



*SPRING CONCERTO*  
*From the four seasons*  
*Antonio Vivaldi*  
*For Flute and Piano*

*A022*  
*Imperial Music House 2020*

2018

Original Title/Título Original:

La primavera

The Spring

La primavera

From "The Four Seasons"

De "Las Cuatro estaciones"

Author/Autor:

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Op.08

Arreglo por/ Arrangement by:

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# Concerto in Mi maggiore

La primavera

Spring

For Flute and Piano

Playing with Baroque tuning is accurate. A4: 415 Hz

Antonio Vivaldi

(1678-1741)

I. Allegro

II. Largo

III. Danza Pastorale, Allegro

Arrangement and Edition by:  
Santiago Andres Barrero Salinas

RV 269

Op.8 No.1

IAV 472

IMH 2020

RV 269 - IAV 472 - IMH 2020

# Poesia /Poem

Allegro

Giunt'è la Primavera,  
E festosetti,  
La salutan gli Augei con lieto canto,  
Scorrono i fonti  
E i fonti allo spirar de'Zeffiretti,  
Con dolce mormorio scorrono intanto.

Tuoni

Vengon coprendo l'aer nero amanto,  
E lampi, e tuoni ad annuntiarla eletti,  
Canto d'uccelli  
Indi,tacendo questi,gli Augelletti tornan di  
nuovo al lor canoro incanto.

Largo

E quindi sul fiorito ameno prato,  
Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.  
Danza Pastorale,Allegro  
Di pastoral Zampogna al suon festante Danzan ninfe  
e pastor nel tetto amanto,  
di primavera all'appair brillante.

-----  
**Allegro**

Festive spring has arrived,  
And the festivities  
The birds salute with their happy song  
The spring flows  
And the brooks, caressed by little zephyrs,  
flow with a sweet murmur.

The thunder

The sky is covered in a black mantle  
And thunder, and lightning, announce the storm.

Birdsong

When they are silent, the birds return to  
their lovely song.

**Largo**

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;  
The goatherd sleeps, with his faithful dog by his side

**Danza Pastorale,Allegro**

To the festive sound of pastoral bagpipes,  
dance nymphs and shepherds, At spring's brilliant appearance.

♩ = 110

Giunt'è la Primavera  
Festive spring has arrived...

**Allegro**

Flute

Grand Piano

Measures 1-4. The Flute part begins with a series of eighth notes, followed by a half note. The Grand Piano part features a strong bass line with chords and eighth notes. Dynamics include *f* (forte) and *p* (piano).

Fl.

Pno.

Measures 5-8. The Flute part continues with eighth notes and a half note. The Piano part features a strong bass line with chords and eighth notes. Dynamics include *f* (forte) and *p* (piano).

Fl.

Pno.

Measures 9-12. The Flute part includes a trill (tr) in measure 10. The Piano part features a strong bass line with chords and eighth notes. Dynamics include *p* (piano).

Fl.

Pno.

Measures 13-16. The Flute part includes a trill (tr) in measure 13. The Piano part features a strong bass line with chords and eighth notes. Dynamics include *f* (forte).

Canto dé Gl'uccelli  
Birdsong

15

Fl.

Pno.

18

Fl.

Pno.

E festosetti  
And the festivities

21

Fl.

Pno.

La salutan gli Augei con lieto canto  
The birds salute with their happy song

24

Fl.

Pno.

Scorrono i fonti  
 E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.  
 The spring flows  
 And the brooks, caressed by little zephyrs, flow with a sweet murmur.

27

Fl.

Pno.

*f*

*f*

31

Fl.

Pno.

*p*

*p*

*p*

34

Fl.

Pno.

37

Fl.

Pno.

*mp*

The thunder  
The sky is covered in a black mantle, And thunder,  
and lightning, announce the storm.

Tuoni  
Vengon coprendo l'aer nero amanto, E lampi,  
e tuoni ad annuntiarla eletti.

40 *tr*

Fl.

Pno.

*f*

44

Fl.

Pno.

46

Fl.

Pno.

48

Fl.

Pno.

*mf*

50

Fl.

Pno.

52

Fl.

Pno.

53

Fl.

Pno.

Birdsong

When they are silent, the birds return to  
their lovely song.

Canto d'uccelli

Indi, tacendo questi, gli Augelletti tornan di  
nuovo al lor canoro incanto.

55

Fl.

Pno.

58

Fl.

Pno.

62

Fl.

Pno.

64

Fl.

Pno.

65

Fl.

Pno.

66

Fl.

Pno.

*f*

69

Fl.

Pno.

Rit-----

71

Fl.

Pno.

73

Fl.

Pno.

*f*

♩ = 97  
Acc-----

75

Fl.

Pno.

*mf*

*f*

$\text{♩} = 110$   
A tempo.

*tr*

77

Fl.

Pno.

*p*

*tr*

80

Fl.

Pno.

*tr*

# 2nd Movement

Largo

♩ = 53

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

**Lento**

Flute

The shepherd who sleeps

Grand Piano

4

Fl.

Pno.

7

Fl.

Pno.

10

Fl.

Pno.

13

Fl.

Pno.

16

Fl.

Pno.

19

Fl.

Pno.

*pp*

Detailed description of the musical score: The score consists of four systems, each with a Flute (Fl.) staff and a grand staff for Piano (Pno.). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.   
 - System 1 (Measures 10-12): The flute has a melodic line starting on A5, moving stepwise. The piano accompaniment features dense, arpeggiated chords in both hands, with some triplets.   
 - System 2 (Measures 13-15): The flute continues its melodic line. The piano accompaniment maintains the dense arpeggiated texture.   
 - System 3 (Measures 16-18): In measure 16, the flute has a trill (tr) on A5. The piano accompaniment continues with arpeggiated figures.   
 - System 4 (Measures 19-21): The flute has a melodic line. The piano accompaniment features a descending arpeggiated pattern in the right hand, ending with a piano (*pp*) dynamic marking.

22

Fl.

Pno.

25

Fl.

Pno.

28

Fl.

Pno.

31

Fl.

Pno.

34

Fl.

Pno.

*p*

*tr*

37

Fl.

Pno.

### 3rd Movement

Allegro

## Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amante, di primavera all'appair brillante.

## Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

**♩ = 160**

Fl.

Pno.

8

*tr*

*mf*

*mf*

11 *Poco rit-----* *tr*

Fl.

Pno.

15 *A tempo.*

Fl.

Pno. *f* *p* *cresc.-----*

17

Fl.

Pno. *(cresc.)-----f*

19 *Like a glissando.*

Fl.

Pno.

22

Fl.

Pno.

*f*

*f*

*tr*

26

Fl.

Pno.

*p*

*p*

29

Fl.

Pno.

*f*

*f*

32

Fl.

Pno.

35

Fl.

Pno.

38

Fl.

Pno.

42

Fl.

Pno.

48

Fl.

Pno.

51

Fl.

Pno.

*p*

54

Fl.

Pno.

56

Fl.

Pno.

*f*

58

Fl.

Pno.

*f*

61

Fl.

Pno.

*mf*

*f*

65

Fl.

Pno.

69

Fl.

Pno.

Rit.-----

*mf*

73

Fl.

Pno.

Rit.-----

*tr*

77

Fl.

Pno.

Acc.-----

*tr* A tempo.

*f*

*f*

80

Fl.

Pno.

83

Fl.

Pno.

86

Fl.

Pno.

*p*

*p*

*tr*

Playing with Baroque tuning is accurate. A4: 415 Hz

Flute

# Concerto in Mi maggiore

La primavera

Spring

For Flute and Piano

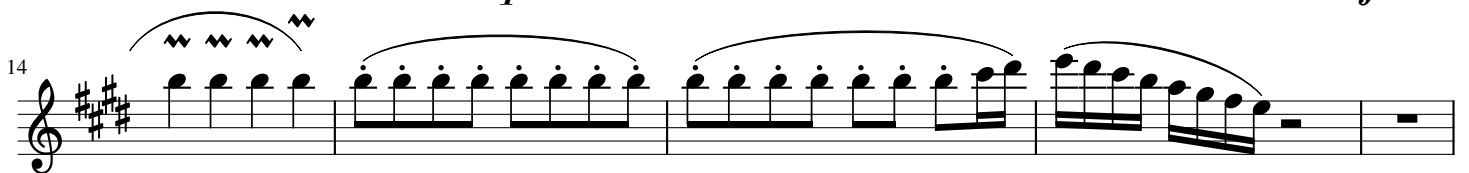
Arrangement and Edition by:  
Santiago Andres Barrero Salinas

Antonio Vivaldi  
(1678-1741)

$\text{♩} = 110$

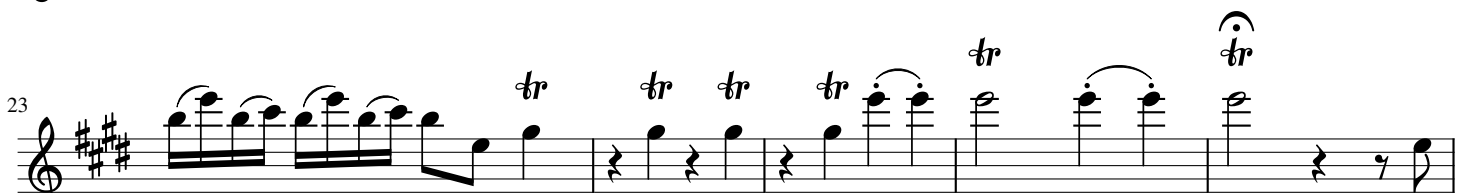
Giunt'è la Primavera  
Festive spring has arrived...

**Allegro**



E festosetti  
And the festivities

La salutano gli Augei con lieto canto  
The birds salute with their happy song



Scorrono i fonti  
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.  
The spring flows  
And the brooks, caressed by little zephyrs, flow with a sweet murmur.



35

Tuoni  
Vengon coprendo l'aer nero amanto, E lampi,  
e tuoni ad annuntiarla eletti.

The thunder  
The sky is covered in a black mantle, And thunder,  
and lighning, announce the strom.

39

44

47

48

50

52

53

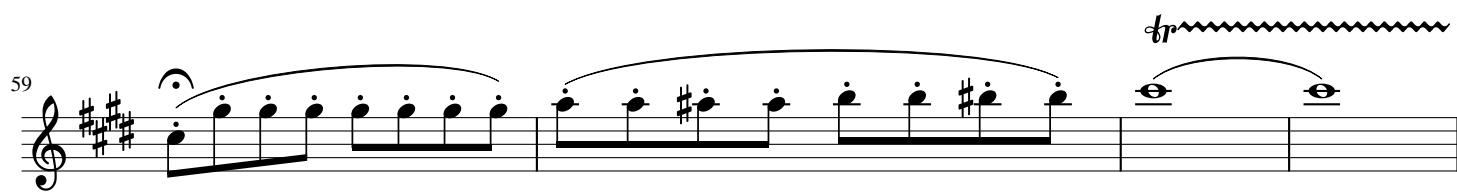
54

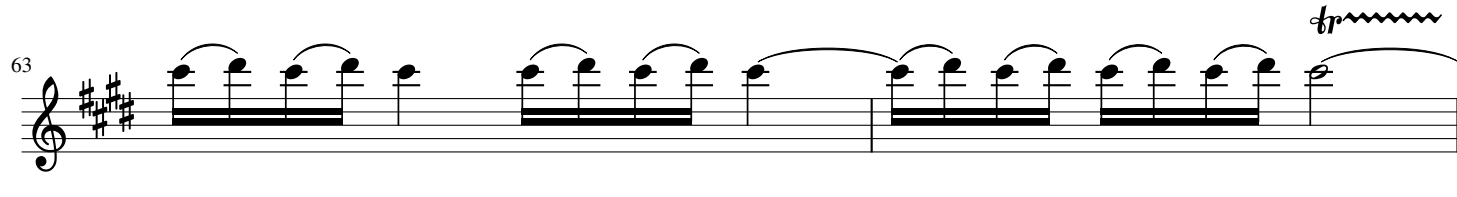
Birdsong

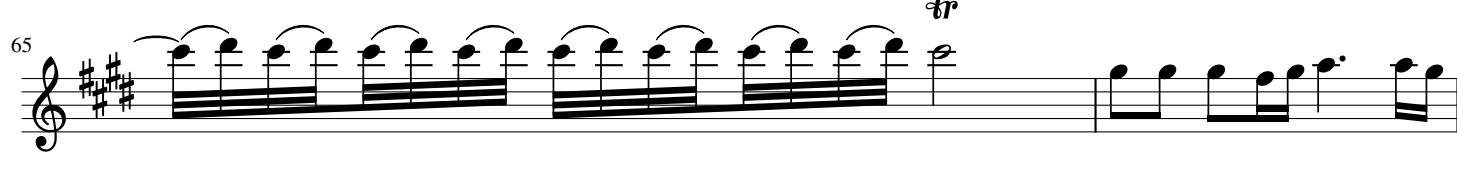
56

Canto d'uccelli  
Indi,tacendo questi,gli Augelletti tornan di  
nuovo al lor canoro incanto.

When they are silent, the birds return to  
their lovely song.

59 

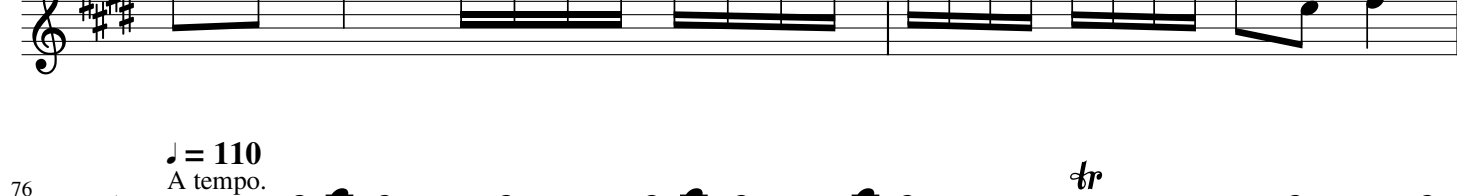
63 

65 

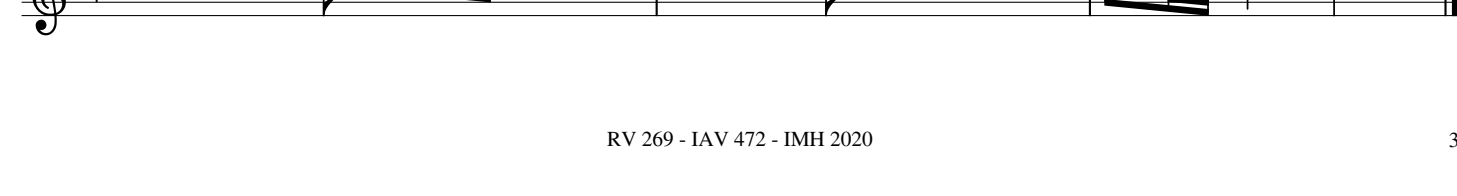
67 

70 

72 

74 

76 

80 

# 2nd Movement

Largo

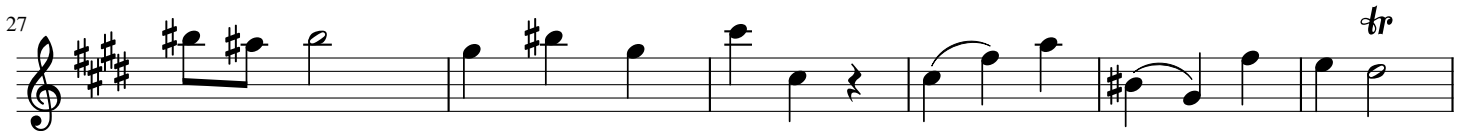
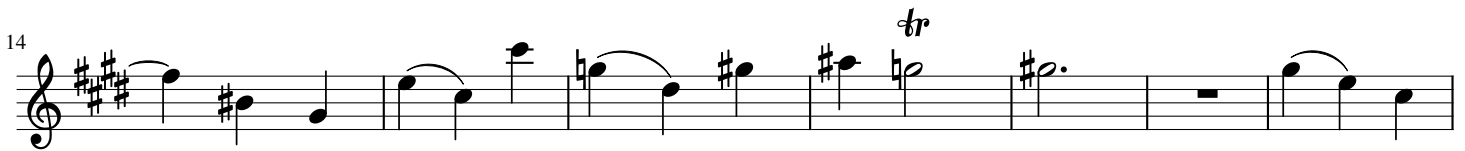
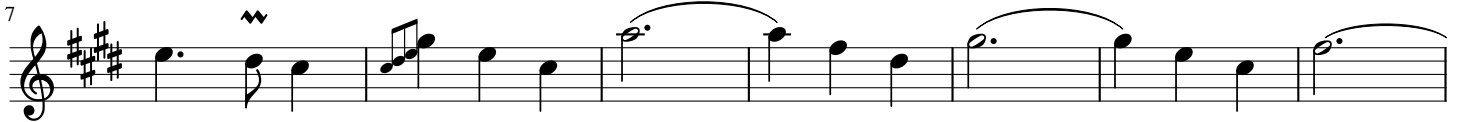
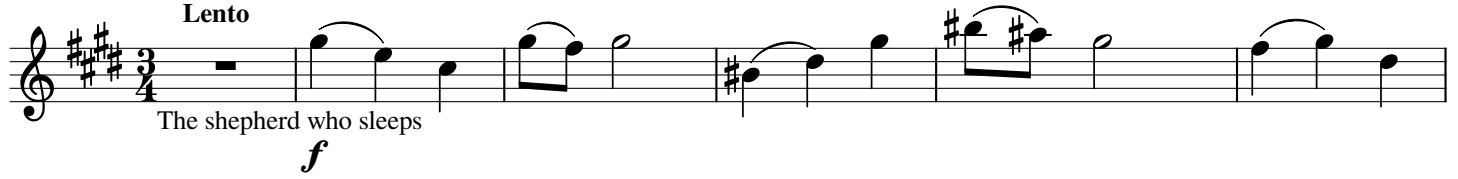
♩ = 53

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

**Lento**



# 3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$   
Allegro

*f*

*p*

*f*

Poco rit-----

A tempo.

*f*

Like a glissando.

*p*

29

*f*

33

36

38

41

46

49

51

53

55

57

*tr*

60

63

68 *Rit.*-----

72 *Rit.*-----

75

78 *Acc.*----- *tr* *A tempo.*

80

83 *tr* *p*

87 *tr*

Playing with Baroque tuning is accurate. A4: 415 Hz

Flute

# Concerto in Mi maggiore

Arrangement and Edition by:  
Santiago Andres Barrero Salinas

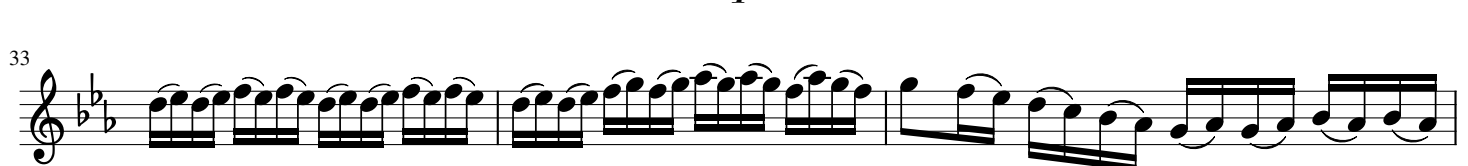
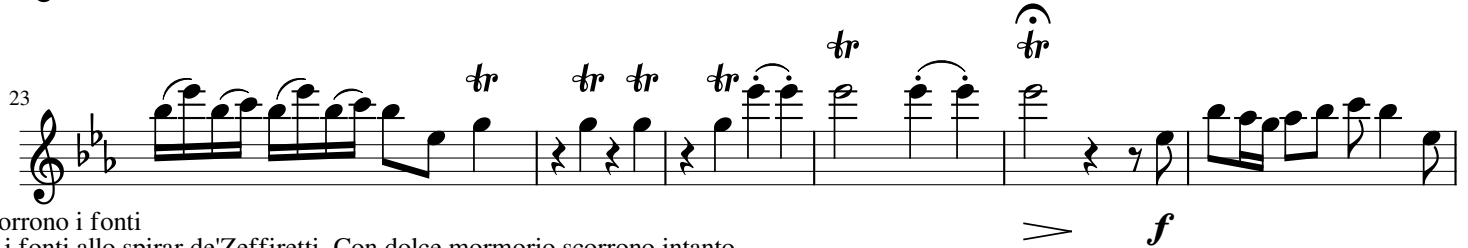
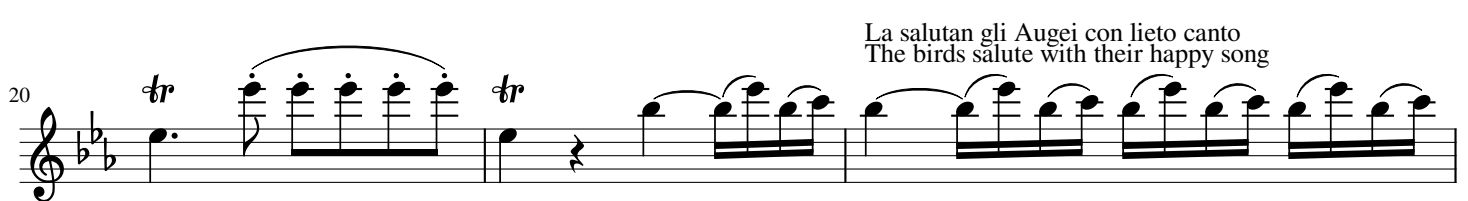
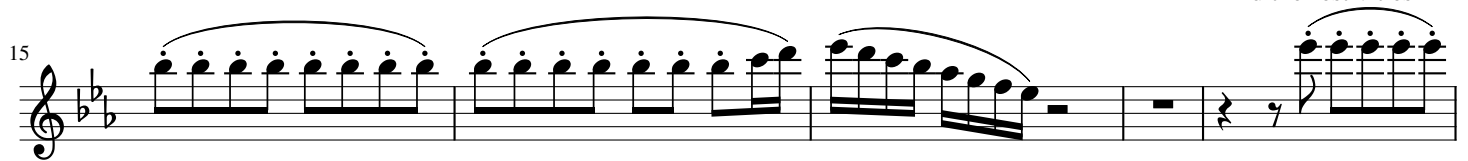
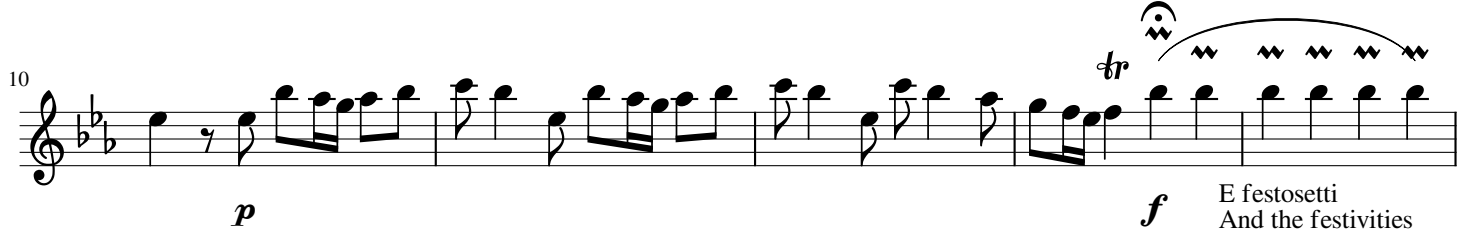
La primavera  
Spring  
For Flute and Piano

Antonio Vivaldi  
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera  
Festive spring has arrived...

**Allegro**



36

Tuoni  
Vengon coprendo l'aer nero amanto, E lampi,  
e tuoni ad annuntiarla eletti.

The thunder  
The sky is covered in a black mantle, And thunder,  
and lightning, announce the storm.

**f**

41

**tr**

45

47

3 3 3 3 3 3 3 3

48

3 3 3 3 3 3 3 3

50

3 3 3 3 3 3 3 3 3 3 3 3

52

3 3 3 3 3 3 3 3

53

3 3 3 3 3 3 3 3

54

3 3 3 3 3 3 3 3 3 3 3 3

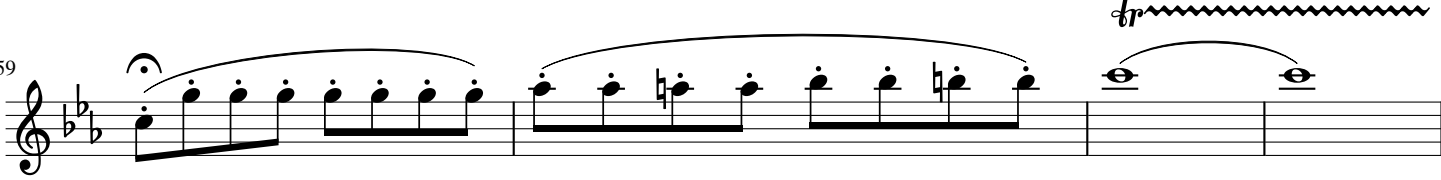
Birdsong

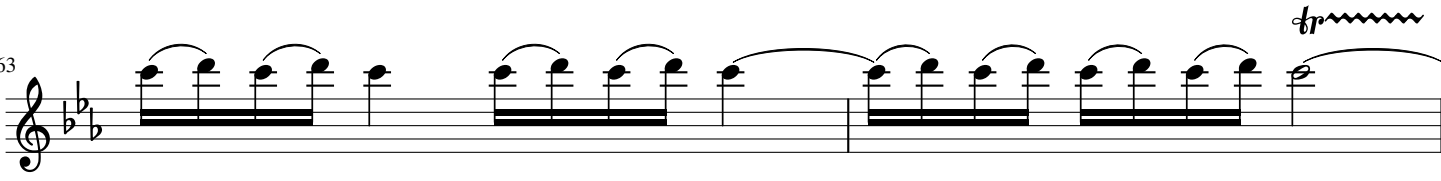
Canto d'uccelli  
Indi, tacendo questi, gli Augelletti tornan di  
nuovo al lor canoro incanto.

When they are silent, the birds return to  
their lovely song.

56

**tr**

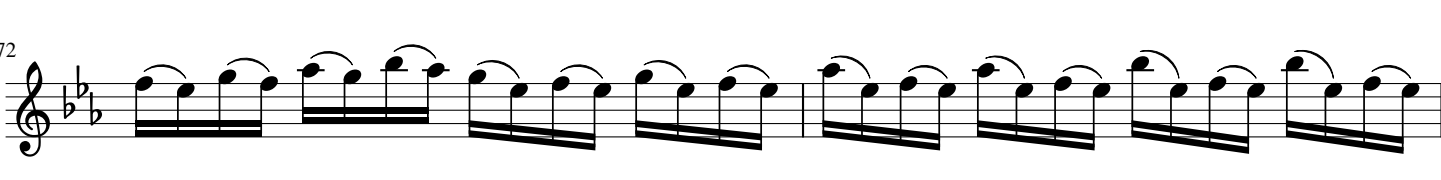
59 

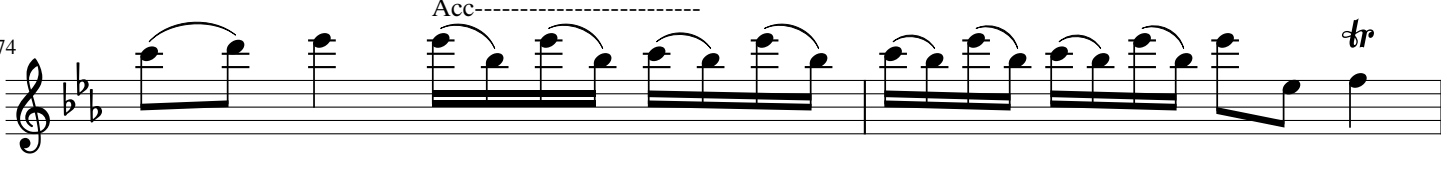
63 

65 

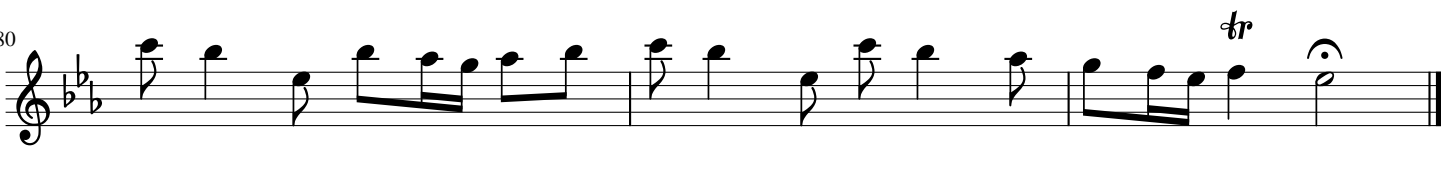
67 

70 

72 

74 

76 

80 

# 2nd Movement

Largo

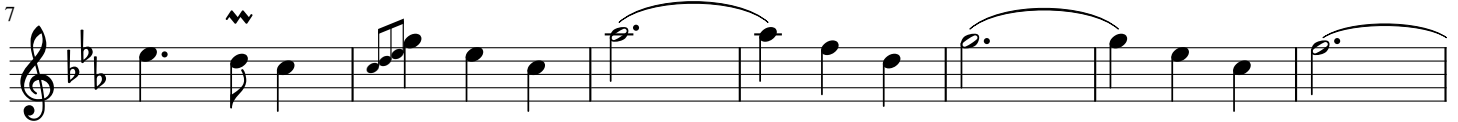
$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

**Lento**



# 3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$  **Allegro**

**f**

**p** *tr* **f**

**f**

*Poco rit-----*

*A tempo.*

**f**

*Like a glissando.*

*tr* **p**

29

*f*

33

36

38

41

46

49

51

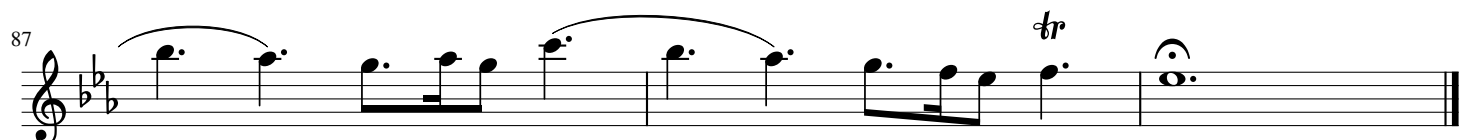
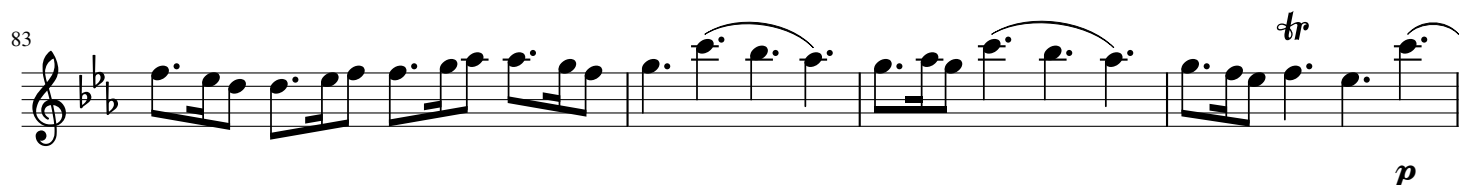
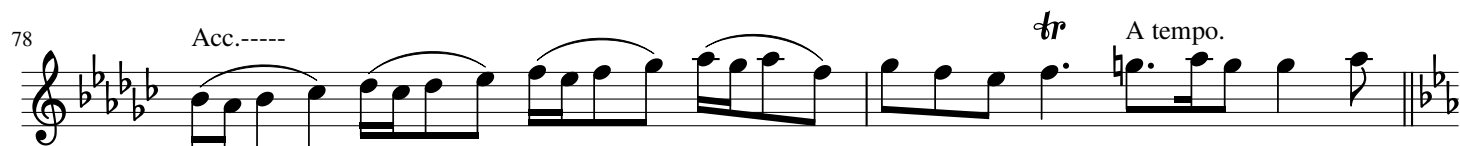
53

55

57

*tr*

The musical score consists of ten staves of music in B-flat major (two flats). The measures are numbered 29 through 57. The notation includes eighth-note runs, quarter-note sequences, and slurs. A forte (*f*) dynamic is marked at measure 33. A trill (*tr*) is marked above the note in measure 57.



Playing with Baroque tuning is accurate. A4: 415 Hz

Grand Piano 1

# Concerto in Mi maggiore

Arrangement and Edition by:  
Santiago Andres Barrero Salinas

La primavera

Spring

Antonio Vivaldi  
(1678-1741)

For Flute and Piano

$\text{♩} = 110$

Giunt'è la Primavera  
Festive spring has arrived...

**Allegro**

First system of the musical score, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble and bass staves. Measure 1 starts with a forte (f) dynamic in the bass staff. Measure 4 ends with a piano (p) dynamic in the bass staff. The melody in the treble staff features eighth and sixteenth notes with accents.

Second system of the musical score, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues in treble and bass staves. Measure 6 features a forte (f) dynamic in the bass staff. The melody in the treble staff continues with eighth and sixteenth notes and accents.

Third system of the musical score, measures 9-13. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues in treble and bass staves. Measure 10 features a piano (p) dynamic in the bass staff. The melody in the treble staff continues with eighth and sixteenth notes and accents.

Fourth system of the musical score, measures 14-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues in treble and bass staves. Measure 14 features a forte (f) dynamic in the bass staff. The melody in the treble staff continues with eighth and sixteenth notes and accents.

Fifth system of the musical score, measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues in treble and bass staves. Measure 17 features a forte (f) dynamic in the bass staff. The melody in the treble staff continues with eighth and sixteenth notes and accents. Measure 19 features a piano (p) dynamic in the bass staff. The melody in the treble staff continues with eighth and sixteenth notes and accents.

E festosetti  
And the festivities

20

La salutano gli Augei con lieto canto  
The birds salute with their happy song

24

27

Scorrono i fonti  
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.  
The spring flows  
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

31

33

35

37

*mp*

39

*f*

Tuoni  
Vengon coprendo l'aer nero amanto, E lampi,  
e tuoni ad annuntiarla eletti.

The thunder  
The sky is covered in a black mantle, And thunder,  
and lightning, announce the storm.

42

*f*

45

*f*

48

*mf* *f*

52

*f*

Birdsong  
When they are silent, the birds return to  
their lovely song.

Canto d'uccelli  
Indi,tacendo questi, gli Augelletti tornan di  
nuovo al lor canoro incanto.

55

59

64

66

68

70

Rit-----

♩ = 97  
Acc-----

76  $\text{♩} = 110$   
A tempo.

*f*

79 *p*

The musical score consists of two systems, measures 76-77 and 78-79. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked 'A tempo.' with a quarter note equal to 110 beats. The first system (measures 76-77) features a treble staff with eighth-note runs and a bass staff with chords and eighth-note accompaniment, marked with a forte (*f*) dynamic. The second system (measures 78-79) continues the melody in the treble staff while the bass staff plays sustained chords, marked with a piano (*p*) dynamic. The piece concludes with a double bar line at the end of measure 79.

# 2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

*Lento*

The piano score for the 2nd movement, Largo, is written for a grand piano. It consists of five systems of two staves each. The first system starts with a piano (pp) dynamic. The second system also starts with pp. The third system starts with a piano (p) dynamic. The fourth and fifth systems continue the piece with various dynamics and articulations. The music features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, while the left hand plays a simpler, more rhythmic accompaniment. The tempo is marked 'Lento' and the time signature is 3/4. The key signature is three sharps (F#, C#, G#).

15

Measures 15-17. The right hand features a complex, fast-moving melody with many beamed sixteenth notes. The left hand plays a simple bass line with eighth notes and rests. Dynamic markings include accents (>) and a crescendo hairpin.

18

Measures 18-20. The right hand continues with a complex, fast-moving melody. The left hand plays a simple bass line. A piano (*pp*) dynamic marking is present in measure 20.

21

Measures 21-23. The right hand continues with a complex, fast-moving melody. The left hand plays a simple bass line. Dynamic markings include accents (>) and a crescendo hairpin.

24

Measures 24-26. The right hand continues with a complex, fast-moving melody. The left hand plays a simple bass line. Dynamic markings include accents (>) and a crescendo hairpin.

27

Measures 27-29. The right hand continues with a complex, fast-moving melody. The left hand plays a simple bass line. A forte (*f*) dynamic marking is present in measure 29.

30

*p*

32

34

*p*

37

The musical score consists of four systems, each with two staves (treble and bass clef). The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 30. Measures 30-31, 32-33, 34-35, and 36-37 show various chordal and arpeggiated figures. Measure 37 ends with a double bar line and a fermata over the final chord.

# 3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$  **legro**

**f** **f** **p**

**f** **f** **p**

**mf** **mf** **Poco rit-----**

**A tempo.** **p** **cresc.** **f**

**f**

24

28

32

36

40

46

This musical score is for a piece in A major, indicated by the four sharps in the key signature. The notation is for a piano, with a grand staff (treble and bass clefs). The score is divided into systems of four measures each, starting from measure 24 and ending at measure 46. The first system (measures 24-27) begins with a treble staff melody and a bass staff accompaniment. The second system (measures 28-31) features a treble staff with chords and a bass staff with a more active melody. The third system (measures 32-35) continues the treble staff melody and the bass staff accompaniment. The fourth system (measures 36-39) shows a treble staff with rests and a bass staff with a melody. The fifth system (measures 40-43) features a treble staff with chords and a bass staff with a melody. The sixth system (measures 44-46) concludes the piece with a treble staff melody and a bass staff accompaniment. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, beams, and slurs.

49

52

*p*

55

57

*f*

60

*mf*

63

*f*

66

69

Rit.----- Rit.-----

*mf*

76

Acc.----- A tempo.

*f*

*f*

82

85

*p*

Playing with Baroque tuning is accurate. A4: 415 Hz

Grand Piano 1

# Concerto in Mi maggiore

Arrangement and Edition by:  
Santiago Andres Barrero Salinas

La primavera

Spring

Antonio Vivaldi  
(1678-1741)

For Flute and Piano

$\text{♩} = 110$

Giunt'è la Primavera  
Festive spring has arrived...

**Allegro**

First system of musical notation (measures 1-4). The treble clef staff contains a melody with eighth and sixteenth notes, accented. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with eighth notes. Dynamics include *f* (forte).

Third system of musical notation (measures 9-13). The treble clef staff has a more melodic line. The bass clef staff has a steady accompaniment. Dynamics include *p* (piano).

Fourth system of musical notation (measures 14-16). The treble clef staff features a melody with slurs and accents. The bass clef staff has a simple accompaniment. Dynamics include *f* (forte).

Fifth system of musical notation (measures 17-20). The treble clef staff has a melody with slurs. The bass clef staff has a simple accompaniment. Above the treble staff, the text "E festosetti And the festivities" is written.

La salutano gli Augei con lieto canto  
The birds salute with their happy song

20

24

Scorrono i fonti  
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.  
The spring flows  
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

27

31

33

35

37

*mp*

39

*f*

Tuoni  
Vengon coprendo l'aer nero amanto, E lampi,  
e tuoni ad annuntiarla eletti.

The thunder  
The sky is covered in a black mantle, And thunder,  
and lightning, announce the storm.

42

45

48

*mf*

52

Birdsong  
When they are silent, the birds return to  
their lovely song.

Canto d'uccelli  
Indi,tacendo questi,gli Augelletti tornan di  
nuovo al lor canoro incanto.

55

59

64

66

68

70

Rit-----

♩ = 97  
Acc-----

76  $\text{♩} = 110$   
A tempo.

*f* *p*

80

# 2nd Movement

Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.  
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;  
The goatherd sleeps, with his faithful dog by his side

*Lento*

The piano score is written for a single instrument, likely a piano, in B-flat major (two flats) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system starts with a piano (*pp*) dynamic. The second system also starts with *pp*. The third system starts with a piano (*p*) dynamic. The fourth and fifth systems continue the piece. The music features a steady bass line with chords and a more complex treble line with many chords and some melodic runs. There are various musical markings such as slurs, accents, and dynamic markings throughout the score.

15

Measures 15-17. The left hand features a complex, dense texture of beamed notes, while the right hand plays a simple bass line with eighth notes and rests.

18

Measures 18-20. The left hand continues with complex chords, and the right hand has a few notes. A *pp* dynamic marking is present in measure 20.

21

Measures 21-23. The left hand has complex chords, and the right hand has a few notes. A *p* dynamic marking is present in measure 23.

24

Measures 24-26. The left hand has complex chords, and the right hand has a few notes. A *p* dynamic marking is present in measure 26.

27

Measures 27-29. The left hand has complex chords, and the right hand has a few notes. A *f* dynamic marking is present in measure 29.

30

*p*

32

34

*p*

37

The musical score consists of four systems of two staves each. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure numbers 30, 32, 34, and 37 are indicated at the start of their respective systems. The first system (measures 30-31) includes a piano (*p*) dynamic marking. The right hand plays a series of chords, while the left hand plays a simple bass line. The second system (measures 32-33) continues the chordal texture in the right hand and the bass line in the left hand. The third system (measures 34-35) also includes a piano (*p*) dynamic marking. The fourth system (measures 36-37) concludes the piece with a final chord in measure 37.

# 3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$  **legro**

Measures 1-4. Treble and bass staves. Measure 1: *f*. Measure 4: *p*.

Measures 5-8. Measure 5: *f*. Measure 8: *p*, *tr*.

Measures 9-13. Measure 9: *mf*. Measure 13: *Poco rit-----*.

Measures 14-19. Measure 14: *p*. Measure 17: *cresc.-----*. Measure 18: *f*.

Measures 20-23. Measure 20: *f*.

24

28

32

36

41

47

50

53

*p*

55

*f*

58

*f*

61

*mf*

64

*f*

67

70

Rit.----- Rit.----- Acc.-----

79

A tempo.

82

85

*p*