

Nestil secours

Laborde, f. 89v-91r

Superius

Tenor

Contra

Nest - il se - cours que puis - se a -

This system contains the first three staves of the musical score. The Superius part is in G-clef, Tenor in C-clef, and Contra in F-clef. The time signature is common time (C). The lyrics are 'Nest - il se - cours que puis - se a -'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and accidentals (flats) present.

8

voir Nest - il

This system contains staves 4, 5, and 6. The lyrics are 'voir Nest - il'. The musical notation continues with similar note values and rests as the first system.

16

riens qui vous puist mou -

This system contains staves 7, 8, and 9. The lyrics are 'riens qui vous puist mou -'. The musical notation continues with similar note values and rests as the first system.

24

voir A al - le - ger mon grief mar -

This system contains staves 10, 11, and 12. The lyrics are 'voir A al - le - ger mon grief mar -'. The musical notation continues with similar note values and rests as the first system.

32

ti - re qui sans ces -

40

ser

48

tou - siours em -

56

pi - re cha - cun

64

le peut ap - par - ce - voir Vous
De

This system contains measures 64 through 71. The vocal line (treble clef) features a melody with eighth and sixteenth notes, ending with a double bar line. The piano accompaniment (treble and bass clefs) consists of chords and single notes, with a final cadence in the bass line.

72

doit il point as - sez souf -
deuil an- gois- -si -eux et plain

This system contains measures 72 through 79. The vocal line continues the melody, with a phrase 'souf - et plain' spanning measures 77-79. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

80

fi - di- re ma - vez vous
di- re Onc ques tel

This system contains measures 80 through 87. The vocal line includes the words 'ma - Onc' and 'vez vous tel'. The piano accompaniment features a more active bass line with eighth notes in measures 80-83.

88

point bien ne fut es -
ne fut a-

This system contains measures 88 through 91. The vocal line concludes with the words 'es - a-'. The piano accompaniment ends with a final chord in the treble and a sustained note in the bass.

96

- prou -
-tour- ve
ne

Es finden sich in dieser unikal überlieferten Parodie bzw. Repons auf Busnois' Est-il mercy mehrere kleine Tonhöhenfehler im Contratenor: T. 26, 1 M-G (verbessert zu c); T. 27,2 M-f (verbessert zu g); T. 30,2 M-G (verbessert zu A); T. 82,1 Sb-e anstatt d. Im Tenor ist zwischen T. 26 und 27 fälschlich eine M-Pause eingefügt.

2. Strophe:

Je ne vous en veul decevoir
 Jay desplaisir que de vous voir
 Je ne scay que faire ou que dire
 Nul plus dolent na en lempire
 Car jen ay fait mon povoir

Nestil secours que puisse avoir...