

Johann Hermann Schein (1586-1630)
Suite 12
aus: Banchetto musicale (Bankett- und Tafelmusiken)

Bearbeitung: Ernő Pasztor

Padouana

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Gagliarda

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Courante

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allemande

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

7

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Tripla

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score consists of five staves, each representing a different part of the ensemble. The staves are labeled 'Akk 1', 'Akk 2', 'Akk 3', 'Akk 4', and 'Bass'. The score is divided into two systems by a double bar line. The first system contains measures 11 and 12, and the second system contains measures 13, 14, 15, and 16. The notation includes various note values, accidentals, and repeat signs.