

26.

2.474 c.
1-7

SIMP H O N I E

P.
Grand Orchestre
Composée et Dedicée

A S. M. MEYESTER PRUSSENIENNE
A. L'Occasion de son Avènement
Au Trône
Par

C. F. EBERS

Compositeur de La Chambre de

S. A. S. MONSEIGNEUR LE DUC
Regnant de Mecklenbourg Strelitz
LIBRO I.

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi
à Amsterdam au Grand Magasin de Musique
et aux Adresses ordinaires.

Preis f 2. 10 s.

VIOLINO PRIMO

3

Violino Primo musical score, page 3. The score consists of 13 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *sf*
- Staff 2: *sf*, *p*
- Staff 3: *p*, *p*
- Staff 4: *p*
- Staff 5: *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 6: *pp*, *f*
- Staff 7: *p*, *f*
- Staff 8: *sf*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *sf*, *sf*
- Staff 10: *p*, *p*, *f*
- Staff 11: *p*, *f*, *sf*, *sf*, *sf*
- Staff 12: *sf*, *sf*
- Staff 13: *p*, *f*

The score concludes with the instruction "Vola Subito" and the page number 1018.

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written on ten staves. The first five staves are in 3/4 time, and the last five staves are in 2/4 time. The key signature is one sharp (F#). The score includes various dynamic markings (p, f, sf, P, sf) and articulation (Andante, Sempre legato). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Measures 1-5: 3/4 time, key of F#. Measure 1 starts with a piano (p) dynamic. Measure 5 ends with a forte (f) dynamic.

Measures 6-10: 3/4 time, key of F#. Measure 6 starts with a piano (p) dynamic. Measure 10 ends with a forte (f) dynamic.

Measures 11-15: 3/4 time, key of F#. Measure 11 starts with a piano (p) dynamic. Measure 15 ends with a forte (f) dynamic.

Measures 16-20: 3/4 time, key of F#. Measure 16 starts with a piano (p) dynamic. Measure 20 ends with a forte (f) dynamic.

Measures 21-24: 2/4 time, key of F#. Measure 21 starts with a piano (p) dynamic. Measure 24 ends with a forte (f) dynamic.

VIOLINO PRIMO

5

Pizzicato
 Col'arco
 f
 Minore
 sf sf
 P Cres: P Cres:
 f sf sf sf p
 sf p
 Majore
 Minuetto Allegretto
 f p
 decres:
 Pizzicato
 Fin
 col'arco
 f
 1 Pizzicato
 Minuetto Da Capo
 Senza Replica

VIOLINO PRIMO

Rondo Poco Presto

p *f* *p* *Cres:* *sf* *f* *sf* *sf* *sf* *Cres:* *p* *Cres:* *f* *p* *mf* *p* *mf* *1 2 3 4 5 6 7 8 9 10 11 12 13 14 15* *dolce* *f* *p* *f* *sf* *p* *f* *Minore* *3*

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several crescendo and decrescendo markings, as well as a section labeled "Majore" (Major). The piece concludes with a double bar line and the word "Fin".

Dynamic markings include *f*, *p*, *Majore*, *Cres:*, *mf*, *ff*, and *Fin*.

Measure numbers 1 through 15 are indicated above the staves.



SIMPHONIE

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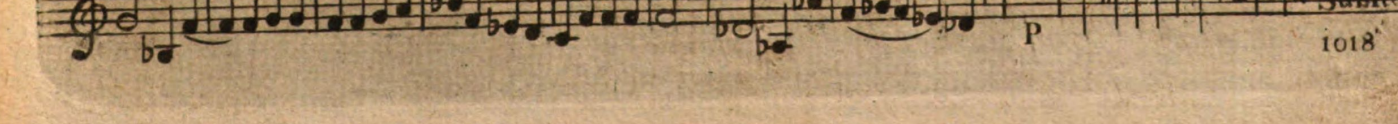
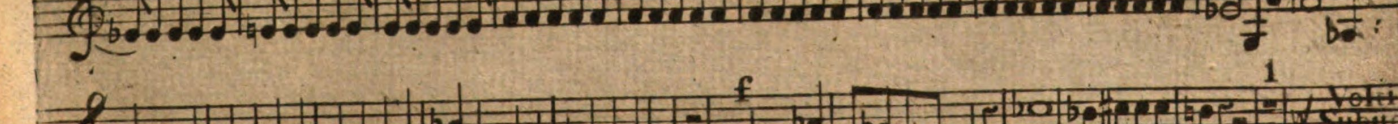
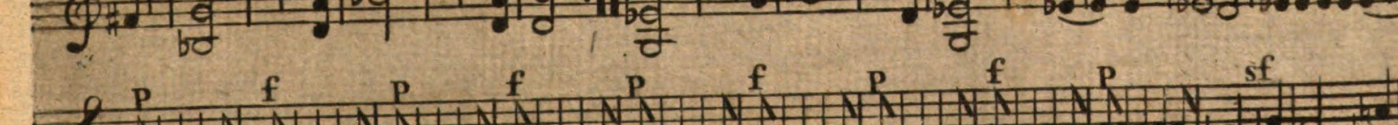
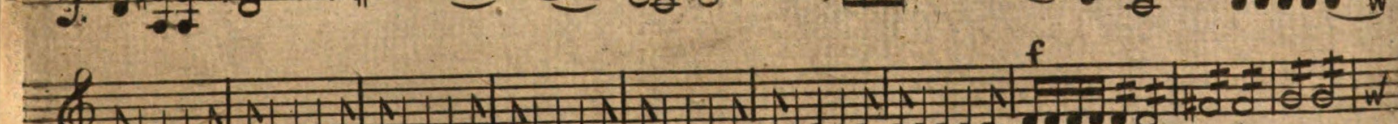
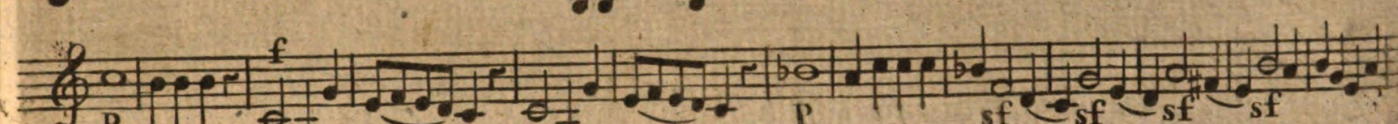
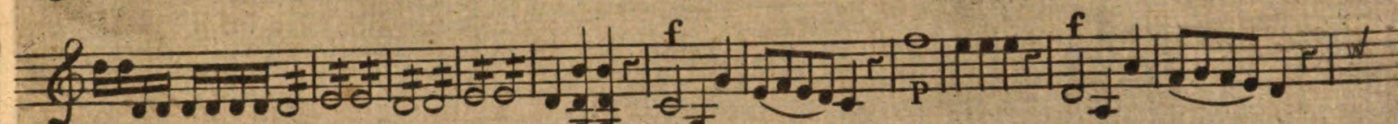
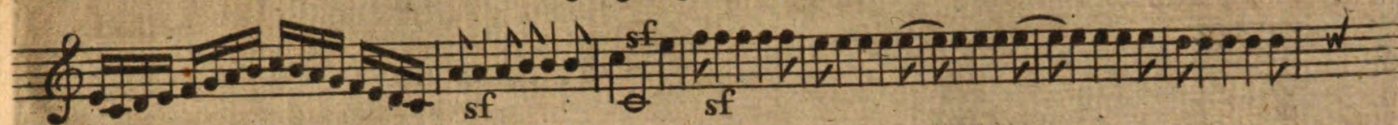
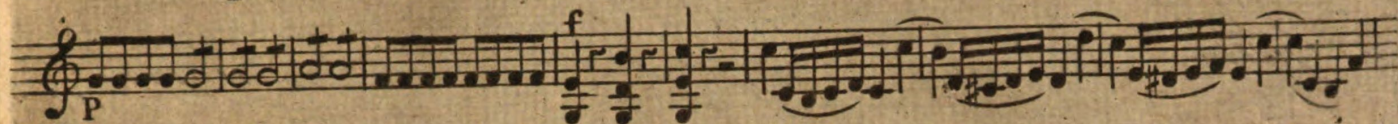
1818
Prix f 2. 10. 8



4
VIOLINO SECONDO

3

SINFONIE



VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 4. The score consists of 13 staves of music in treble clef. The notation includes various dynamics (p, f, sf, p, f) and articulation (accents, slurs). The music is written in a historical style with some ink bleed-through from the reverse side.

VIOLINO SECONDO

Andante

sf

P

Sempre legato

Pizzicato

Col'arco

f

Minore

Cres:

P

1

P *Cres:* *2* *f*

Majore

P *sf* *P* *f*

Minuetto Allegretto

P *f* *decres:*

f *P* *Fin* *Pizzicato*

Col'arco

f *P*

1 *Pizzicato*

Minuetto Da Capo
Senza Replica

VIOLINO SECONDO

p
Rondo Poco Presto

f

Cres: *sf*

p *f* *sf* *sf*

sf *sf* *Cres: sf* *p*

f *p* *mf*

p *mf*

dolce

f *p*

f *sf* *p*

f *Minore*

4

VIOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score is written in G major (one sharp) and consists of 12 staves of music. The key signature is G major (one sharp). The tempo is not indicated. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano), *3 Majore* (triple accent)
- Staff 5: *f* (forte), *p Cres:* (piano crescendo), *f* (forte)
- Staff 6: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Staff 9: *f* (forte)
- Staff 10: *1* (first ending), *p* (piano), *Cres:* (crescendo), *f* (forte), *ff* (fortissimo)
- Staff 11: *2* (second ending), *p* (piano), *Cres:* (crescendo), *f* (forte), *ff* (fortissimo), *1* (first ending)
- Staff 12: *p* (piano), *ff* (fortissimo), *Fin* (Finis)



V I O L A

1

St Ebers

SINFONIE

Adagio



f ff P Allegro Affai



sf ten: sf ten:



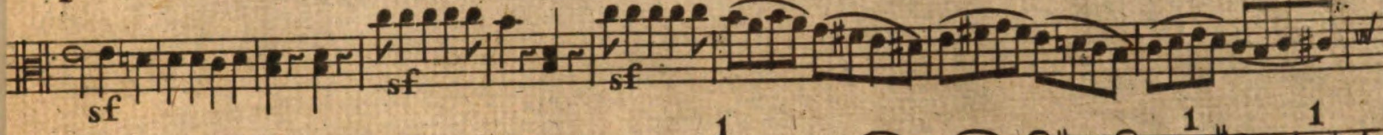
f P



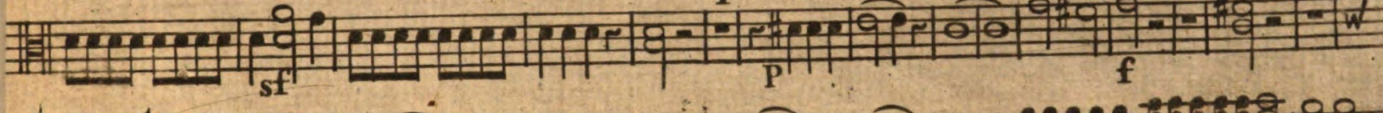
f P sf sf sf



sf sf sf



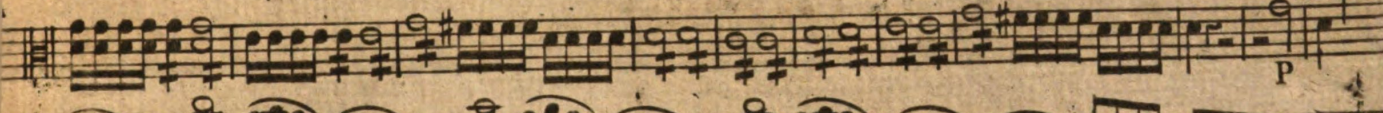
sf P f



P f



P



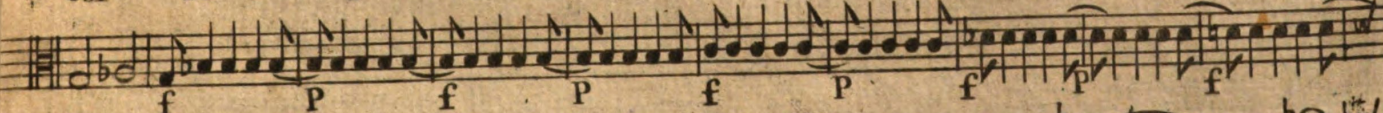
f



sf sf P f sf



f P f P f P f P f P



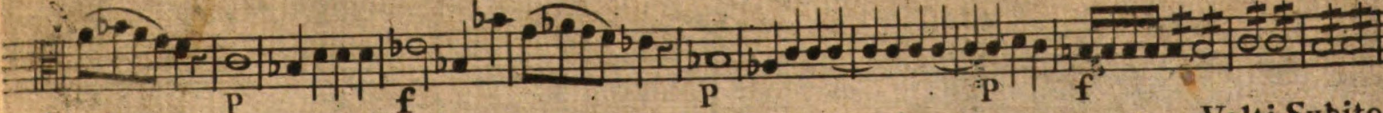
P f



sf P f P f P f P f



P f P P f



P PP f

Volti Subito



V I O L A

Violin score page 2, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Andante" at the beginning of the lower section. The score includes the following markings and dynamics:

- Dynamic markings:** *p*, *f*, *sf*, *ten:*, *P*.
- Tempo:** *Andante*.
- Performance instructions:** *Pizzicato*, *Col'arco*.
- Section markings:** *Minore*, *Majore*.
- Other markings:** *Cres:*, *1*, *2*.

V I O L A

3

Minuetto Allegretto

3/4

f *deces:* *f*

p *Fin* *Trio* *Pizzicato* *Col'arco*

M.D: C: Senza Replica

f *p* *1* *Pizzicato*

Rondo Poco Presto

2/4

p *f*

P Cres: *sf* *f*

sf *p* *f*

P Cres: *f* *p* *mf*

p *mf*

p *f*

p *f*

sf *p* *f*

4 *Volti* *Subi* *to*

Minore

V I O L A

1 2 3 4 5 6 7 8

Majore

f *P* *Cres* *f* *P* *mf* *P* *mf* *f* *P* *mf* *ff* *ff* *P* *Cres:* *f* *ff* *Fin*

St Ebers

BASSO

Violonc:

SINFONIE

Adagio

This musical score is for the Bassoon part of a symphony. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of 15 staves of music. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *ten:* (tenuto), *rf* (ritardando forte), and *pp* (pianissimo). The tempo changes to 'Allegro Affai' (Allegro Affettuoso) around the third staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with the instruction 'Voluti Subito'.

B A S S O

sf ten: sf ten:

f P f P f sf

sf ten: ten:

sf P f

P f

P f

P sf

P f

P

Andante P

Pizzicato

f col'arco

1018

BASSO

3
W

The musical score is written for the Bassoon (Basso) and consists of several sections:

- Minuetto Allegretto:** The first section, marked with a 3/4 time signature. It includes dynamic markings such as *Cres:*, *P Cres:*, *f*, *P*, *sf*, and *P*. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb).
- Violonc:** A section marked *Violonc:* with a 3/4 time signature, featuring dynamic markings *P* and *f*.
- Minuetto Da Capo Senza Replica:** A section marked *Minuetto Da Capo Senza Replica* with a 3/4 time signature, featuring dynamic markings *P* and *f*.
- Rondo poco Presto:** A section marked *Rondo poco Presto* with a 2/4 time signature. It includes dynamic markings *sf*, *f*, and *P Cres:*. The key signature changes from two flats to one flat.
- Minuetto Da Capo:** A section marked *Minuetto Da Capo* with a 3/4 time signature, featuring dynamic markings *P* and *f*.

Other markings include *Minore*, *Majore*, *col'arco*, *Pizzicato*, *Bassi*, and *Volti Subito*.

B A S S O

Handwritten musical score for Bassoon (Basso) on 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. It is divided into sections labeled "Minore" and "Majore". The piece concludes with a "Fin" marking and a double bar line.

Dynamic markings and performance instructions include:

- f* (forte)
- sf* (sforzando)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- P Cres:* (Piano Crescendo)
- Minore* (Minor section)
- Majore* (Major section)
- Fin* (End)

Rehearsal or measure numbers are indicated by small numbers above the staves: 1, 3, 5, 6, 7, 8.

FLAUTO

S^r Ebers

SINFONIE

1

Adagio

Allegro Affai

This is a handwritten musical score for a flute (Flauto) part, likely from a symphony (Sinfonie). The score is written on 12 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo markings are "Adagio" and "Allegro Affai". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, sf, p). There are also performance markings like "Solo" and "Volte Subito". The score is numbered 1 in the top right corner. The handwriting is in ink on aged paper.

FLAUTO.

1 2 1

f *p*

8 *sf* *p* *f*

1 1 1 2 1

Andante

7 7 7 7

Solo

1 7 7 2

Minore

1 1 3 7 5 1

f *p* *Majore*

1 2 1

6 6 3

Fin

Minuetto Allegretto

2

Trio Solo

5 *Solo*

Minuetto Da Capo Senza Replica

FLAUTO

3

8 *f* 1 7 *sf* *f*

Rondo poco Presto

Cres: 8

f 1 3 2 12

sf *sf* *mf* 16 2

7 *f* 3

p *f* *w*

12 *f* 1

4 3 *w*

Minore

Solo

1 1 1 1 31 *f*

8 *f* 1 3 2 *w*

Majore

sf *sf* 15 *w*

7 *f* 3 *mf* *w*

f 9 *f*

10 6 *f* Fin



S^r Ebers
SINFONIE

OBOE PRIMO

1

Adagio Solo Tutti Solo

Allegro Allai

3 f

3 f

2 sf

7 P

sf

Solo

1

2

2

8

Solo P f P f P f P

2

2

2

2

2

2

2

2

1

6

3

3

Solo P

3

sf

sf

sf

OBOE PRIMO

Solo *f* Solo P

f *p* *sf*

f *p* *sf*

Andante

Solo

f *p* *sf*

Minore

Majore

Minuetto Allegretto

Fin Trio

Minuetto Da Capo Senza Replica 1018

OBOE PRIMO

3

Rondo poco Presto

8 f

9

sf

8

3

f

2

2

sf

sf

7

f

3

p

f

2

8

f

Solo

1

1

1

1

1

Solo

1

1

1

8 f

Majore

3

f

2

2

sf

sf

7

3

mf

f

7

f

8

5

ff

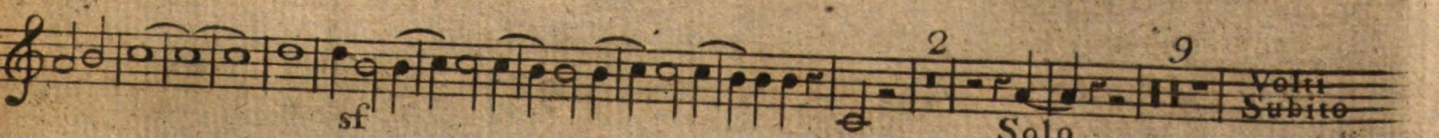
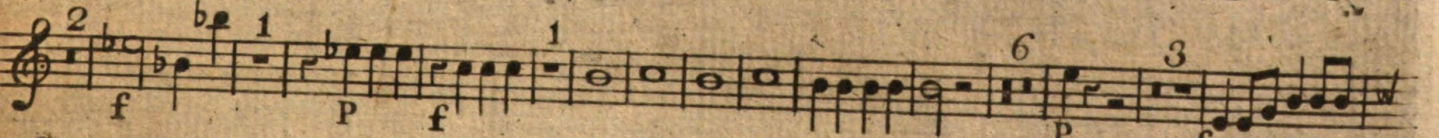
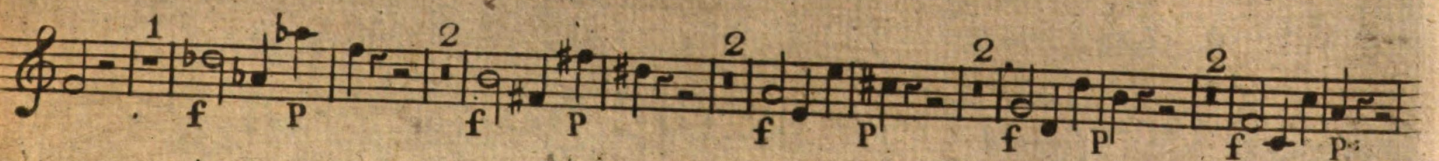
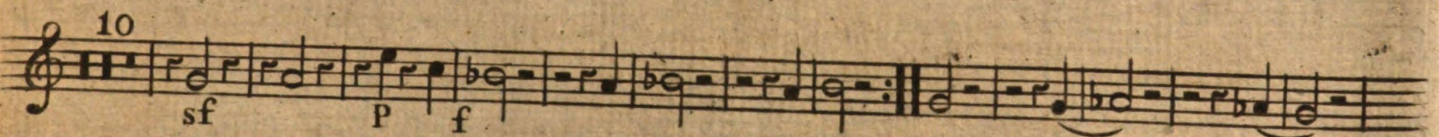
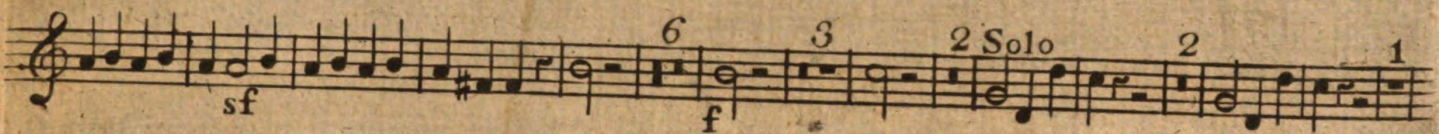
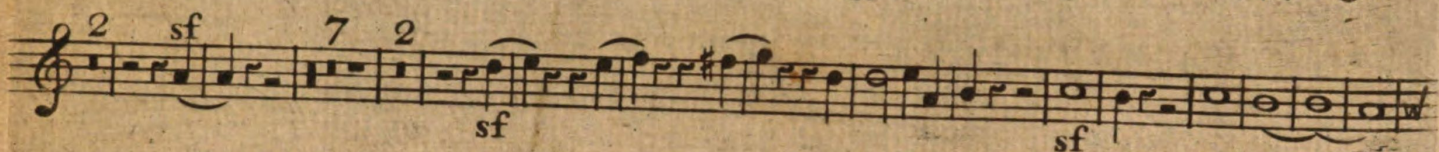
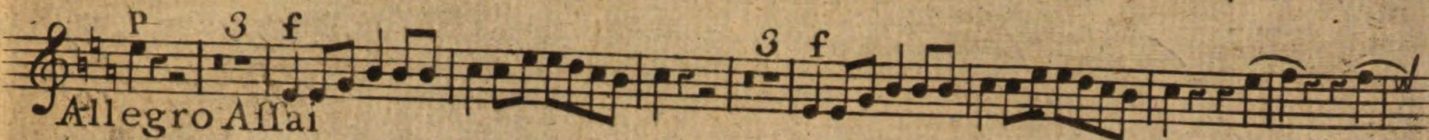
Fin



S. Ebers

OBOE SECONDO

SINFONIE

Volta
Subito

OBOE SECONDO

Musical score for Oboe Secondo, featuring various movements and technical markings. The score is written on ten staves.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with dynamic markings *sf* (sforzando) and *f* (forte).

The second staff continues the melody, with fingerings (6, 1, 1, 3) and a *Solo P* (Solo Piano) marking. It ends with a *f* marking.

The third staff shows a continuation of the melody with a *p* (piano) marking at the end.

The fourth staff begins with a treble clef and a key signature of one sharp. It contains measures with *sf* and *f* markings, ending with a double bar line.

The fifth staff is marked *Andante* and contains measures with fingerings (1, 1, 1, 5, 7).

The sixth staff continues the *Andante* movement with fingerings (7, 3, 3, 1, 3, 7).

The seventh staff continues the *Andante* movement with fingerings (7, 5, 1, 3, 6).

The eighth staff is marked *Minore* and contains measures with fingerings (5, 1, 3, 6) and dynamic markings *p* and *sf*.

The ninth staff is marked *Majore* and contains measures with a *f* marking.

The tenth staff is marked *Minuetto Allegretto* and contains measures with fingerings (2, 3) and dynamic markings *f*.

The eleventh staff is marked *Fin Trio* and contains measures with fingerings (2, 7, 2, 13) and dynamic markings *f*.

The twelfth staff is marked *Rondo poco Presto* and contains measures with fingerings (8, 9) and dynamic markings *f*.

The thirteenth staff continues the *Rondo poco Presto* movement with fingerings (8, 3) and dynamic markings *sf* and *f*.

The score concludes with the marking *Minuetto Da Capo Senza Replica* and the page number 1018.

OBOE SECONDO

3

f *sf* *sf* *f* *p* *f* *f* *f* *Solo* *Minore* *Solo* *f* *Majore* *f* *sf* *sf* *f* *mf* *f* *ff* *Fin*



26

St Ebers

FAGOTTO PRIMO

SINFONIE

Adagio

Allegro Affai

Solo

Voti Subito

Soli

FAGOTTO PRIMO

sf sf sf sf
 sf f p
 f p f
 sf p f
 Andante
 7 7 3 3 1
 Solo
 3 7 7 p
 Minore
 1 3 6 4
 f p
 Maggiore
 Minuetto Allegretto
 2 3 2 13
 p f p f
 Fin Trio
 Rondo poco Presto
 8 9 8 2
 sf f

FAGOTTO PRIMO

3

mf f sf sf

f p f

f f

Minore

Solo

f f

Majore

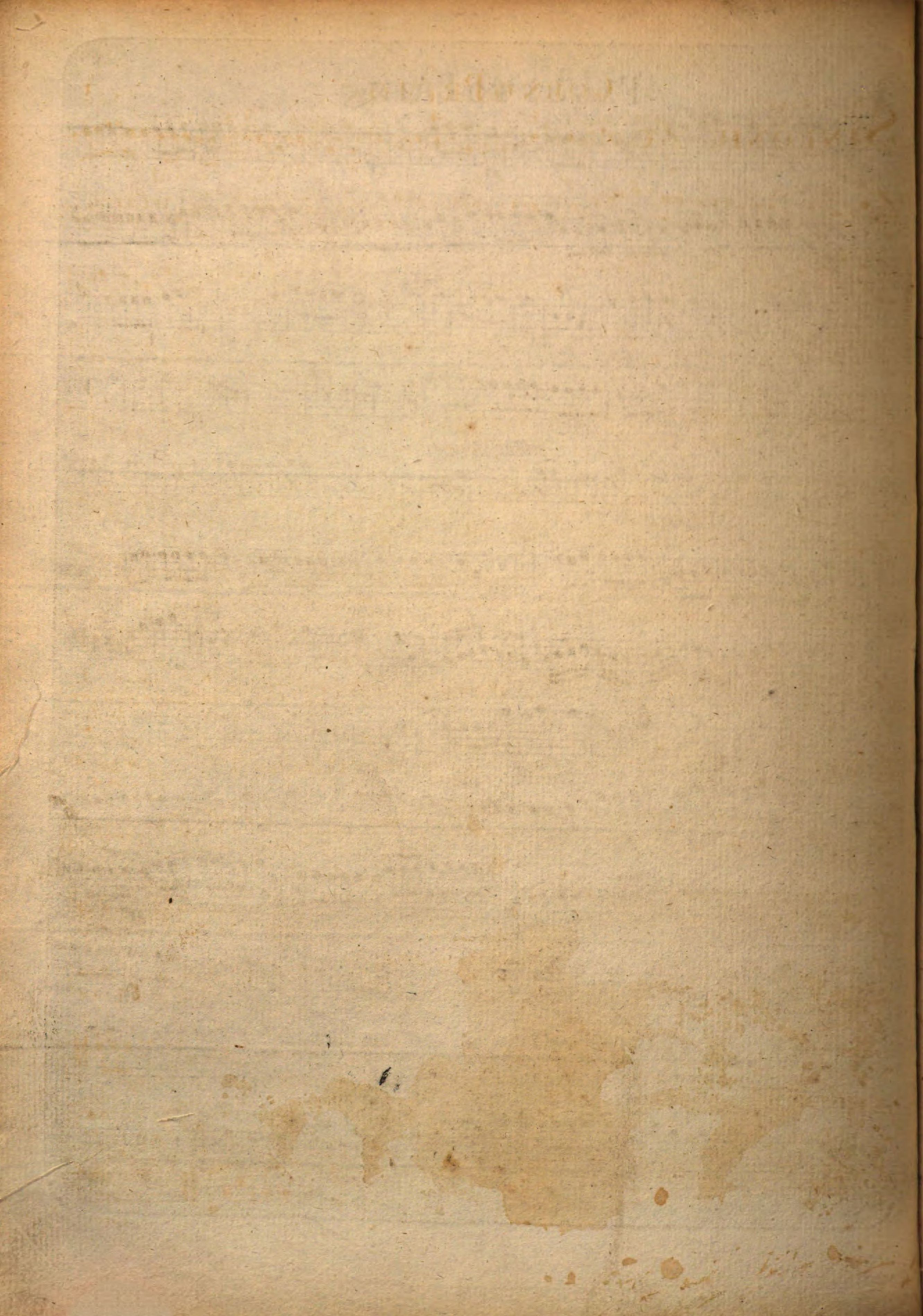
mf sf sf

f mf f

Cres: f

Cres: f ff

Fin



Corno Primo

S^r Ebers

SINFONIE

in C

Adagio

P Allegro Affai

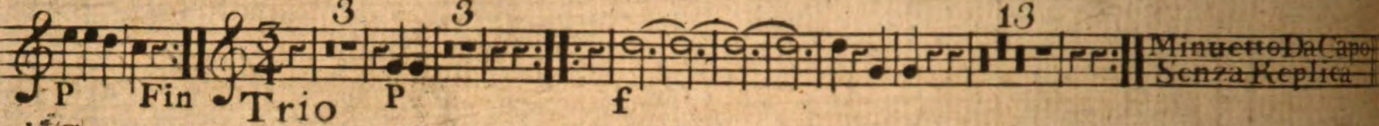
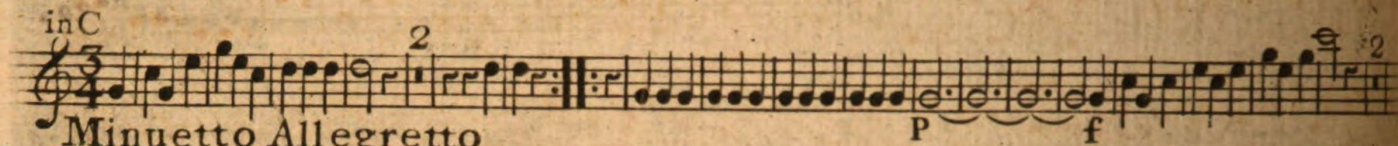
1

The musical score for Corno Primo consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains measures 1 through 13, with dynamics including 'f', 'sf', and 'p'. The second staff continues the melody with measures 14 through 27, featuring 'sf' and 'f' dynamics. The third staff (measures 28-41) includes a section marked 'P' (piano) and 'mf' (mezzo-forte). The fourth staff (measures 42-55) returns to 'f' and 'sf' dynamics. The fifth staff (measures 56-69) continues with 'sf' and 'f'. The sixth staff (measures 70-83) includes a section marked 'p' and 'f'. The seventh staff (measures 84-97) features 'sf' and 'p' dynamics. The eighth staff (measures 98-111) includes a section marked 'p' and 'f'. The ninth staff (measures 112-125) includes a section marked 'p' and 'f'. The tenth staff (measures 126-139) includes a section marked 'p' and 'f'. The eleventh staff (measures 140-153) includes a section marked 'p' and 'f'. The twelfth staff (measures 154-167) includes a section marked 'p' and 'f'. The score concludes with a double bar line.

CORNO PRIMO

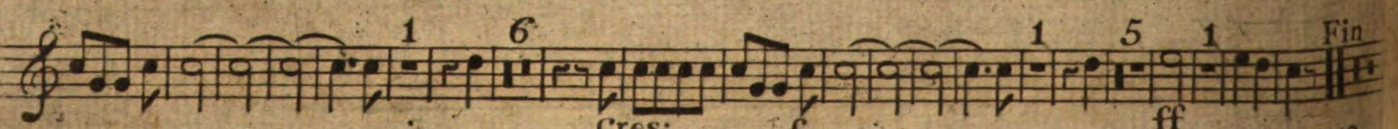
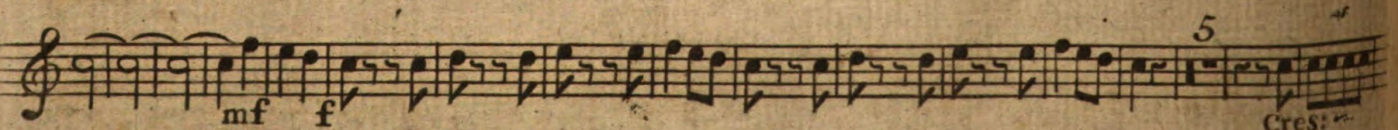
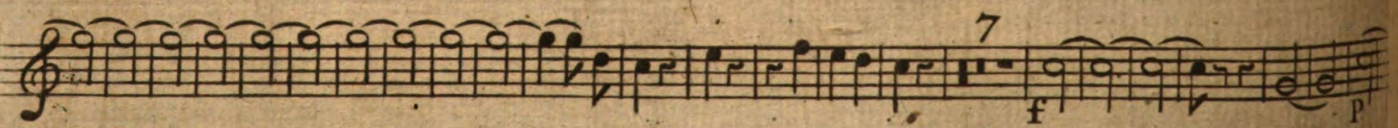
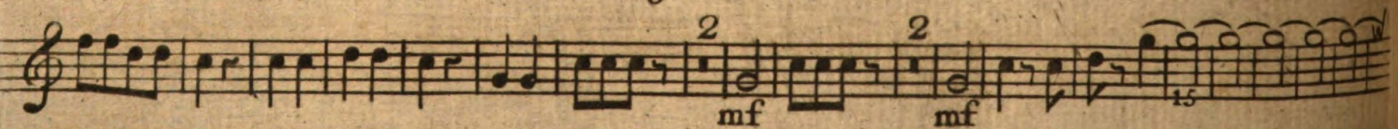
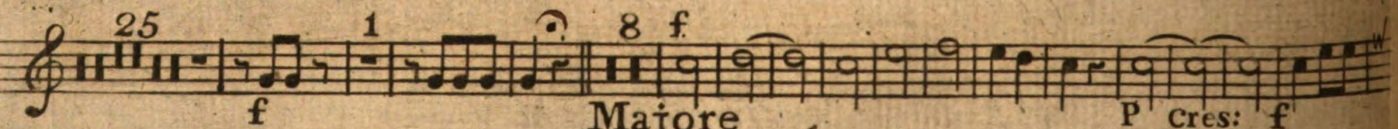
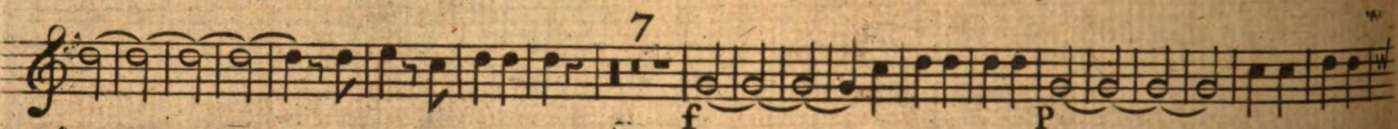
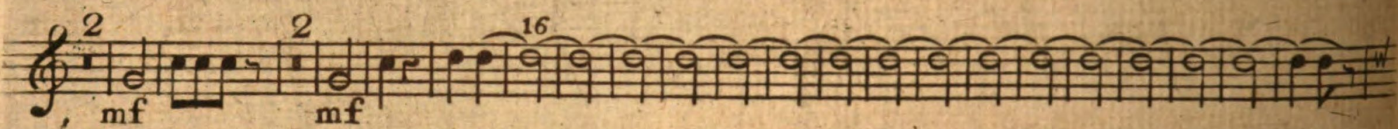
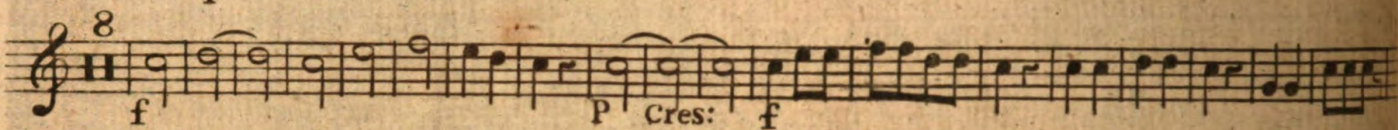
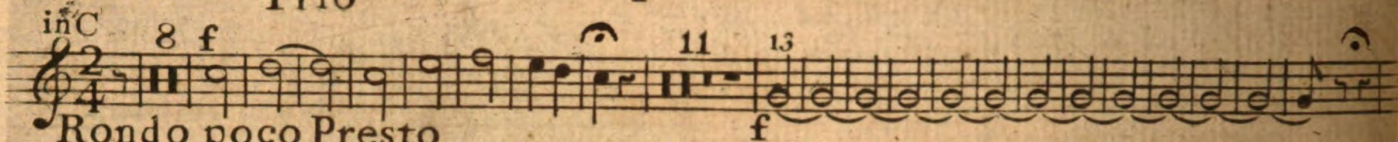
in C

Minuetto Allegretto



in C

Rondo poco Presto



1018

CORNO SECONDO

in C

Minuetto Allegretto

2

P f

2

Fin

Trio

3

P f

13

Minuetto Da Capo
Senza Replica

in C

8 f

Rondo poco Presto

11 13

f

8 f

P Cres: f

2 mf

2 mf

16

4 f

P

2

8

f

Minore

1

1

45

f

8 f

P Cres: f

Majore

2 mf

2 mf

15

4 f

P

f

mf

5

Cres: f

1

6

Cres: f

1

5

1

Fin

ff

1018

St Ebers

SINFONIE

TIMPANI

inC 2 9 4 f 3 f

Adagio 3 Allegro Assai 7 1 4

6 6 sf 13 1 1 f 1

10 sf 6 4 5 f 41 w w w w

10 sf 3 f 2 w

3 3 w w w w 7 1 4 1 sf

sf 2 sf 6 3 9 f f

3 3 11 sf 4 f Andante Tacet

inC 6 2 2 P 3 4

Minuetto Allegretto 13 p f Fin

inC 8 f 2 2 11 f

Rondo poco Presto 3 1 3 3 17

f 3 9 f 1 3 5 3 3 2 8

f 2 2 1 1 1 1 1 1

f 45 Minore 8 f 2 2 3 1

f 3 3 Majore 16 2 7 f 1 2

mf 4 2 2 12 12 1 1

mf f P Cres: 7 f ff Fin

Cres: f ff ff