

P. Baziron : Je le scay bien

Laborde, f. 16v-17r

Superius

Tenor

Contra

Je le scay bien ce quon ma -

This system contains the first three staves of the musical score. The Superius staff is in G-clef and C-clef, the Tenor staff is in C-clef, and the Contra staff is in F-clef. The lyrics 'Je le scay bien ce quon ma -' are written below the staves. The music consists of square notes and rests, with some notes beamed together.

8

vint Da - mer jour que vous vy

This system contains the next three staves of the musical score, starting at measure 8. The lyrics 'vint Da - mer jour que vous vy' are written below the staves. The musical notation continues with square notes and rests.

16

ma -

This system contains the next three staves of the musical score, starting at measure 16. The lyrics 'ma -' are written below the staves. The musical notation continues with square notes and rests.

24

da - me

This system contains the final three staves of the musical score, starting at measure 24. The lyrics 'da - me' are written below the staves. The musical notation continues with square notes and rests, ending with a final cadence.

32

Jeu tant de deul que par mon a -

40

me Je ne sceuz que mon cueur

48

de -

56

vint

De joye ou paix ne me souvint
Et nay pas tort par nostre dame
Je le scay bien ce qui mavint
Daymer jour que vous vye madame

Oncques paix a moy ne revint
Se ne lavez dieu en ait lame
Car il est mort soubz la lame
Il esteoit bon des ans a vingt

Je le scay bien ce qui mavint...