

***Fulvio Caldini***

**Pater**

***[ juvenilia n. 19 ]***

**Per coro a quattro voci**

**1985**

60 =  $\text{♩}$  ca.

PATER [JUVENILIA N°19] [1985]  
PER CORO A QUATTRO VOCI

FULVIO CALDINI

PA TER PA TER NO STER QUI ES IN COE LIS SAN TI FI CE TUR

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Detailed description: This system contains the first four staves of the musical score. Each staff is in a different voice part (Soprano, Alto, Tenor, Bass). The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are 'PA TER PA TER NO STER QUI ES IN COE LIS SAN TI FI CE TUR'. The first staff starts with a piano (p) dynamic. The lyrics are underlined in the original score.

NO MEN TU UM AD VE NI AT AD VE NI AT RE GNUM TU

NO MEN TU UM AD VE NI AT AD VE NI AT RE GNUM TU

NO MEM TU UM AD VE NI AT AD VE NI AT RE GNUM TU

NO MEN TU UM AD VE NI AT AD VE NI AT RE GNUM TU

Detailed description: This system contains the next four staves of the musical score. The lyrics are 'NO MEN TU UM AD VE NI AT AD VE NI AT RE GNUM TU'. The music continues in the same voice parts and style as the first system. The lyrics are underlined in the original score.

UM FI AT VO LUNTAS VO LUNTAS TU A si CUT IN COE LO ET IN

UM FI AT VO LUNTAS VO LUNTAS TU A si CUT IN COE LO

UM FI AT VO LUNTAS VO LUNTAS TU A si CUT IN COE LO ET

UM FI AT VO LUNTAS VO LUNTAS TU A si CUT IN COE LO

Detailed description: This system contains the final four staves of the musical score. The lyrics are 'UM FI AT VO LUNTAS VO LUNTAS TU A si CUT IN COE LO ET IN'. The music continues in the same voice parts and style. Dynamics include piano (p) and mezzo-forte (mf). The lyrics are underlined in the original score.

24

TER RA PA NEM NO STRUM CO TI DI A NUM DA NO Bis

ET IN TER RA PA NEM NO STRUM CO TI DI A NUM DA NO

IN TER RA PA NEM NO STRUM CO TI DI A NUM DA NO

ET TER RA PA NEM NO STRUM CO TI DI A NUM DA NO

32

HO DI E ET DI MIT TE NO BIS HO

BIS HO DI E ET DI MIT TE NO BIS NO BIS HO

BIS HO DI E ET DI MIT TE NO BIS HO

BIS HO DI E ET DI MIT TE NO BIS HO

39

DI E ET DI MIT TE NO BIS DE BI TA NO STRA SI CUT

DI E ET DI MIT TE NO BIS DE BI TA NO STRA SI CUT

DI E ET DI MIT TE NO BIS DE BI TA NO STRA SI CUT

DI E ET DI MIT TE NO BIS DE BI TA NO STRA SI CUT

46

ET NOS DI MIT TI MUS DE BI TO RI BUS NO STRIS ET NE NE

ET NOS DI MIT TI MUS DE BI TO RI BUS NO STRIS ET NE NE

ET NOS DI MIT TI MUS DE BI TO RI BUS NO STRIS ET NE NE

ET NOS DI MIT TI MUS DE BI TO RI BUS NO STRIS ET NE NE

54

NOS IN DU CAT IN TEN TA TI O NEM SED LI BE RA NOS A

NOS IN DU CAT IN TEN TA TI O NEM SED LI BE RA NOS A

NOS IN DU CAT IN TEN TA TI O NEM SED LI BE RA NOS A

NOS IN DU CAT IN TEN TA TI O NEM SED LI BE RA NOS A

62

RALL... TEMPO [VIA VIA CRESC.]

MA LO A MEN A MEN A MEN A MEN A MEN A MEN

RALL... TEMPO [VIA VIA CRESC.]

MA LO A MEN A MEN A MEN A MEN A MEN A MEN

RALL... TEMPO [VIA VIA CRESC.]

MA LO A MEN A MEN A MEN A MEN A MEN A MEN

RALL... TEMPO [VIA VIA CRESC.]

MA LO A MEN A MEN A MEN A MEN A MEN A MEN

70

RALL

A MEN A MEN A MEN A MEN A MEN A MEN A MEN

f CRESC. AL FINE

RALL

A MEN A MEN A MEN A MEN A MEN A MEN A MEN

f CRESC. AL FINE

RALL

A MEN A MEN A MEN A MEN A MEN A MEN A MEN

f CRESC. AL FINE

RALL

A MEN A MEN A MEN A MEN A MEN A MEN A MEN

f CRESC. AL FINE

77

PIU LENTO

A MEN

PIU LENTO

A MEN

PIU LENTO

A MEN

PIU LENTO

A MEN

RIDUZIONE PIANISTICA

PATER [JUVENILIA N°19] [1985]  
PER CORO A QUATTRO VOCI

5

60 =  $\text{♩ ca.}$

PA TER PA TER NO STER QUI ES \_\_\_\_\_ IN COE LIS SAN TI FI

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The music is marked with a piano (*p*) dynamic. The lyrics are: PA TER PA TER NO STER QUI ES \_\_\_\_\_ IN COE LIS SAN TI FI. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

7 CE TUR NO MEN TU UM AD VE \_\_\_\_\_ NI AT AD VE NI AT

The second system of the musical score consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The music is marked with a piano (*p*) dynamic. The lyrics are: 7 CE TUR NO MEN TU UM AD VE \_\_\_\_\_ NI AT AD VE NI AT. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

14 RE \_\_\_\_\_ GNUM TU \_\_\_\_\_ UM FI AT VO LUN TAS VO LUN TAS TU A

The third system of the musical score consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The music is marked with a piano (*p*) dynamic. The lyrics are: 14 RE \_\_\_\_\_ GNUM TU \_\_\_\_\_ UM FI AT VO LUN TAS VO LUN TAS TU A. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

21 si CUT IN COE LO ET IN TER RA PA NEM

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a 5/4 time signature. The lower staff is in bass clef with a 5/4 time signature. The music is marked with a piano (*p*) dynamic. The lyrics are: 21 si CUT IN COE LO ET IN TER RA PA NEM. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

27 NO STRUM CO TI DI A NUM DA NO \_\_\_\_\_ BIS HO DI \_\_\_\_\_

34 E ET DI MIT TE NO BIS HO \_\_\_\_\_ DI E

40 ET DI MIT \_\_\_\_\_ TE NO BIS DE BI TA NO STRA NI CUT

46 ET NOS DI MIT TI MUS DE \_\_\_\_\_ BI TO RI BUS NO \_\_\_\_\_ STRIS

53 ET NE NE NOS — IN DU CAT IN TEN TA TI O — NEM

59 SED LI — BE RA NOS A MA LO A — MEN A — MEN

65 A MEN A MEN A — MEN A — MEN A MEN A — MEN A MEN

72 A — MEN A — MEN A MEN A — MEN A MEN A — MEN