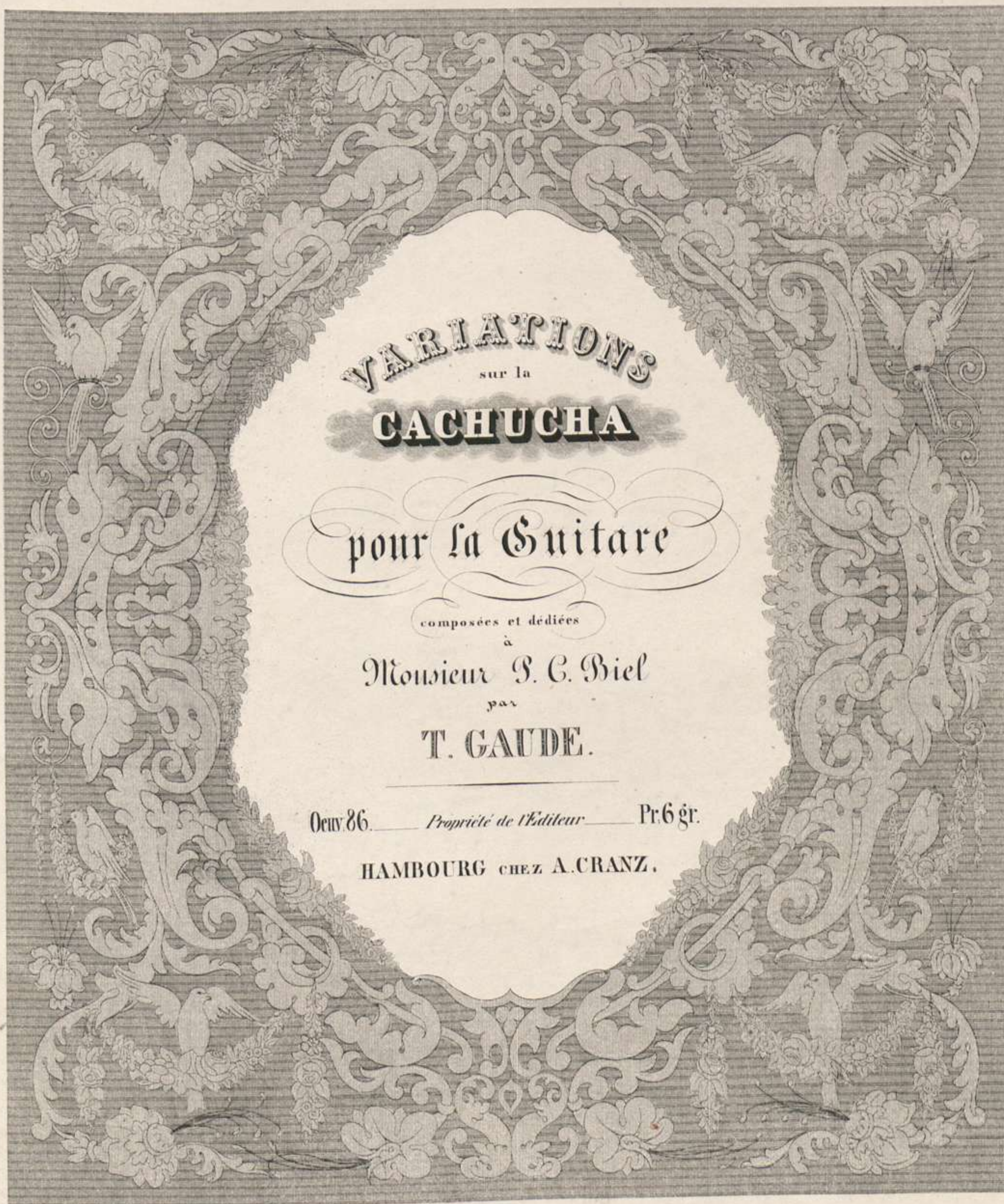




18339

40

T. Gaude, Oeuv. 86.

This image shows a single page from a handwritten musical manuscript, likely for a piano. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, often grouped with slurs. Dynamics are indicated by letters like *f*, *p*, *mf*, and *ff*, along with crescendo (*cresc.*) and decrescendo (*dim.*) markings. Articulation is shown with accents (^) and slurs. Performance instructions include "con delicat.", "energico.", "un poco più mosso.", and "rit. e dim. poco a poco." at the bottom right. The handwriting is elegant and characteristic of 19th-century musical notation.

Anmerkung : Die tiefe E Saite wird in D gestimmt .

V. S.

a tempo.

glissando.

piu Allegro. glissando.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'piu Allegro'. The first measure includes a 'glissando.' instruction. The score is characterized by rapid sixteenth-note passages and sustained chords. Dynamics include piano (p), forte (f), and crescendo (cresc.). The piece concludes with a final chord.

cresc.

*Fagotto.**a tempo 1^{mo}.**sempre sordo.**loco.**éolica.**sordo e marcato.**éolica.**éolica.**éolica.**cresc.**Minore. Lento.**mancando.**cresc.**mancando.**ritardando.**Majore. tempo 1^{mo}.**Coda.**cresc.*