

Les desleaulx sont en leur saison mis

Laborde, f. 91v-93r

Superius

Tenor

Contra

8

16

24

Les des - le - aux sont en leur sai - son

mis et les da - mes na - ment

plus leurs a - mis

dont je ge -

32

Musical score for measure 32. The music is in common time. It consists of three staves: soprano, alto, and bass. The soprano staff has a clef, a key signature of one sharp, and a tempo marking of 32. The alto staff has a clef and a key signature of one sharp. The bass staff has a clef. The lyrics "mis Ne ve -" are written below the notes. The music features diamond-shaped note heads and various rests.

40

Musical score for measure 40. The music is in common time. It consists of three staves: soprano, alto, and bass. The soprano staff has a clef, a key signature of one sharp, and a tempo marking of 40. The alto staff has a clef and a key signature of one sharp. The bass staff has a clef. The lyrics "ri - te ne han - te plus" are written below the notes. The music features diamond-shaped note heads and various rests.

48

Musical score for measure 48. The music is in common time. It consists of three staves: soprano, alto, and bass. The soprano staff has a clef, a key signature of one sharp, and a tempo marking of 48. The alto staff has a clef and a key signature of one sharp. The bass staff has a clef. The lyrics "ce cours vers le au - te nya plus" are written below the notes. The music features diamond-shaped note heads and various rests.

56

Musical score for measure 56. The music is in common time. It consists of three staves: soprano, alto, and bass. The soprano staff has a clef, a key signature of one sharp, and a tempo marking of 56. The alto staff has a clef and a key signature of one sharp. The bass staff has a clef. The lyrics "de re - cours puis que ce" are written below the notes. The music features diamond-shaped note heads and various rests.

64

cours est main - te - nent en tous

8

71

es-tats per - mis De Je foy me suis nest nu plus ne de ve - ung temps le -

8

79

ri - te - al (de (le -) ve - al) et ri - te) coint point A - En

8

87

mour pen - sant nul qui que des da - me mes vient mal bien a - a point - coint mais mais sui

8

95

fort-re me point que jay des eu bons le per-bout son-vray nes ne com.

103

tiens-me je vous comp- ja compte -te

111

T. 107 ist im Tenor im Prinzip überzählig, aber doch so spielbar.

2. Strophe:

De ceulx qui tiennent tout ce quelz ont promis
Ne voi plus nulz en exil sont remis
Ou endormis
En reconfort nya plus de secours
Les dames seuffrent assez sur leurs secours
Gens puis que ouis
Maudit soit leure dont damer mentremis

Les desleaulx sont en leur saison mis...