

Melodies

1

from

Violin II (*ad lib.*)

Faust

Opera by Ch. Gounod.

Arranged by
LOUIS V. SAAR.

Allegretto.

f

cresc.

ff

sf

sempre f

sf

sf

sf

f

pp

3 A

3

v

B

C

D

16E8

4

Violin II.

cresc. *f*

dim. *p* *f* **Allegro. (Tempo di Valse.)**

p *cresc.* *f*

3G16

mf

H 16 *p*

cresc. *al.* *f* **I** *f* **2**

p *cresc.* *f* *p* **2**

K *p espress*

cresc. *sempre cresc.* **L**

f

Violin II musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The tempo and mood markings include *Andantino.*, *Maestoso assai.*, *Allegro, ma non troppo.*, and *Moderato maestoso.*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). It also features performance instructions like *pizz.* (pizzicato), *arco.* (arco), and *M* (marcato). The score includes several measures with fingerings (1, 2, 3, 0) and bowings (3, 2, 1). The piece concludes with a final measure marked with a double bar line and a repeat sign.

Staff 1: *p*

Staff 2: *M*

Staff 3: *cresc.*

Staff 4: *Andantino.* 9 N2 *f* *p dolce* *p*

Staff 5: 1 *pizz.* *arco.* *p*

Staff 6: 3 0 2 *f* *f*

Staff 7: 1 *p* *sf* *p cresc.*

Staff 8: *P* *p* *sf* *p cresc.*

Staff 9: *Allegro, ma non troppo.* 12 8 *sf*

Staff 10: *p*

Staff 11: 1 *f* *f* *Moderato maestoso.* 8 R 3

Staff 12: 1 *f*

Staff 13: 1 *f*

Violin II.

Musical score for Violin II, page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

The first staff begins with a forte (*f*) dynamic. The second staff includes the instruction *sempre cresc. e poco rall.* and a fortissimo (*ff*) dynamic. The third staff is marked *un poco accel. e cresc.*. The fourth staff is marked *Adagio.* and *ff sempre*. The fifth staff contains a trill (T) and a triplet (3). The sixth staff contains a slur (U). The seventh staff is marked *Allegro con brio.* and *rall.*. The eighth staff includes first (1) and fourth (4) endings, a pizzicato (*pizz.*) instruction, and a pianissimo (*pp*) dynamic. The ninth staff is marked *cresc.*. The tenth staff is marked *arcc* and *f*.

Violin II.

5

W
dim. *p dolce*

cresc.

X Più mosso.
al *f marcato*

Y
p molto cresc. *sempre cresc.*

Z Presto.
ff al fine

v