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aus: Banchetto musicale (Bankett- und Tafelmusiken)

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Padouana

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score for 'Padouana' features five staves. The top four staves are for four accordions (Akkordeon 1-4) and the bottom staff is for the Bass. Each accordion staff begins with a circled 'C' indicating a common chord. The music is in 3/4 time and consists of three measures. The first measure has a common chord 'C' above the first four staves. The second measure has a sharp sign above the first staff. The third measure has a sharp sign above the first staff. The music is written in a simple, folk-like style with many eighth and sixteenth notes.

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score for 'Padouana' features five staves. The top four staves are for four accordions (Akk 1-4) and the bottom staff is for the Bass. The music is in 3/4 time and consists of four measures. The first measure has a circled '4' above the first staff. The second measure has a sharp sign above the first staff. The third measure has a sharp sign above the first staff. The fourth measure has a sharp sign above the first staff. The music is written in a simple, folk-like style with many eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Gagliarda

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Courente

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

This system contains the first eight measures of the piece. It features four accordion parts (Akkordeon 1-4) and a Bass line. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and accidentals, with some notes beamed together in measures 2, 4, 6, and 8.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 9 through 16. Measure 9 is marked with a box containing the number '9'. The system concludes with a double bar line and repeat dots. The notation continues with various note values and rests across the five staves.

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 18 through 25. Measure 18 is marked with a box containing the number '18'. The system concludes with a double bar line and repeat dots. The notation continues with various note values and rests across the five staves.

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allemande

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tripla

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass