

Johann Hermann Schein (1586-1630)
Suite 6
aus: Banchetto musicale (Bankett- und Tafelmusiken)

Bearbeitung: Ernő Pasztor

Padouana



First system of the musical score for Padouana. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. Each accordion staff begins with a circled 'C' time signature. The music is in 3/4 time. The first measure of each staff contains a whole rest for the accordions and a half note for the bass. The second and third measures show more complex rhythmic patterns for all parts.



Second system of the musical score for Padouana, starting at measure 4. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. A box with the number '4' is placed at the beginning of the first staff. The music continues with various rhythmic patterns and melodic lines for each part.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Gagliarda

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Courente

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

1.

2.

Detailed description: This musical system contains five staves. Akk 1 and Akk 2 are in treble clef, while Akk 3, Akk 4, and Bass are in bass clef. The music begins at measure 32, indicated by a box. It features a first ending (1.) and a second ending (2.). The notation includes various note values, rests, and accidentals (sharps and naturals).

Allemande

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Detailed description: This musical system contains five staves. Akkordeon 1, Akkordeon 2, and Akkordeon 3 are in treble clef, while Akkordeon 4 and Bass are in bass clef. The time signature is common time (C). The score includes repeat signs and various note values.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This musical system contains five staves. Akk 1, Akk 2, Akk 3, and Akk 4 are in treble clef, while Bass is in bass clef. The music begins at measure 7, indicated by a box. The notation includes various note values, rests, and accidentals.

Tripla

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass



7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

