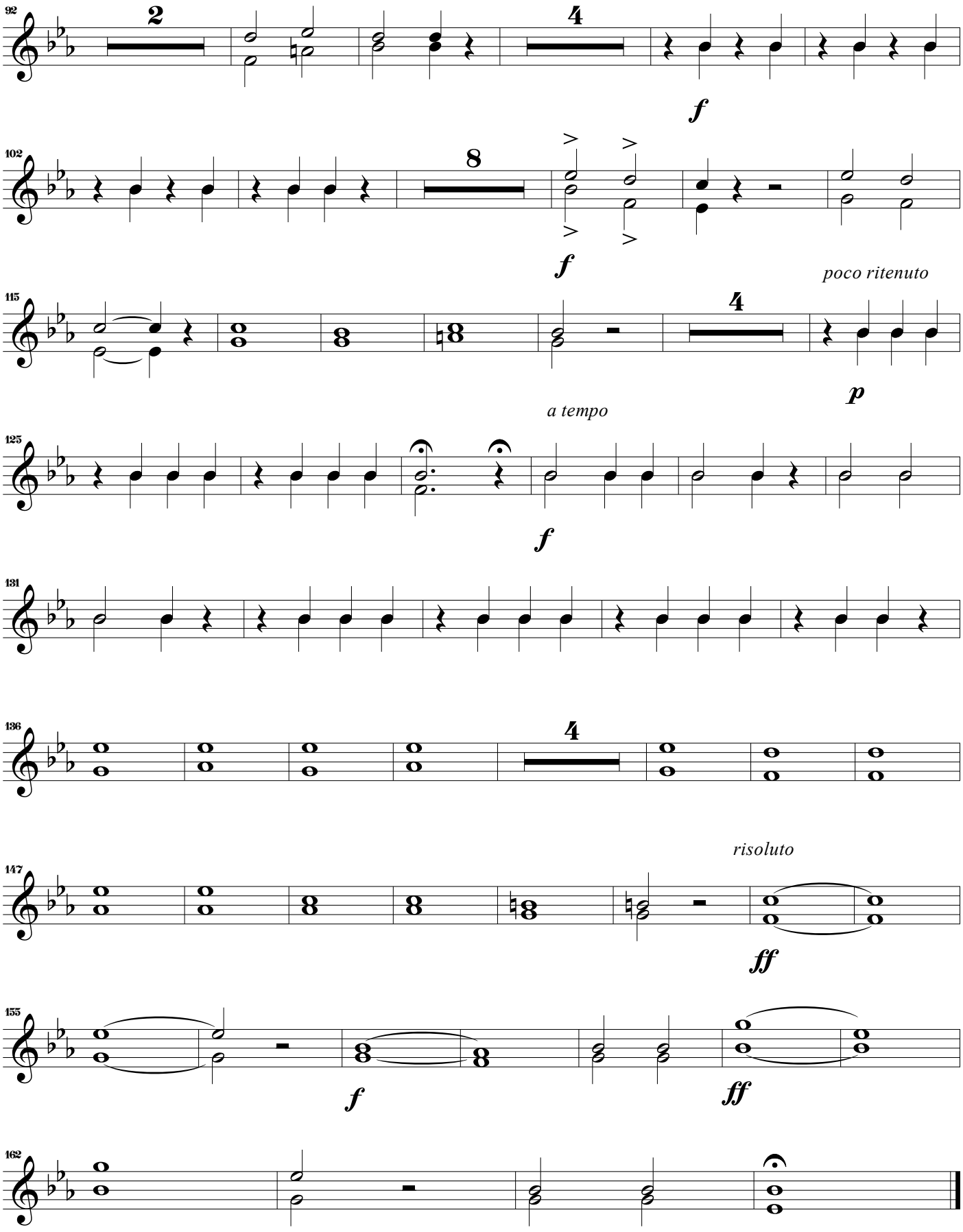
2. Gloria


Allegro brilhante ♩ = 92
f
animé
8
p
deciso
8
Allegro ♩ = 92
f
p
2
Lento expressivo
15
p
p

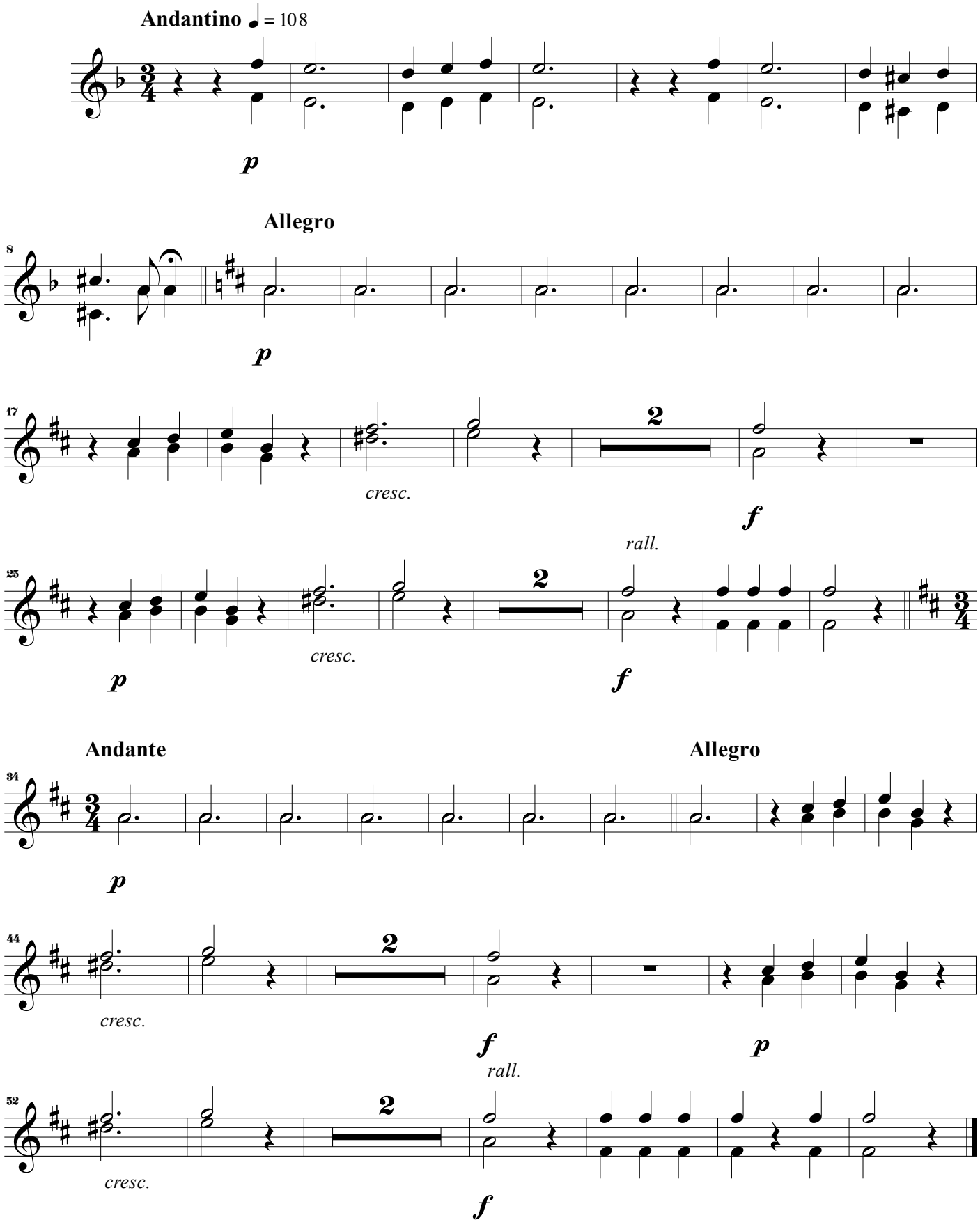

71
rit.
Allegro animato
p
78
cresc.
f
84
ff
p
Très animé
p
92
8
p
107
114
Deciso
f
2
121
ff

3. Credo

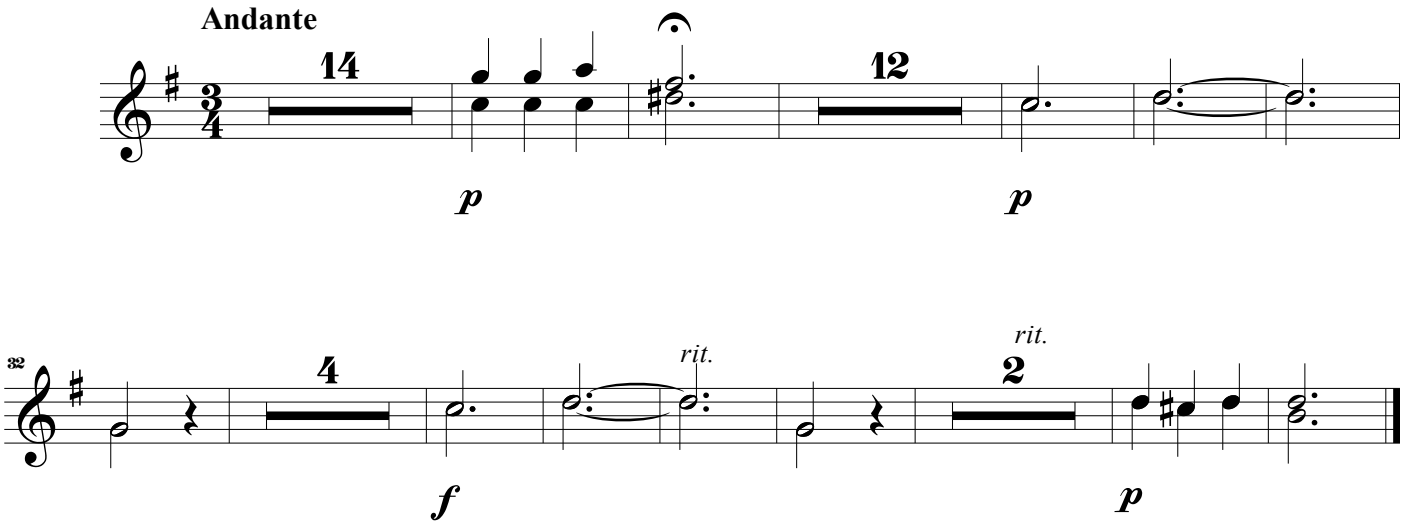



92
2
4
f
102
8
f
poco ritenuto
115
4
p
a tempo
125
f
131
136
4
risoluto
147
ff
155
f
ff
162

4. Sanctus


Andantino ♩ = 108
p
Allegro
8
p
17
cresc.
2
f
rall.
25
p
cresc.
2
f
Andante
Allegro
34
p
44
cresc.
2
f
rall.
p
52
cresc.
2
f

5. Agnus Dei



Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em Bb

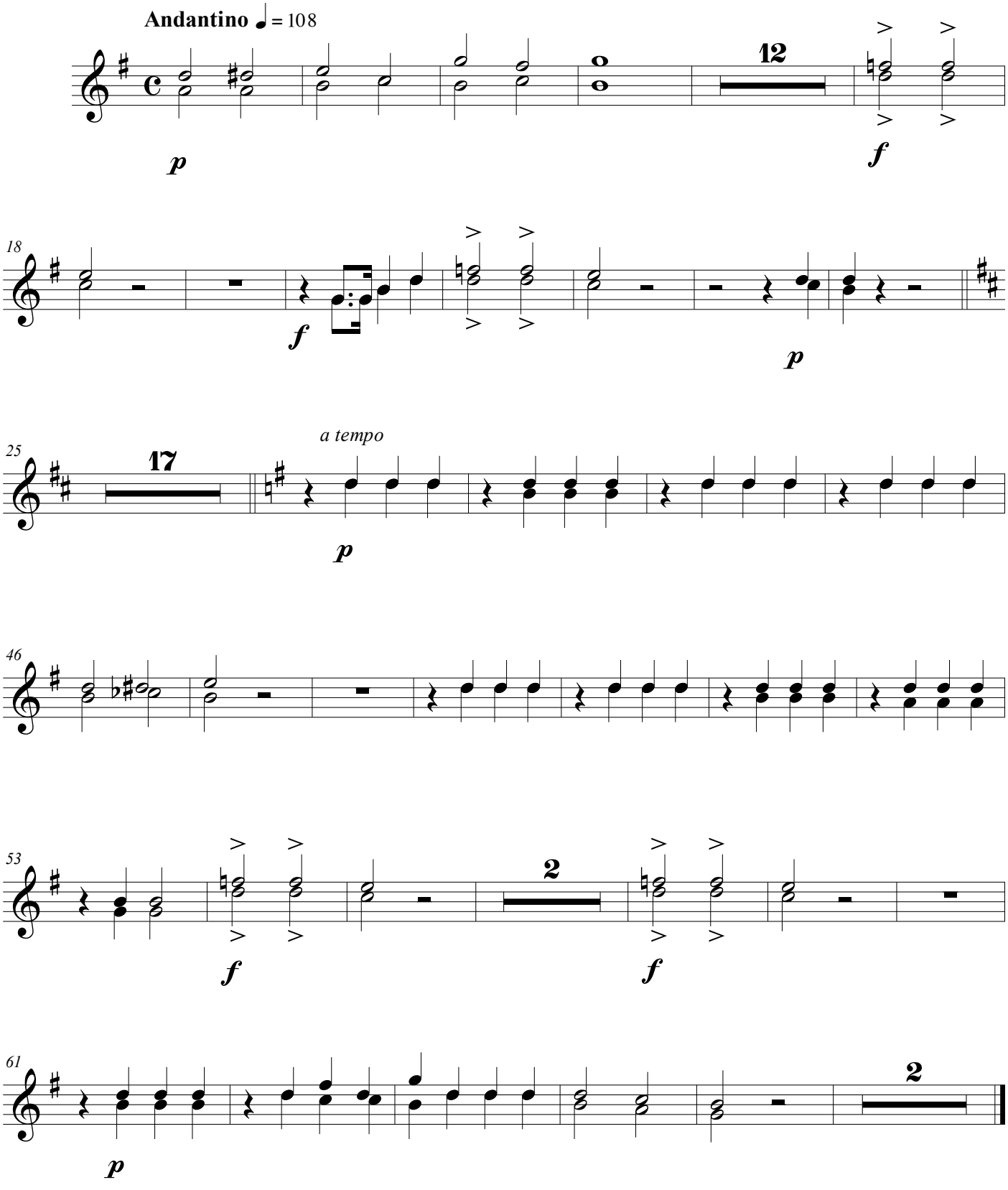
Edição e arranjo de Rafael Sales Arantes

Horn in Bb

Missa em Fá

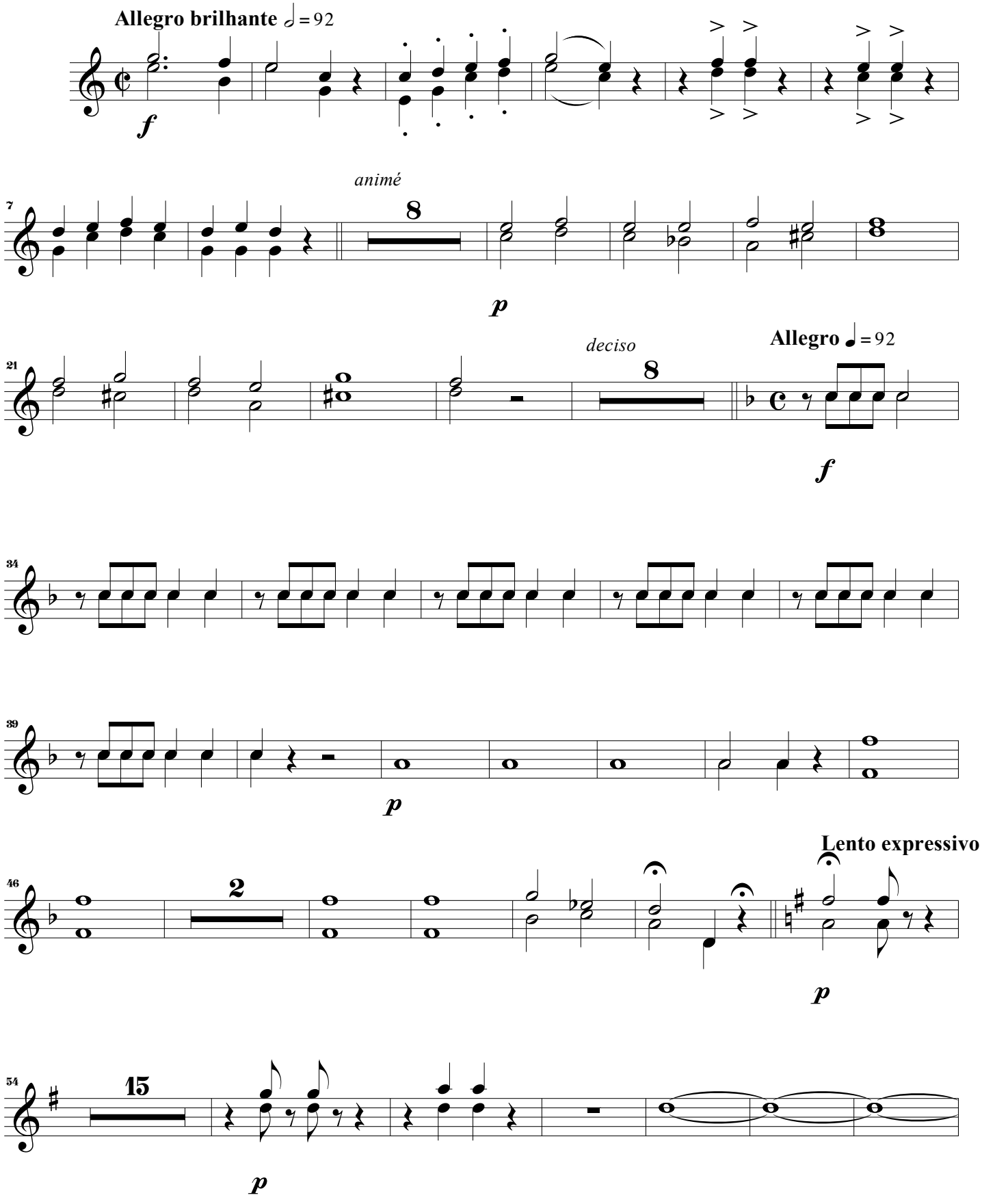
Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

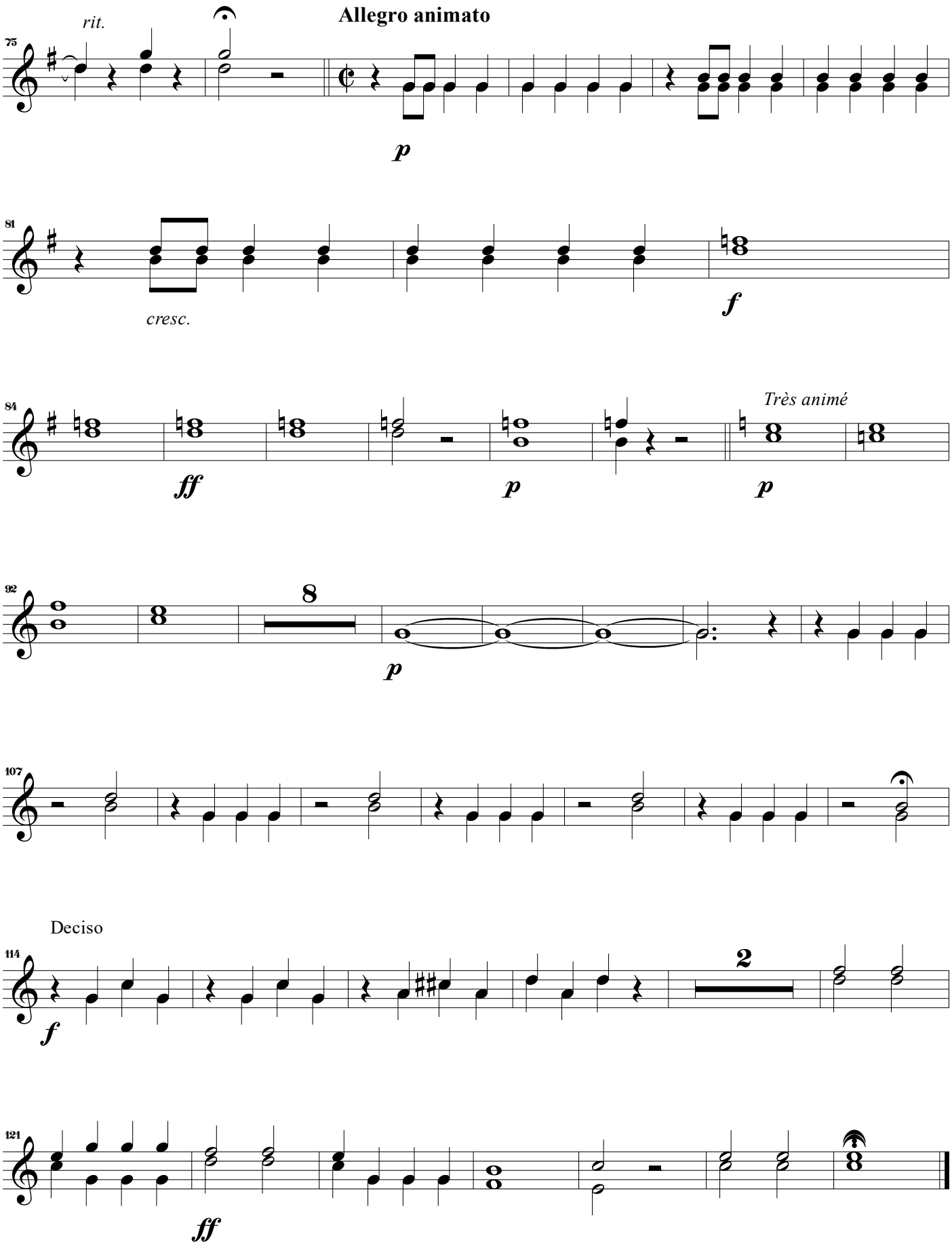
1. Kyrie



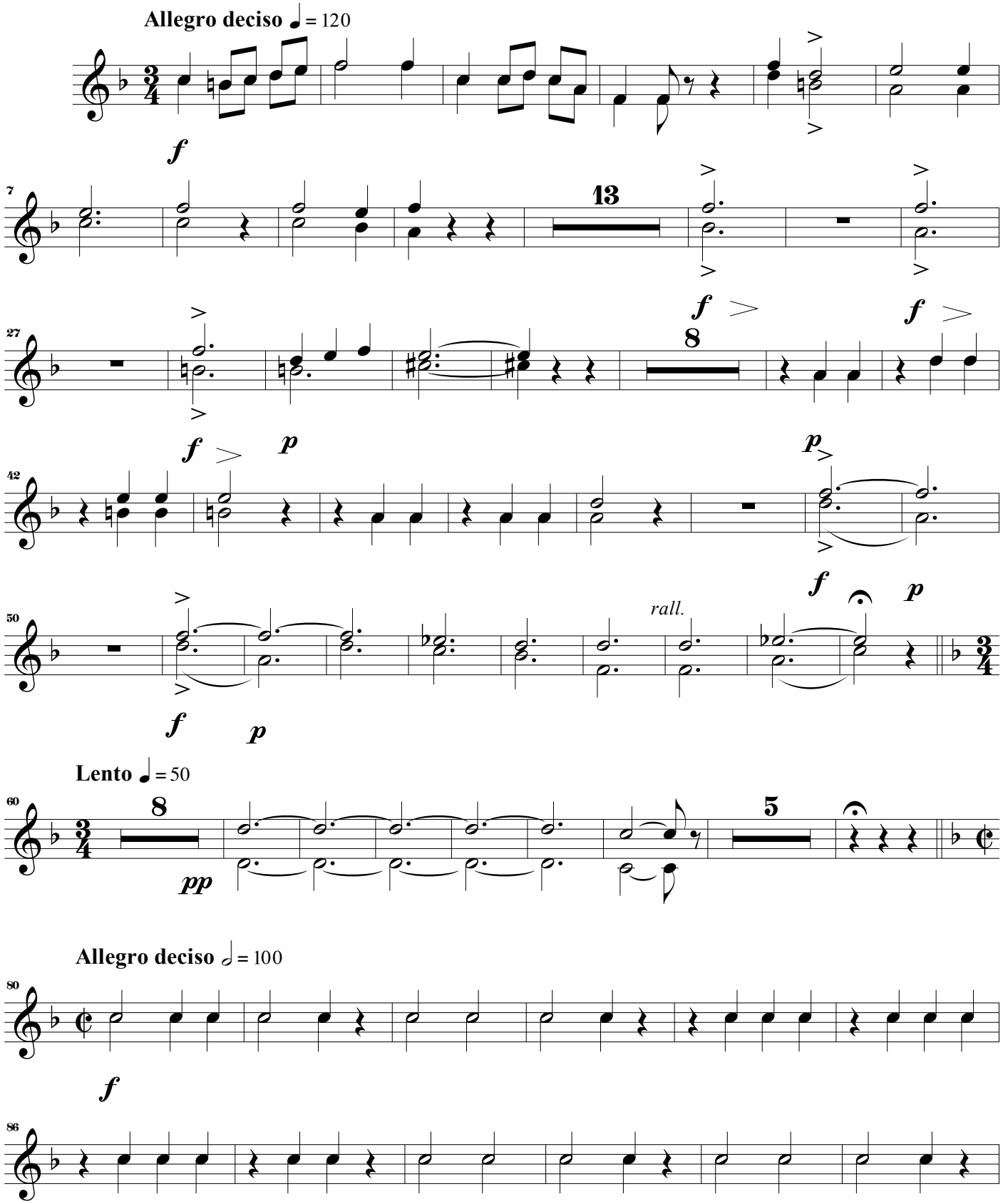
©Edição de Rafael Sales Arantes
Setembro de 2020

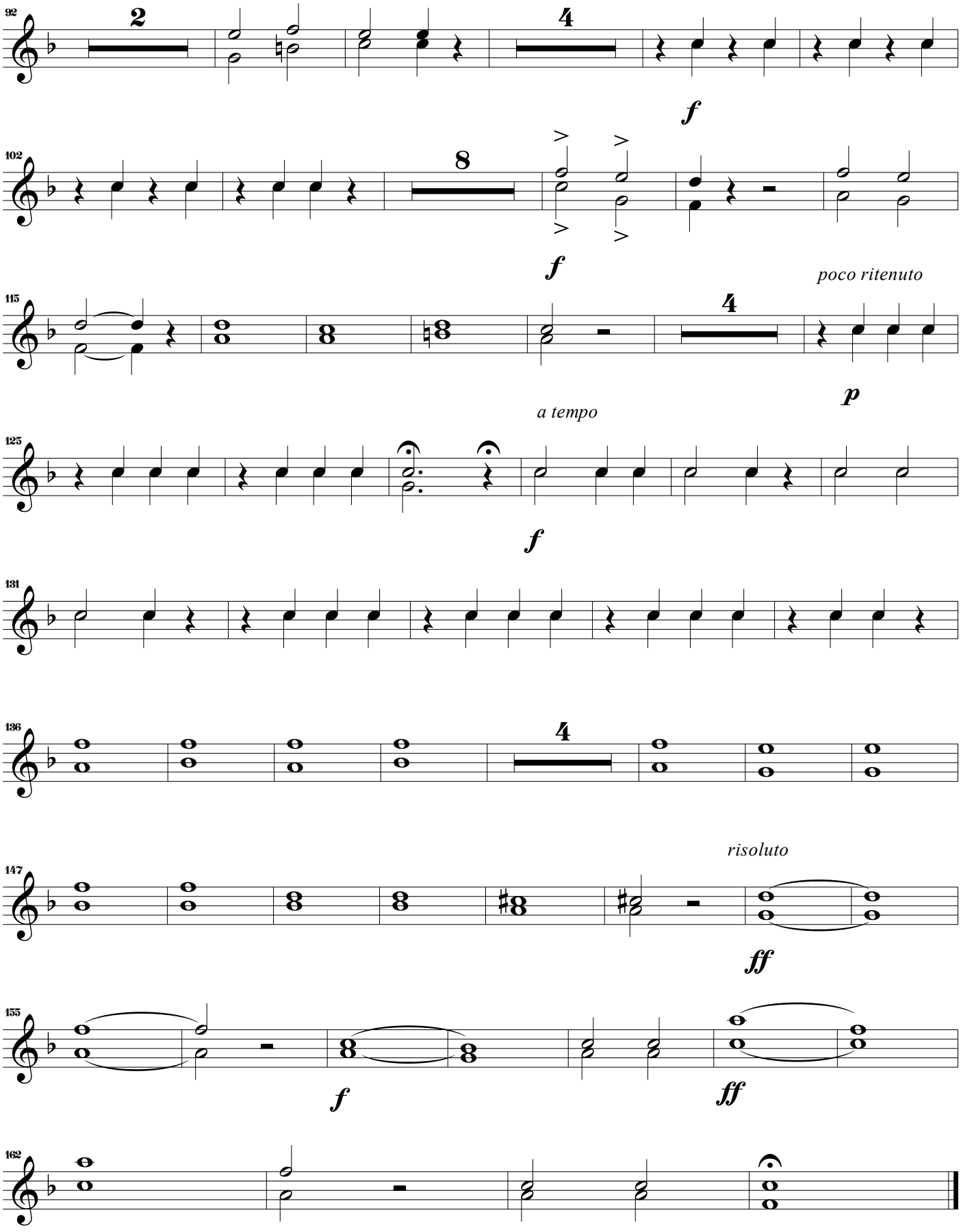
2. Gloria


Allegro brilhante 𝅗𝅥 = 92
f
animé
8
p
deciso
8
Allegro ♩ = 92
f
p
2
Lento expressivo
p
15
p

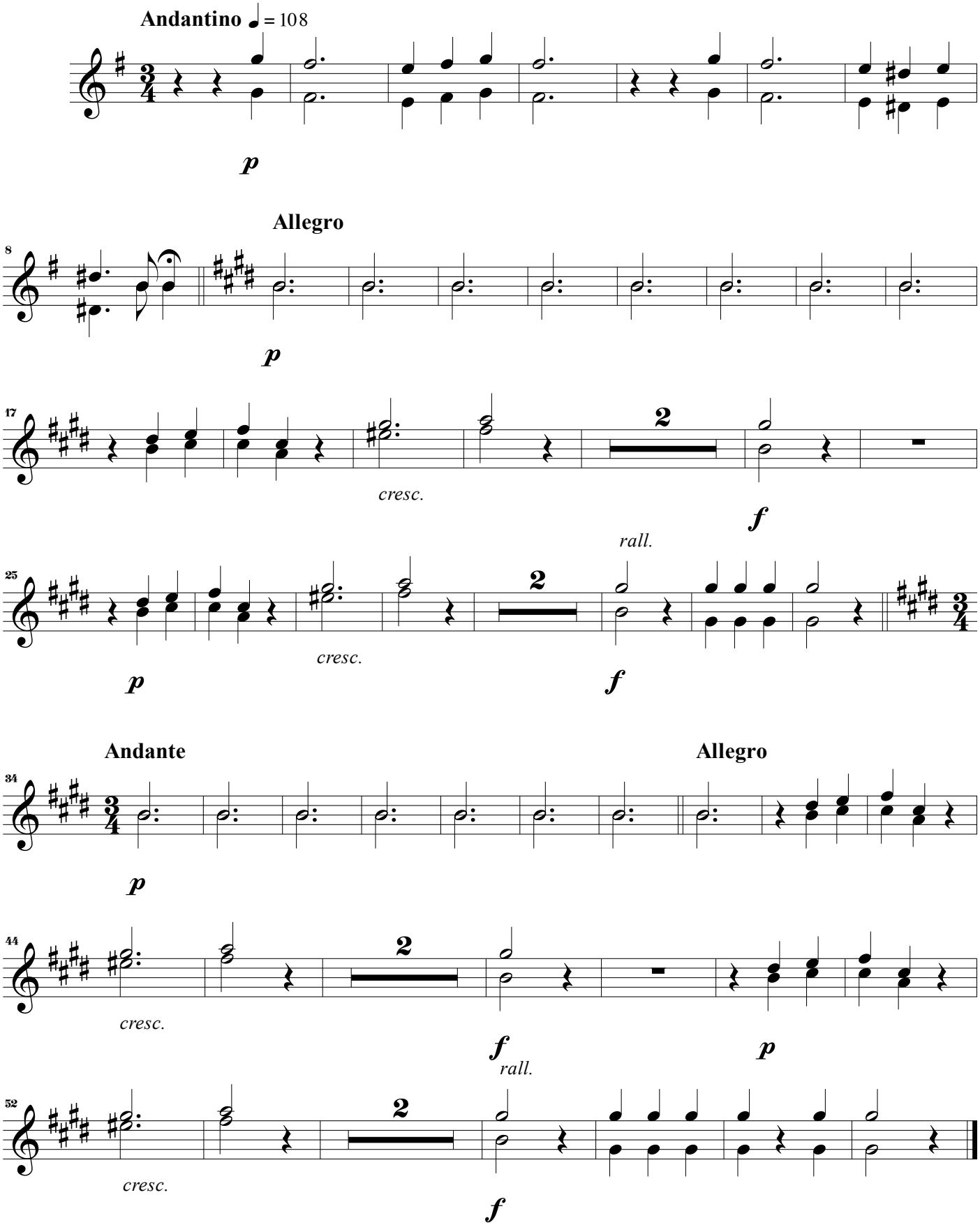

rit.
Allegro animato
75
p
81
cresc.
f
84
ff
p
Très animé
p
92
8
p
107
Deciso
114
f
2
121
ff

3. Credo

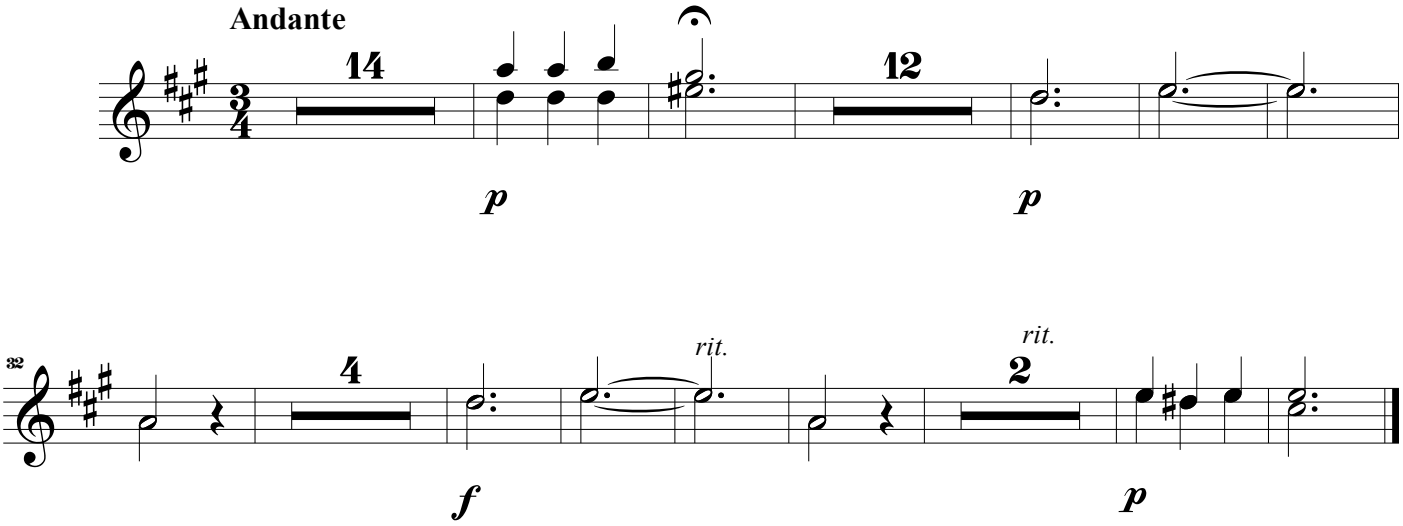

Allegro deciso ♩ = 120
f
13
f
8
f
f
p
p
f
p
rall.
f
p
Lento ♩ = 50
8
pp
5
Allegro deciso 𝅗𝅥 = 100
f


92
2
4
f
102
8
f
poco ritenuto
115
4
p
a tempo
125
f
131
136
4
risoluto
147
ff
155
f
ff
162

4. Sanctus


Andantino ♩ = 108
p
Allegro
8
p
17
2
cresc.
f
rall.
25
2
cresc.
p
f
Andante
Allegro
34
p
44
2
cresc.
f
rall.
p
52
2
cresc.
f

5. Agnus Dei



Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompete em Bb

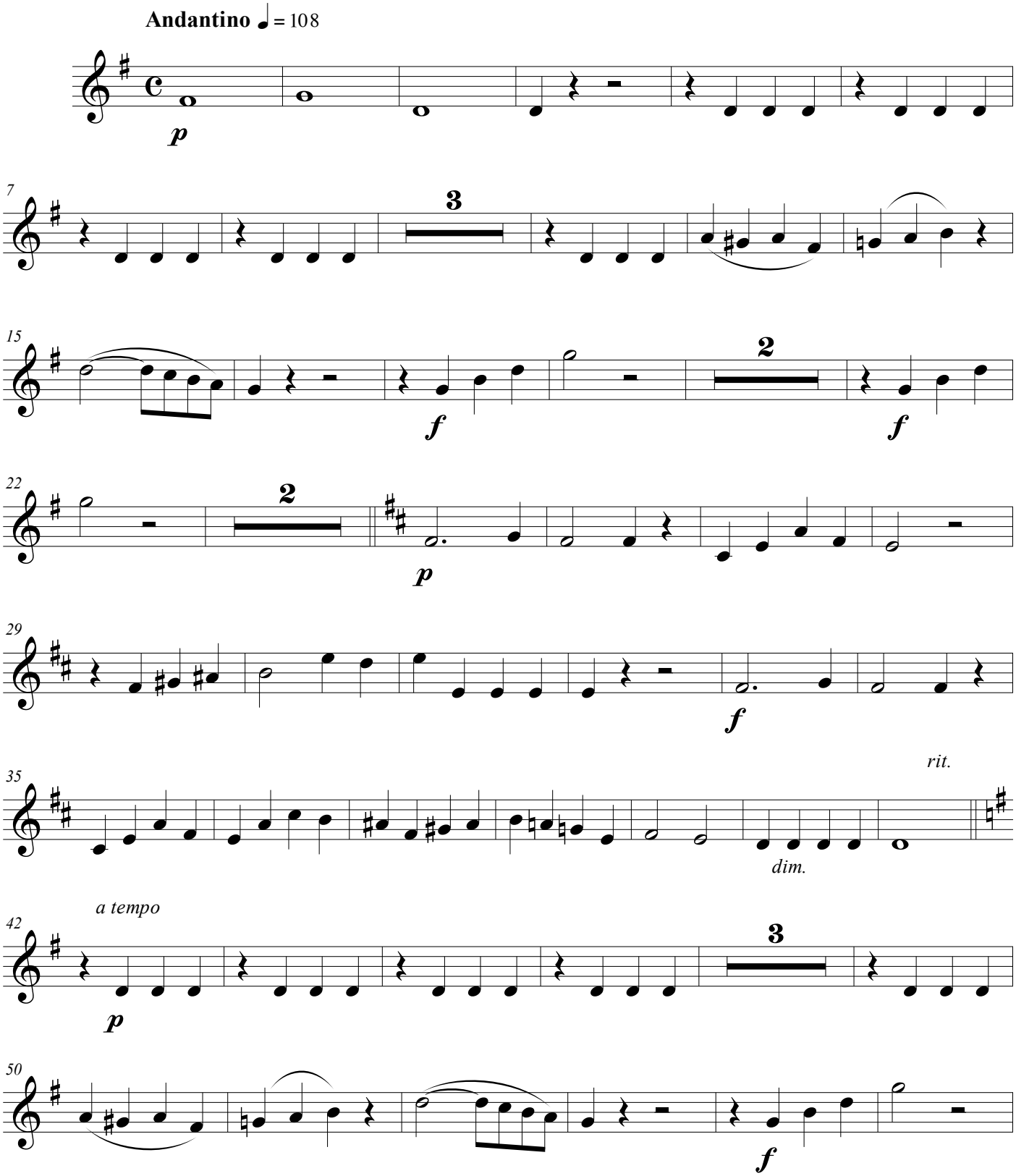
Edição e arranjo de Rafael Sales Arantes

Trumpet in B♭

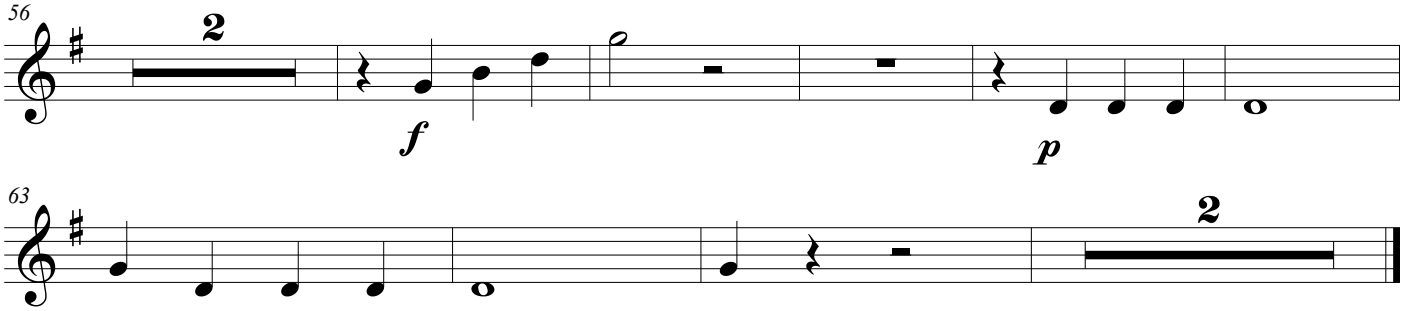
Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

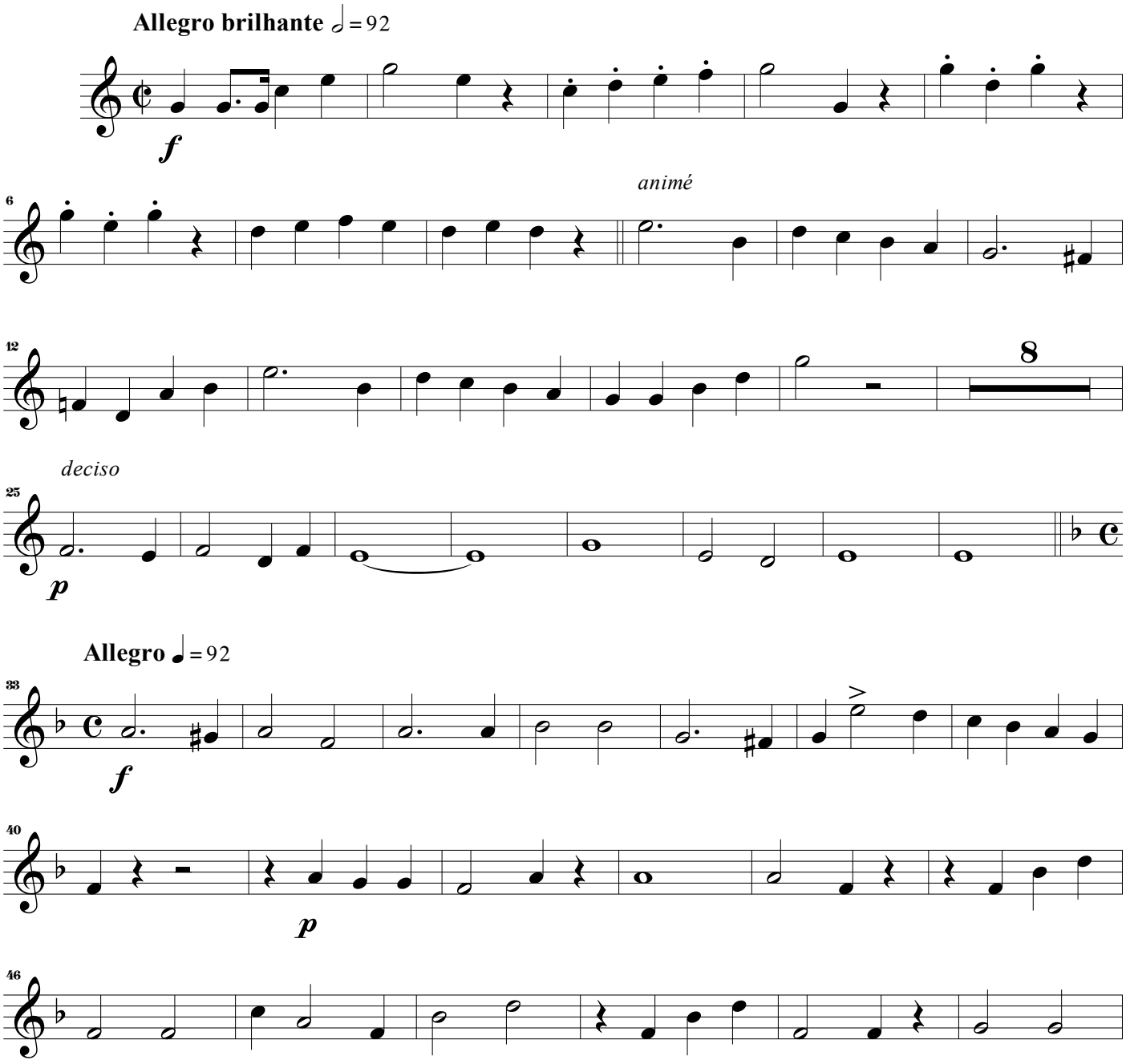
1. Kyrie

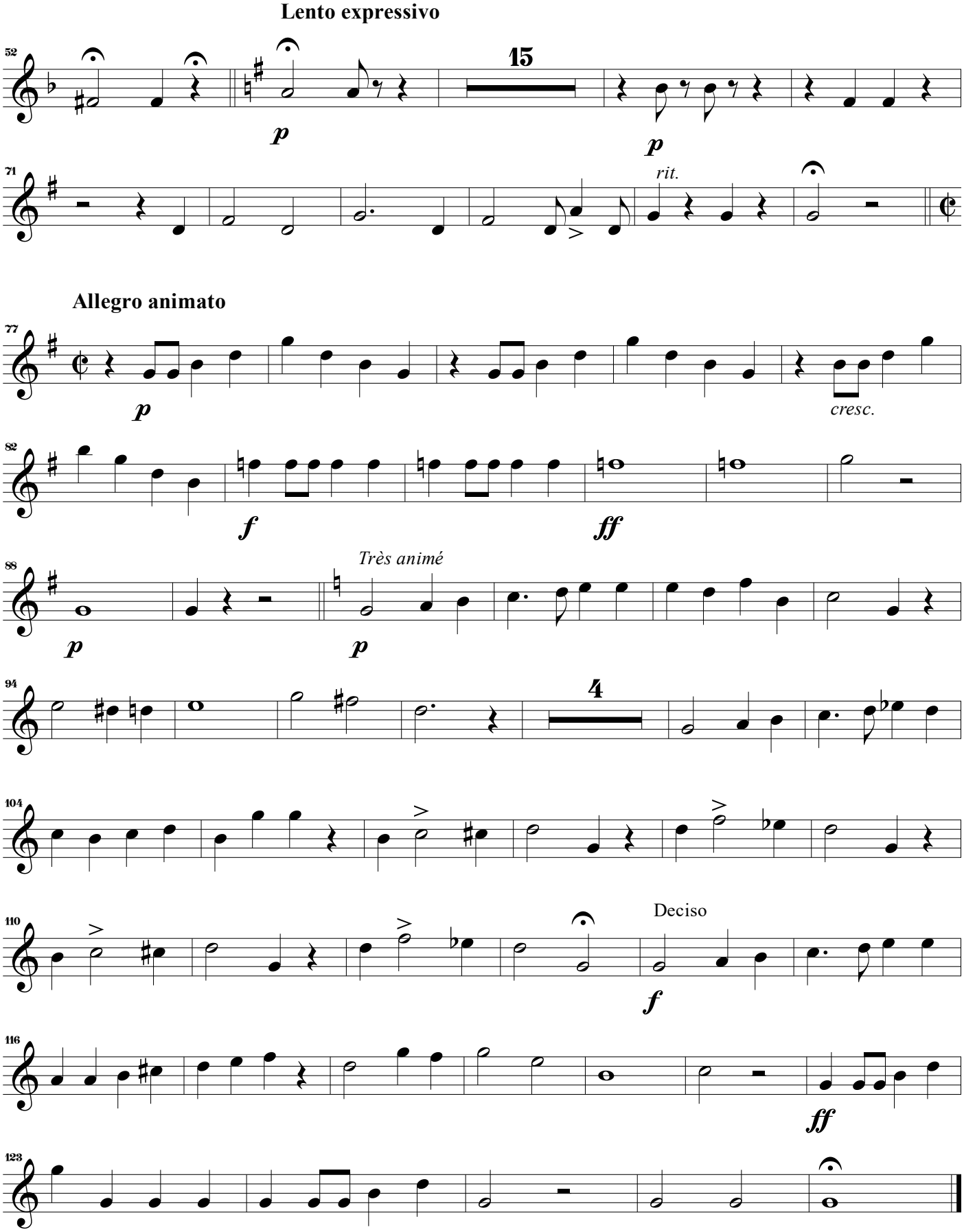


©Edição de Rafael Sales Arantes
Setembro de 2020

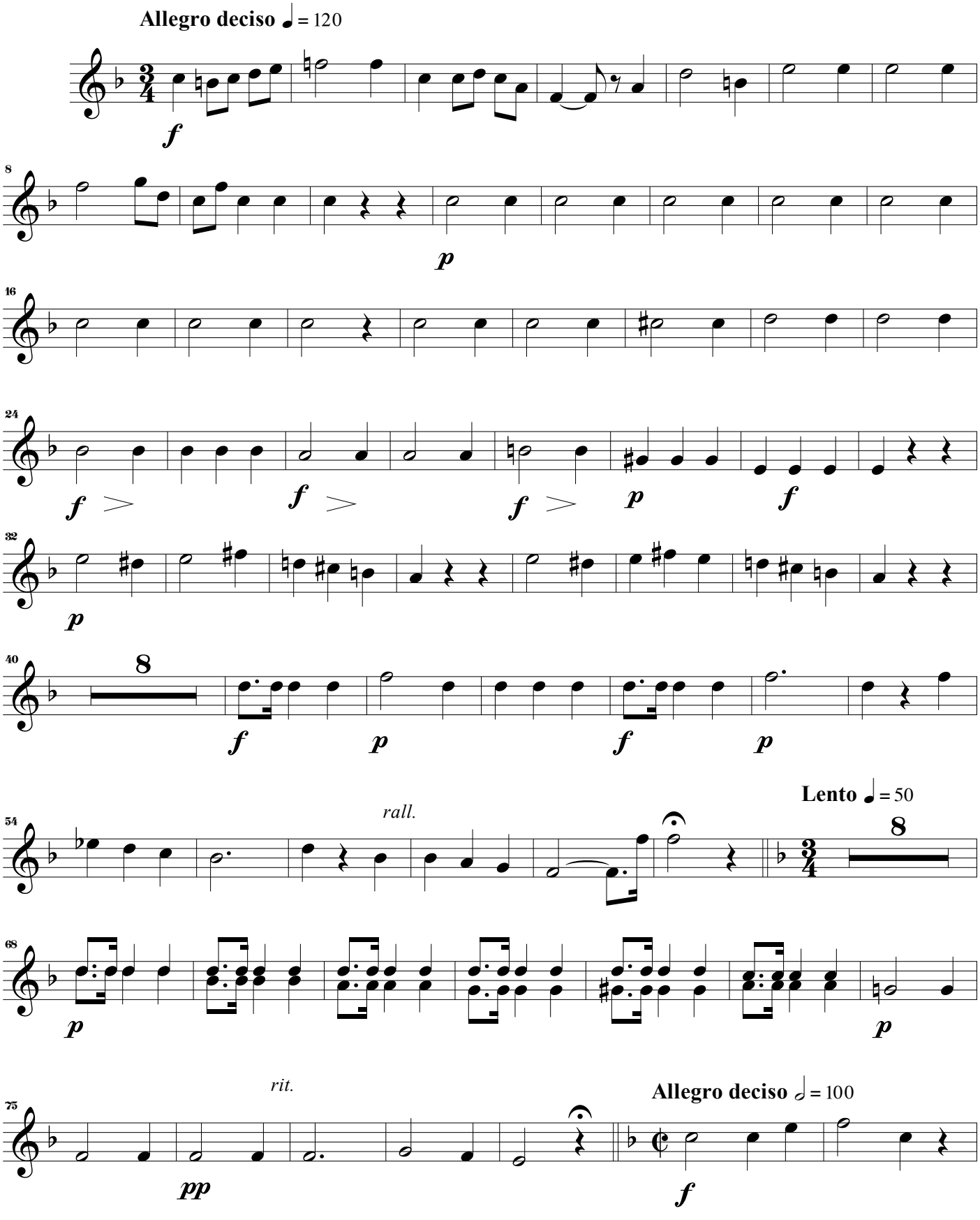

56
2
f
p
63
2

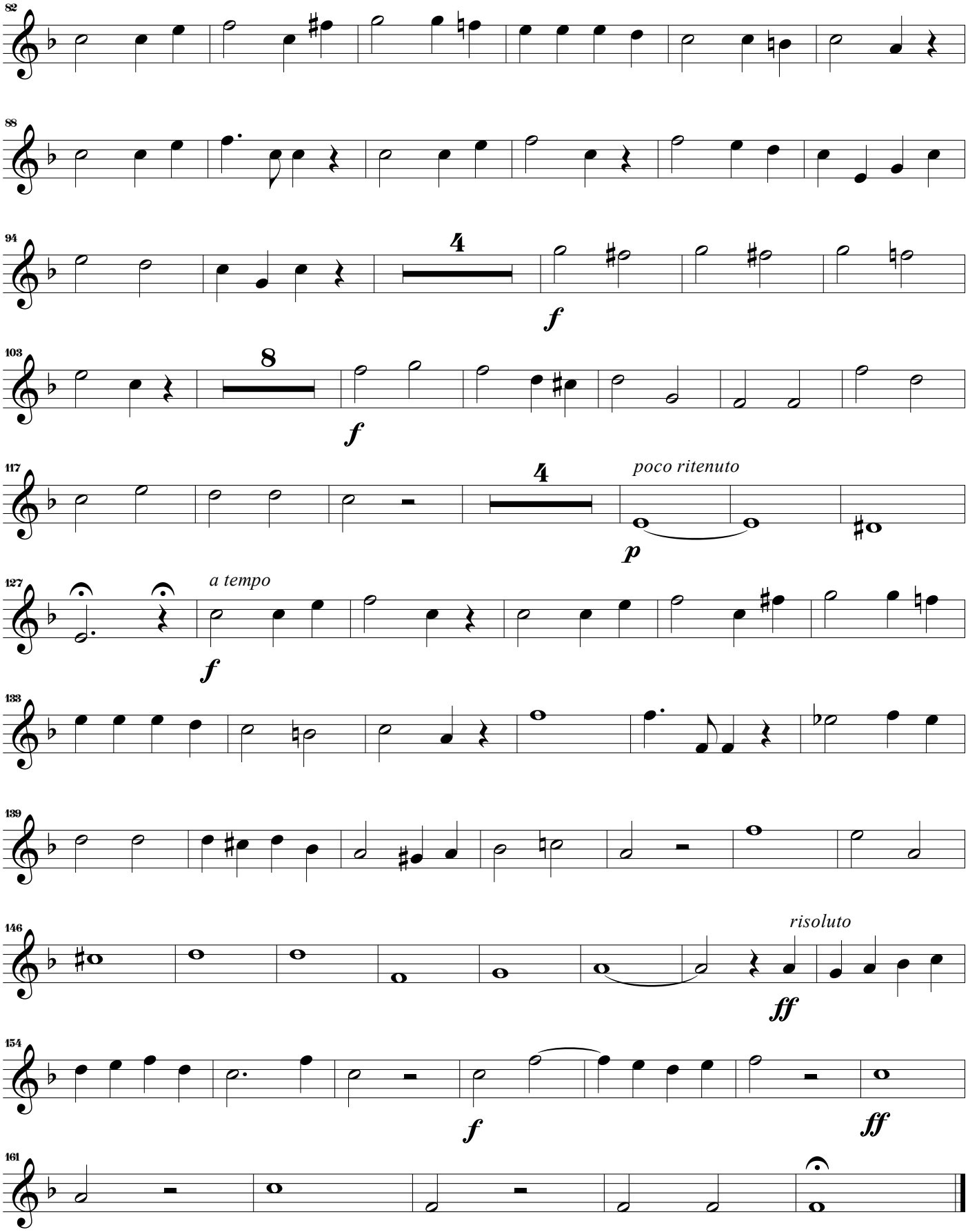
2. Gloria


Allegro brilhante ♩ = 92
f
6
animé
12
8
deciso
25
p
Allegro ♩ = 92
33
f
40
p
46

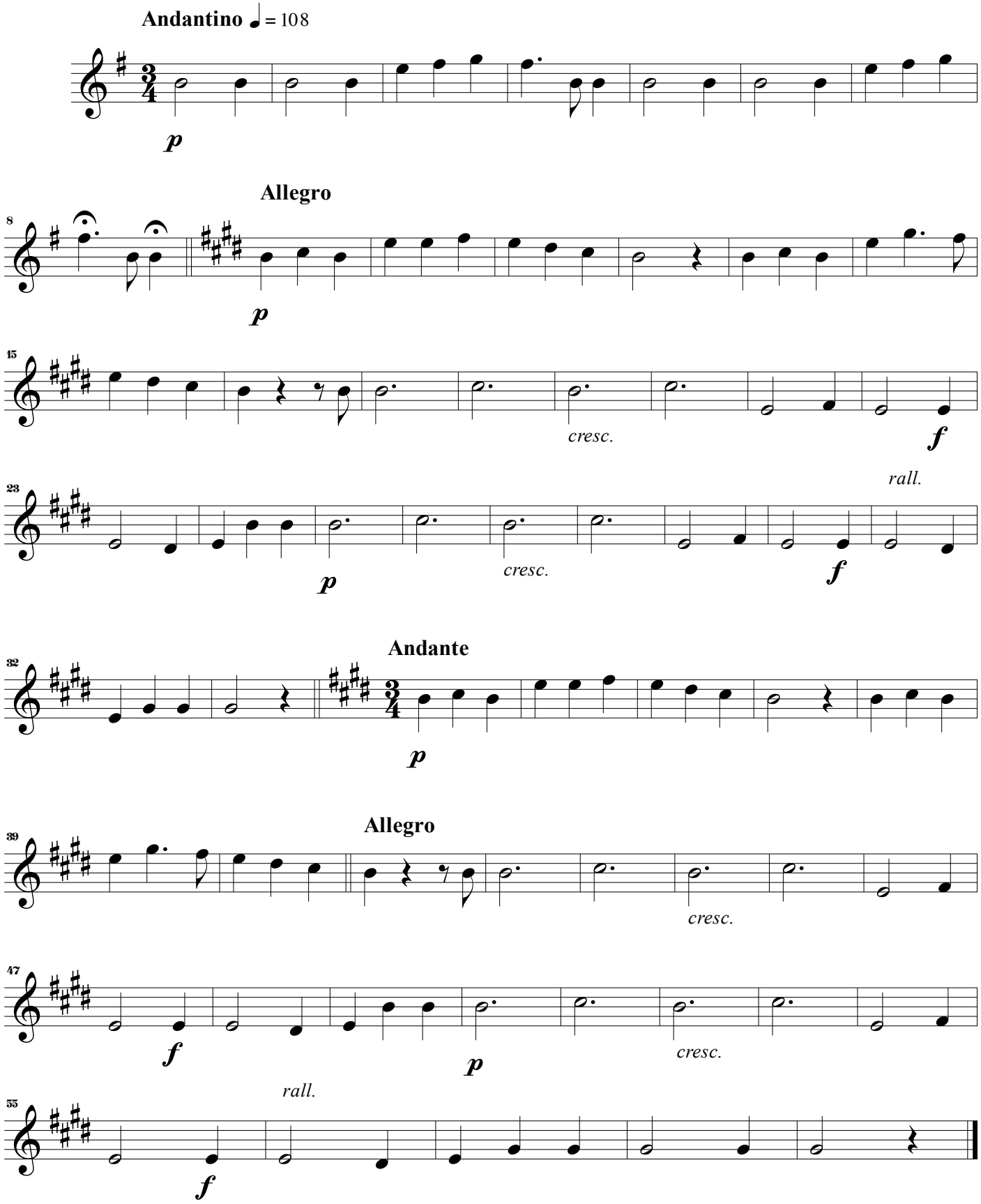

Lento expressivo
52
15
p
p
71
rit.
Allegro animato
77
p
cresc.
82
f
ff
88
Très animé
p
p
94
4
104
110
Deciso
f
116
ff
123

3. Credo

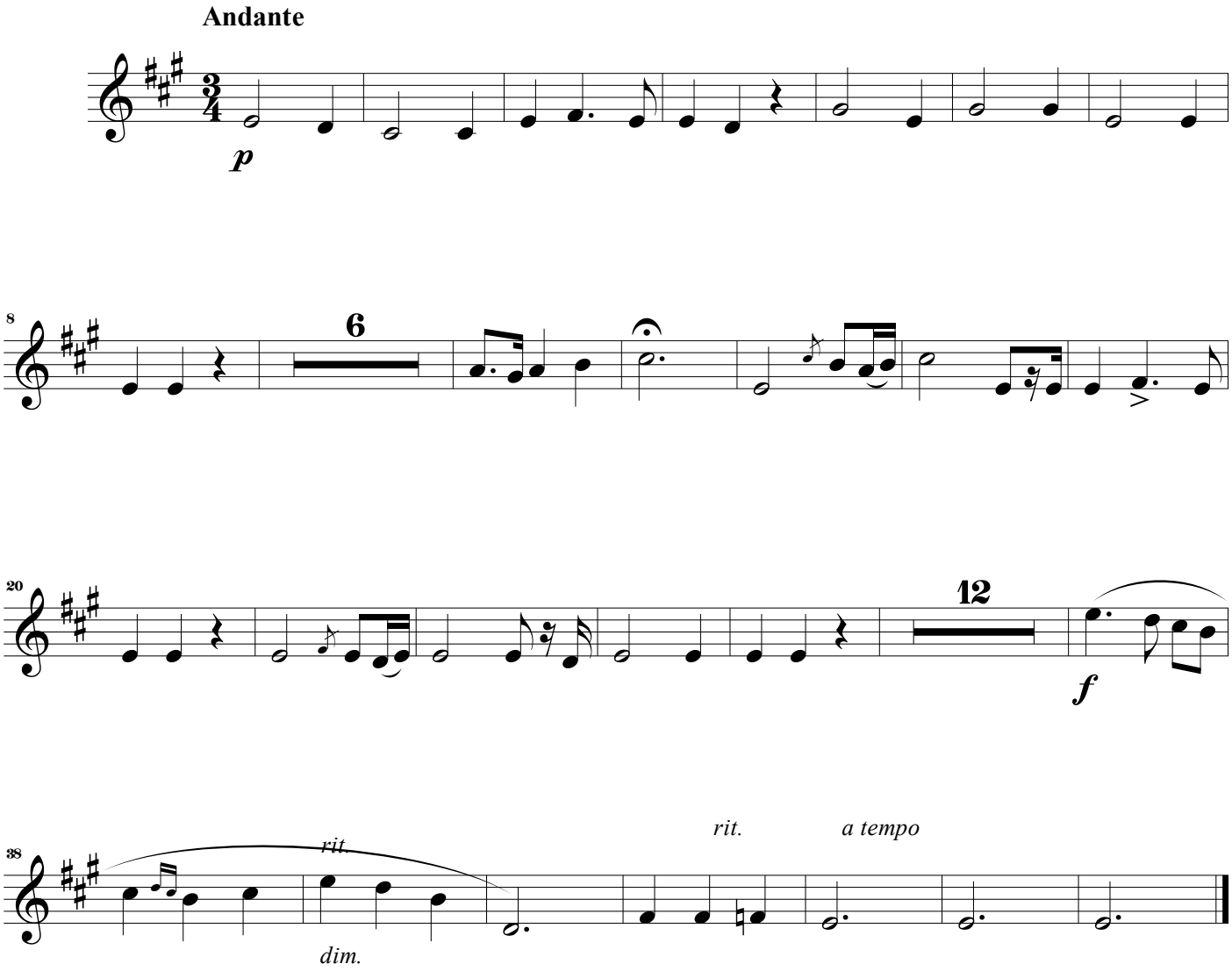

Allegro deciso ♩ = 120
f
8
p
16
24
f
f
f
p
f
32
p
40
8
f
p
f
p
Lento ♩ = 50
54
rall.
8
68
p
p
75
rit.
Allegro deciso 𝅗𝅥 = 100
pp
f


82
88
94
4
f
103
8
f
117
4
poco ritenuto
p
127
a tempo
f
133
139
146
risoluto
ff
154
f
ff
161

4. Sanctus


Andantino ♩ = 108
p
Allegro
8
p
15
cresc.
f
23
rall.
p
cresc.
f
Andante
32
p
Allegro
39
cresc.
47
f
p
cresc.
rall.
55
f

5. Agnus Dei



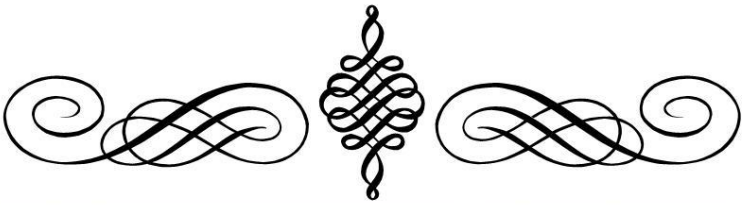
Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino I

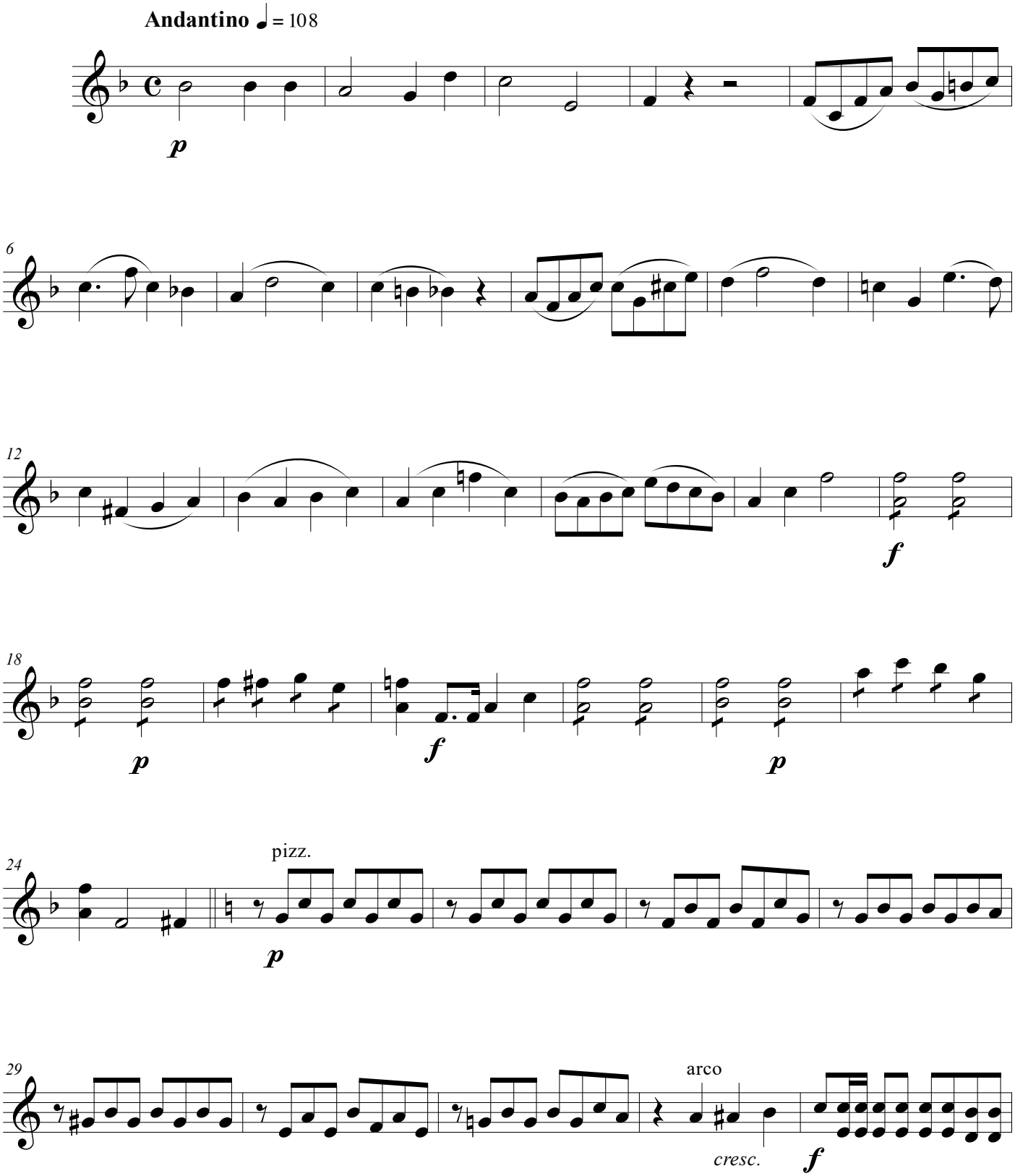


Violin I

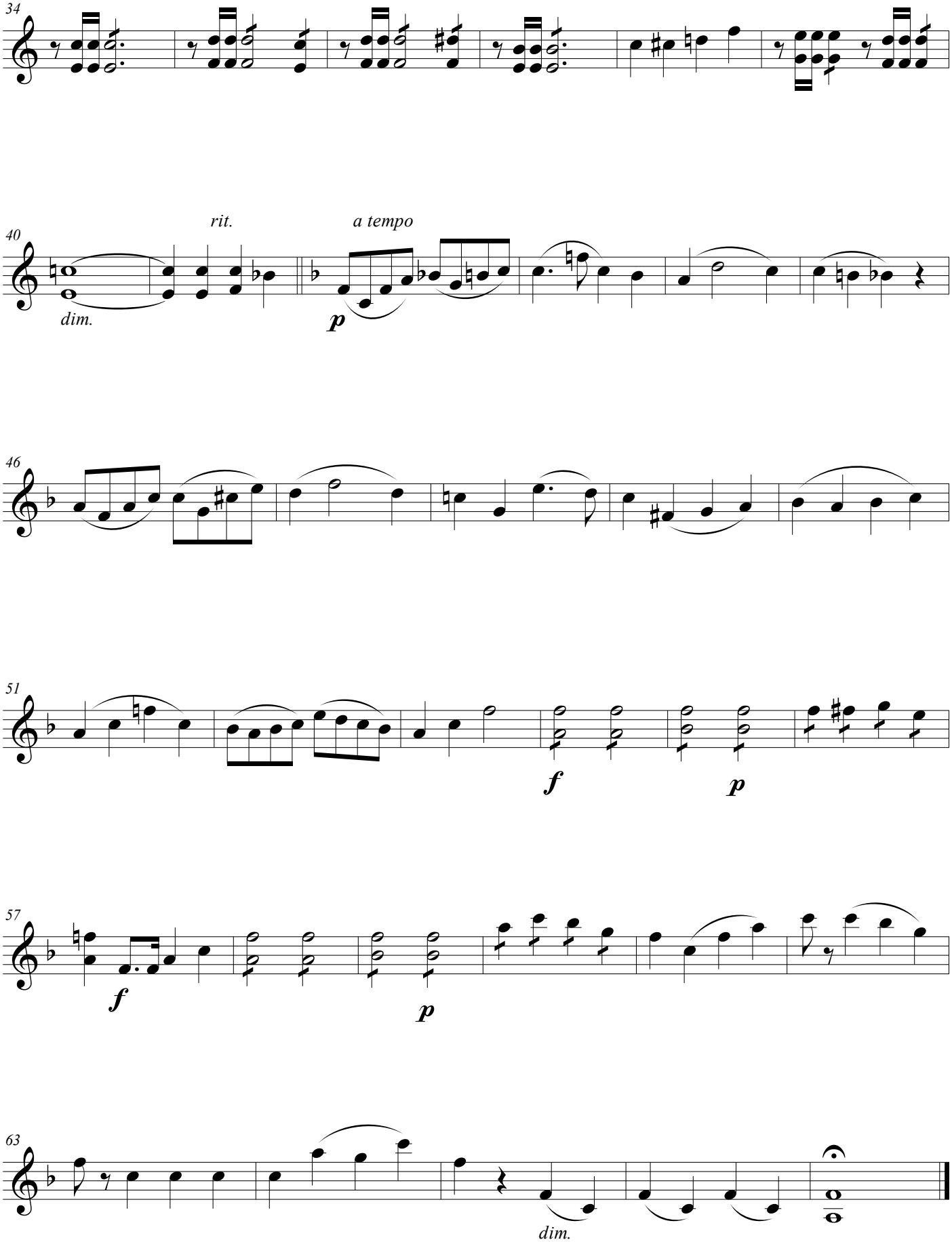
Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

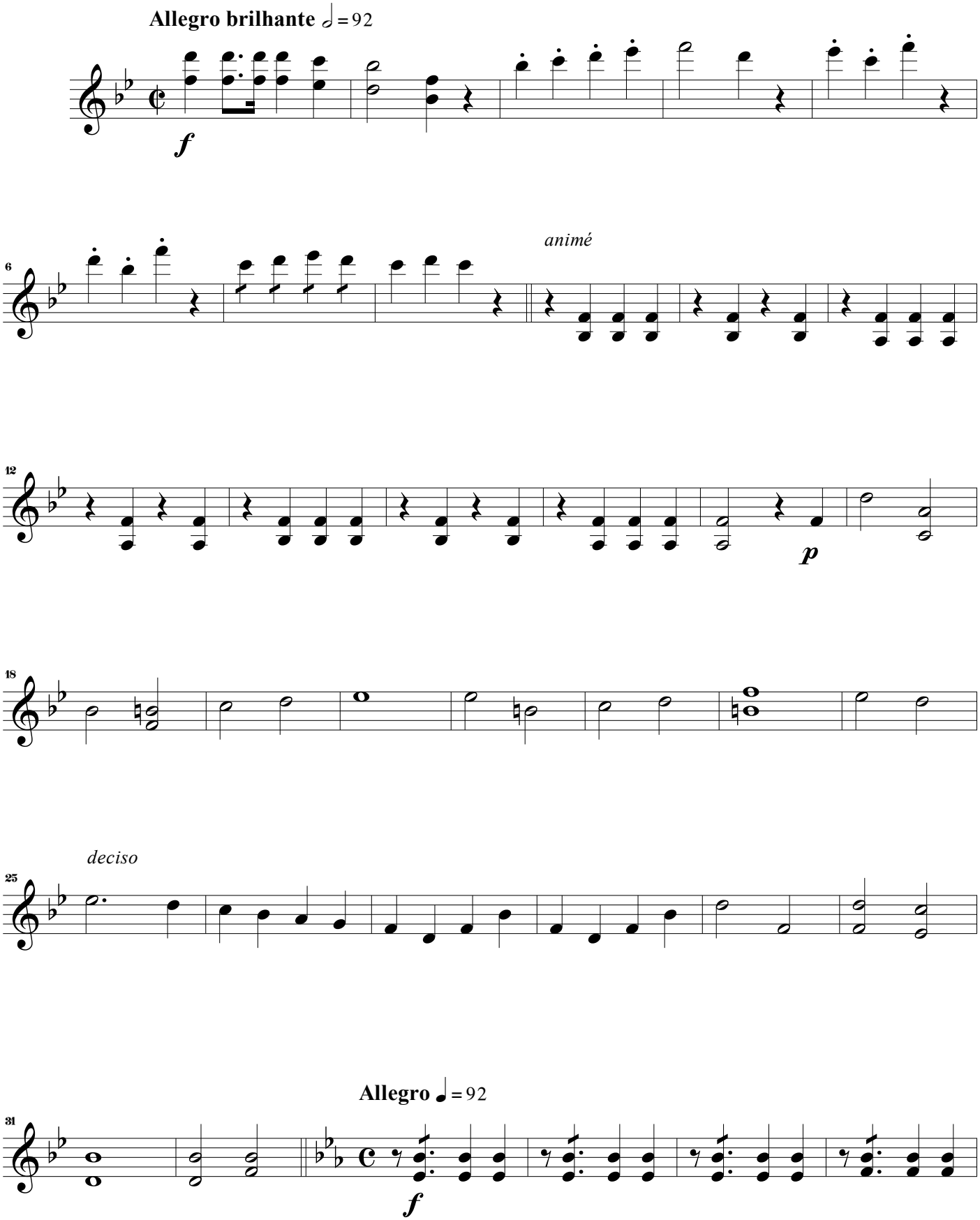
1. Kyrie

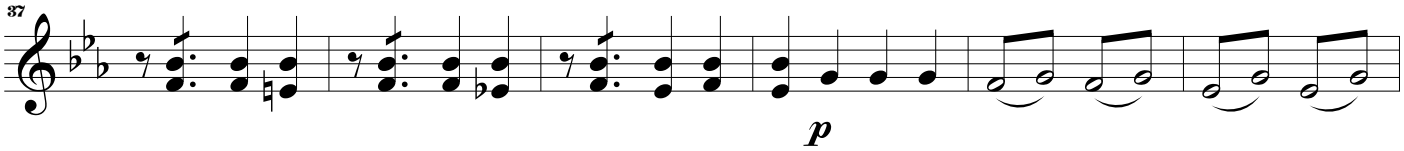


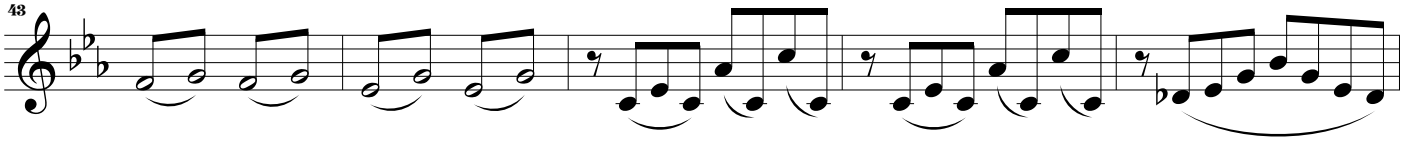
©Edição de Rafael Sales Arantes
Setembro de 2020

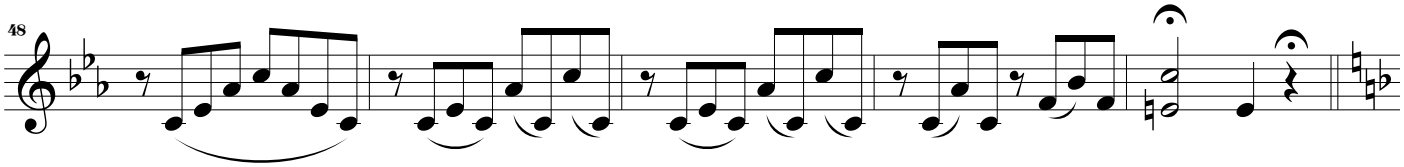

34
40
rit.
a tempo
dim.
p
46
51
f
p
57
f
p
63
dim.

2. Gloria

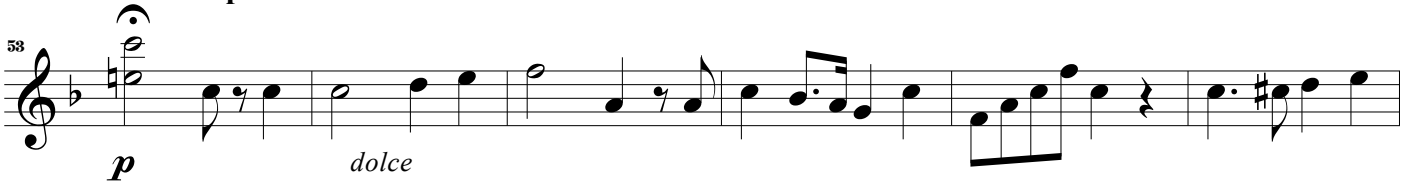


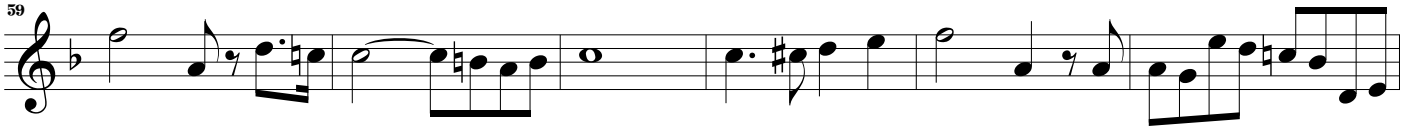


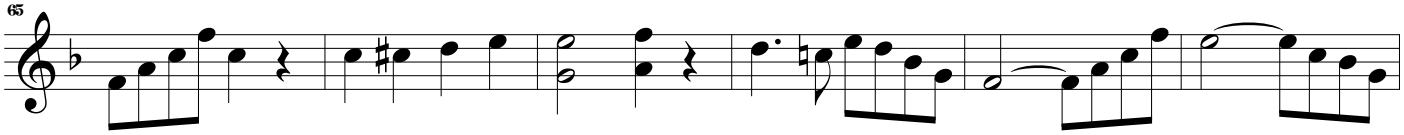


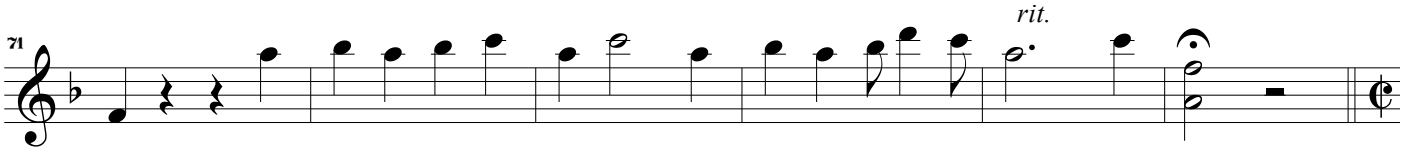


Lento expressivo

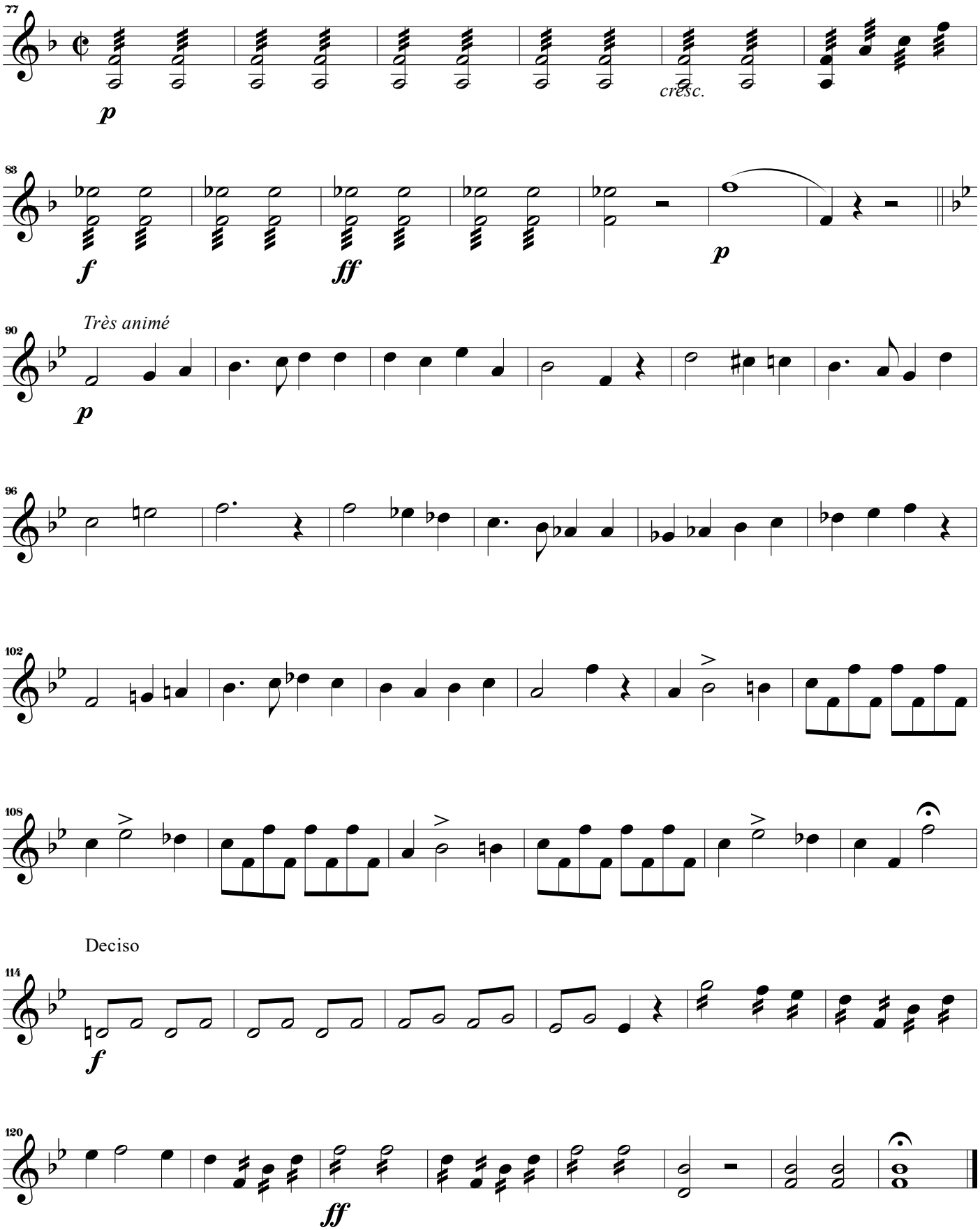




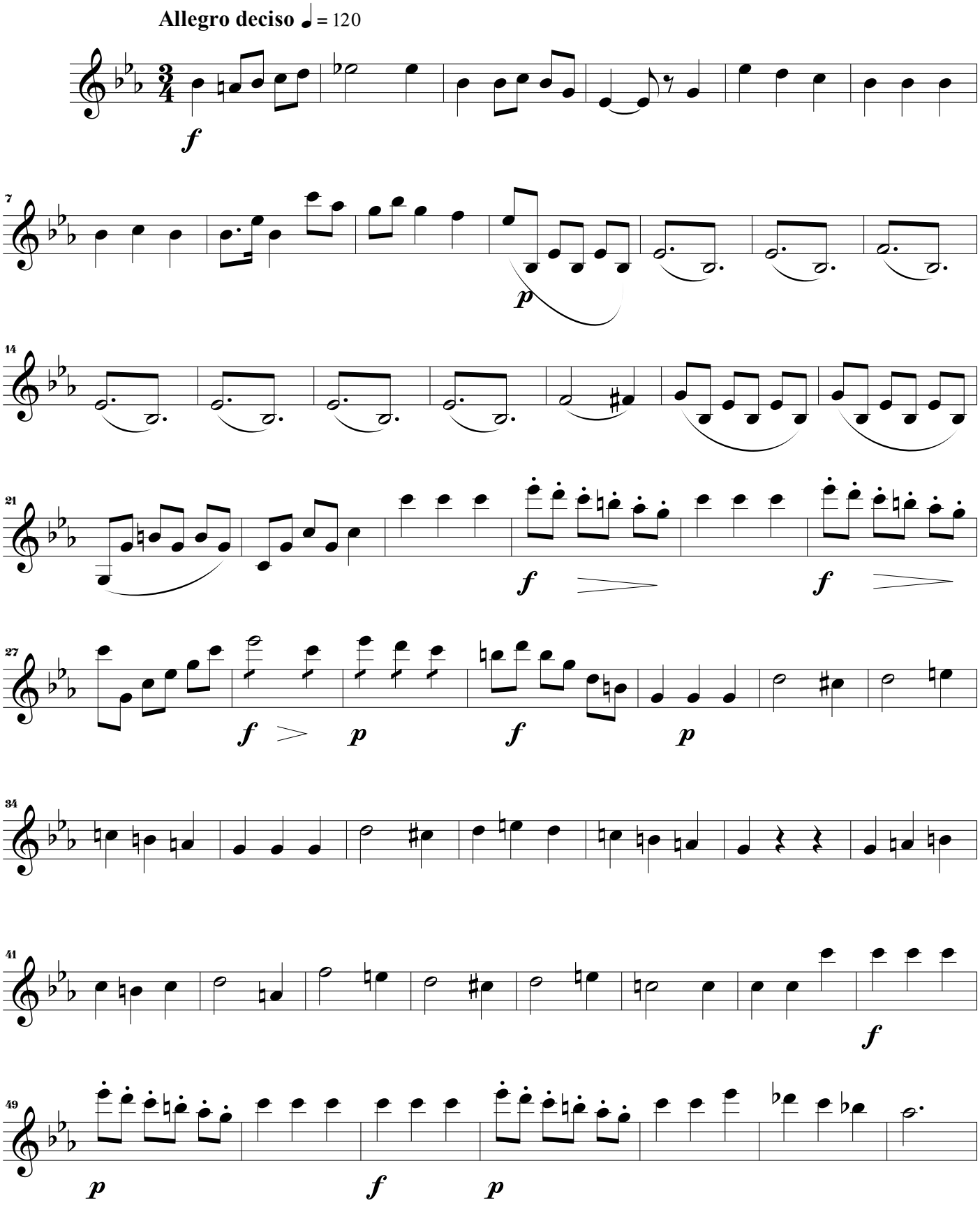


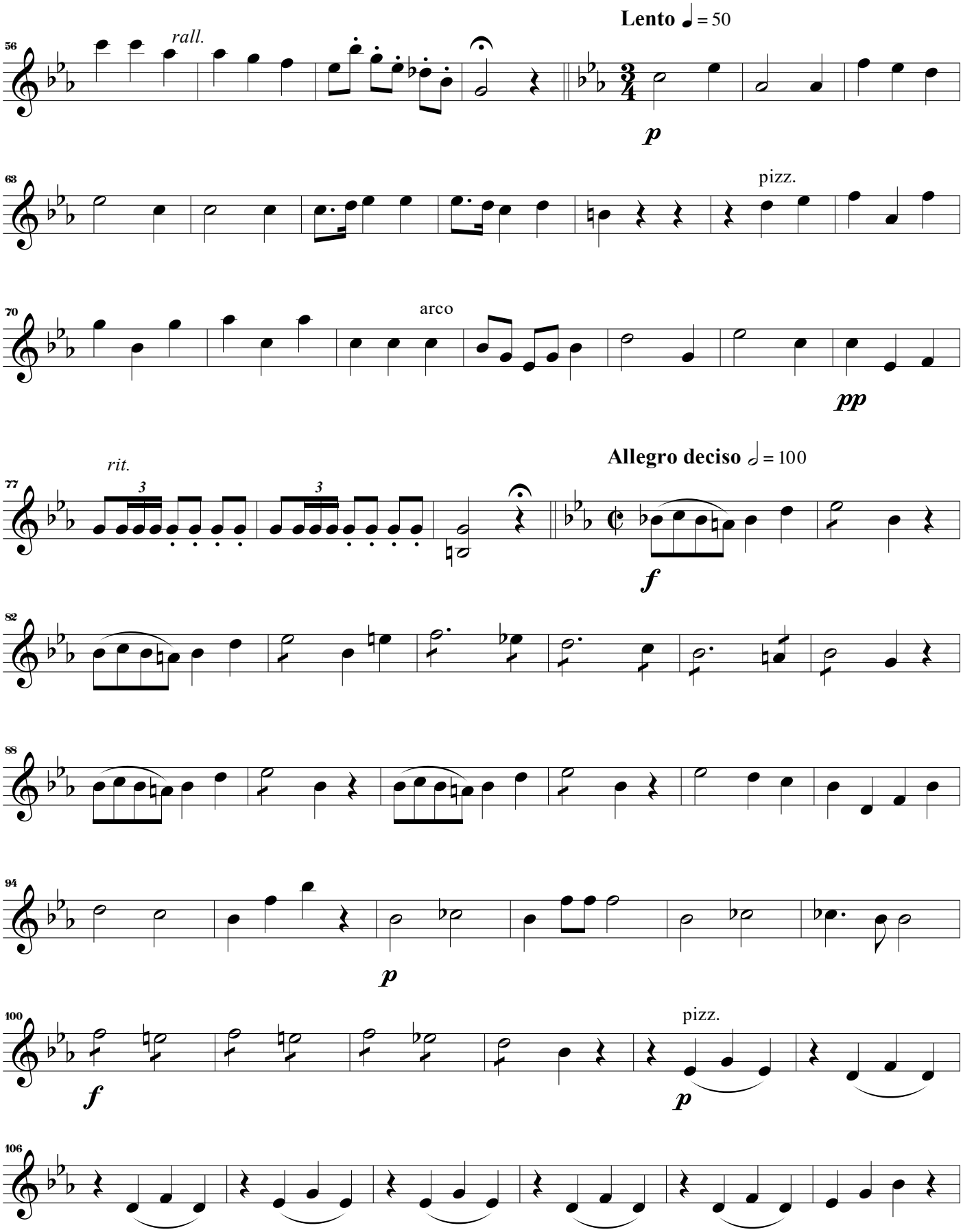


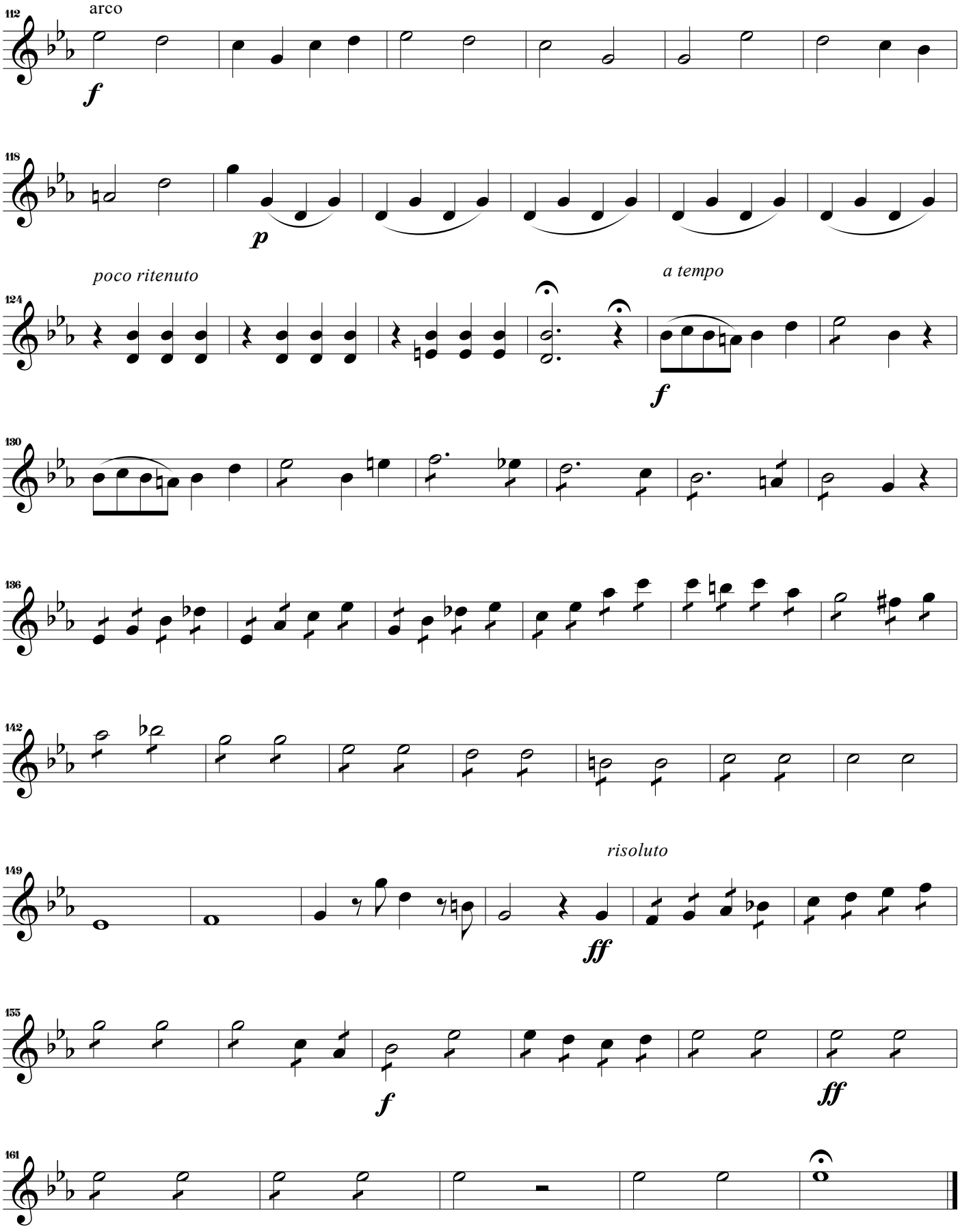
Allegro animato



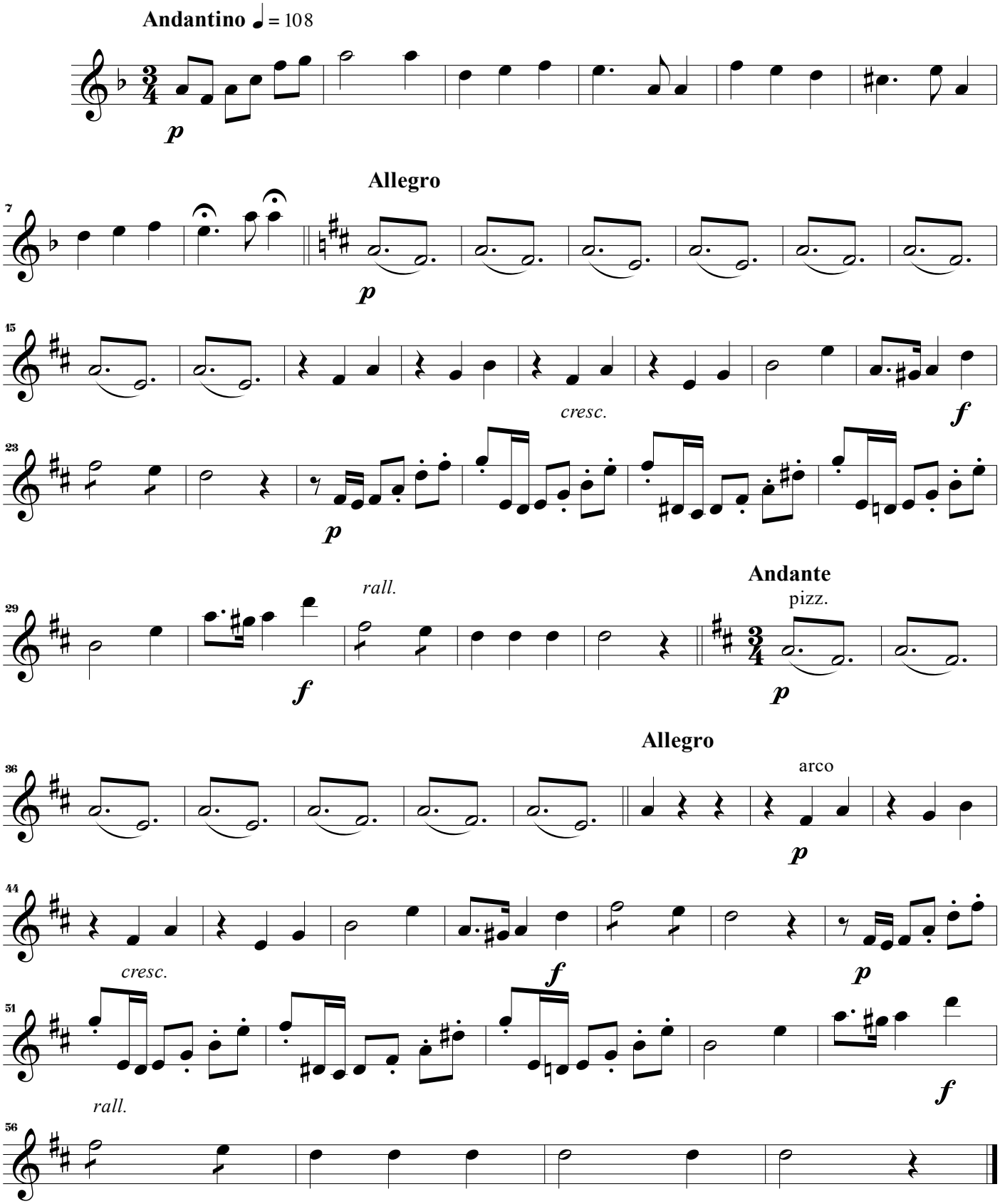
3. Credo



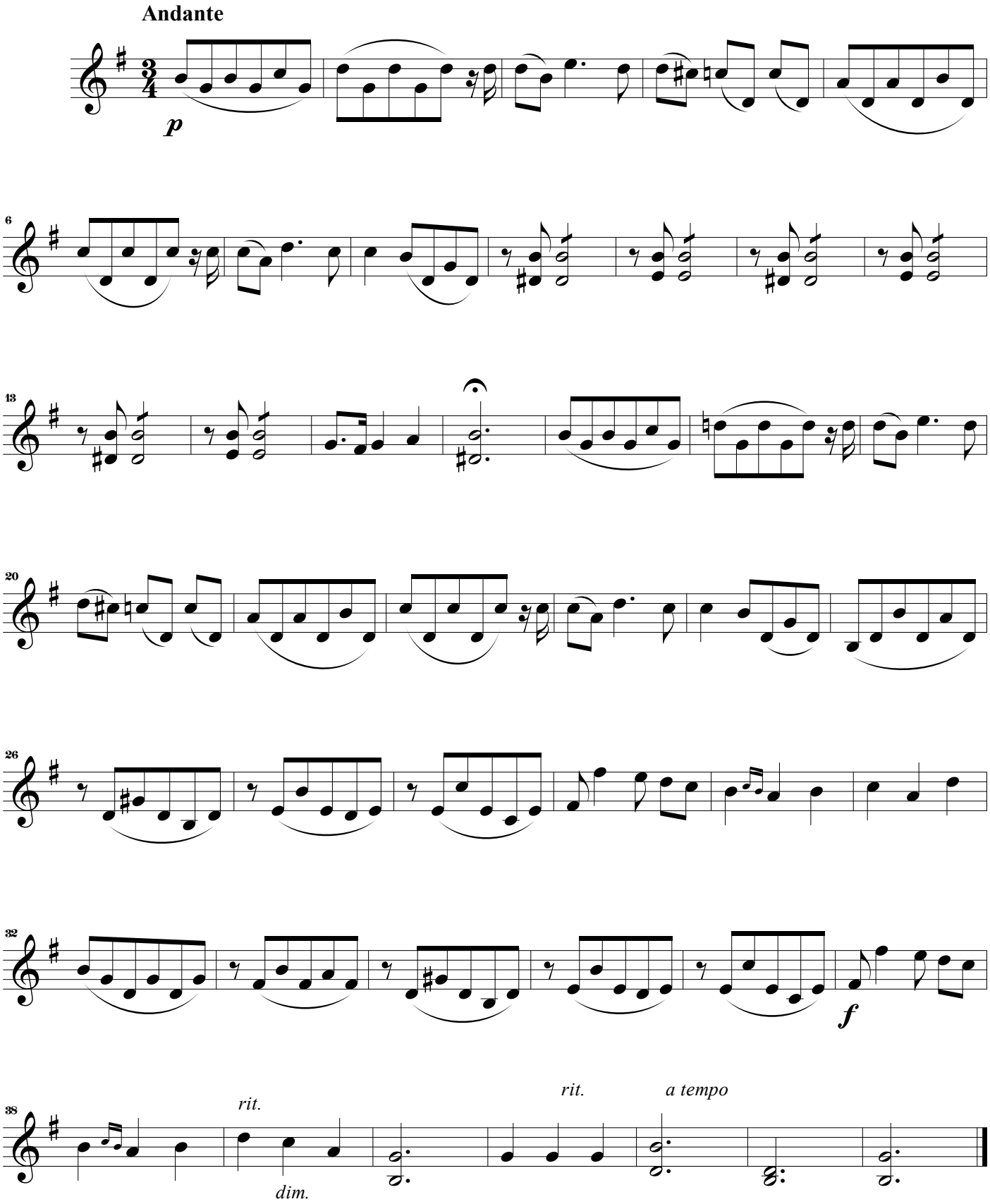

Lento ♩ = 50
rall.
p
pizz.
arco
pp
rit.
Allegro deciso 𝅗𝅥 = 100
f
p
f
pizz.
p


112
arco
f
118
p
poco ritenuto
124
a tempo
f
130
136
142
149
risoluto
ff
155
f
ff
161

4. Sanctus


Andantino ♩ = 108
p
Allegro
p
cresc.
f
p
rall.
f
Andante
pizz.
p
Allegro
arco
p
cresc.
f
p
rall.
f

5. Agnus Dei



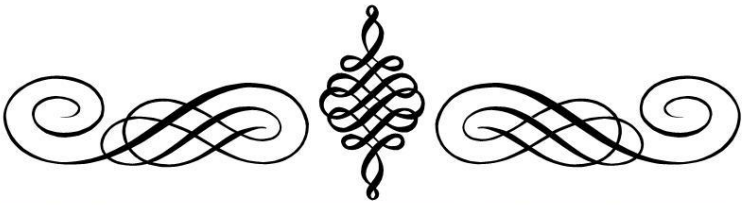
Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Violino II

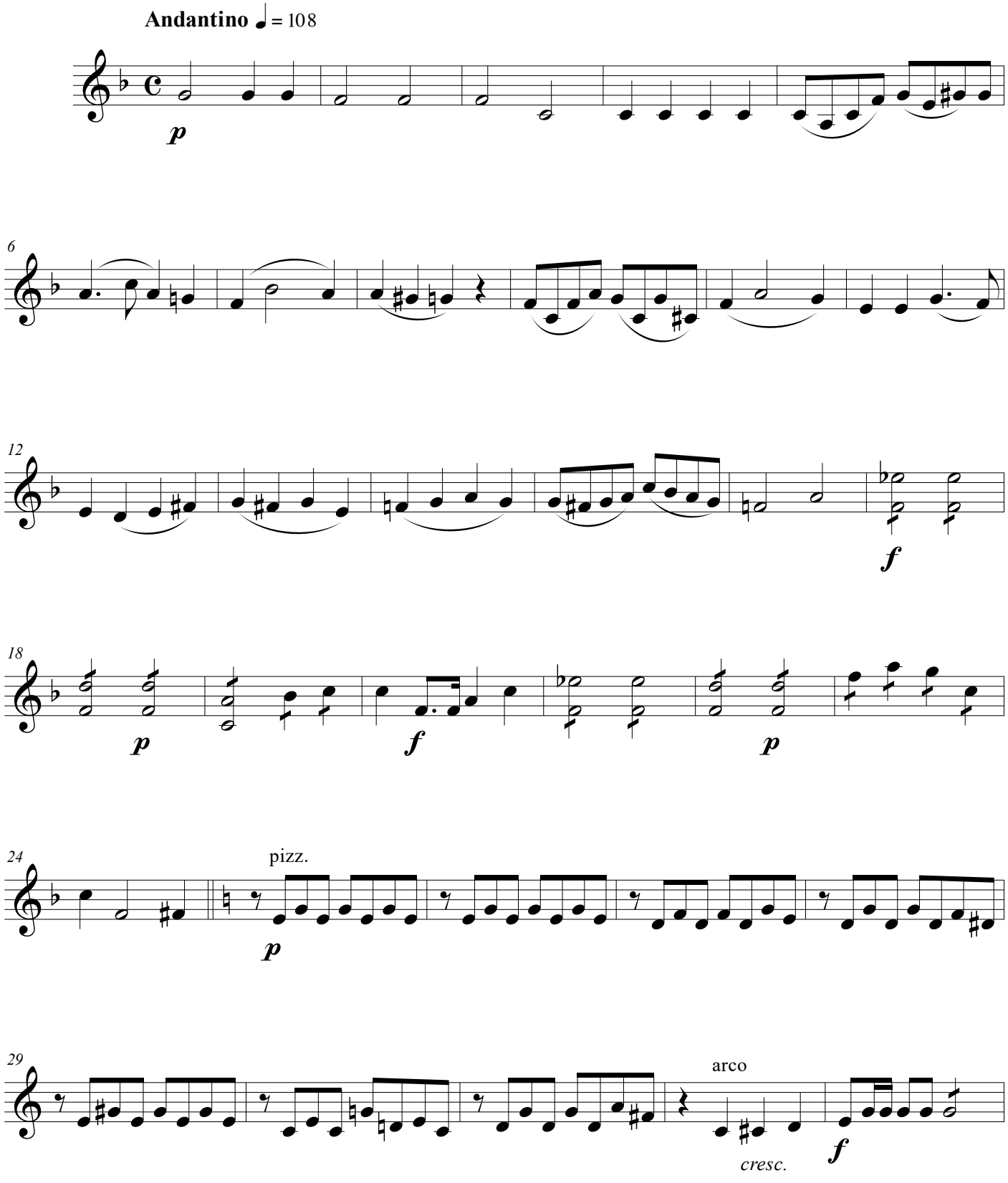


Violin II

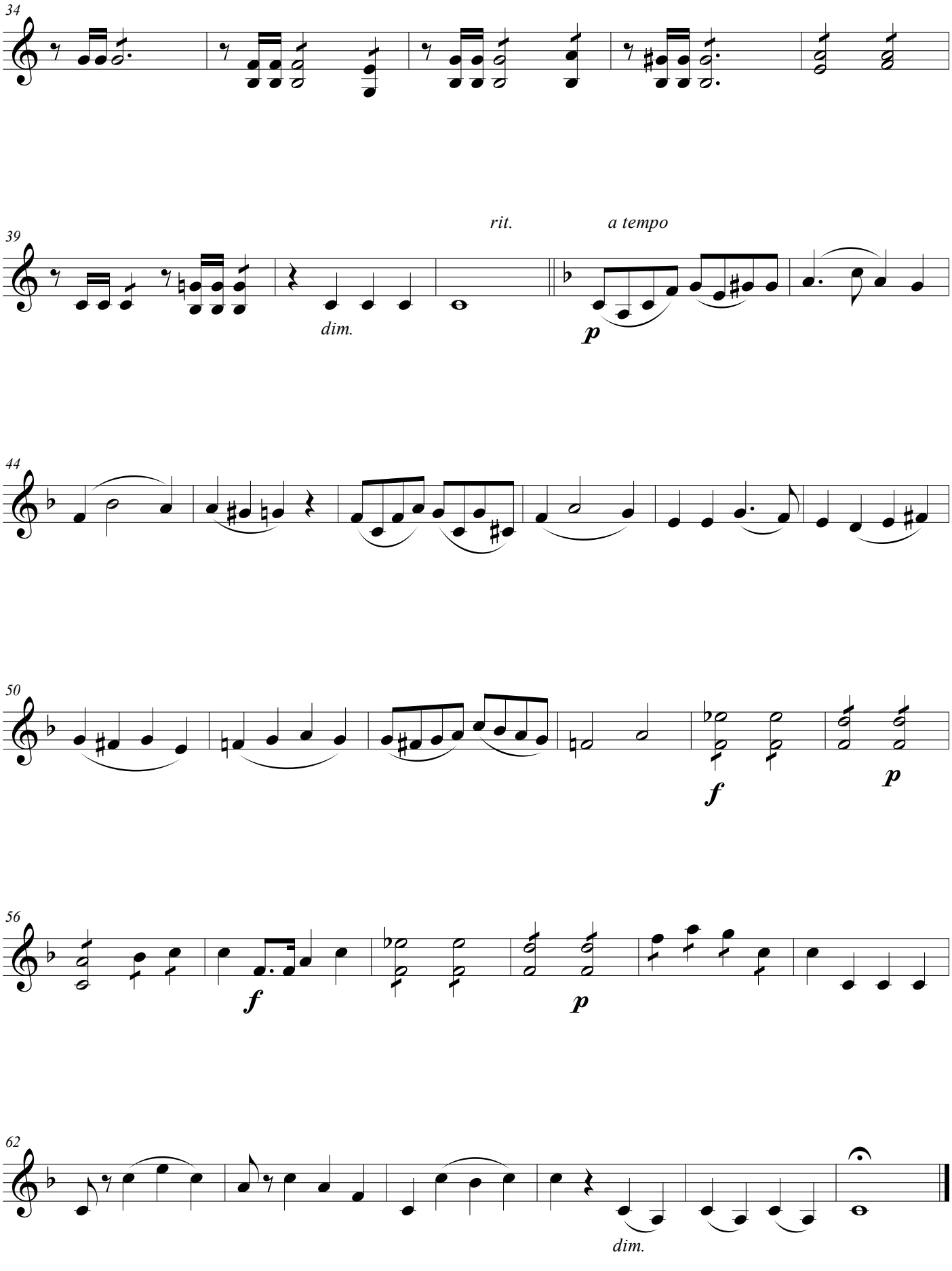
Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantesx

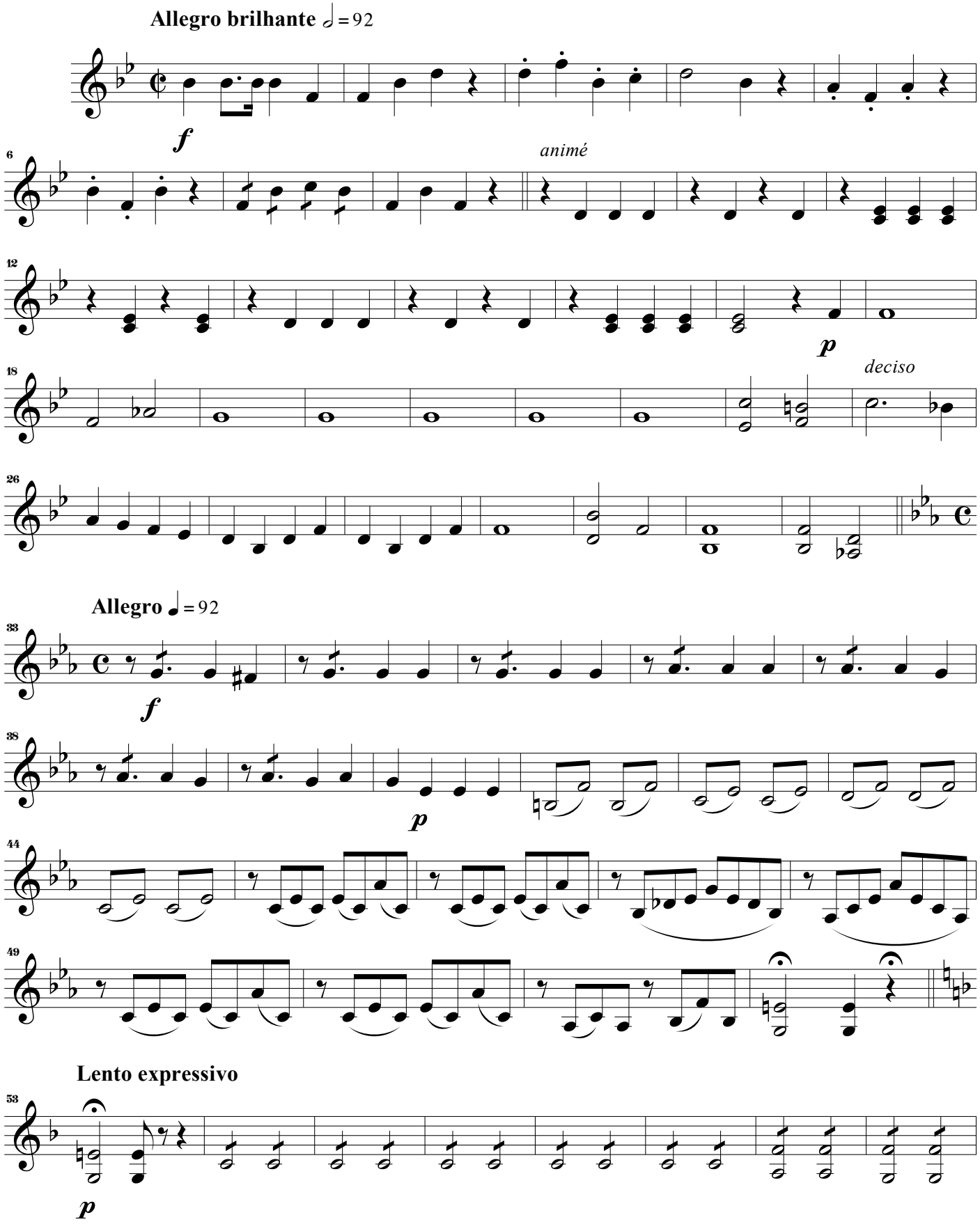
1. Kyrie

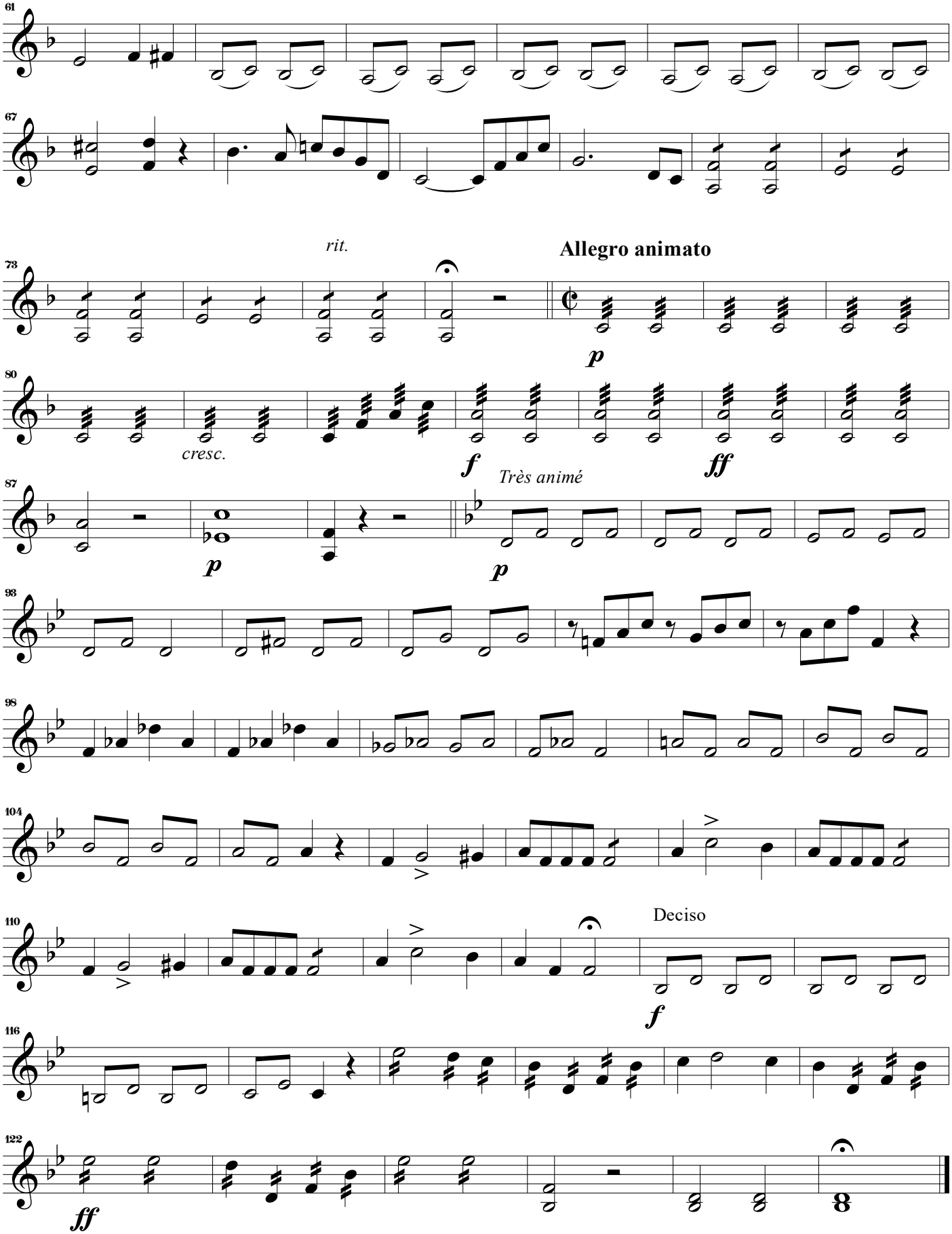


©Edição de Rafael Sales Arantes
Setembro de 2020

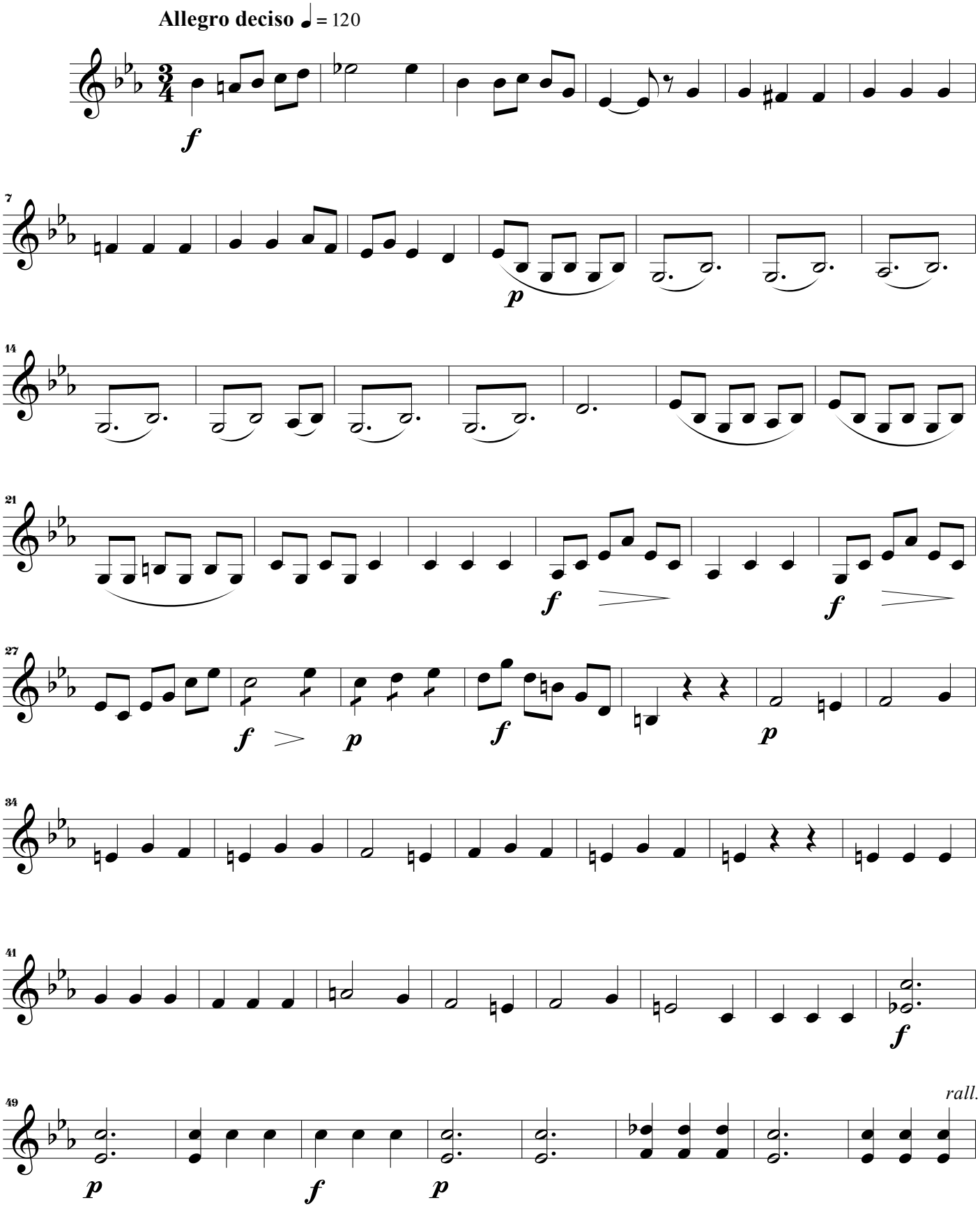

34
39
rit.
a tempo
dim.
p
44
50
f
p
56
f
p
62
dim.

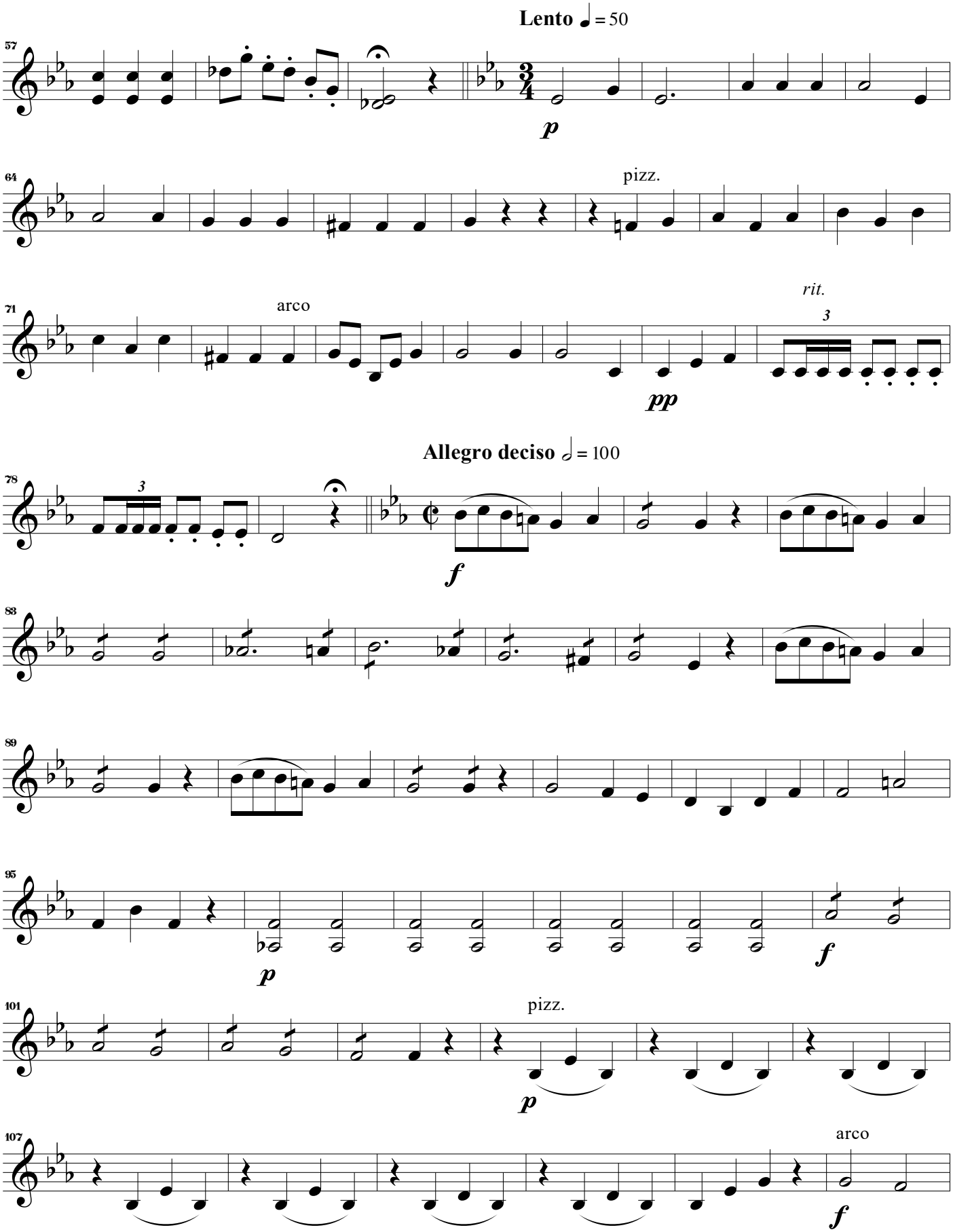
2. Gloria

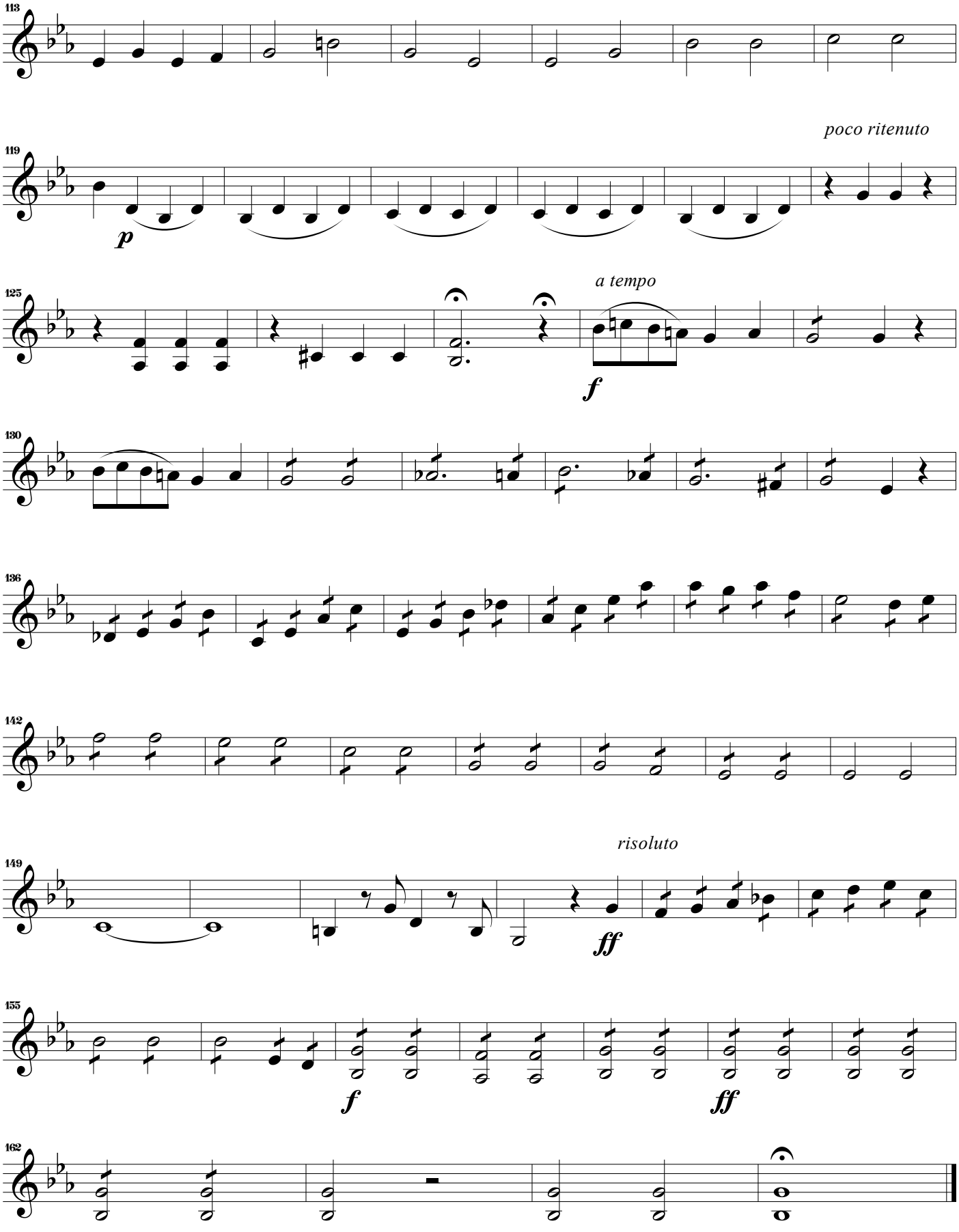

Allegro brilhante ♩ = 92
f
animé
p
deciso
Allegro ♩ = 92
f
p
Lento expressivo
p


61
67
rit.
Allegro animato
73
p
80
cresc.
f
ff
87
p
Très animé
p
93
98
104
110
Deciso
f
116
122
ff

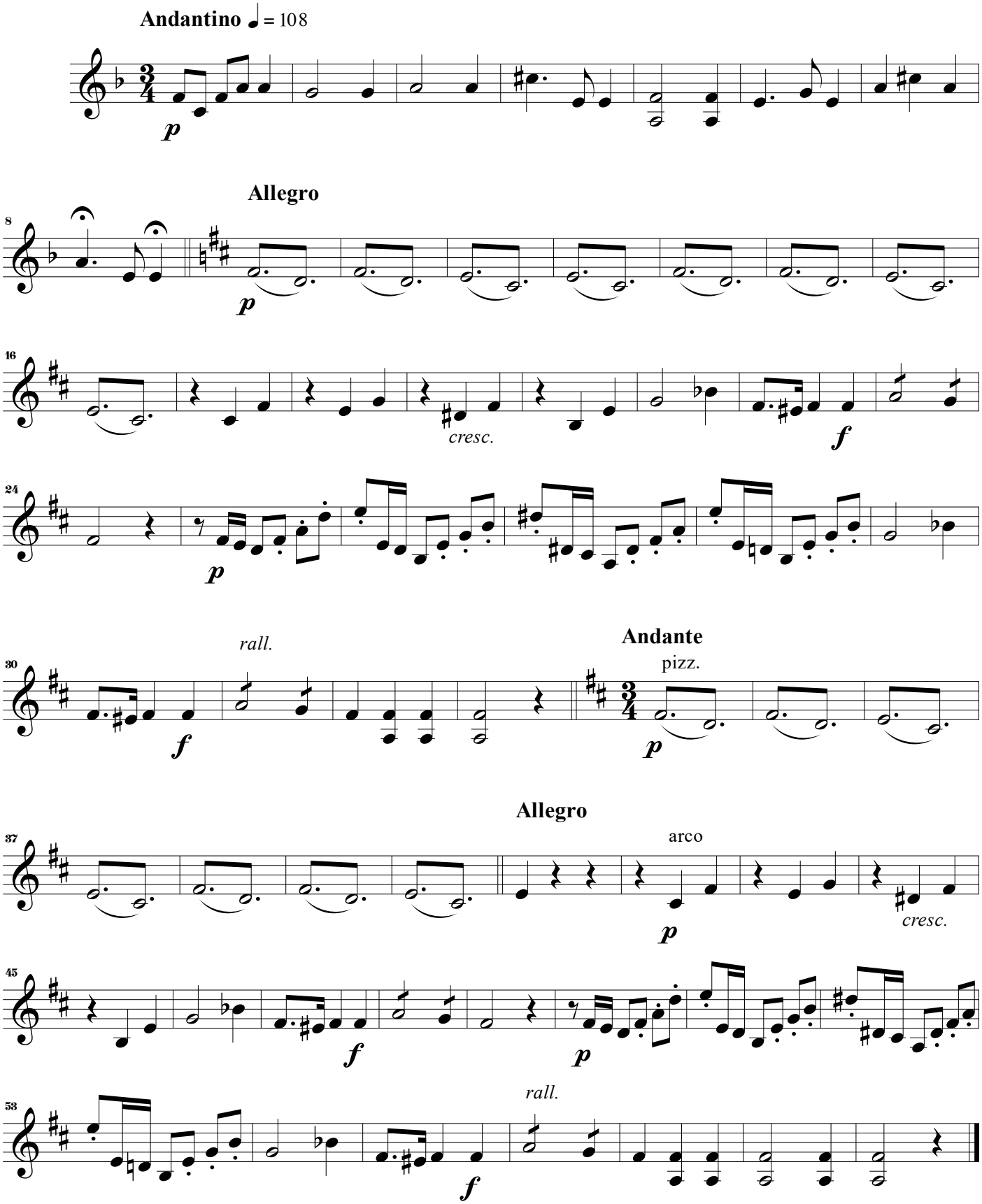
3. Credo



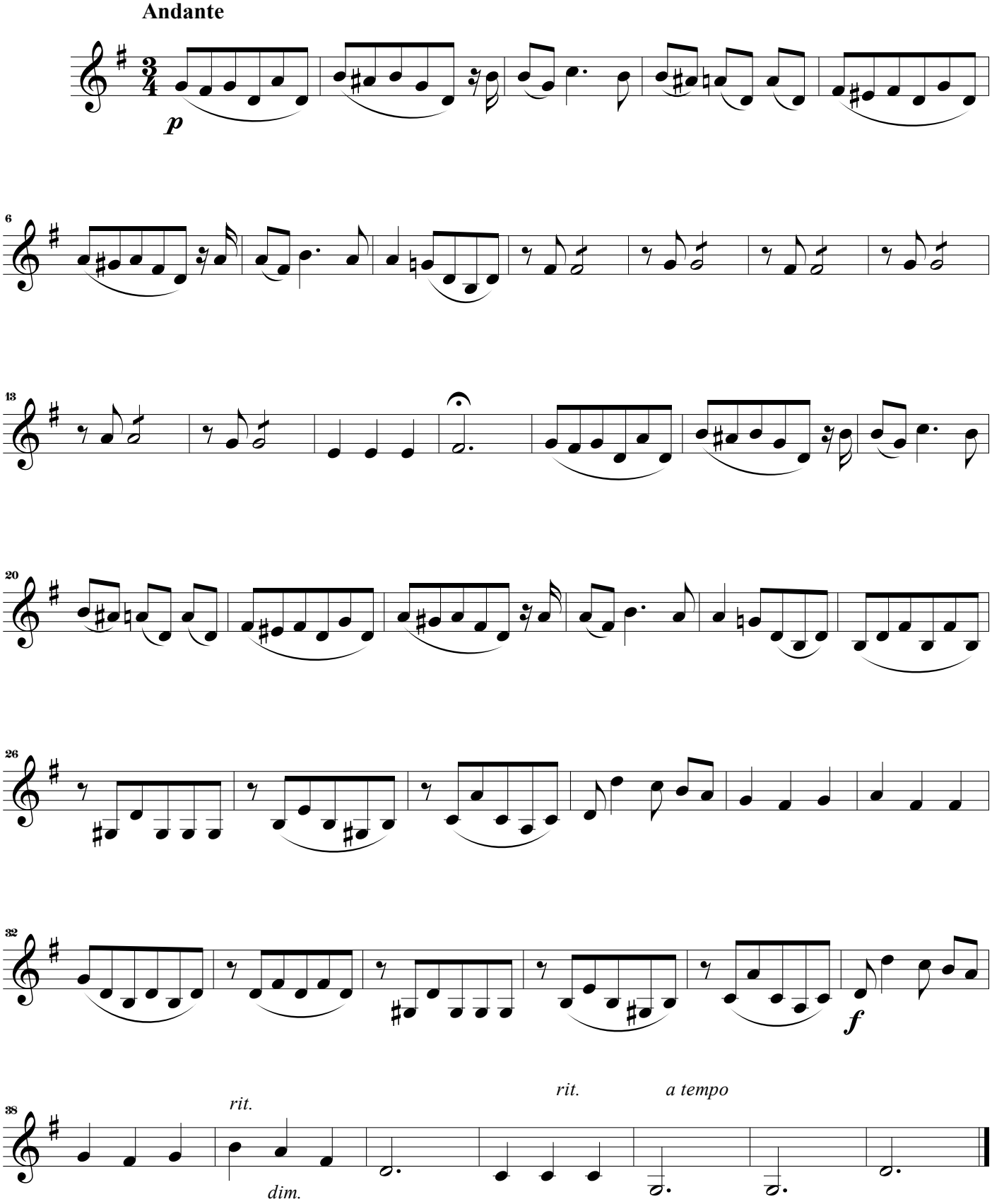

Lento ♩ = 50
57
p
64
pizz.
71
arco
rit.
3
pp
Allegro deciso 𝅗𝅥 = 100
78
3
f
83
89
95
p
f
101
pizz.
p
107
arco
f


113
119
poco ritenuto
p
125
a tempo
f
130
136
142
149
risoluto
ff
155
f
ff
162

4. Sanctus


Andantino ♩ = 108
p
Allegro
8
p
16
cresc.
f
24
p
30
rall.
f
Andante
pizz.
p
Allegro
37
arco
p
cresc.
45
f
p
53
rall.
f

5. Agnus Dei



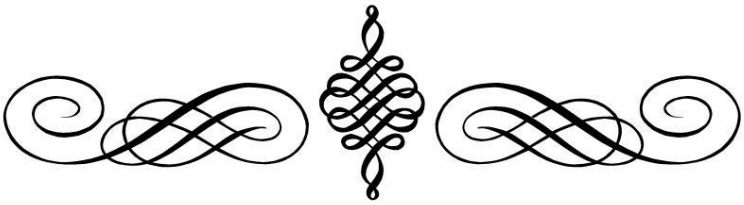
Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Viola

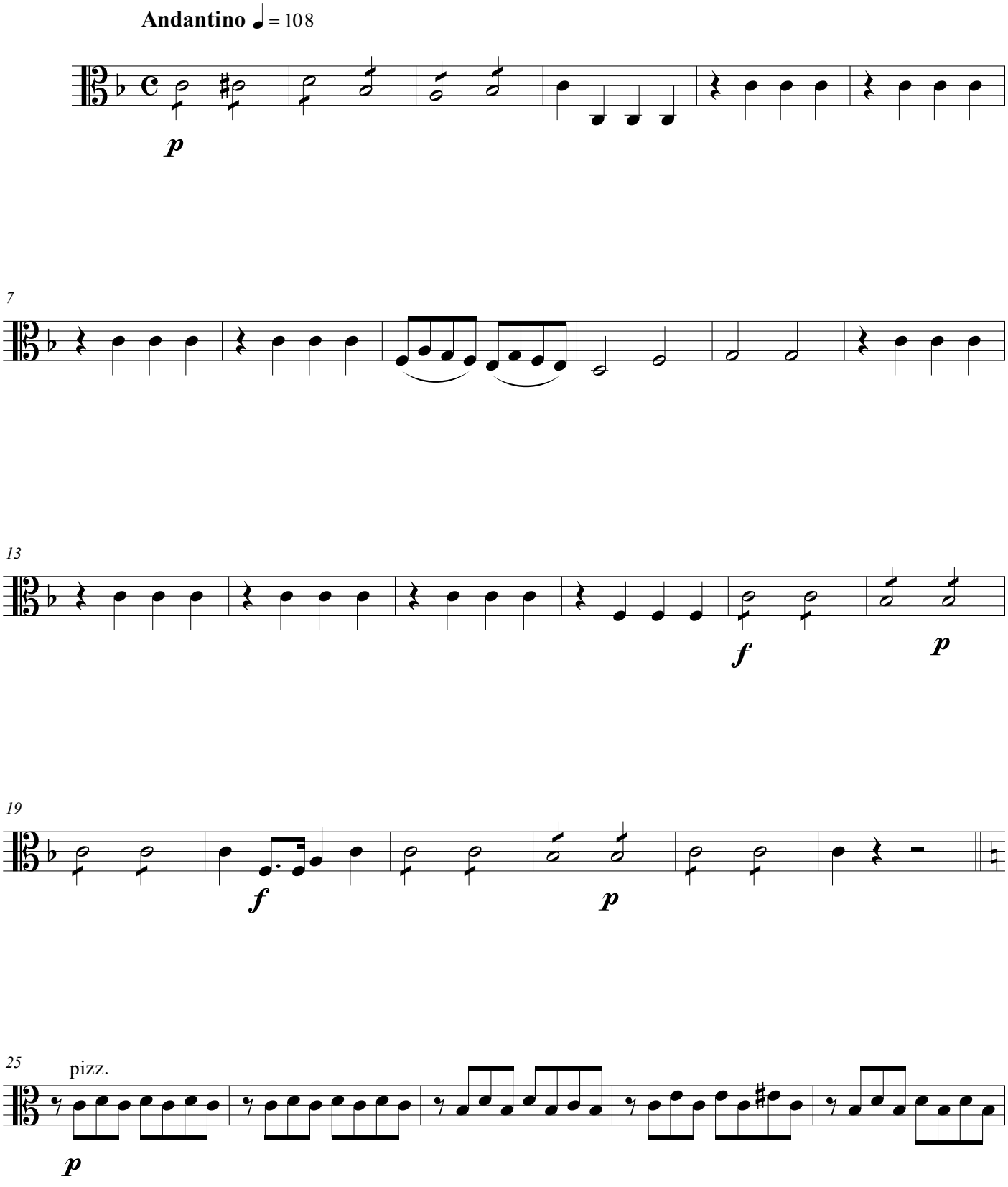


Viola

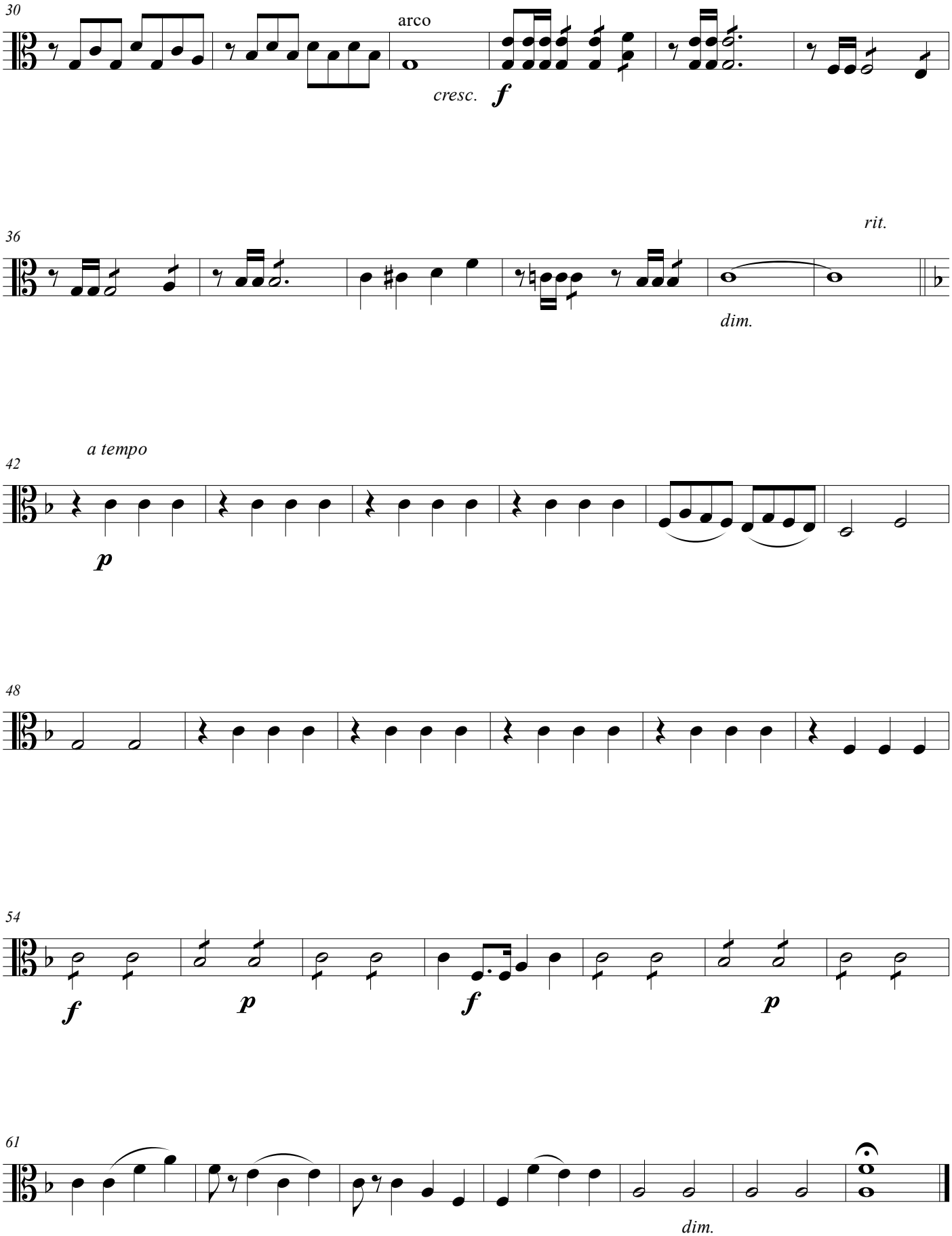
Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

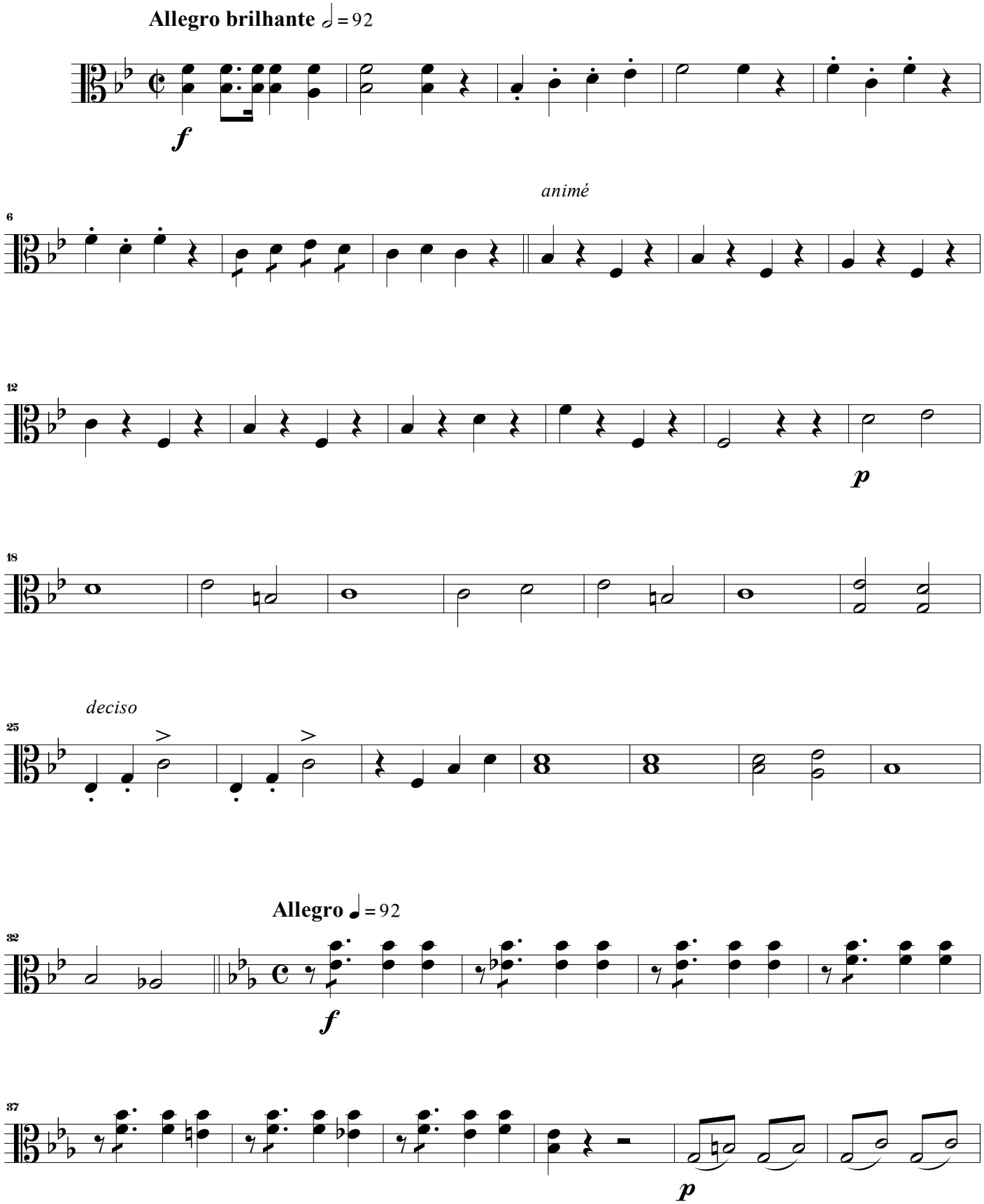
1. Kyrie

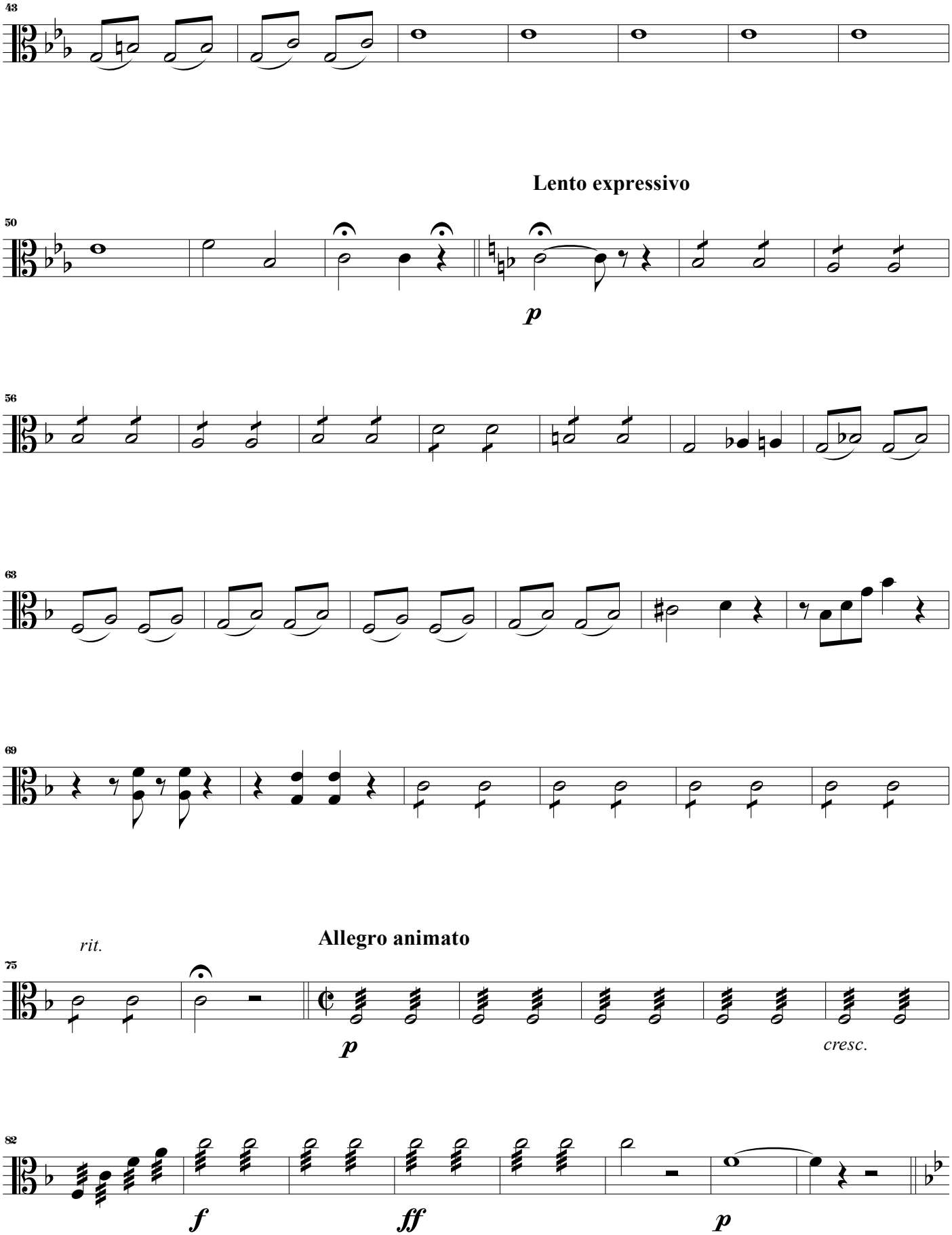


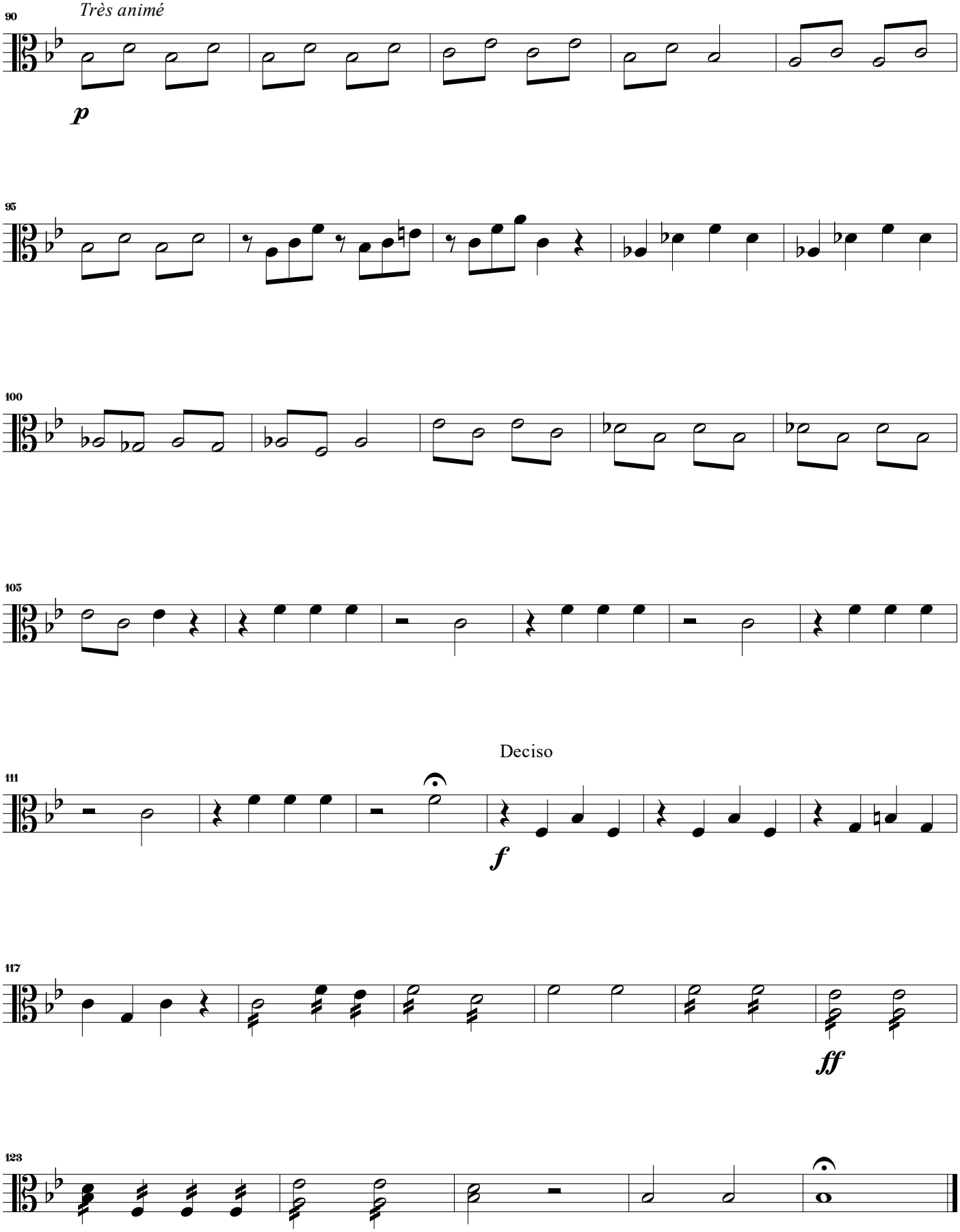
©Edição de Rafael Sales Arantes
Setembro de 2020


30
arco
cresc.
f
36
rit.
dim.
42
a tempo
p
48
54
f
p
f
p
61
dim.

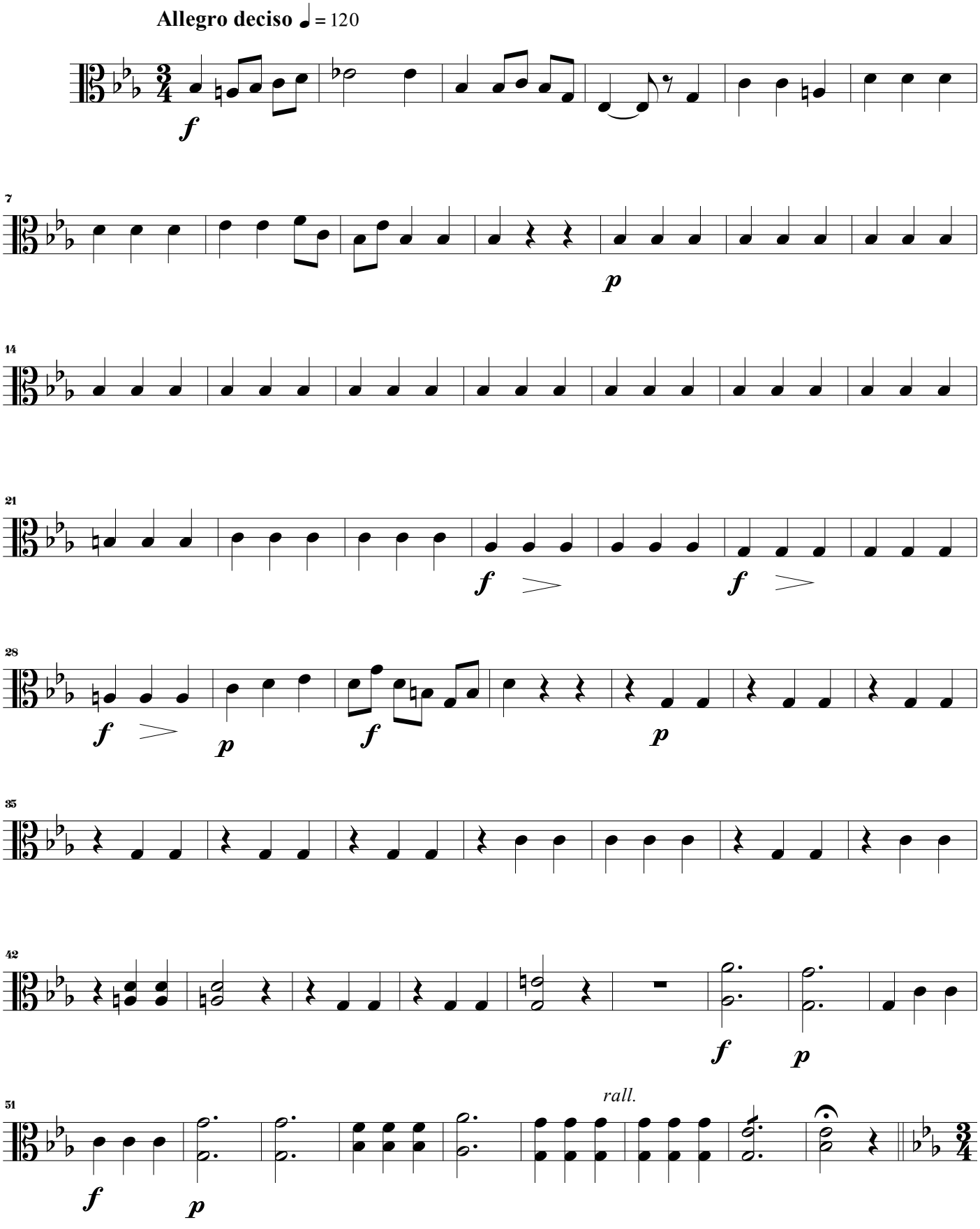
2. Gloria

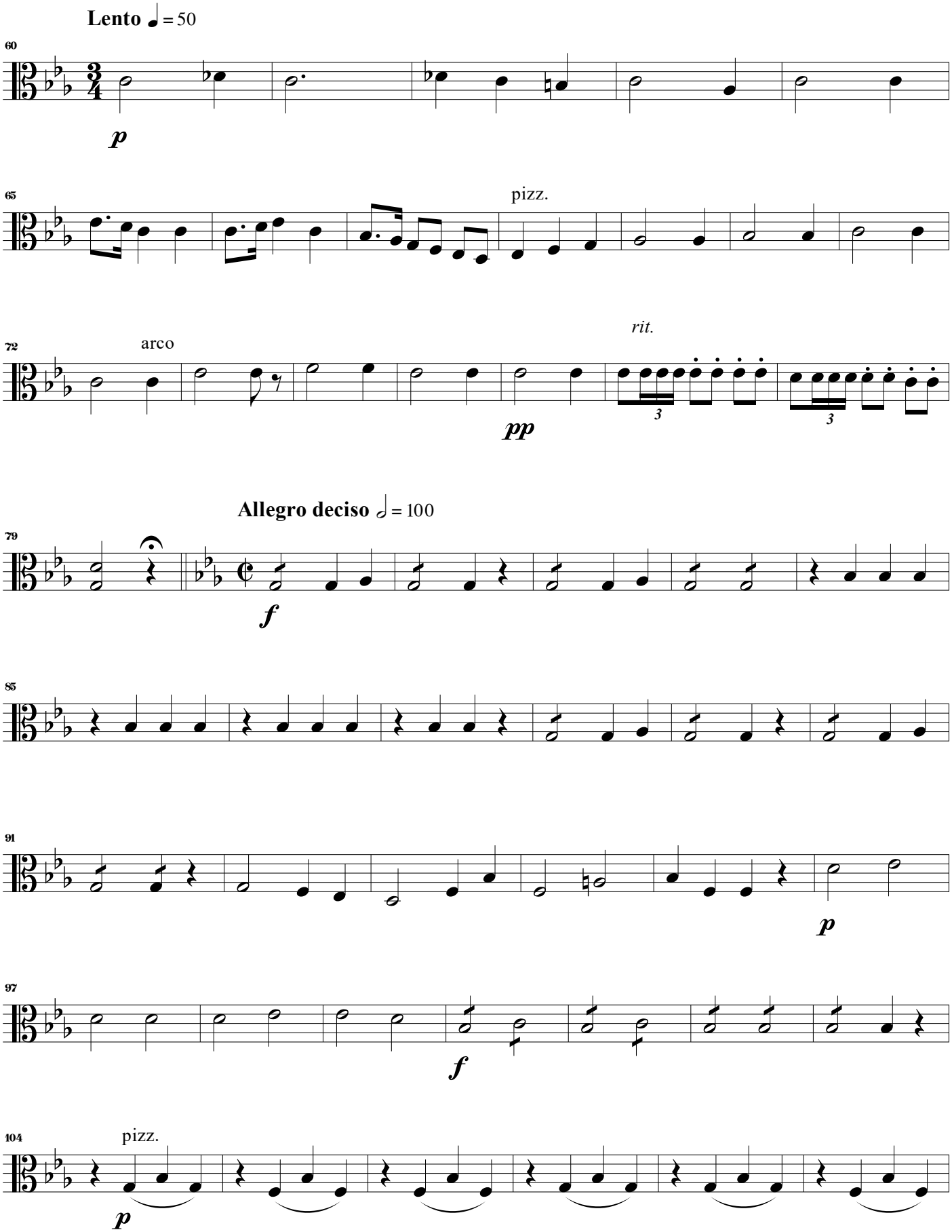

Allegro brilhante ♩ = 92
f
animé
6
12
p
18
deciso
25
Allegro ♩ = 92
32
f
37
p

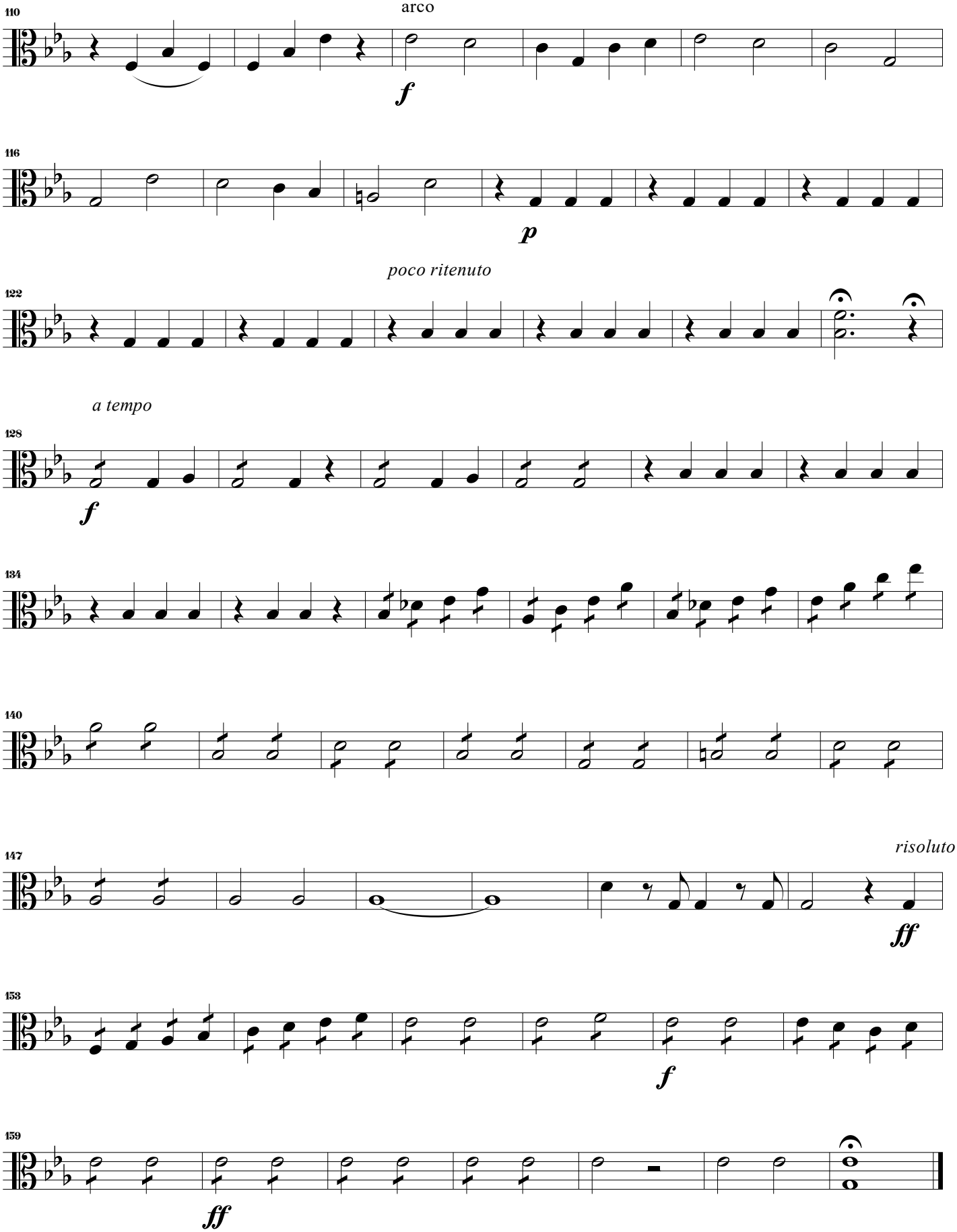

43
Lento expressivo
50
p
56
63
69
rit.
Allegro animato
75
p
cresc.
82
f
ff
p


90
Très animé
p
95
100
105
Deciso
111
f
117
ff
123

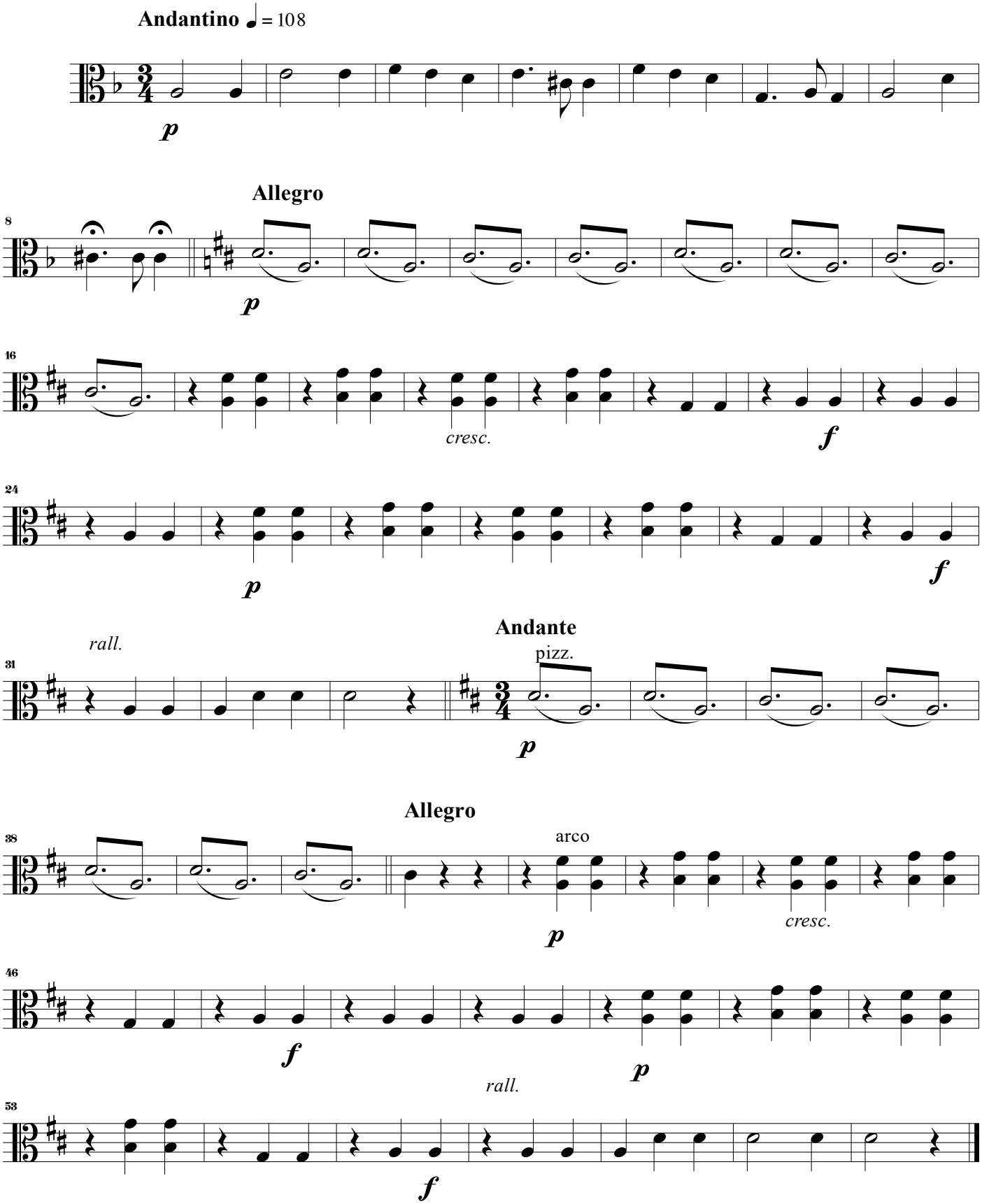
3. Credo




Lento ♩ = 50
60
p
65
pizz.
72
arco
rit.
pp
Allegro deciso 𝅗𝅥 = 100
79
f
85
91
p
97
f
104
pizz.
p

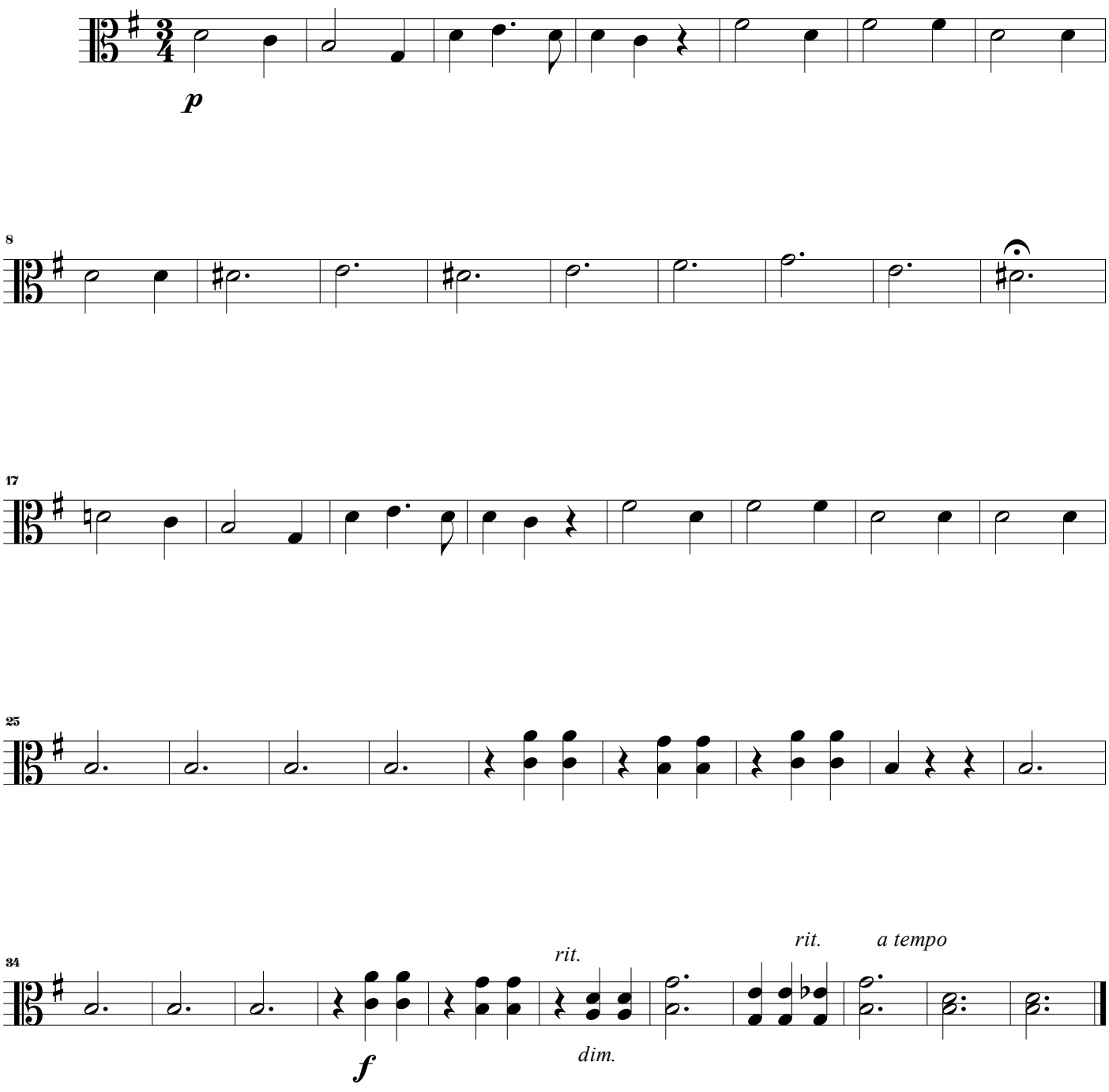

110
arco
f
116
p
poco ritenuto
122
a tempo
128
f
134
140
147
risoluto
ff
153
f
159
ff

4. Sanctus


Andantino ♩ = 108
p
Allegro
8
p
16
cresc.
f
24
p
f
rall.
Andante
pizz.
31
p
Allegro
38
arco
p
cresc.
46
f
p
rall.
53
f

5. Agnus Dei

Andante



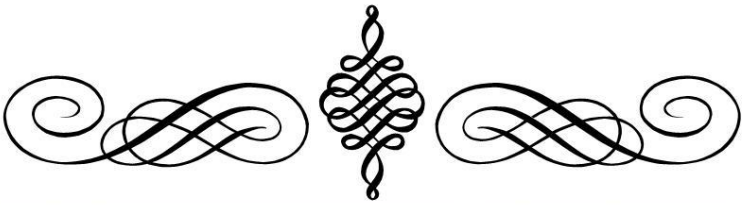
Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Violoncello

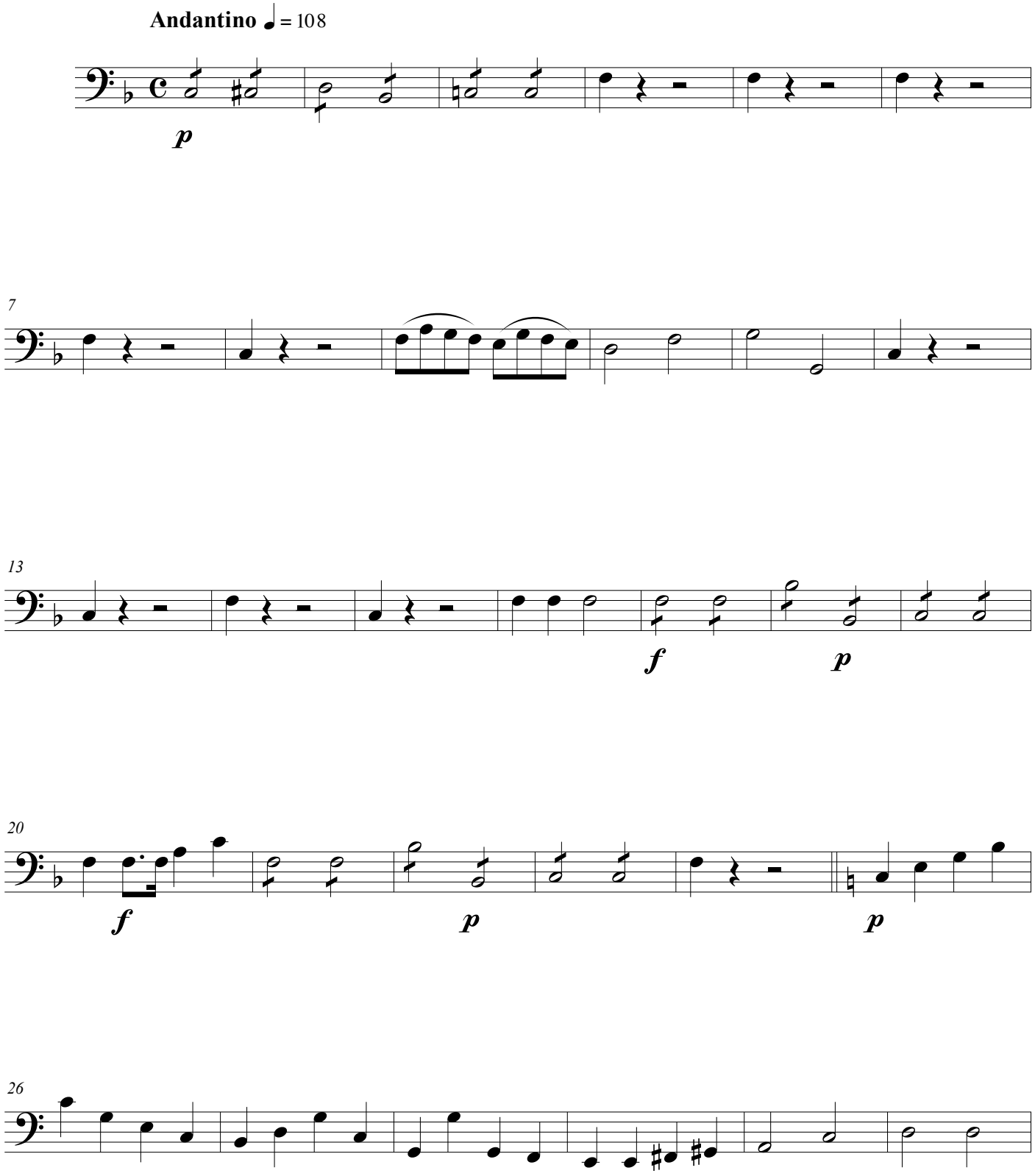


Cello

Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

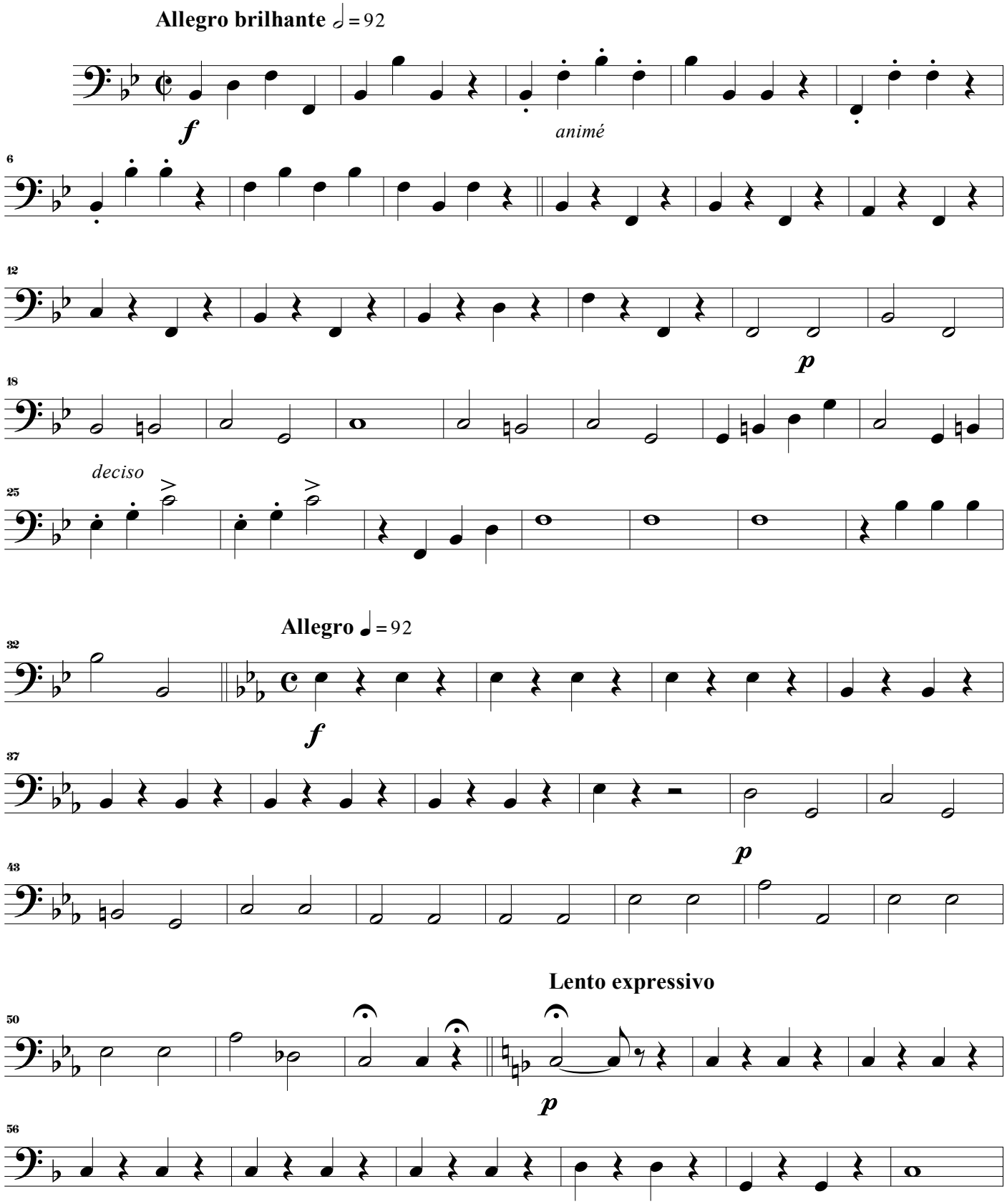
1. Kyrie

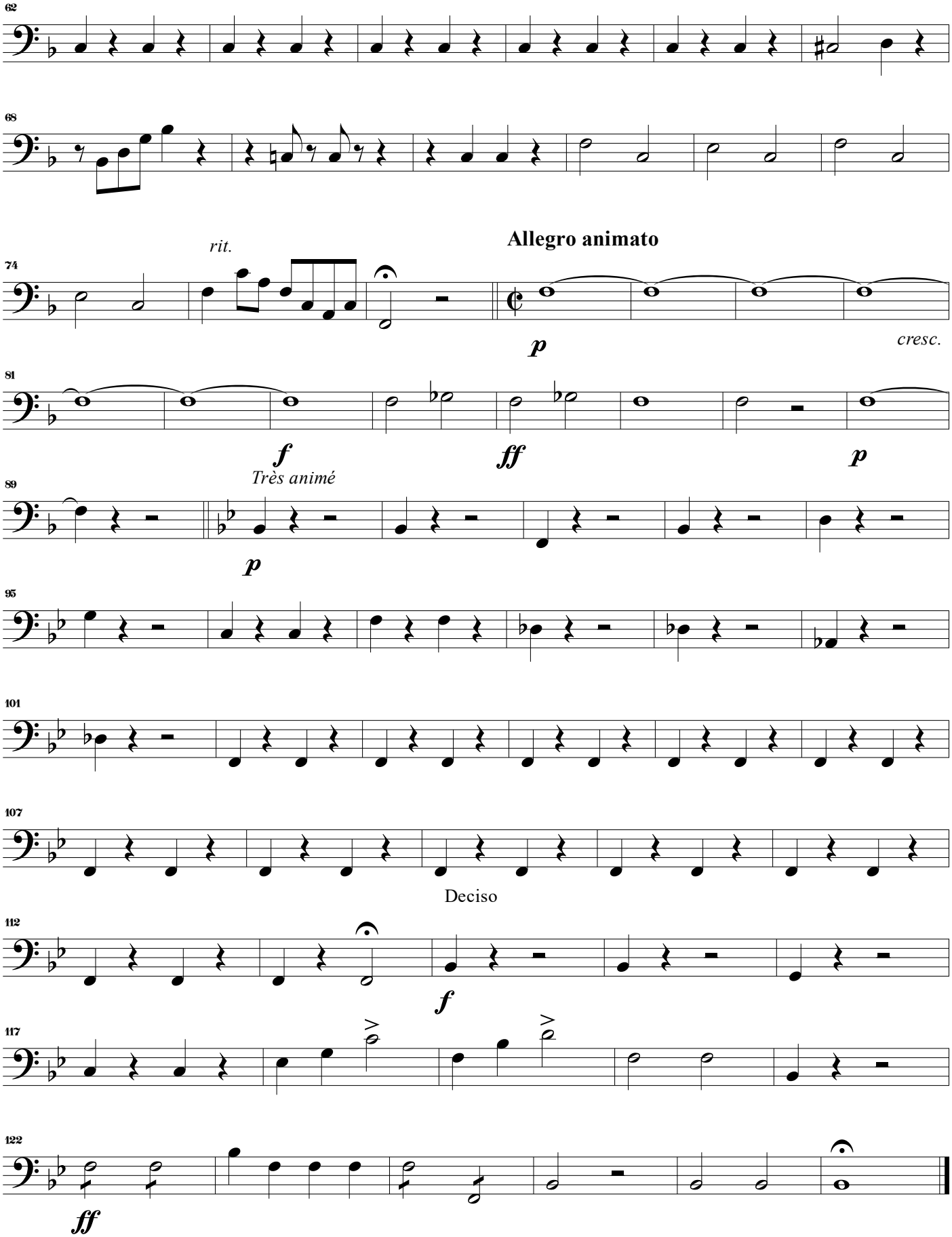


©Edição de Rafael Sales Arantes
Setembro de 2020

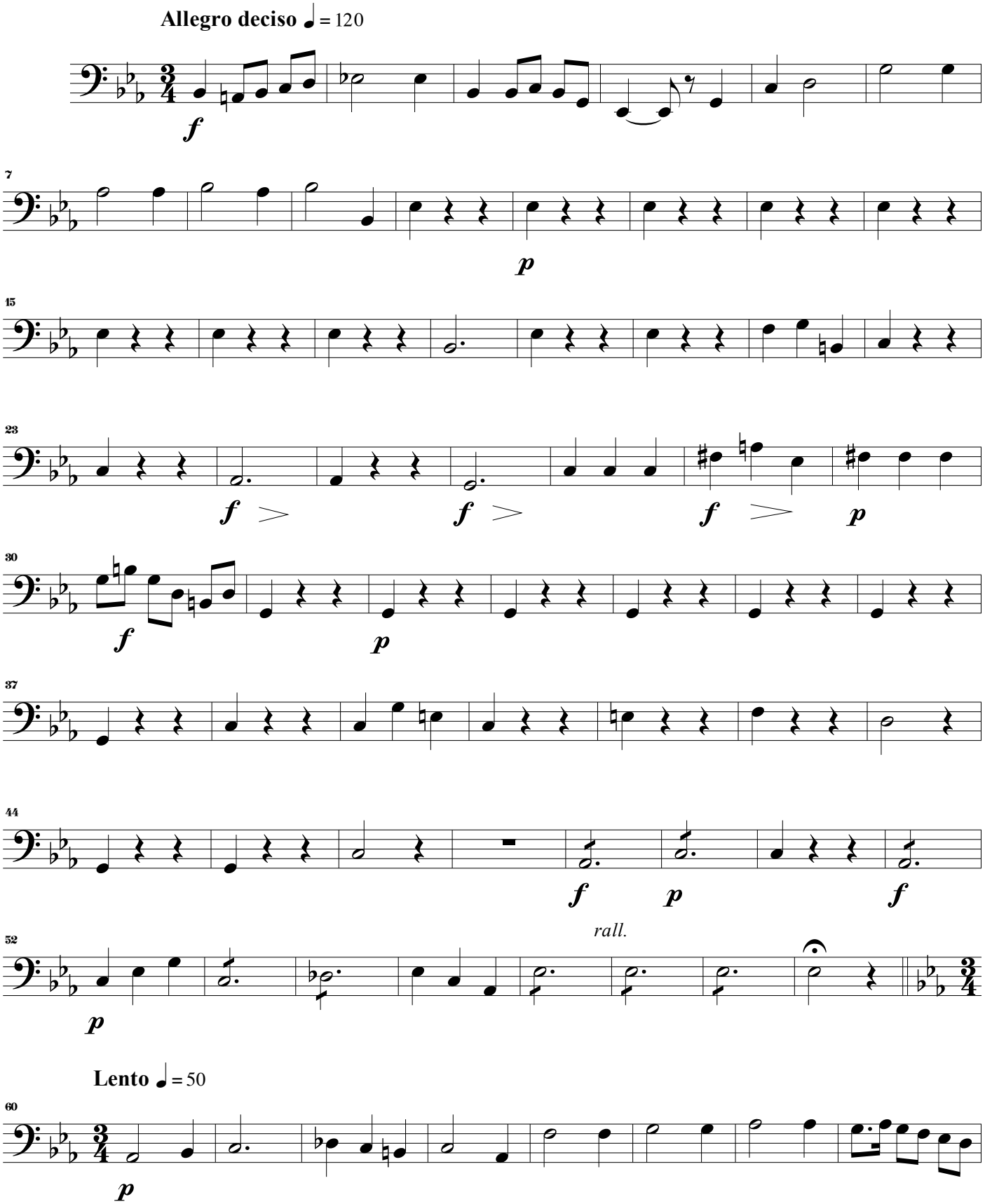
32
cresc.
f
38
rit.
a tempo
dim.
p
45
51
f
p
57
f
p
63
dim.

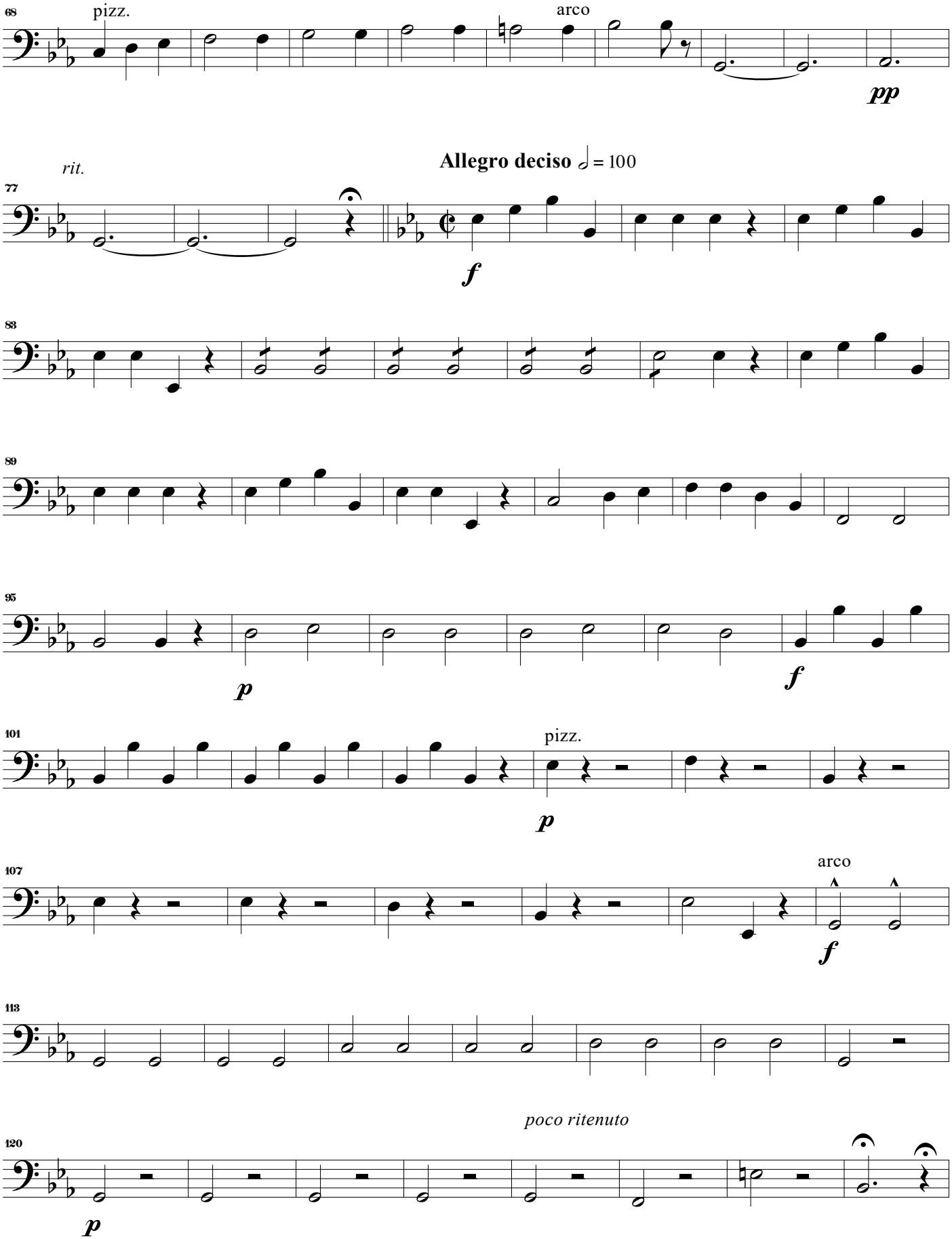
2. Gloria


Allegro brilhante ♩ = 92
f
animé
p
deciso
Allegro ♩ = 92
f
p
Lento expressivo
p


62
68
rit.
74
Allegro animato
p
cresc.
81
f
ff
p
Très animé
89
p
95
101
107
Deciso
112
f
117
122
ff

3. Credo


Allegro deciso ♩ = 120
f
7
p
15
23
f
f
f
p
30
f
p
37
44
f
p
f
rall.
52
p
Lento ♩ = 50
60
p


68
pizz.
arco
pp
rit.
77
Allegro deciso ♩ = 100
f
83
89
95
p
f
101
pizz.
p
107
arco
f
113
poco ritenuto
120
p

a tempo

128

f

134

140

risoluto

146

ff

153

f

159

ff

4. Sanctus

Andantino ♩ = 108

p

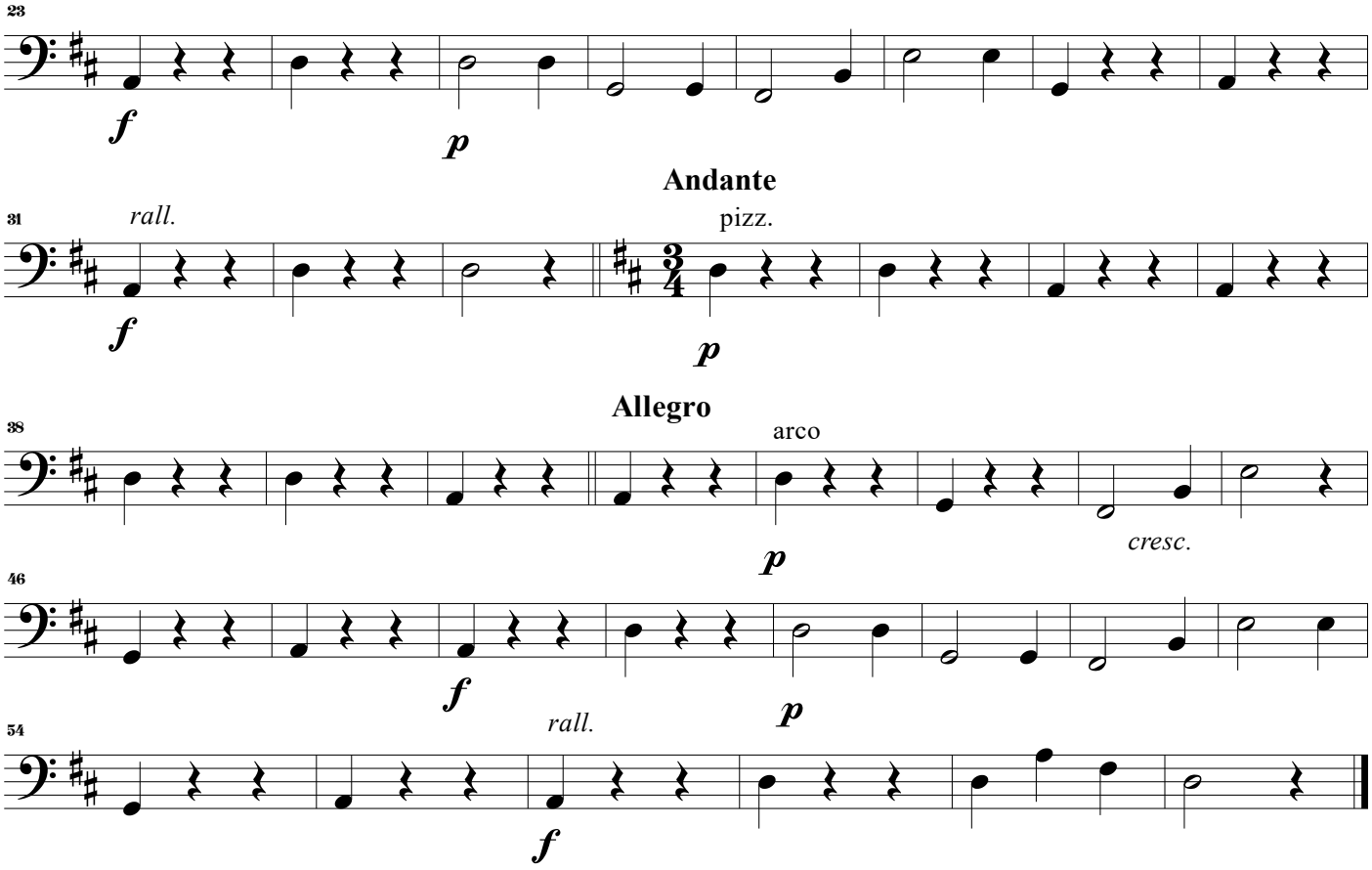
8

Allegro

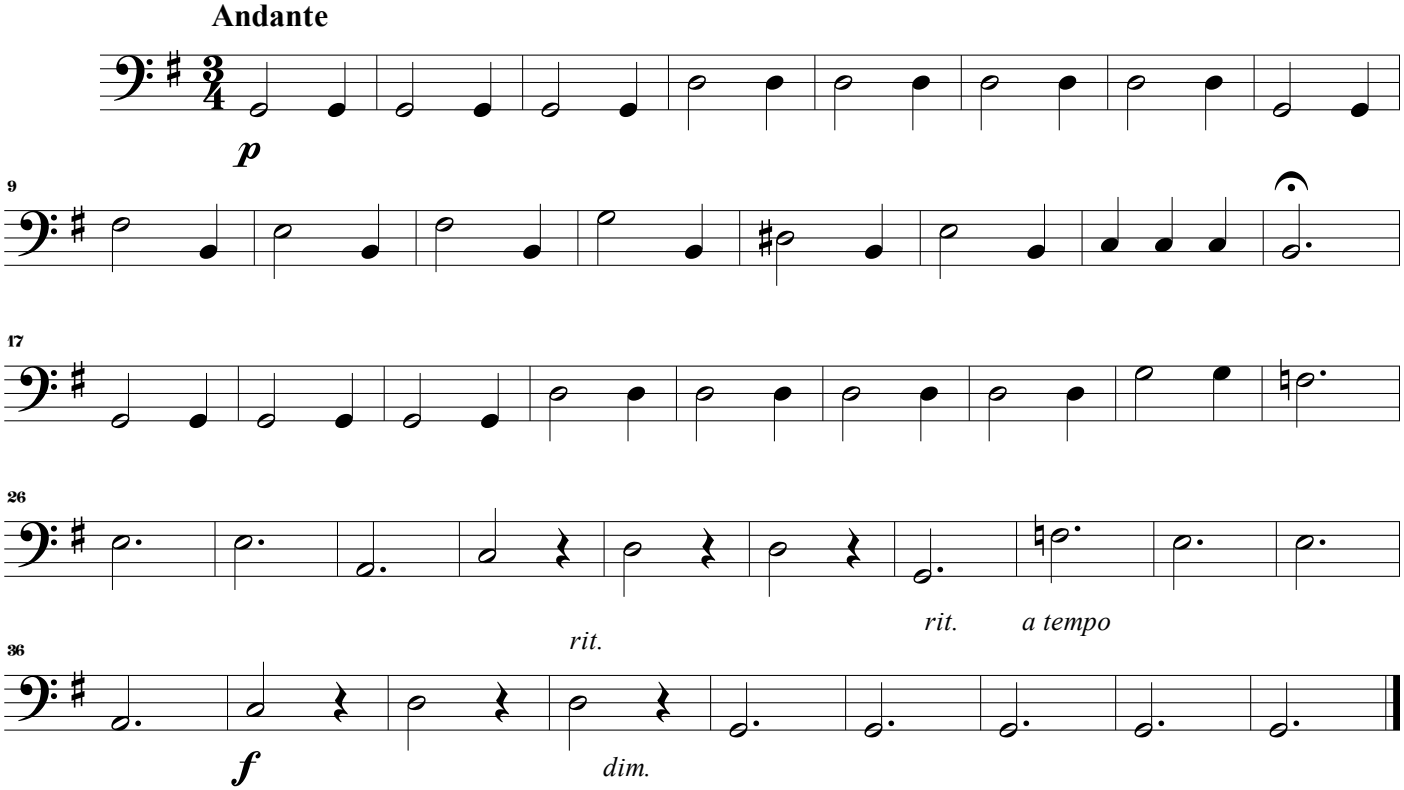
p

15

cresc.


23
f
p
Andante
31
rall.
pizz.
f
p
Allegro
38
arco
p
cresc.
46
f
p
54
rall.
f

5. Agnus Dei


Andante
p
9
17
26
rit.
a tempo
36
rit.
f
dim.

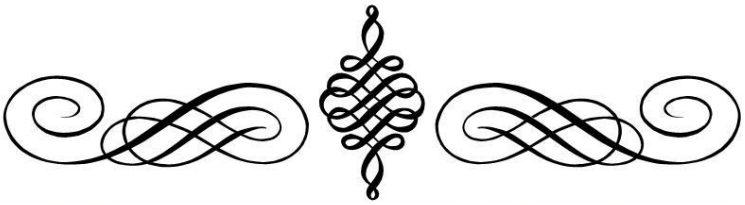
Missa em Fá

Giuseppe Concone (1801 - 1861)

Orquestra Ribeiro Bastos

Fundada no século XVIII

Contrabaixo

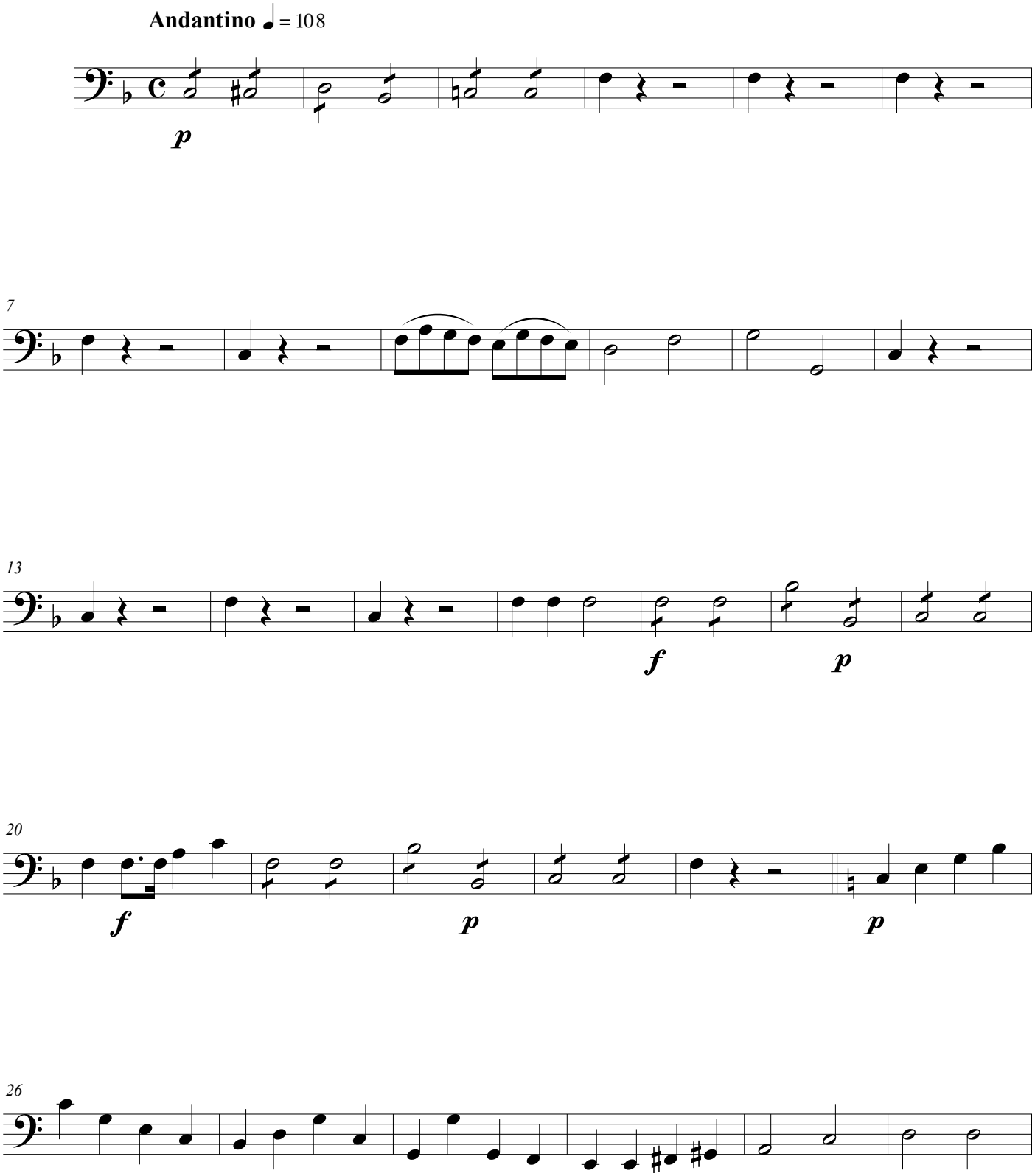


Contrabass

Missa em Fá

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales Arantes

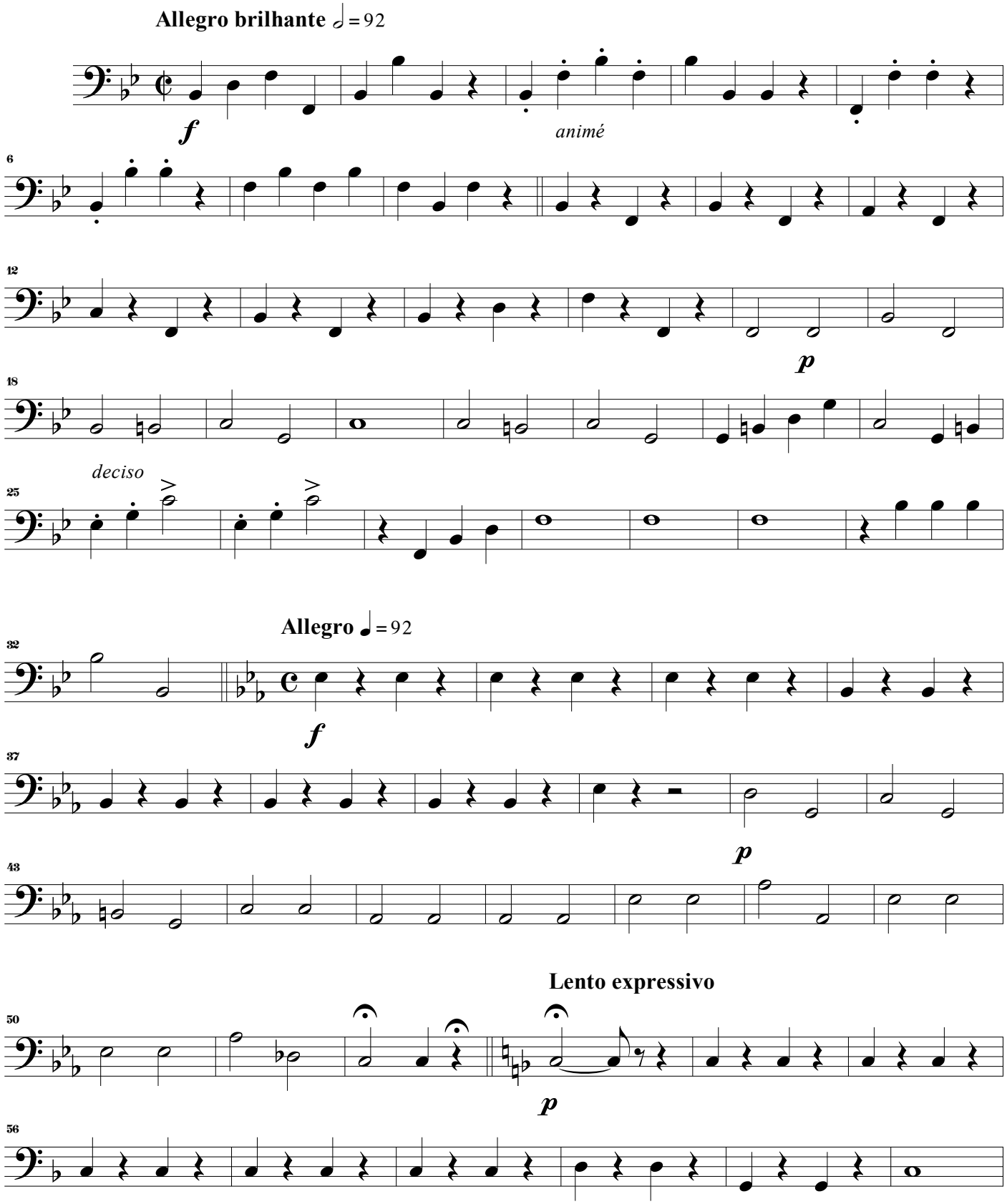
1. Kyrie

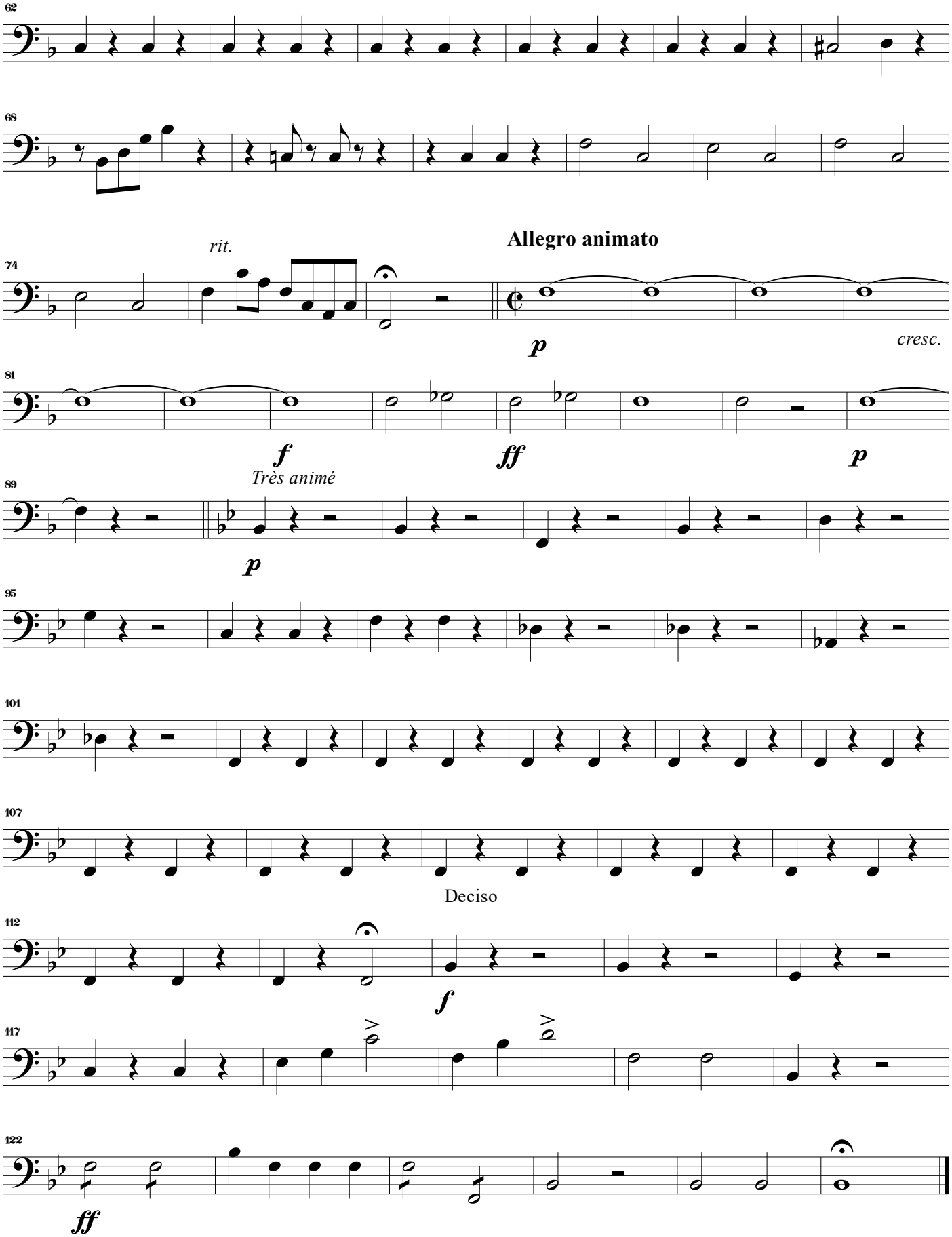


©Edição de Rafael Sales Arantes
Setembro de 2020

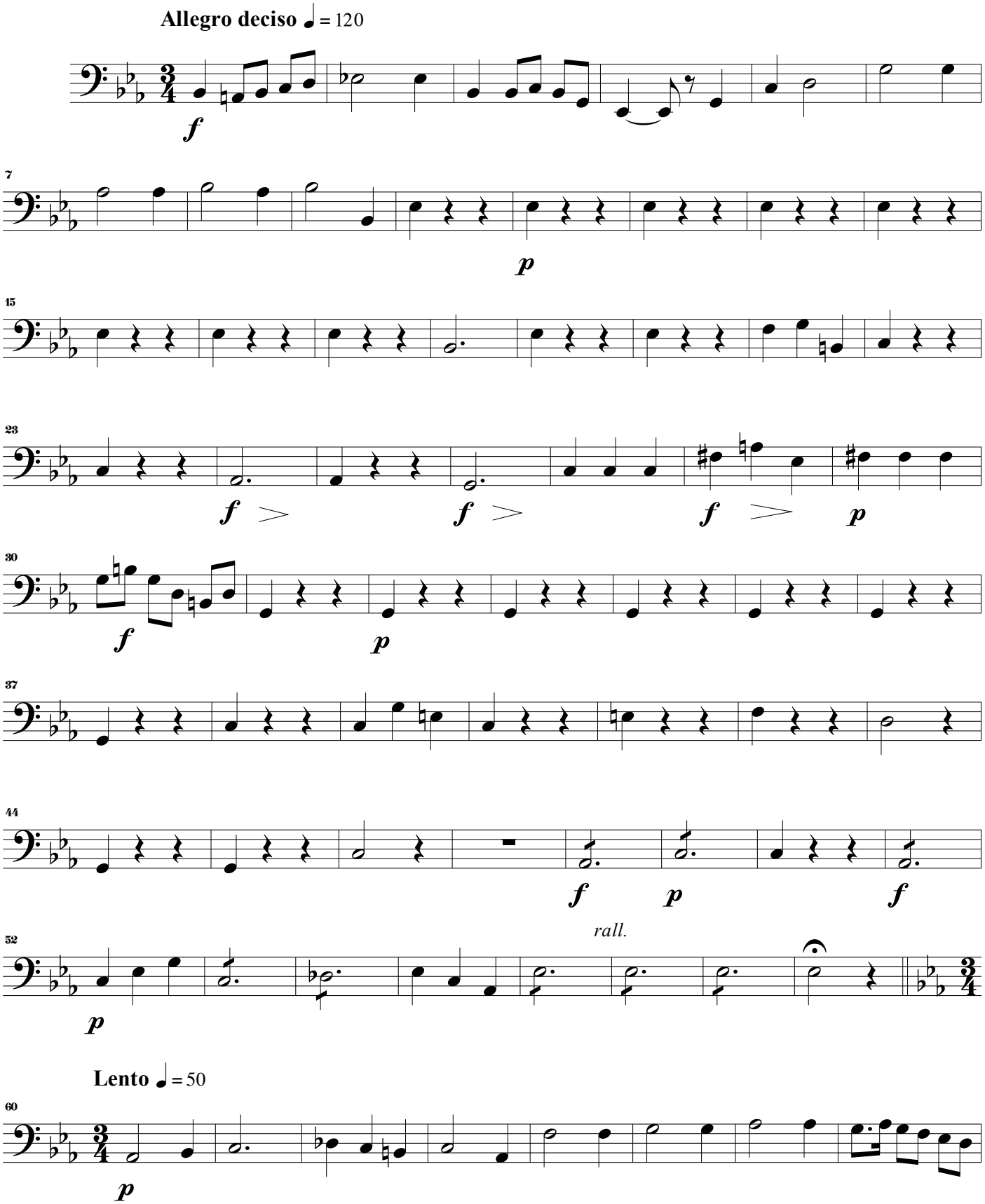
32
cresc.
f
38
rit.
a tempo
dim.
p
45
51
f
p
57
f
p
63
dim.

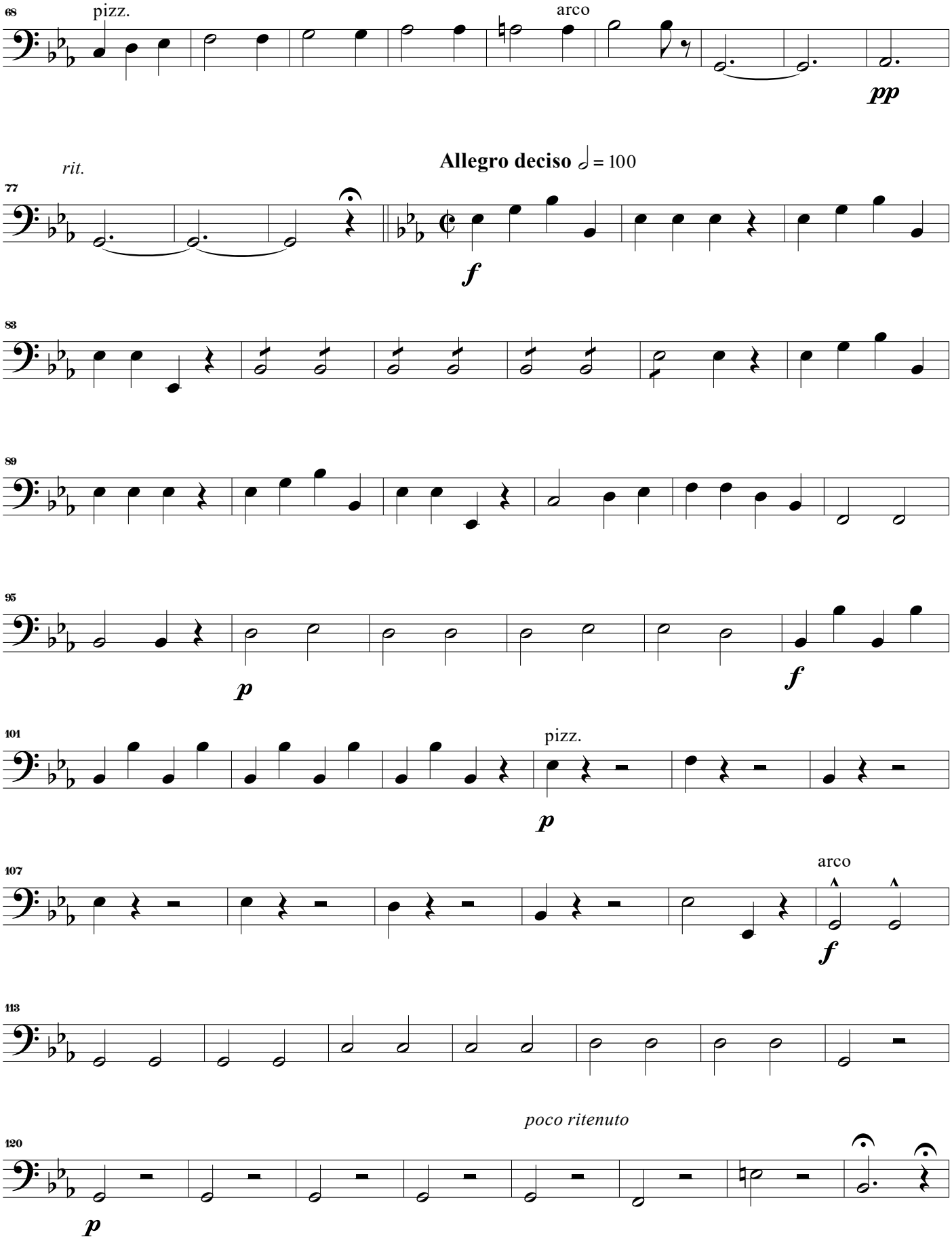
2. Gloria


Allegro brilhante ♩ = 92
f
animé
p
deciso
Allegro ♩ = 92
f
p
Lento expressivo
p


62
68
rit.
74
Allegro animato
p
cresc.
81
f
ff
p
Très animé
89
p
95
101
107
Deciso
112
f
117
122
ff

3. Credo


Allegro deciso ♩ = 120
f
7
p
15
23
f
f
f
p
30
f
p
37
44
f
p
f
rall.
52
p
Lento ♩ = 50
60
p


68
pizz.
arco
pp
rit.
77
Allegro deciso ♩ = 100
f
83
89
95
p
f
101
pizz.
p
107
arco
f
113
poco ritenuto
120
p

a tempo

128

f

134

140

risoluto

146

ff

153

f

159

ff

4. Sanctus

Andantino ♩ = 108

p

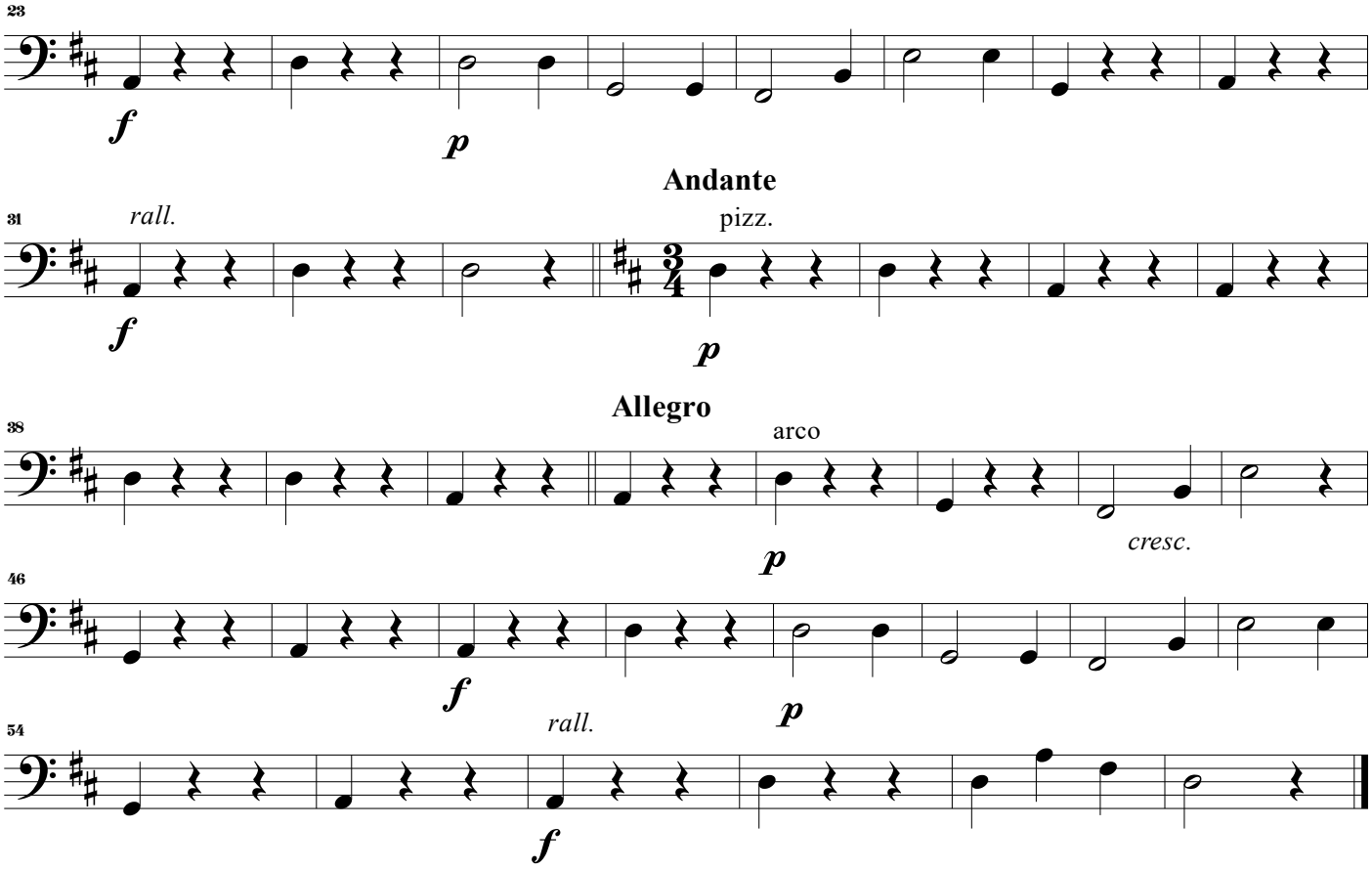
8

Allegro

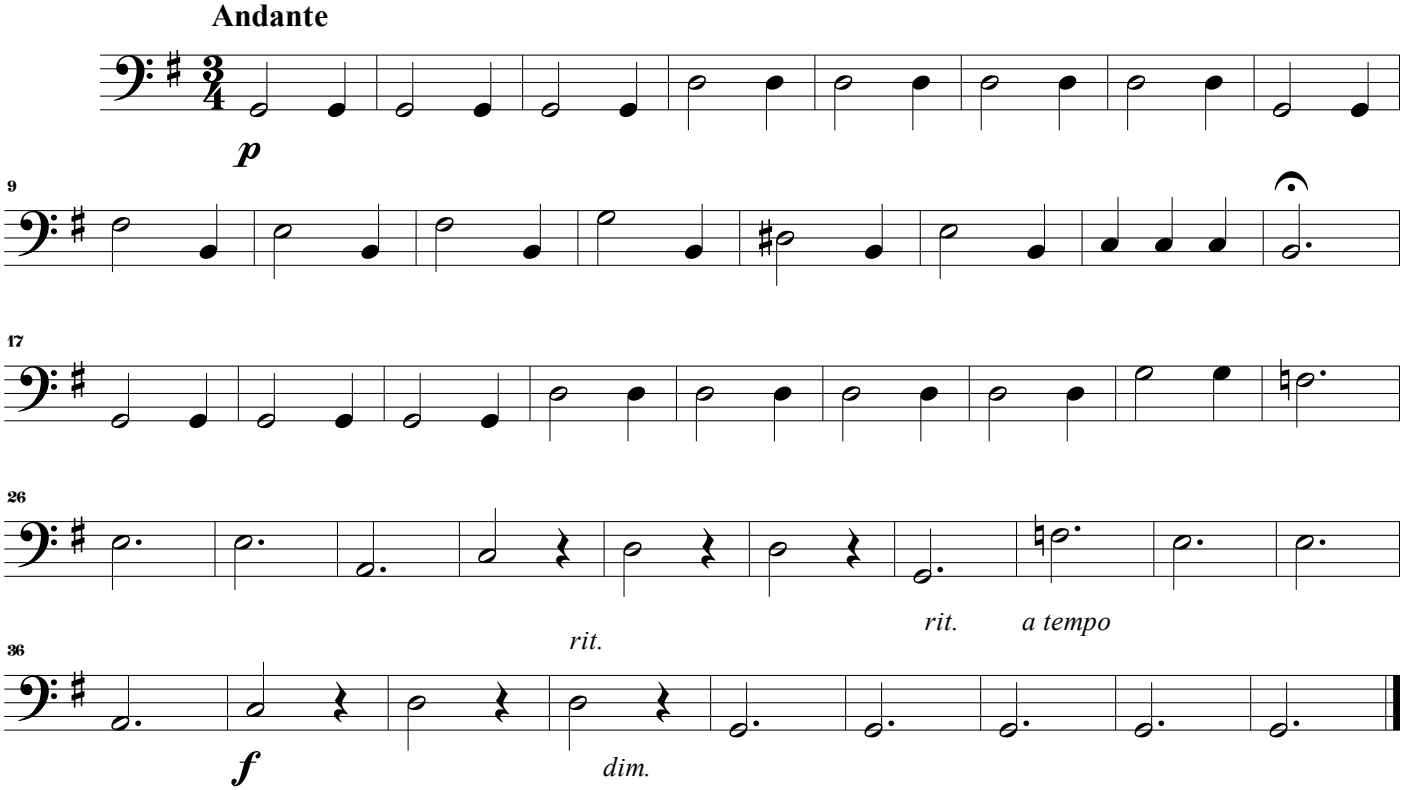
p

15

cresc.


23
f
p
Andante
31
rall.
pizz.
f
p
Allegro
38
arco
p
cresc.
46
f
p
54
rall.
f

5. Agnus Dei


Andante
p
9
17
26
rit.
a tempo
36
rit.
f
dim.