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Variations

sur une Romance de Garat

pour



FLUTE et GUITARE

Composée et dédiée

à Monsieur Auguste Bartels



par

T. GAUDE.

Courtes

Prix 2 Frs

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*Donn chez
N. SIMONCK?*

2.

Guitare .

Romance.

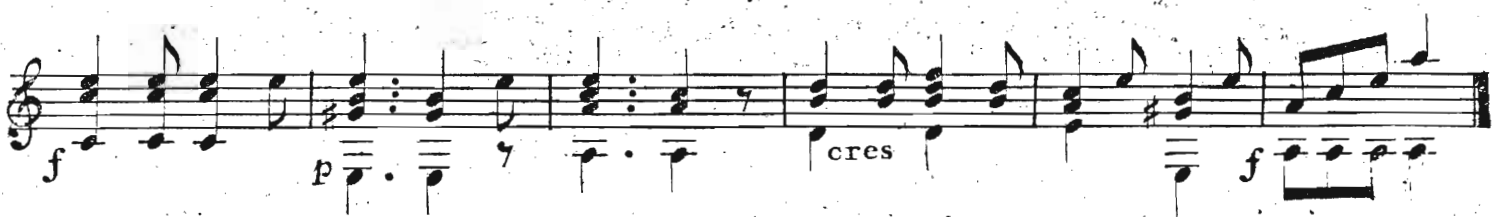
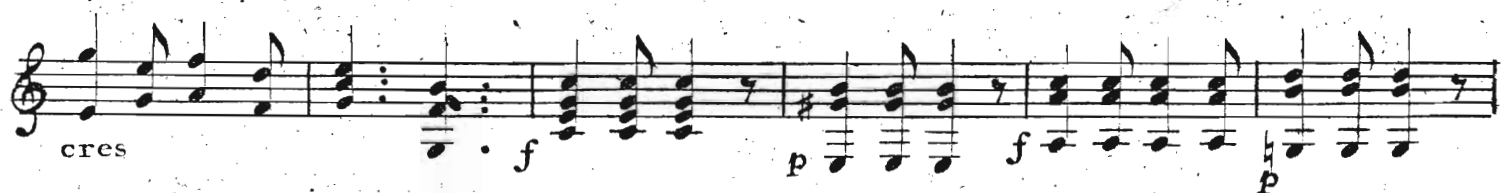
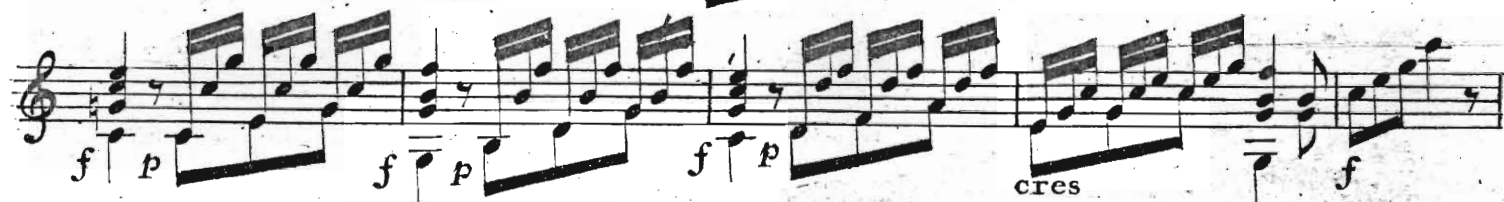
T. Gaudé
Op. 58.

Var. 1.

Var. 2.

Guitare .

5.



Var. 5.

Var. 6.

Guitare.

5.

Adagio.

ar. 7.

Musical score for the Adagio section, measures 1 through 10. The music is written for guitar on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio.' and the section is labeled 'ar. 7.'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. A 'ritar.' (ritardando) marking appears in measure 9. The section concludes with a double bar line and a final chord marked 'colla parte'.

Allegro.

Var. 8.

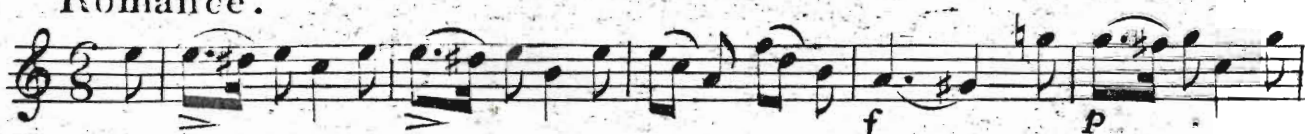
Musical score for the Allegro section, measures 11 through 20. The tempo is marked 'Allegro.' and the section is labeled 'Var. 8.'. The notation continues on the same staff, featuring more complex rhythmic patterns and dynamic markings like *f*, *p*, and *cres* (crescendo). A 'Codo.' (Coda) marking is present in measure 18. The section ends with a 'ritard.' (ritardando) marking and a final chord marked 'fine.'. Below the staff, the words 'e - mo - ren - do' are written, corresponding to the notes in the final measure.

Flauto .

1.

T. Gaude
Op. 58 .

Romance .

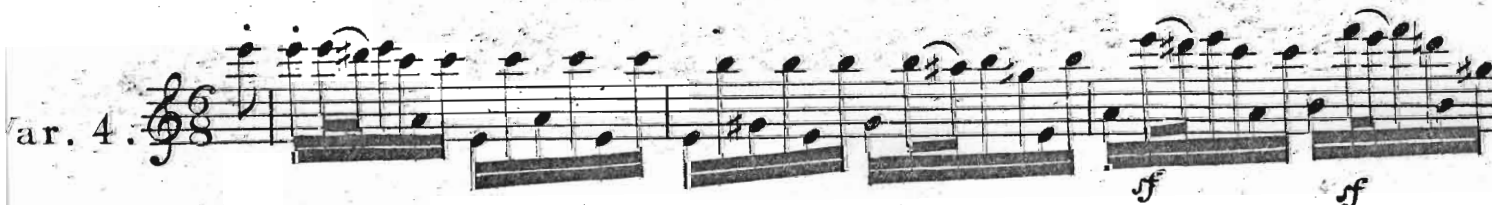
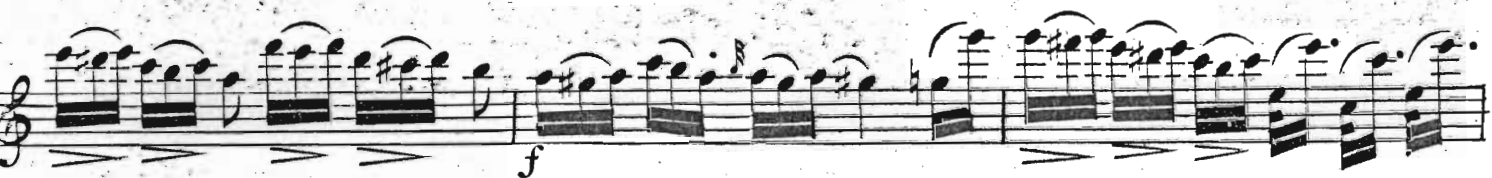


2055.



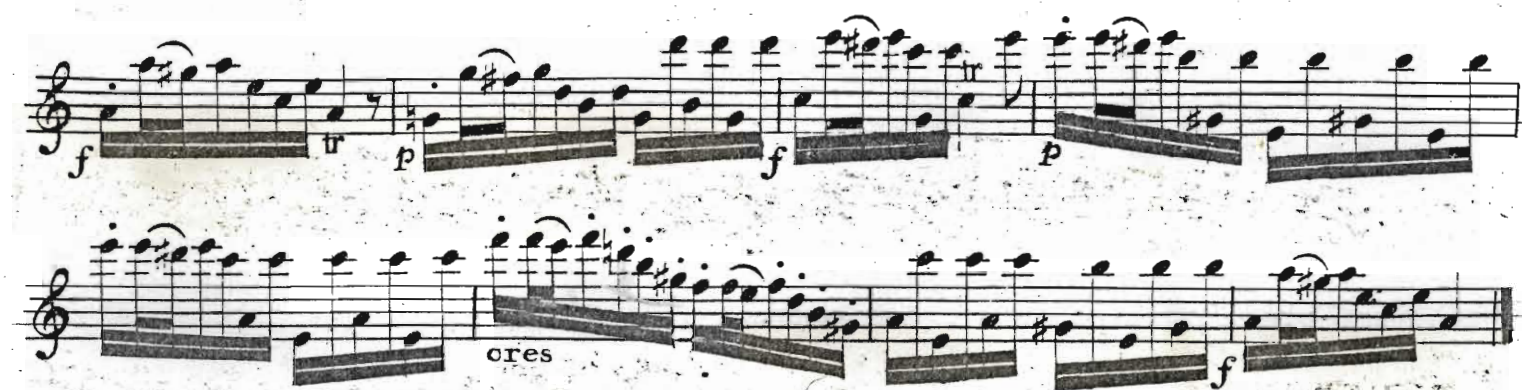
2.

Flauto .



Flauto .

3.



1.

Flauto.

Flauto. Musical score for measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The music features rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo).

Adagio. Musical score for measures 13-24. The tempo is marked *Adagio*. The notation is in treble clef with a key signature of one sharp. The music is characterized by wide intervals and sustained notes. Dynamics include *p* (piano), *f* (forte), and *ritard:* (ritardando).

a tempo. Musical score for measures 25-36. The tempo is marked *a tempo*. The notation is in treble clef with a key signature of one sharp. The music returns to a more active tempo. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The section concludes with a *ritard:* (ritardando) marking.

Allegro .

Var. 8 .

f *p* *f* *p* *cres*

f *p* *f* *p*

f *p* *cres* *f*

p *f* *p* *cres*

f *p* *f* *p*

cres *3*

Coda .

p *pp*

ritardando *mo* *ren* *do* *fin.*