

Nikos Skalkottas
Octeto A/K 30

44

2

50

mf *f*

55

3 3 *mf*

59

pp *f*

64

p *pp*

70

p *f* *f* *f* *f*

führend

75

3 3 *p* *f*

79

Flzg. *f*

84

f *f*

88 **Rascher wie vorher**
 2 nimmt kleine Flöte

93 Flzg.

97 **langsamer werden** **Moderato** nimmt grosse Flöte

II.

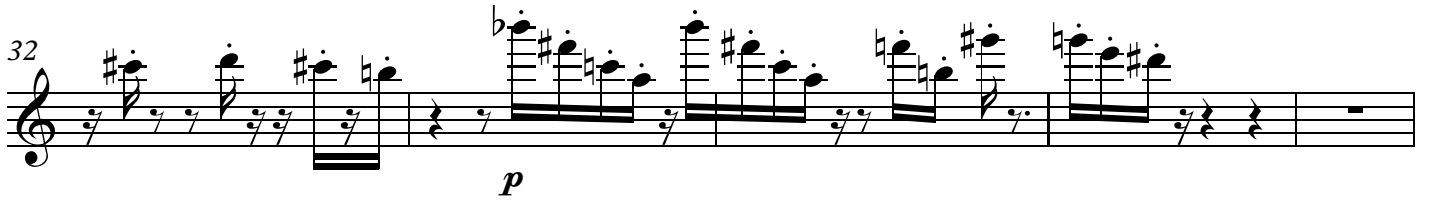
Andante cantabile
 (Flöte)

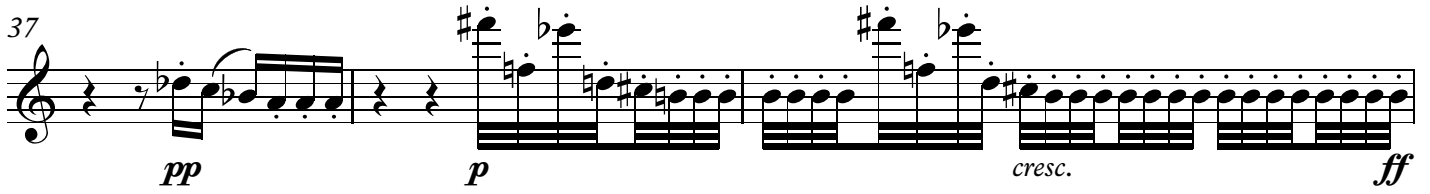
6 7

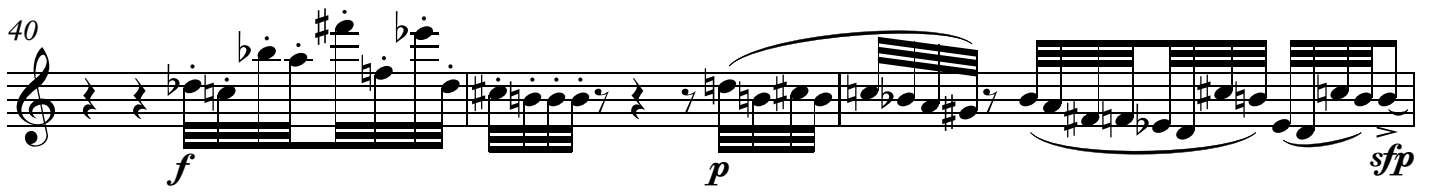
16 ^{8va} nimmt kleine Flöte

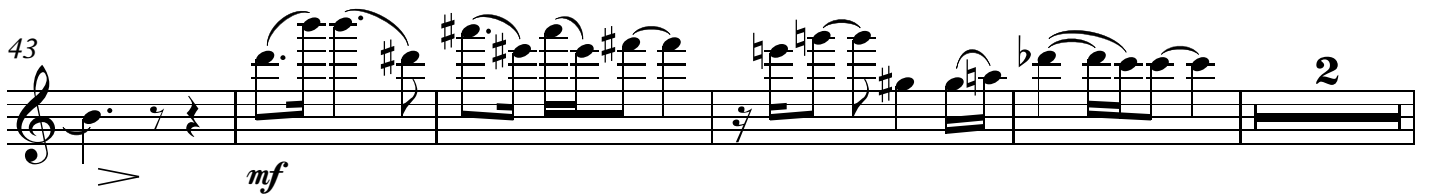
21 nimmt grosse Flöte

28

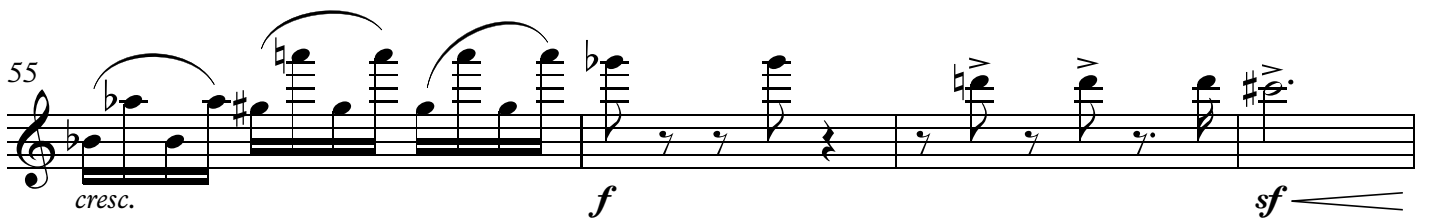
32 
p

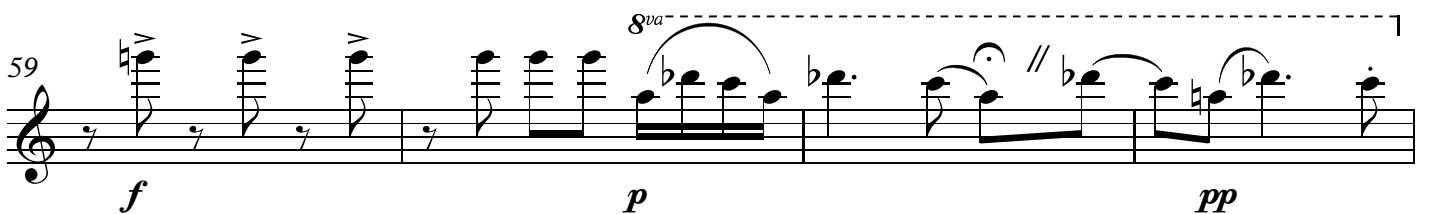
37 
pp *p* *cresc.* *ff*

40 
f *p* *sfp*

43 
mf 2

50 
p *cresc.* *f* *> p mf*

55 
cresc. *f* *sf*

59 
f *p* *pp* 8va

63 
p

III.

Presto

mp

8 *p* *f*

17 *p*

23 *p*

27

31 *p* nimmt kleine Flöte 4

39

44

48 *p*

53

58 *nimmt grosse Flöte*

64 **9** *G.P.*

p
Etwas langsamer (Ruhiger)

77 *p*

83 *rit. Breit* *p*

89

93 *f* *sf*

99 *sf ff* **(Tempo I)** **8** *pp*

112 **2**

120 *f ff* *p cresc.*

125 *p*

129 **2**

134

p subito

139

dim.

145

Etwas ruhiger
6 nimmt kleine Flöte

Breit

f

155

160

lunga

f dim. - - - p - - - pp - - - - - ppp

166

Prestissimo

p

171

175

nimmt wieder grosse Flöte

14

f

193

ff