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Suite 4
aus: Banchetto musicale (Bankett- und Tafelmusiken)

Bearbeitung: Ernö Pasztor

Padouana

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Gagliarda

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Courente

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score for 'Courente' consists of five staves. The top four staves are for four accordions (Akkordeon 1-4) and the bottom staff is for the Bass. All staves are in 6/8 time. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some staves having rests. The first staff (Akkordeon 1) has a treble clef, while the others have a bass clef.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score for 'Courente' consists of five staves. The top four staves are for four accordions (Akk 1-4) and the bottom staff is for the Bass. All staves are in 6/8 time. The key signature has one sharp (F#). The music continues from the first system, with some staves having rests. The first staff (Akk 1) has a treble clef, while the others have a bass clef. A repeat sign is visible at the end of the system.

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The third system of the musical score for 'Courente' consists of five staves. The top four staves are for four accordions (Akk 1-4) and the bottom staff is for the Bass. All staves are in 6/8 time. The key signature has one sharp (F#). The music continues from the second system, with some staves having rests. The first staff (Akk 1) has a treble clef, while the others have a bass clef.

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allemande

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tripla

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score consists of five staves, each with a label to its left: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. A box containing the number '15' is positioned at the top left of the first staff. The staves are connected by a vertical brace on the left. The notation is as follows:

- Akk 1:** Treble clef. Measure 15: quarter note G4, quarter note A4. Measure 16: half note B4. Measure 17: quarter note C5, quarter note B4. Measure 18: quarter note A4, quarter note G4. Measure 19: quarter note F#4, quarter note E4. Measure 20: half note D4.
- Akk 2:** Treble clef. Measure 15: quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 16: half note E4. Measure 17: half note D4. Measure 18: quarter note C4, quarter note B3. Measure 19: quarter note A3, quarter note G3. Measure 20: half note F3.
- Akk 3:** Treble clef. Measure 15: quarter note G3, quarter note A3, eighth note G3, eighth note F#3. Measure 16: half note E3. Measure 17: quarter note D3, quarter note C3. Measure 18: quarter note B2, quarter note A2. Measure 19: quarter note G2, quarter note F2. Measure 20: half note E2.
- Akk 4:** Treble clef. Measure 15: quarter note G3, quarter note A3. Measure 16: half note E3. Measure 17: quarter note D3, quarter note C3. Measure 18: quarter note B2, quarter note A2. Measure 19: quarter note G2, quarter note F2. Measure 20: half note E2.
- Bass:** Bass clef. Measure 15: half note G2. Measure 16: half note F2. Measure 17: quarter note E2, quarter note D2. Measure 18: half note C2. Measure 19: quarter note B1, quarter note A1. Measure 20: half note G1.