

Si par souait

Laborde, f. 44v-45r

Superius

Tenor

Contra

Si par sou - ait ce po - voit

This system contains the first three staves of the musical score. The Superius part is in G-clef, Tenor in C-clef, and Contra in F-clef. The lyrics 'Si par sou - ait ce po - voit' are written below the staves. The music features various note values including minims, crotchets, and quavers, with some notes marked with diamond symbols.

8

fai - re Que vous puis - se sou - vant

This system contains the next three staves, starting at measure 8. The lyrics 'fai - re Que vous puis - se sou - vant' are written below the staves. The musical notation continues with similar note values and diamond markings.

16

a -

This system contains the next three staves, starting at measure 16. The lyrics 'a -' are written below the staves. The musical notation continues with similar note values and diamond markings.

24

voir Je vous af - fi - e

This system contains the final three staves shown, starting at measure 24. The lyrics 'voir Je vous af - fi - e' are written below the staves. The musical notation continues with similar note values and diamond markings.

32

tout pour voir

40

Chac - que jour se -

48

roit a re - fai -

56

re

Ne de ce je saroie taire
 Mon desir et ardent vouloir
 Si par souait ce poroit faire
 Que vous puisse souvent avoir

Et me deust on donner affaire
 Voire prive dor ou davoir
 Ou ostenz tout sens et savoir
 Ne me saroie de vous deffaire

Si par souait ce poroit faire....