

Concerto for Bassoon & Orchestra

in Eb Major

I. Allegro con moto

II. Largo

III. Allegro molto

*Composed by
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Concerto for Bassoon & Orchestra

in Eb Major

Daniel Léo Simpson

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San Carlos, California USA

Allegro con moto ♩=144

The musical score is arranged in two systems. The first system includes the following parts: Flute, Oboe, Clarinet in Bb, Bassoon, 1st Horn in F, 2nd Horn in F, Timpani, Cymbals, Glockenspiel, and SOLO Bassoon. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two flats (Eb Major). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Trills (*tr*) are marked in the Flute, Oboe, Clarinet in Bb, and Violin 2 parts. A crash cymbal is marked in the Cymbals part. The SOLO Bassoon part is a single line with a rest throughout.

8

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

tr

tr

tr

f

tr

f

mp

mp

mp

p

mp

p

tr

tr

tr

f

f

f

p

f

p

f

p

f

16

Fl. *tr* *mp* *f*

Ob. *tr* *mp* *f*

Cl. *tr* *f*

Bsn. *tr* *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*

Cym. *f* crash

Glock. *f*

Bsn. *f*

Vn. 1 *tr* *dim.* *mp* *f*

Vn. 2 *tr* *mp* *f*

Vla. *tr* *f*

Vc. *tr* *mp* *f*

Db. *tr* *mp* *pizz.* *f* *arco*

mp *f*

32

Fl. *f*

Ob. *f* *mf*

Cl. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Timp. *mp*

Cym.

Glock.

Bsn.

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

38

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *f*

Hn.1 *mp* *f*

Hn.2 *mp*

Timp. *mp* *p* *f*

Cym. *f* *f* (crash)

Glock.

Bsn.

Vn. 1 *f*

Vn. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

46

Fl. *mp* *p tr*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn.1

Hn.2

Timp. *mp*

Cym.

Glock.

Bsn.

Vn. 1 *f* *mf* *mp* *dim.* *p tr*

Vn. 2 *f* *mp* *dim.* *p*

Vla. *mp* *dim.* *p*

Vc. *f* *mp* *p*

Db. *f* *mp* *p*

55

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
mp
mp
mp
mp
p ————— *f*

62

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.1 *mp* *mp*

Hn.2

Timp.

Cym.

Glock.

Bsn. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

69

f *mf* *tr* *mf* *mf* *tr*

f *f* *mf*

f *f* *mp*

f *f*

crash *f*

f *mf* *tr*

f *f* *f* *f* *f* *f* *tr* *tr*

f *f* *f* *f*

78

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln.1

Vln.2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

87

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

dim.

p *f* *p* *f* *p* *f* *p* *f*

I - Bassoon Concerto in Eb

95

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

pizz.

mp

mp

mp

pizz.

mp

102

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
mf
f
mf
f
mf
f
mf
f
mf
f
mf

109

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.1 *mp* *mp*

Hn.2

Timp.

Cym.

Glock.

Bsn. *dim.* *mf* 3

Vln. 1 *dim.* *mp*

Vln. 2 *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Db. *dim.* *mp* *pizz.*

117

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

124

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2

Timp. *mp*

Cym.

Glock.

Bsn. *mf* 3 3 3 3

Vln. 1 *mf* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp* *p* pizz.

144

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
mf
mp
mp
mp
mp
mp
mp
f
mf
mp
mp
mp
mp
mp

166

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf

crash

f

173

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

tr

mp

mp

mp

mp

mp

181

Fl. *mp* *tr*

Ob. *mp* *tr*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Hn.1 *mp* *mp*

Hn.2

Timp. *mp* *mp*

Cym.

Glock.

Bsn.

Vln. I *tr* *mp* *mp* *cresc.* *tr* *tr*

Vln. 2 *mp* *mp* *cresc.* *tr* *tr*

Vla. *mf* *tr* *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *mp* *cresc.*

190

Fl. *mp* > *p*

Ob. *mp* > *p*

Cl. *mp* > *p*

Bsn. *mp* > *p*

Hn.1 *mp* > *p*

Hn.2 *mp* > *p*

Timp. *mp* *p*

Cym.

Glock.

Bsn. *mp* *tr* 3

Vln. 1 *mp* > *p* *legato*

Vln. 2 *mp* > *p* *legato*

Vla. *mp* > *p*

Vc. *mp* > *p*

Db. *mp* > *p*

199

Fl. *mf* 3 *mp* *poco cresc.*

Ob. *mp* *poco cresc.*

Cl. *mf* 3 *mp* *poco cresc.*

Bsn. *mp* *poco cresc.*

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn. *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.*

206

Fl. *mp* *f* *tr*

Ob. *mp* *f* *tr*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*

Cym. *f* crash

Glock. *f*

Bsn. *mf* *tr*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f* arco

Db. *f*

230

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym. crash

f

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db. arco

236

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

tr

f

mf — *f*

crash

f

tr

242

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Bsn.
Vn.
Vln. 2
Vla.
Vc.
Db.

248

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

254

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2

Timp. *f* *f*

Cym. *f* *f*

Glock.

Bsn.

Vn. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

261 *tr* **meno mosso**

Fl. *tr* *mp*

Ob. *tr* *p*

Cl. *tr* *p*

Bsn. *p*

Hn.1 *tr* *p*

Hn.2 *p*

Timp.

Cym.

Glock.

Bsn.

Vn. *tr* **meno mosso** *mp* *p* *mp*

Vln. 2 *tr* *p* *mp*

Vla. *p* *mp*

Vc. *p*

Db. *p*

poco accel. Tempo I ♩=144

272

Fl. *mp* *p tr*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn. *p* *f*

Vln. 1 *tr* *mf* *dim.* *p* *tr*

Vln. 2 *mf dim.* *p*

Vla. *mf dim.* *p*

Vc. *mp* *p*

Db. *mp* *p*

poco accel. Tempo I ♩=144

281

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf* *mp*

Bsn. *mp* *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Glock.

Bsn. *tr* *acc.*

Vln. 1

Vln. 2

Vla. *mp*

Vc.

Db.

287

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Timp.

Cym. *f* crash

Glock.

Bsn. *cresc.* *f* 5

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

294 *meno mosso*

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

Timp. *f*

Cym.

Glock.

Bsn. *mp*

Vln. 1 *mp* *pp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

305

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

poco cresc.

mp

poco cresc.

poco cresc.

poco cresc.

315 poco rit.

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *mp* *tr*

poco rit.

326 $\text{♩} = 118$ rit. a tempo

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2

Timp. *p* *pp*

Cym.

Glock.

Bsn. *p*

Vln. 1 *p* *p*

Vln. 2 *mp*

Vla. *p*

Vc. *p*

Db. *p*

338

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

346

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

354

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn. *tr*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Db.

364 rit. $\text{♩} = 118$

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock. *mp*

Bsn. *dim. p*

Vln. 1 *dim. p*

Vln. 2 *dim. p*

Vla. *dim. p*

Vc. *dim. p*

Db. *p mp*

pizz.

p mp

372

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mf

mf

mf

mf

mf 3

3

379

Fl. *mf* 3 3 *f* *accel.*

Ob. *mp* *mf*

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1 *accel.*

Vln. 2

Vla.

Vc. 3 *p*

Db.

386 **Tempo I** ♩=144

Fl. *mp* *mf*

Ob. *mp* *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp. *p*

Cym.

Glock.

Bsn. *mf* 3 3

Tempo I ♩=144

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mf* pizz.

Db. *mp*

394 **a tempo**

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.1 *mp*

Hn.2

Timp. *mp*

Cym.

Glock. *mp*

Bsn. *mp*

Vln. 1 **a tempo**

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

401

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

f

f

f

f

f

crash

f

3 3 3 3

f

f

f

f

f

f

f

f

arco

f

407

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp* *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp. *mp*

Cym.

Glock.

Bsn. *f* *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

414

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *mp* *f* *mp* *f*

Cym. *f* crash *f* crash *f* crash

Glock.

Bsn. *f* 3

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f* arco

Db. *f* arco

422

Fl. *tr*

Ob. *tr* *f*

Cl. *f* *tr*

Bsn. *f*

Hn.1 *f*

Hn.2

Timp. *f*

Cym. *f* crash

Glock.

Bsn.

Vn. *tr* *f*

Vln. 2 *tr* *f*

Vla. *f* *tr*

Vc. *f*

Db.

Musical score for measures 429-435 of the first movement of the Bassoon Concerto in E-flat major by Anthony Simpson. The score is for a symphony orchestra, with the bassoon playing a solo part in the woodwinds.

Measures 429-435:

- Fl.** (Flute): Measures 429-434 have whole notes; measure 435 has a half note followed by a trill (tr).
- Ob.** (Oboe): Measures 429-434 have whole notes; measure 435 has a half note followed by a trill (tr).
- Cl.** (Clarinet): Measures 429-434 have whole notes; measure 435 has a half note followed by a trill (tr).
- Bsn.** (Bassoon): Measures 429-434 have whole notes; measure 435 has a half note followed by a trill (tr).
- Hn. 1** (Horn 1): Measures 429-434 have whole notes; measure 435 has a whole note.
- Hn. 2** (Horn 2): Measures 429-434 have quarter notes; measure 435 has a whole note.
- Timp.** (Timpani): Measures 429-434 have whole rests; measure 435 has a whole note marked *f*.
- Cym.** (Cymbal): Measures 429-434 have whole rests; measure 435 has a whole note marked *f* and labeled "crash".
- Glock.** (Glockenspiel): Measures 429-435 have whole rests.
- Bsn.** (Bassoon): Measures 429-435 have whole rests.
- Vn.** (Violin): Measures 429-434 have quarter notes; measure 435 has a half note followed by a trill (tr).
- Vln. 2** (Violin 2): Measures 429-434 have quarter notes; measure 435 has a whole note.
- Vla.** (Viola): Measures 429-434 have quarter notes; measure 435 has a half note followed by a trill (tr).
- Vc.** (Violoncello): Measures 429-434 have eighth notes; measure 435 has a half note followed by a trill (tr).
- Db.** (Double Bass): Measures 429-434 have eighth notes; measure 435 has a half note followed by a trill (tr) and the instruction "arco".

436

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

tr

mf

f

443

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

f

crash

Cym.

f

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

449

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Bsn.
Vn.
Vln. 2
Vla.
Vc.
Db.

455

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

f

crash

f

♩=40

461

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

f

tr

3 3

Vn.

Vln. 2

Vla.

Vc.

Db.

♩=40

470 $\text{♩}=144$ $\text{♩}=118$ rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

mp *f*

$\text{♩}=144$ $\text{♩}=118$ rit. a tempo

Vn.

Vln. 2

Vla.

Vc.

Db.

Allegro ♩=138

476

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

tr

mp

tr

tr

tr

6

485 rit. Allegro ♩=144

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Bsn.
Vn.
Vln. 2
Vla.
Vc.
Db.

3 3 3 6 5 mp tr

rit. Allegro ♩=144

493

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

mf

mp

3

3

502

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

tr

mf

tr

tr

mf

3

3

511

rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

rit. a tempo

Vn.

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and horn section (Horn 1, Horn 2) are in the upper half. The percussion section (Timpani, Cymbal, Glockenspiel) is in the middle. The string section (Violin, Viola, Violoncello, Double Bass) is in the lower half. The Bassoon part is the only one with musical notation, featuring a series of triplets and a forte dynamic marking. The tempo markings 'rit.' and 'a tempo' are placed above the woodwind and string sections.

519

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

dim. *mp* *cresc.*

3 3 3 3 3

tr

527 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

f *mp*

trill

3 3 3

rit.

533 **moderato** ♩=112

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Glock.

Bsn.

Vln. 1 *p*

Vln. 2 *p*

Viola *p*

Vc. *mf*

Db.

rit. a tempo rit. Allegro ♩=138

542

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *f*

Hn.1 *p*

Hn.2 *p*

Timp. *f*

Cym. *f*

Glock.

Bsn. *mf* *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

552

Fl. *f* *tr* *f* *tr*

Ob. *f* *tr* *f* *tr*

Cl. *f* *f*

Bsn. *f* *f*

Hn.1 *f* *f*

Hn.2 *f*

Timp. *mp* *f* *f* *f*

Cym. *f* *f* *f*

Glock.

Bsn. (lower part) *f*

Vn. *f* *tr* *f* *tr*

Short ag *f* *tr* *f* *tr*

Short ag *f* *tr* *f* *tr*

Vc. *f* *f*

Db. *f* *arco*

560

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Bsn.
Vn.
s_Short ag
s_Short ag
Vc.
Db.

f
mf — *f*
crash
f
f
f
f
f
f

567

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

sa_Short ag

sa_Short ag

Vc.

Db.

f

tr

tr

tr

tr

mp

mp

mp

mp

mp

mp

a tempo

574

Fl. *p f p*

Ob. *p f p*

Cl. *p f p*

Bsn. *p f p*

Hn.1 *p f p*

Hn.2 *p f p*

Timp. *f*

Cym.

Glock.

Bsn. *f*

a tempo

Vn. *f*

Short ag *f*

Short ag *f*

Vc. *f*

Db. *f*

579

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp.

Cym.

Glock.

Bsn. *f*

Vn. *f*

sa_Short ag *f*

sa_Short ag *f*

Vc. *f*

Db. *f*

2nd Movement

"Colton's Theme"

Daniel Léo Simpson

October 18, 2019

2019年10月18日

San Carlos, California USA

Largo ♩=70

Musical score for woodwinds and percussion. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, 1st Horn in F, 2nd Horn in F, Timpani, Cymbals, Glockenspiel, and SOLO Bassoon. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is Largo with a metronome marking of ♩=70. The SOLO Bassoon part is marked with a dynamic of *p*.

Largo ♩=70

Musical score for strings. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is Largo with a metronome marking of ♩=70. The Violin 1 part is marked with a dynamic of *mp*. The Violin 2 part is marked with a dynamic of *mp*. The Viola part is marked with a dynamic of *mp*. The Violoncello part is marked with a dynamic of *mp* and includes the instruction *pizz.*. The Double Bass part is marked with a dynamic of *p* and includes the instruction *arco*.

10

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

21

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

mp

mf

mp

mf

mp

32

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn.

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Timp.

Cym.

Glock.

Bsn.

Vn. *p* *p* *mp*

Vln. 2 *p* *p* *mp*

Vla. *p* *p* *mp*

Vc. *p* *p* *mp*

Db. *p*

43

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

p

mp

p

p

53 rit. . . a tempo

Fl.

Ob.

Cl. *p* *mf* *p*

Bsn.

Hn.1 *p* *mf* *p*

Hn.2 *p* *mf* *p*

Timp. *p*

Cym.

Glock.

Bsn. Colton's Theme
mp

Vn. *mp* *p* *sord.* *p*

Vln. 2 *p* *sord.* *p*

Vla. *mp* *p* *sord.* *p*

Vc. *mp* *p* *pizz.*

Db. *p*

65

Fl.

Ob. *mp*

Cl. *mp*

Bsn.

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

76

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

mp

mp

87 rit. . . .

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp. *p*

Cym.

Glock. *p*

Bsn. *p*

Vn. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

p
arco

rit. . . .

97 **a tempo** rit. Tempo I ♩=70

Fl. *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mf* *3* *3* *3*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Timp.

Cym.

Glock.

Vn. *mp* *cresc.*

Vln. 2 *cresc.*

Vla. *mp* *cresc.*

Vc. *p* *cresc.*

Db.

106 rit. . . . a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

mp *f*

mp *f*

mp *p*

mp *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *pizz.*

mp *p*

[div.]

[div.]

[div.]

pizz.

mp *p*

115

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

3

3

3

3

3

123

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

mp

p < *p*

mp

p < *p*

mp

p < *p*

mp

p < *p*

pizz.

arco

Detailed description of the musical score: This page of the score covers measures 123 to 129. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, a brass section with Horn 1 and Horn 2, and a percussion section with Timpani, Cymbals, and Glockenspiel. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Bassoon part is the central focus, playing a melodic line with triplets and dynamic markings. The Oboe and Clarinet parts have a similar melodic line. The Horns play a sustained note. The strings provide harmonic support.

131 **rit.** **a tempo**

Fl. *p*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Timp.

Cym.

Glock.

Bsn. *p* *mf*

rit. **a tempo**

Vn. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

137 **rit. . . . a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

dim. **mp** **rit. . . . a tempo**

Vn.

dim. **mp** *cresc.* **f**

Vln. 2

dim. **mp** *cresc.* **f**

Vla.

dim. **mp** *cresc.* **f**

Vc.

dim. **mp** *cresc.* **f**

Db.

p *cresc.* **f**

rit. Tempo I ♩=70

148

Fl. *sfz* *sfz*

Ob. *sfz* *sfz*

Cl. *sfz* *sfz*

Bsn. *sfz* *sfz*

Hn.1 *mp* *mp* *mp* *p*

Hn.2 *mp* *mp* *mp* *p*

Timp. *mp* *p*

Cym.

Glock. *p*

Bsn. *mp* 3 3

Vn. *dim.* *p* *p*

Vln. 2 *dim.* *p* *p*

Vla. *dim.* *p* *p*

Vc. *dim.* *p* *mp*

Db.

rit. Tempo I ♩=70

158

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

165

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

174

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

181

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

p

dim.

p

dim.

p

dim.

p

dim.

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

189 rit. a tempo

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Glock. *mp*

Bsn. *p*

Vn. *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* *mp*

Db.

rit. a tempo

199

Fl. *mp*

Ob. *mp*

Cl. *mp cresc.* *f* *dim.*

Bsn.

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Timp. *mp* *p*

Cym.

Glock.

Bsn. *mp*

Vn. *p* *cresc.* *f* *mp* *p*

Vln. 2 *p* *cresc.* *f* *mp* *p*

Vla. *p* *cresc.* *f* *mp* *p* *pizz.*

Vc. *p* *cresc.* *f* *mp* *p* *pizz.*

Db. *mp* *p*

210

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

p

p

p

[div.]

[div.]

3 3 3

3 3 3 3

217 poco rit.

Fl. *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

Bsn. *p* *p*

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Glock.

Bsn. *p*

Vn. *poco rit.*

Vln. 2

Vla.

Vc.

Db.

224 **a tempo**

Fl. *p*

Ob. *mp* *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn.1 *mp* *mp*

Hn.2 *mp* *mp*

Timp.

Cym.

Glock.

Bsn. *mf* *3* *3* *3* *3* *3* *3* *3* *3*

a tempo

Vn. *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *pizz.* *arco*

Db. *mp*

II - Bassoon Concerto in E-flat Major
rit. a tempo

231

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

Bsn. *mp* *p*

Hn.1 *p* *mp* *p*

Hn.2 *p* *mp* *p*

Timp.

Cym.

Glock.

Bsn. *mp* *mf* *dim.*

rit. a tempo rit.

Vn. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

237 *a tempo*

Fl. *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn.1 *mf* *cresc.*

Hn.2 *mf* *cresc.*

Timp.

Cym.

Glock. *mf*

Bsn. *p* *a tempo* *senza sord.*

Vn. *p* *mp* *cresc.* *mf* *cresc.*

Vln. 2 *p* *mp* *cresc.* *mf* *cresc.*

Vla. *p* *mp* *cresc.* *mf* *cresc.*

Vc. *p* *mp* *cresc.* *mf* *cresc.*

Db. *p* *mp* *cresc.* *mf* *cresc.*

II - Bassoon Concerto in E-flat Major
rit. a tempo

257

Fl. *dim.* *p* *mp* *p*

Ob. *dim.* *p* *mp* *p*

Cl. *dim.* *p* *mp* *p*

Bsn. *p* *mp* *p*

Hn.1 *p* *p*

Hn.2 *p* *p*

Timp. *mp* *p*

Cym.

Glock. *p* *p*

Bsn. *p* *mp* *p*

Vn. *dim.* *p* *p* *sord.*

Vln. 2 *dim.* *p* *p* *sord.*

Vla. *dim.* *p* *p* *sord.*

Vc. *dim.* *p* *p*

Db. *p*

267 **rit. . . . a tempo**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.1 *p*

Hn.2 *p*

Timp. *p*

Cym.

Glock.

Colton's Theme

Bsn. *mp*

rit. . . . a tempo

Vn. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* pizz.

Db. *p*

278

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

p

mp

289

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vn.

Vln. 2

Vla.

Vc.

Db.

p

p

p

mp

II - Bassoon Concerto in E-flat Major

309 rit. a tempo rit. poco meno mosso ♩=65

Fl. mp

Ob. mp

Cl. mp

Bsn. p

Hn.1 p mp

Hn.2 p mp

Timp.

Cym.

Glock. mp

Bsn. p

Vn. p mp

Vln. 2 p mp

Vla. p mp

Vc. p

Db.

330 rit. . . ♩=65 rit. . .

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn.1 *p* *pp*

Hn.2 *p* *pp*

Timp. *p*

Cym.

Glock.

Bsn. *p* *pp*

Vn. *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* pizz. *pp*

Allegro molto ♩=144

Flute

Oboe

Clarinet in Bb

Bassoon

1st Horn in F

2nd Horn in F

Timpani

Cymbals

Glockenspiel

SOLO Bassoon

Violin 1

Violin 2

Viola

Violoncello

Double Bass

8

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

f

f

f

f

f

f

f

poco meno mosso

16

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f crash

mp choke

f

f

mp

poco meno mosso

25

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

tr

p

mp

p

tr

tr

mp

tr

mp

38

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

tr

mf

mp

mp

50

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *mf* *mp* *mp* *mp* *mp* *mf* *mf*

62 **a tempo** ♩=144

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Glock.

Bsn.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* pizz.

III - Bassoon Concerto in E-flat Major

72

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

arco

f

80

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Hn.1 *mp* *cresc.* *f*

Hn.2 *mp* *cresc.* *f*

Timp. *mp* - *cresc.* *f* crash

Cym. *f*

Glock.

Bsn.

Vln. 1 *mp* *cresc.* *f*

Vln. 2 *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Db. *mp* *cresc.* *f*

90 *rall.*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mf* *dim.* *mp*

Hn.2 *mf* *dim.* *mp*

Timp.

Cym.

Glock.

Bsn.

rall.

Vln. 1 *mf* *dim.* *mp*

Vln. 2 *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Db. *mf* *dim.* *mp*

Tempo I ♩=144

107

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

p

mp

cresc.

dim.

p

pizz.

dim.

p

Tempo I ♩=144

120

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Glock. *mp*

Bsn. *mf* *cresc.* *f*

Vln. 1 *mp* *dim.* *mf*

Vln. 2 *mf* *dim.* *mf* *p*

Vla. *mf* *dim.* *mf* *p*

Vc. *mf* *dim.* *mf*

Db. *mf*

129

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

mp

cresc.

pizz.

cresc.

cresc.

cresc.

139

rit. a tempo rit.

Fl. *mf* > *mp*

Ob. *mf* > *mp*

Cl. *mp* *cresc.* *mf* > *mp*

Bsn. *mf* > *mp* *p*

Hn.1 *mf* > *mp*

Hn.2 *mf* > *mp*

Timp. *mf* *mp*

Cym.

Glock. *mf*

Bsn. *f* *mp* *cresc.* *mf* > *mp*

Vln. 1 *mf* *cresc.* *f* *mp* >

Vln. 2 *mf* *cresc.* *f* *mp* >

Vla. *f* *arco* *mp* >

Vc. *f* *arco* *mp* >

Db. *f* *mp* >

rit. a tempo rit.

148 **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

mp *cresc.* 3 3 3 3

a tempo

Vln. 1 *mp* *cresc.* *mf* *cresc.* *tr* *mp*

Vln. 2 *mp*

Vla. *mp* *cresc.* *pizz.* *mf* *cresc.*

Vc. *mp* *pizz.* *mp* *pizz.* *mp*

Db. *mp* *mp*

156

Fl.

Ob.

Cl.

Bsn.

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Glock.

Bsn. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* arco *mp*

Vc. *mp*

Db. *p*

p

p

p

3 3

3 3

166

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

p

p

p

p

3

3

p

trill

178

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn.1 *mf*

Hn.2 *mf*

Timp.

Cym.

Glock.

Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db.

189

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn. *f* *mf* 3 3 3

Vln. 1 *mf* *mp* *dim.*

Vln. 2 *mf* *mp* *dim.*

Vla. *mf* *mp* *dim.*

Vc. *mf* *mp* *dim.*

Db. *mf* *mp* *dim.*

202

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp* *mf* *cresc.*

Hn.2 *mp* *mf* *cresc.*

Timp. *mp* *cresc.* *mp* *cresc.*

Cym.

Glock.

Bsn. *3* *3*

Vln. 1 *mp* *cresc.* *f* *mp* *cresc.*

Vln. 2 *mp* *cresc.* *f* *mp* *cresc.*

Vla. *mp* *cresc.* *f* *mp* *cresc.*

Vc. *mp* *cresc.* *f* *mp* *cresc.*

Db. *mp* *cresc.* *f* *mp* *cresc.*

214

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *mf*

Hn.2 *mf*

Timp. *f* crash

Cym. *f*

Glock.

Bsn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

III - Bassoon Concerto in E-flat Major

225

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

6

6

6

6

6

6

236

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*
crash

Cym. *f*

Glock.

Bsn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

259

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf < *f*

mf < *f*

mp < *mf* < *f*

f

f

choke

f

tr

dim.

mp

mf

f

f

f

f

271

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf < *f*

mf

mp < *mf*

f

f

choke

f

mp

f

f

f

f

283

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

tr

dim.

cresc.

mf

mf

294

Fl. *mp* 3

Ob. *mp* 3

Cl. *mp* 3

Bsn. *mp* 3

Hn.1

Hn.2 *mp*

Timp.

Cym.

Glock.

Bsn. 3

Vln. 1

Vln. 2

Vla. *mf* 3

Vc. *mf*

Db.

306

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Glock.

Bsn. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp* *p*

Vc. *arco mp* *p*

Db. *p*

316

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

trill

mp

mp

pizz.

p

326

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

3

3

3

3

3

3

3

3

3

3

3

337

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

347

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III - Bassoon Concerto in E-flat Major

357 **a tempo**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Glock. *mf*

Bsn. *mp*

a tempo

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* pizz.

Db. *mp*

367

Fl. *mf* *cresc.* *f* *mp* *rit.* *a tempo*

Ob. *cresc.* *f* *mp*

Cl. *cresc.* *f* *mp* *mp* *cresc.*

Bsn. *mf* *f* *mp*

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Timp.

Cym.

Glock.

Bsn. *mp* *cresc.*

Vln. 1 *cresc.* *f* *mp* *rit.* *a tempo*

Vln. 2 *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*

Db. *f* *mp* *arco*

385 rit. a tempo rit. a tempo

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp* *mp cresc.* *mf* *mp*

Bsn. *mp* *p*

Hn.1

Hn.2

Timp.

Cym.

Glock. *mf*

Bsn. *mp cresc.* *mf* *mp*

Vln. 1 rit. a tempo rit. a tempo *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. arco *mp pizz.* *mp*

395 rit. . . . a tempo rit. . . . a tempo

Fl. *mp* *mf* *mp*

Ob. *mf* *mp*

Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn.1 *mp* *mf* *mp*

Hn.2 *mf* *mp*

Timp.

Cym.

Glock.

Bsn. *mp* *mf* *mp*

Vln. 1 *mp* *cresc.* *mf* *mp*

Vln. 2 *p*

Vla. *mp* *cresc.*

Vc. *arco*

Db.

rit. . . . a tempo rit. . . . a tempo

III - Bassoon Concerto in E-flat Major

rit. . . . a tempo

406

Fl. *mf* *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *p* *mp* *mp* *cresc.*

Hn.1 *mp* *mp* *cresc.*

Hn.2 *mp* *cresc.*

Timp.

Cym.

Glock.

Bsn. *mf* *rit. . . . a tempo* *mf* *cresc.*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Db.

417

Fl. *mf* 6

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn.1 *cresc.*

Hn.2 *cresc.*

Timp. *mp* *cresc.*

Cym.

Glock.

Bsn. 6 6 3 3 *f* 6 6

Vln. 1 6

Vln. 2 6

Vla.

Vc.

Db.

423

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*
crash

Cym. *f*

Glock.

Bsn. *ff* Tempo I ♩=144

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*
arco

Db. *f*

Musical score for III - Bassoon Concerto in E-flat Major, page 155. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in E-flat major and features a dynamic of forte (f). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

439

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

crash

f

f

448

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

f

crash

choke

f

f

479

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

mf

mp

mp

p

p

489

Fl. *mp*

Ob.

Cl.

Bsn. *p*

Hn.1

Hn.2

Timp.

Cym.

Glock. *p*

Bsn.

Vln. 1 *p* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p*

Db.

500

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

p

p

mp

mp

512

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mf

dim.

mf

mf

mp

519

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

mp

mp

mp

526

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.1

Hn.2 *mp*

Timp. *f*

Cym.

Glock.

Bsn. *f*

Vln. 1 *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *f* *f*

Db. *f* *mf* *f*

Fuga

535

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn.1

Hn.2

Timp. *mf* *f*

Cym. choke

Glock.

Bsn. *f*

Vln. 1 *mf* *f* *mp* *dim.* *tr*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Db.

546

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

tr

mp

557

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

mp

tr

570

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p

582

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

mp

p

p

p

pizz.

p

pizz.

p

p

tr

tr

tr

pizz.

p

593

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

mf

p

pizz.

pizz.

605

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

tr

mp

p

p

p

p

p

p

629

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn.1 *mf*

Hn.2 *mf*

Timp.

Cym.

Glock.

Bsn. *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *mf*

640

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mf

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

653

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *cresc.* *mf* *cresc.* *f* *mp* *cresc.*

mp *cresc.* *f* *mp* *cresc.*

mp *cresc.* *f* *mp* *cresc.*

mp *cresc.* *f* *mp* *cresc.*

mp *cresc.* *f* *mp* *cresc.*

mp *cresc.* *f* *mp* *cresc.*

665 **a tempo**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *mf*

Hn.2 *mf*

Timp. *f* crash *mf*

Cym. *f*

Glock.

Bsn.

Vln. 1 **a tempo** *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

III - Bassoon Concerto in E-flat Major

The musical score is for measures 676 through 684. The key signature is E-flat major (three flats). The score features the following instruments and parts:

- Flute (Fl.):** Measures 676-684, starting with a *f* dynamic.
- Oboe (Ob.):** Measures 676-684, starting with a *f* dynamic.
- Clarinet (Cl.):** Measures 676-684, starting with a *f* dynamic.
- Bassoon (Bsn.):** Measures 676-684, starting with a *f* dynamic.
- Horn 1 (Hn.1) & Horn 2 (Hn.2):** Measures 676-684, starting with a *f* dynamic.
- Timpani (Timp.):** Measures 676-684, starting with a *mf* dynamic and ending with a *f* dynamic.
- Cymbals (Cym.):** Measures 676-684, featuring a crash cymbal effect at measure 684.
- Glockenspiel (Glock.):** Measures 676-684, with a *f* dynamic.
- Violin 1 (Vln. 1) & Violin 2 (Vln. 2):** Measures 676-684, featuring sixteenth-note passages starting at measure 680 with a *f* dynamic.
- Viola (Vla.):** Measures 676-684, featuring sixteenth-note passages starting at measure 680 with a *f* dynamic.
- Violoncello (Vc.) & Double Bass (Db.):** Measures 676-684, starting with a *f* dynamic.

687

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

709

Fl. *mf* *f* *mp*³

Ob. *f* *mp*³

Cl. *f* *mf*

Bsn. *f* *mf*³

Hn.1 *mp*

Hn.2 *mp*

Timp. *f*

Cym. choke *f*

Glock.

Bsn. *mf* *f* *mp*

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *f* *mp*³ 3

Vc. *f* *mp*³ 3

Db. *f*

720

Fl.

Ob. *mp*

Cl. *mp*

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mf*

Db. *mp*

743 **a tempo** **rit.**

Fl. *mf* *cresc.*

Ob. *mp* *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn.1 *cresc.*

Hn.2 *cresc.*

Timp. *cresc.*

Cym.

Glock.

Bsn.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Cadenza

III - Bassoon Concerto in E-flat Major

755

f *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

f Cadenza *3 3 3 dim. 3 3 mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

767

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

a tempo

778

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

dim.

mp

mf

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

790 **poco rit.** **a tempo**

Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *mf* *mp* *mp* *mp* *mp*

801

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mf *cresc.*

mp

812

Fl. *mf* *cresc.*

Ob. *mp* *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn.1 *cresc.*

Hn.2 *cresc.*

Timp. *cresc.*

Cym.

Glock.

Bsn. *f*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

834

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

853

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

861

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mf

mf

mf
pizz.

mp
pizz.

mp

878

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Timp. *mf*

Cym. *mf* choke

Glock.

Bsn. *mf* *cresc.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

888

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

896

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f