

John Dowland Flow My Tears

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score for 'Flow My Tears' features five staves. The top four staves are for four accordions (Akkordeon 1-4) and the bottom staff is for the Bass. All staves are in common time (C). The key signature has one sharp (F#). The first staff (Akkordeon 1) starts with a whole note chord (F#4, A4, C5) and then plays a melody. The second staff (Akkordeon 2) plays a continuous eighth-note melody. The third staff (Akkordeon 3) plays a melody with some rests. The fourth staff (Akkordeon 4) plays a simple harmonic accompaniment. The Bass staff plays a simple harmonic accompaniment.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score continues the piece. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The notation continues from the first system. The fifth measure of the first staff (Akk 1) is marked with a box containing the number '5'. The staves show various musical notations including notes, rests, and slurs, maintaining the same key signature and time signature.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

74

Akk 1

Akk 2

Akk 3

Akk 4

Bass

78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

82

Akk 1

Akk 2

Akk 3

Akk 4

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

92

Akk 1

Akk 2

Akk 3

Akk 4

Bass

96

Akk 1

Akk 2

Akk 3

Akk 4

Bass