

L. Bartlett

# The QUAKER GIRL

## NEW MUSICAL PLAY

LYRICS BY

**ADRIAN ROSS**  
AND  
**PERCY GREENBANK**

MUSIC BY

**LIONEL MONCKTON**



FRANK M. REPTON

Come To The Ball (Valse Song)	6s	60
Tony From America		60
Take A Step		60
A Quaker Girl		60
O. Time, Time		60
Ah, Oui!		60
Petticoats For Women		60
Just As Father Used To Do		60
Or Thereabout (Hugo Felix)		60
A Bad Boy and A Good Girl		60
Waltz		75
Two-Step		75
Selection		1 00
Vocal Score		2 00

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*Christina Bond*

# "A BAD BOY AND A GOOD GIRL."

DUET — Prudence and Tony.

Words by  
PERCY GREENBANK

Music by  
LIONEL MONCKTON

Allegretto *f*

Prudence.

Tony.

PIANO. *mf*

When a  
If the

Well, the  
He must

bad, bad boy like me ..... Meets a good, good girl like you, .....  
good, good girl sits down, ..... What's the bad, bad boy to do? .....

good lit-tle maid Is a bit a-fraid, And wonders what on earth to do .....  
sit o-ver there, For the good girl's chair Was sure-ly nev-er meant for two .....

If the  
If the

The musical score is written for three parts: Prudence (soprano), Tony (tenor), and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegretto' and the first section is marked 'f' (forte). The piano part begins with a mezzo-forte 'mf' dynamic. The lyrics are written below the vocal staves. There are some handwritten annotations in the score, including a large 'X' over the piano part in the first system and another 'X' over the piano part in the fourth system.

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Well, it  
Well, she

bad, bad boy should speak,..... Will the good,good girl re - ply?.....  
bad, bad boy comes close,..... Will the good,good girl be vexed?.....

ra - ther depends If the good girl's friends Are an - y-where' at all close by.....  
might run a-way, Or, she might just stay And see what's going to hap-pen next.....

*rit.* REFRAIN *a tempo*

Such a good,good girl! Oh,they  
What a good,good girl! Oh,they

*rit.* *a tempo*

Such a bad, bad boy!  
What a bad, bad boy!

Oh,they  
Oh,they

*rit.* *p* *a tempo*

do make a cu - rious pair..... Tho' the good girl may Turn her  
do make a cu - rious pair..... If the good girl's wise, She will

do make a cu - rious pair.....  
do make a cu - rious pair.....

head a - way, Still she knows that the bad boy's there.....  
shut both eyes When the bad boy be-gins to stare.....

If the  
May the

Well, I  
Oh, I

bad boy walks By her side and talks, Will she snub him as a maid-en should?.....  
bad boy, please, Give her hand one squeeze, For he'd like to if he on - ly could.....

*rit.* *a tempo*

think thee's a lad Who is not so ve - ry bad, And I'm not a bit too  
fear thee's a lad Who is ve - ry, ve - ry bad, Now real - ly thee must be

*rit.* *a tempo*

1 2

good!..... good!.....

DANCE

*mf* *D.S.* *mf* *a tempo*

*rit.* *a tempo*