



# FIVE SEMI-CLASSIC BALLADS

BY

ROBERT M.  
STULTS

Love Me Again, . . . . 50

Beloved, . . . . 50

\* Let Me Call You Dearie, . . 50

Memories, . . . . 50

The Choir Angelic, . . . . 50



**F. HAVILAND** PUB.  
CO.  
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37<sup>th</sup> ST.

*E. Pfeiffer, N.Y.*



## LET ME CALL YOU "DEARIE"

Words and Music by  
R. M. STULTS

Moderato

*mf*

*mf con moto*

Let me call you "dear - ie," as I used to do,  
Let me call you "dear - ie," when the sun shines clear,

Let me call you "dear - ie," for I love but you,  
Let me call you "dear - ie," when the world seems drear,

When I look in - to your eyes so bright,  
When the fra - grant flow - ers fade and die,

Copyright 1910 by F.B.Haviland Pub.Co. Inc. 125 W.37th St.N.Y.

International Copyright Secured.

Entered according to the Act of Parliament of Canada at the Department of Agriculture.

**SPECIAL.** THIS COPY IS  
COMPLIMENTARY.  
DON'T FAIL TO GET A COPY OF NEW YORK'S BIG SONG BOOK  
"I'M AWFUL GLAD I MET YOU"—20¢ Postpaid.  
"SOMEBODY ELSE, ITS ALWAYS SOMEBODY ELSE"—20¢ Postpaid.  
"YOU TALKED ME DOWN TO LOVE YOU, NOW TEACH ME TO FORGET"—20¢ Postpaid.  
OR THE 3 COPIES COMPLETE, 50¢. POSTPAID.  
V. B. Haviland Pub. Co., 125 W. 37th St., New York City.

3

*ff*

All my soul is filled with fond de - light;  
When the clouds ob - scure the sum - mer sky;

*ff*

*mp* *mf*

When my heart is wea - ry, I would call you "dear - ie,"  
When I'm sad and wea - ry, Do not leave me, "dear - ie,"

*mp* *mf*

*f* *rit.*

For I love you, yes, I do, my sweet - heart true, Let me  
For 'tis then, sweet-heart, that I would have you near, Let me

*mf* *ff*

call you "dear - ie."  
call you "dear - ie."

*mf* *ff*

"dear - ie."  
"dear - ie."

## REFRAIN (not too fast)

Oh, dear - ie mine, your eyes out - shine The lit - tle

stars that glow with light di - vine, My heart so

true, beats now for you, None else will

do when I am sad and wea - 'ry, Hushed is the

*mf* *cresc* *f* *rit.* *a tempo*

*mf* *cresc* *f* *rit.* *a tempo*



hour in fra - grant bow'r, Un - der the

spell of love's 'sweet pow'r. .... Where night-birds

croon 'neath sil - ver moon, There would I

meet and call you "dear - ie." ie."

*espress rall.* *ff* *rall.* *f* *ff*

*Qa.*

Let Me Call You Dearie 4

**FREE FREE FREE**  
 "Free, our new catalogue, containing the choruses of 100 popular songs"  
 F. B. Haviland Pub. Co. 125 West 37th St. New York.



F. B. HAVILAND

# HOW TO WRITE A POPULAR SONG

By F. B. HAVILAND

Our New Book on the Subject is Worth It's Weight in Gold.

It not only teaches the new writer, but is equally valuable to the songwriter who makes songwriting a business.

A fund of information for songwriters, composers and all buyers of Popular Music.

Full of interesting information that will prove extremely entertaining.

Splendid articles by famous songwriters and composers (Embellished with their pictures), showing how they came to write their famous successes.

The most entertaining Book ever written on this wonderful topic.

## WORTH IT'S WEIGHT IN GOLD

There is no profession in this world to which more attention is given than the writing of popular songs. Go where you will, in village, town or city, and you will hear the people whistling, humming, playing or singing the latest popular song.

And the thousands and millions of buyers of popular songs, scattered all over North America, have often asked themselves this question:

**"How are popular songs written? Where do writers get their ideas for their songs? How do they do it?"**

F. B. Haviland's wonderful volume entitled **"HOW TO WRITE A POPULAR SONG"** explains all.

What a mine of information it furnishes to the New Writer and Composer who is seeking a way to get in touch with the ideas, plans and thoughts of the Famous Writers and the Famous Publishers.

Everything is set forth plainly and distinctly. To the New Writer or to the Professional Writer who aims to learn all that is to be known on the subject, this book will prove a blessing.

The miniature synopsis below will give you but a faint idea of the treat that is before you. The several articles by Jack Drislane, writer of **Arrah-Wanna**; George W. Meyer, writer of **Lonesome**; Robert Stults, writer of **The Sweetest Story Ever Told**; Henry Prantzen, writer of **College Life**; Shep Camp, writer of **That's Gratitude**; and Ben M. Jerome, writer of **Lam, Lam, Lam**, form a picture of the Songwriting World that no Songwriter, Composer or Buyer of Popular Music should fail to read. In addition you will have before you the pictures and records of men who have won fame and fortune through their wonderfully successful popular song hits.

### MUSIC BUYERS

**You will find it wonderfully fascinating. It will give you an added interest in purchasing music for your piano; and if you are also a Writer or Composer of Popular Songs it will prove a lasting guide on the road to success and fortune in the Popular Song World.**

## How To Write A Popular Song

For Writers of Song Lyrics—what to do and what not to do.

For Melody Writers—Valuable hints on various phases of Composing Popular Music.

For Writers of Song Lyrics who need the service of an expert, composer and arranger.

For Music Composers who need the service of an expert arranger in completing their work.

About well known songwriters and composers who have won deserved success.

Article by Jack Drislane (with portrait).

Article by George W. Meyer (with portrait).

Article by Shep Camp (with portrait).

Article by Ben M. Jerome (with portrait).

Article by Robert Stults (with portrait).

Article by Henry Prantzen (with portrait).

Arranging department for Band, Orchestra, Piano, etc.

Finale.

Sent Postpaid, to any Address in the World, for 50c.

ADDRESS ALL ORDERS TO

**The F. B. HAVILAND PUBLISHING COMPANY**

125 WEST 37th STREET

NEW YORK CITY, N. Y.

L-11,  
M  
B-18  
box 156  
no 14