

Melodies

Flute.

from

Faust

Opera by Ch. Gounod.

Arranged by
LOUIS V. SAAR.

Allegretto.

The first section of the score is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *f*. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The section includes dynamic markings of *f*, *p*, and *ff*. It features three distinct musical phrases labeled A, B, and C. The key signature changes to one flat (Bb) for the latter part of the section. The section concludes with a double bar line and a 3/4 time signature.

The second section of the score is in 3/4 time and begins with a treble clef and a key signature of one flat (Bb). It starts with a dynamic marking of *p dolce*. The melody is slower and more lyrical, featuring many slurs and accents. There are dynamic markings of *p dolce*, *cresc.*, *ton.*, *dim.*, and *p*. It includes a phrase labeled D and another labeled E. The section concludes with a double bar line and a 3/4 time signature.

Flute.

Musical score for Flute, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, a dynamic marking of *f*, and a dynamic marking of *p*. A measure rest is marked with the letter 'F'.
- Staff 2:** Contains the tempo instruction "Allegro: (Tempo di Valse.)", a dynamic marking of *p*, and the instruction "cresc. - - - al".
- Staff 3:** Features a dynamic marking of *f* and a measure rest marked with "1 4G 16".
- Staff 4:** Features a dynamic marking of *mf*.
- Staff 5:** Features a measure rest marked with "H 15" and a dynamic marking of *p*.
- Staff 6:** Features the instruction "cresc. - - - al".
- Staff 7:** Features a dynamic marking of *f*, a measure rest marked with "I 1", a dynamic marking of *p*, a triplet of eighth notes, and a measure rest marked with "5".
- Staff 8:** Features a dynamic marking of *f*, a measure rest marked with "4 K 16 L", and a dynamic marking of *f*.
- Staff 9:** Features a dynamic marking of *p* and a measure rest marked with "4 M".
- Staff 10:** Features the tempo instruction "Andantino.", a dynamic marking of *f*, a measure rest marked with "9 N", and a dynamic marking of *p*.
- Staff 11:** Features the tempo instruction "Maestoso assai.", a dynamic marking of *p*, and triplets of eighth notes.

Flute.

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Adagio. **8**

Allegro con brio.

rall. **f** *p*

cresc. **f** *pp*

cresc. **f**

dim. *p dolce.*

cresc.

X Più mosso. *f marcato*

Y *p molto cresc.* *sempre cresc.*

Z Presto. *ff al fine*