

Johann Hermann Schein (1586-1630)
Suite 10
aus: Banchetto musicale (Bankett- und Tafelmusiken)

Bearbeitung: Ernő Pasztor

Padouana

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score for 'Padouana' features five staves. The top four staves are for four accordions (Akkordeon 1-4) and the bottom staff is for the Bass. All staves are in common time (C). The key signature has one flat (B-flat). The first measure of each staff contains a circled 'C' with a dot, indicating a common time signature. The music consists of eighth and sixteenth notes, with some rests and ties. The first system ends with a double bar line.

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score for 'Padouana' features five staves. The top four staves are for four accordions (Akk 1-4) and the bottom staff is for the Bass. All staves are in common time (C). The key signature has one flat (B-flat). The first measure of each staff contains a circled '4', indicating a common time signature. The music consists of eighth and sixteenth notes, with some rests and ties. The second system ends with a double bar line.

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Gagliarda

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Courente

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allemande

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tripla

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass