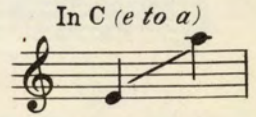
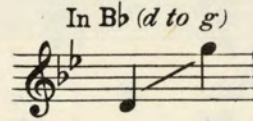
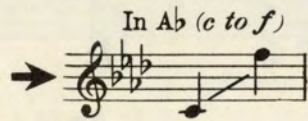
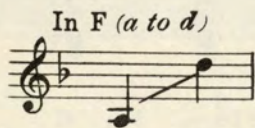


A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

(HOW IRELAND GOT IT'S NAME)



Duet in Ab

Contralto
or
Baritone
(lead)
(c to f)

Soprano
or Tenor
(f to ab)

SUNG BY
MR. CHAUNCEY OLCOTT
IN
THE HEART OF PADDY WHACK

Duet in C

Soprano
or
Tenor (lead)
(e to a)

Contralto
or Baritone
(b to d)

SONG

LYRIC BY

J. KEIRN BRENNAN

MUSIC BY

ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, F-Ab-Bb-C each	60¢	Vocal Orchestration, Bb	1.00
Vocal Duet, Ab-C each	.60	Violin and Piano60
2 Part (SA or TB)16	Violin, Cello and Piano75
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NEW YORK

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A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately, with expression

The musical score consists of a piano accompaniment and a vocal line. The piano part is written in 6/8 time with a key signature of two flats (Bb and Eb). It begins with a *mf* dynamic and includes markings for *ad.*, *simile.*, and *p a tempo*. The vocal line is in the same key and time signature, with lyrics written below the notes. The lyrics are: "Have you ev-er heard the sto-ry of how Ire-land got its name? I'll 'Tis a dear old land of fair-ies and of won-drous wish-ing wells; And tell you so you'll un-der-stand from whence old Ire-land came.— No no where else on God's green earth have they such lakes and dells.— No won-der that we're proud of that dear land a-cross the sea,— For won-der that the An-gels loved it's Sham-rock bor-dered shore,— 'Tis a". The score includes various musical notations such as chords (Fm, C, add Db, Bbm, C7), dynamics (*p*), and performance instructions.

6323

M.W.&SONS 13479-4

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Fm Bbm ten. Fm Bbm Fm

here's the way me dear old moth - er told the tale to me. —
lit - tle bit of Heav - en, and I love it more and more. —

Ab7 Db F7 Gm Bb7 Ebm Ebm7

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And

l.h. *p* *a tempo*

Ab7 Ebm7 Ab+ Db Bbm7 Fm

nes - tled on the o - cean in a spot so far a - way; — And

retard

Bb7 Ebm Bb7 Ebm Em7

when the An - gels found it, Shure it looked so sweet and fair, — They

a tempo

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C7 Fm Bbm Fm Ab7

said, Sup- pose we leave it, for it looks so peace- ful there! So they

retard

l.h.

Db F7 Gm Bb7 Ebm Ebm7

sprink- led it with star dust just to make the sham- rocks grow;— 'Tis the

p

Ab7 Ab+ Dbm Bbm Fm Db7

on- ly place you'll find them, no mat- ter where you go;—Then they dot- ted it with sil- ver To

Ebm Bb7 Ebm Bb7 Ebm Ebdim Db a tempo dim Db Gb A#dim Bbm Gb Db Bbm Eb7 Ab7 Db

make its lakes so grand, And when they had it fin- ished shure they called it Ire- land.—

a tempo *f* *ritard* *ff*

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SWEET INNISCARRA
BELIEVE ME IF ALL THOSE
 ENDEARING YOUNG CHARMS
WON'T YOU COME BACK TO
 MOTHER MACHREE?

THE HARP THAT ONCE THROUGH
 TARA'S HALL
LAST ROSE OF SUMMER
LONDONDERRY AIR
PRETTY GIRL MILKING HER COW
IRELAND I LOVE YOU,
 ACUSHLA MACHREE
KATHLEEN MAVOURNEEN
'T WAS ONLY AN IRISHMAN'S DREAM
WEARING OF THE GREEN
YOU BROUGHT IRELAND RIGHT
 OVER TO ME

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ACUSHLAI I'M CALLING THEE (R) Ihmsen
 AH, SWEET IS TIPPERARY In The Spring (W) Turner-Maley
 AT THE END OF AN IRISH LANE (W) Clint
 AT THE END OF AN IRISH MOONBEAM (W) Golden
 BECAUSE YOU'RE IRISH (R) Van Alstyne
 BELLS OF KILLARNEY (W) Trinkaus
 BLARNEY CASTLE-WALK, THE (H) Schwartz & Bayes
 BLARNEY STONE, THE (H) Lauder-60c
 BROTH OF A BOY, A (W) Gartlan
 BROTH OF A BOY, A (W) Ball
 BY THE WATERS OF KILLARNEY (H) Sanders & Carlo
 "CASEY" (R) Van Alstyne
 CLICK OF HER LITTLE BROGANS, THE (W) Ball
 COLLEEN O' MY HEART (W) Penn
 COME BACK TO IRELAND AND ME (W) Wakley
 CUPID, THE CUNNIN' PAUDEEN (W) Herbert-60c
 DAUGHTER OF ROSIE O'GRADY (W) Donaldson
 DUBLIN BAY (R) Le Boy
 EILEEN (W) Fine
 EILEEN (Alanna, Asthore) (W) Herbert-60c
 EILEEN AVOURNEEN (H) Sullivan
 EVERYWHERE YOU SEE A BIT O' GREEN A GROWIN' (H) Parenteau
 FOR KILLARNEY AND YOU (W) Teasdale
 GIVE OLD IRELAND TO THE IRISH (R) Whiting
 GOD IS GOOD TO THE IRISH (W) Cohan-60c
 GOD PUT THE GREEN IN THE RAINBOW (W) Ball-60c
 GOD SPARE THE EMERALD ISLE (H) Herbert
 HAS ANYBODY HERE SEEN KELLY (H) Murphy & Letters-60c
 HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R) Schwartz-60c
 HEART O' MINE (H) Herbert
 HEART OF PADDY WHACK, THE (W) Ball
 HER EYES OF IRISH BLUE (R) Schwartz
 HOW CAN THEY TELL THAT OI'M IRISH? (H) Murphy
 HUSH-A-BYE, Wee Rose Of Killarney (W) Jerome
 I'LL MISS YOU OLD IRELAND, GOD BLESS YOU, GOODBYE (W) Ball
 I'LL TAKE YOU HOME AGAIN KATHLEEN (R) Westerdorf
 I LOVE THE NAME OF MARY (W) Olcott & Ball-60c
 I'M GLAD HE'S IRISH (R) Havez
 I'M ON MY WAY TO DUBLIN BAY (R) Murphy
 I'M WEARIN' MY GREEN FEDORA (H) Meyer, Sherman & Lewis
 IN A COTTAGE O'ER IN IRELAND (H) O'Hara
 IN A SHANTY IN OLD SHANTY TOWN (W) Siras & Little
 IN THE GOOD OLD IRISH WAY (R) Blanke
 IN THE VALLEY NEAR SLEIVENAMON (W) Sullivan-60c
 I OWE \$10 TO O'GRADY (H) Kennedy
 IRELAND (H) Kleineke
 IRELAND AND YOU (W) Jones, Story & Howard
 IRELAND DEAR, MY HEART'S FOR YOU (W) Penn
 IRELAND I LOVE YOU, ACUSHLA MACHREE (W) Browne
 IRELAND IS IRELAND TO ME (W) Ball-60c
 IRELAND KILLARNEY AND YOU (R) Atkinson
 IRELAND MUST BE A GARDEN (W) Rule
 IRELAND-THE FOOTSTOOL OF GOD (W) Ball
 IRISH EYES (R) Shisler & Benkhart
 IRISH EYES OF LOVE (W) Ball

IRISH HAVE A GREAT DAY TONIGHT (W) Herbert-60c
 IRISH JUBILEE (W) Lawler-60c
 IRISH MOON (R) Hess & Santly
 IRISH SWELL, THE (W) Olcott
 IRISH WERE EGYPTIANS LONG AGO (R) Smith-60c
 ISLE O' DREAMS (W) Olcott & Ball
 IT'S A ROCKY ROAD TO DUBLIN (R) Daniels
 IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN (W) Griffin, Kahn & Lyman
 I'VE GOT RINGS ON MY FINGERS (H) Scott
 KATE O'DONOGHUE (W) Olcott
 KATE O'HARE (R) Taylor
 KATE O'MALLY (R) Schiller
 KATIE ROONEY (H) Hubbell
 KERRY DANCE, THE (W) Malloy
 KITTY OF COLERAINE (W)
 LAD O' MINE (W) Penn
 LADDIE BUCK OF MINE (W) Ball
 LITTLE ANNIE ROONEY (W) Nolan
 LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND (W) Ball
 LITTLE COLLEEN (W) Gaskill-60c
 LITTLE DROP OF IRISH AND A WEE BIT OF SCOTCH, A (R) Carroll
 LITTLE LANE IN IRELAND, A (H) Root
 MACUSHLA ASTHORE (W) Ball
 MAGGIE THE COWS ARE IN THE CLOVER (H) Filson
 MARY ANN O SAN (H) Hubbell
 MARY MALONE (R) O'Connor
 MARY O'BRIEN (R) Polla
 MAUREEN MAVOURNEEN (W) Trinkaus
 MAVOURNEEN (H) Scanlan
 McCARTY (W) Ball
 MISTER DOOLEY (R) Schwartz-60c
 MOLLY (W) Herbert-60c
 MOLLY MAGUIRE (H) Hubbell
 MOLLY MALONE (W) Cohan
 MOLLY MALONE (R) Schonberg
 MOLLY O'MALLEY AND ME (W) Rooney, Kendis & Brockman
 MOTHER MACHREE (W) Olcott & Ball
 MOTHER O' MINE (W) Roma-60c
 MY BEAUTIFUL IRISH MAID (H) Olcott
 MY COLLEEN (H) Eldredge
 MY GOOD FRIENDS OF ERIN'S ISLE (W) Herbert-60c
 MY IRISH GIRL (R) Van Alstyne
 MY IRISH GIRL (R) Blanke-Belcher
 MY IRISH MOLLY O (R) Schwartz-60c
 MY IRISH SONG OF SONGS (W) Sullivan
 MY LITTLE IRISH ROSE (W) Herbert-60c
 MY WILD IRISH ROSE (W) Olcott
 O'BRIEN HAS NO PLACE TO GO (R) Evans-60c
 O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (W) Cormack
 OH! HOW HE CAN SING AN IRISH SONG (R) Le Boy & Norworth
 OLCOTT'S IRISH SERENADE (H) Olcott
 OLCOTT'S LULLABY (W) Olcott
 OLD IRELAND SHALL BE FREE! (W) Old Air "Boys Of Wexford"-Arr. by Herbert
 ON THE ROAD TO BAL-NA-POGUE (W) Trinkaus
 ON THE ROAD TO DUBLIN TOWN (H) Cobb
 PEGEEN (W) Vanderpool
 PEGGY O'HOOLIGAN (H) Samuels
 PEG O' MY DREAMS (H) Felix
 REST OF YOUR DAYS IN IRELAND, THE (R) Kaiser & Fields
 ROSE OF KILLARNEY (W) Ball-60c
 ROSE OF OLD DERRY, A (W) Olcott, Dillon & Kopp-60c

ROSE OF TRALEE (R) Clover
 ROSY O'GRADY (W) Worrell
 SHANNON, THE SHAMROCK AND YOU, THE (W) Sullivan
 SHE'S A FLOWER FROM THE FIELDS OF OLD IRELAND (W) Sullivan
 SHE'S A TYPICAL TIP FROM TIPPERARY (H) Mack
 SHE'S THE DAUGHTER OF MOTHER MACHREE (W) Ball-60c
 SINCE MOTHER MACHREE LOST HER DEAR BOY OF MINE (W) McCoy
 SMILING IRISH EYES (W) Perkins
 SOMEWHERE IN IRELAND (W) Ball-60c
 SONG OF OLD KILKENNY, A (R) Schmid
 STAND UP AND SING FOR YOUR FATHER (W) Burr & Perkins
 ST. PATRICK'S DAY (W) Barry
 SWEET INNISCARRA (W) Olcott
 SWEET MOLLY MALONE (W) Bromby
 SWEET PEGGY O'NEIL (W) Waldrap
 THAT OLD IRISH MOTHER OF MINE (W) Van Tilzer
 THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral) (W) Shannon
 THAT'S HOW THE SHANNON FLOWS (W) Ball
 THAT'S HOW YOU CAN TELL THEY'RE IRISH (W) Gray & Gaskill
 THAT'S WHY GOD LOVES THE IRISH (W) Ball-60c
 THERE IS MUSIC IN AN IRISH SONG (H) Murphy & Gorney
 THERE'S A LITTLE BIT OF IRISH IN SADIE COHN (R) Stern
 THERE'S A TYPICAL TIPPERARY OVER HERE (W) Silver
 'TIS AN IRISH GIRL I LOVE AND SHE'S JUST LIKE YOU (W) Ball-60c
 'TAS ONLY AN IRISHMAN'S DREAM (W) Cormack
 WE COULDN'T GET ALONG WITHOUT THE IRISH (R) Friedland
 WHAT'S THE MATTER WITH FATHER (R) Williams & Van Alstyne-60c
 WHEN I HEAR AN IRISHMAN SING (W) Burnett
 WHEN IRELAND STANDS AMONG THE NATIONS OF THE WORLD (W) Herbert-60c
 WHEN IRISH EYES ARE SMILING (W) Ball
 WHEN IT'S SPRINGTIME IN KILLARNEY (W) Sullivan
 WHEN KELLY SANG KILLARNEY (R) Marshall
 WHEN SHALL I AGAIN SEE IRELAND-Ireland My Sireland (W) Herbert-60c
 WHEN THE BLOOM IS ON THE CLOVER MOLLY DARLING (H) Moore
 WHERE THE FOUR-LEAF CLOVER GROWS (W) Ball
 WHERE THE RIVER SHANNON FLOWS (W) Russell
 WHERE THE SHAMROCK GROWS (R) Van Alstyne
 WHY DID THEY SELL KILLARNEY (W) Dillon-60c
 WISHES THREE-The Leprechaun (W) Gartlan
 WON'T YOU COME BACK TO MOTHER MACHREE (W) Ball
 YOU BROUGHT IRELAND RIGHT OVER TO ME (W) Ball-60c
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 YOU'LL FIND A LITTLE BIT OF IRELAND EVERYWHERE (R) Murphy
 YOU REMIND ME OF DEAR OLD IRELAND (R) Mohr
 YOU'RE THE SWEETEST ROSE THAT GROWS IN OLD KILLARNEY (R) Van Alstyne
 YOU'VE BEEN KISSING THE BLARNEY STONE (R) Hubbell

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