

Johann Hermann Schein (1586-1630)
Suite 2
aus: Banchetto musicale (Bankett- und Tafelmusiken)

Padouana

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Gagliarda

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Courente

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allemande

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score for 'Allemande' is written for five parts: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The time signature is 2/4. Akkordeon 1 and 2 are in treble clef, while Akkordeon 3, 4, and Bass are in bass clef. The music features a variety of note values including eighth and sixteenth notes, as well as rests. A repeat sign with first and second endings is present in the middle of the system.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score for 'Allemande' is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The time signature is 2/4. Akk 1, 2, and 3 are in treble clef, while Akk 4 and Bass are in bass clef. The music continues with various note values and rests. A repeat sign with first and second endings is present in the middle of the system.

Tripla

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Measures 1-8 of the first system. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, with repeat signs at the end of measures 4 and 8.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Measures 9-16 of the second system. Measure 9 is marked with a box containing the number 9. The music continues with various note values and repeat signs at the end of measures 10, 14, and 16.