

106664

GEORGES BIZET

4 Morceaux

extraits des

JEUX d'ENFANTS

OP: 22.

N° 1 - LA LOUPÉE, Berceuse

Piano à 2 mains..... Prix: 3 fr.
Piano et Violon..... — 4 fr.
Piano et Violoncelle — 4 fr.
Piano et Flûte..... — 4 fr.

N° 2 - LA TOUPIE, Impromptu

Piano à 2 mains..... Prix: 4 fr.
Piano et Violon..... — 5 fr.
Piano et Violoncelle — 5 fr.
Piano et Flûte..... — 5 fr.

N° 3 - PETIT MARI, PETITE FEMME! Duo

Piano à 2 mains..... Prix: 4 fr.
Piano et Violon..... — 5 fr.
Piano et Violoncelle — 5 fr.
Piano et Flûte..... — 5 fr.

N° 4 - LE BAL, Galop

Piano à 2 mains..... Prix: 5 fr.
Piano et Violon..... — 7.50
Piano et Violoncelle — 7.50
Piano et Flûte..... — 7.50

Ces morceaux existent arrangés pour mandoline et piano, deux mandolines et piano,
mandoline et guitare, et deux mandolines et guitare.

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LA TOUPIE

IMPROMPTU

Extrait des Jeux d'Enfants

G. BIZET

Op. 22

Violon et Piano

Par LÉON ROQUES

All^o vivo ♩ = 152

VIOLON *ff* *All^o vivo* *dim.* *mf pizz.* *leggiere*

PIANO *ff* *f* *dim.* *p*

cresc. poco a poco *f* *arco*

cresc. poco a poco *f*

dim. p più p

dim. p più p

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'dim. p più p'. The bottom staff is a piano accompaniment with 'dim. p più p' dynamics. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

smor zan do

smor zan do

This system contains the next two staves. The vocal line has lyrics 'smor - zan - do'. The piano accompaniment continues with the same rhythmic pattern, with 'smor - zan - do' dynamics.

pp

pp

2 Tr_2 .

tre corde

pp

This system contains the third and fourth staves. The top staff has a long note with 'pp' dynamics. The bottom staff has 'pp' dynamics and includes the instruction '2 Tr_2 .' and 'tre corde'. It features a triplet of eighth notes with fingerings 3, 2, 1, 2, 3.

ff f

ff f dim.

This system contains the final two staves. The top staff has a long note with 'ff f' dynamics. The bottom staff has 'ff f dim.' dynamics and continues with the triplet of eighth notes.

mf pizz.

p

cresc. poco a poco

cresc. poco a poco

arco
cresc. *dim.*

cresc. *dim.*

First system of the musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *p* and *più p*.

Second system of the musical score. It continues the vocal and piano parts. The vocal line includes the lyrics "smor - zan - do". The piano accompaniment features a steady eighth-note bass line. Dynamics include *p* and *più p*.

Third system of the musical score. The vocal line has a long rest. The piano accompaniment features a *pp* dynamic and includes a section marked "tre corde" with a triplet of eighth notes. The bass line has a triplet of eighth notes with fingerings 3, 2, 1. A "2^{da}" marking is present below the bass line.

Fourth system of the musical score. The vocal line resumes with a *ff* dynamic. The piano accompaniment features a *ff* dynamic and includes a triplet of eighth notes in the treble clef. The system concludes with a double bar line.