

Octeto A/K 30

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I.

Allegro moderato

1 *f* *f* *p*

5 *f* *pp*

9

13 *mf* hervor *mf* 3

17 *f* 3 3

21 *p*

25 *p* 3

29 *mf*

34

pizz. arco

p *f* *pp*

38

p *f*

42

pizz. arco

p *f*

47

p

51

55

f 2

60

hervor

mf *p*

64

sf *p*

69

Musical notation for measures 69-72 in bass clef, 3/4 time. Measure 69 starts with a dynamic of *sf*. Measure 70 has a dynamic of *p*. Measure 72 ends with a dynamic of *f*. The notation includes eighth and sixteenth notes with slurs and accents.

73

Musical notation for measures 73-75 in bass clef, 3/4 time. Measure 73 starts with a dynamic of *f*. Measure 75 features a triplet of eighth notes with a dynamic of *f* and an accent.

76

Musical notation for measures 76-79 in bass clef, 3/4 time. Measure 76 starts with a dynamic of *p*. Measures 77 and 78 contain triplet markings over eighth notes.

80

Musical notation for measures 80-82 in bass clef, 3/4 time. Measure 80 starts with a dynamic of *mf*. Measure 82 ends with a dynamic of *f*. The notation includes slurs and accents.

83

Musical notation for measures 83-86 in treble clef, 3/4 time. Measure 83 starts with a dynamic of *mf*. Measure 86 ends with a dynamic of *mf*. The word "hervor" is written above the staff.

87

Musical notation for measures 87-90 in bass clef, 3/4 time. Measure 87 starts with a dynamic of *mf*. The word "Rascher wie vorher" is written above the staff, with "leicht" below it.

91

Musical notation for measures 91-93 in bass clef, 3/4 time. Measure 91 starts with a dynamic of *f*. Measure 93 ends with a dynamic of *f*. The notation includes triplet markings over eighth notes.

94

Musical notation for measures 94-96 in treble clef, 3/4 time. Measure 94 starts with a dynamic of *f*. Measure 96 ends with a dynamic of *f*. The notation includes triplet markings over eighth notes.

97

Musical notation for measures 97-100 in bass clef, 3/4 time. Measure 97 starts with a dynamic of *f* and a *pizz.* marking. Measure 99 has a dynamic of *pp* and an *arco* marking. Measure 100 ends with a dynamic of *f* and a *pizz.* marking. The tempo marking "Moderato" is written above the staff.

II.

Andante cantabile

p

5

mf

9

2

tr^b

cresc.

14

sfp

sfp

f

18

f

p

21

ff

24

f

pp

27

f *p* *f* 3

31

f *p* pizz. arco

35

sf *f* mir Dämpfer

40

p *sf* 6

50

f pizz. ohne Dämpfer 2

56

f *f*

60

sfp cresc. *ff* 2

III.

Presto

13

19

24

29

35

40

45

50

pp

f

sf

sf

f

sf

sf

p

7

56

61

67

76 **G.P.** **Etwas langsamer (Ruhiger)**
hervor

81 **rit.** **Breit f**
führend

86

92

98

102 **(Tempo I)**

109

121 *f* 3 3 3 *f*

126

131 *sf* 3 3 3

136 *ff* 9 *pizz.* **Etwas ruhiger**

149

153 *f* **Breit arco**

157 *sf*

161 *lunga Prestissimo* *sfp dim. - pp - - - ppp* *pp*

169 8 2 *f* *f*

184 3 *ff* *gliss.*

192 *f* *ff*