

III

GAVOTTA

Non troppo allegro, $\text{♩} = 144$

FL. *f* *a 2*
 Ob. *f* *a 2*
 Cl. *f*
 Bn. *f* *a 2*
 Tr.
 Hn.
 Timp. *f*
 Vln I *f pesante*
 Vln II *f pesante*
 Vla. *f pesante*
 Vc. *f*
 Cb. *f* *arco*

The score is for a Gavotta in 2/4 time, marked "Non troppo allegro" with a tempo of 144 beats per minute. The key signature has two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn) and percussion (Timpani) play a rhythmic accompaniment of eighth notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line in a "pesante" style, marked "f". The woodwinds and strings play in unison for much of the piece.

Musical score for measures 42-44, featuring woodwinds and strings. The score is in 4/4 time with a key signature of one sharp (F#). A circled measure number '42' is at the top left. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), and Horn (Hn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *mf*, and *p*. Performance markings include accents, slurs, and breath marks. The woodwinds play chords and melodic lines, while the strings provide harmonic support with various articulations.

This is a page of a musical score, page 53, containing measures 10 through 43. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 10-43. Dynamics range from *f* to *pp*. A circled measure number 43 is present.
- Oboe (Ob.):** Measures 10-43. Dynamics range from *f* to *pp*. A circled measure number 43 is present.
- Clarinet (Cl.):** Measures 10-43. Dynamics range from *f* to *pp*. A circled measure number 43 is present.
- Bassoon (Bn.):** Measures 10-43. Dynamics range from *f* to *pp*. A circled measure number 43 is present.
- Trumpet (Tr.):** Measures 10-43. Dynamics range from *f* to *ff*. A circled measure number 43 is present.
- Horn (Hn.):** Measures 10-43. Dynamics range from *f* to *ff*. A circled measure number 43 is present.
- Timpani (Timp.):** Measures 10-43. Dynamics range from *f* to *pp*. A circled measure number 43 is present.
- Violin I (Vln I):** Measures 10-43. Dynamics range from *f* to *pp*. A circled measure number 43 is present.
- Violin II (Vln II):** Measures 10-43. Dynamics range from *f* to *pp*. A circled measure number 43 is present.
- Viola (Vla.):** Measures 10-43. Dynamics range from *f* to *pp*. A circled measure number 43 is present.
- Violoncello (Vc.):** Measures 10-43. Dynamics range from *f* to *pp*. A circled measure number 43 is present.
- Double Bass (Cb.):** Measures 10-43. Dynamics range from *f* to *pp*. A circled measure number 43 is present.

15 *a.2*

Fl. *pp* *tr. m.*

Ob. *pp*

Cl. *a.2* *pp* *tr. m.*

Bn. *pp* *p*

Tr.

Hn.

Timp.

Vln I *pp* *div.*

Vln II

Vla. *pp* *div. a.3*

Vc. *pp*

Cb. *pp*

pp

Detailed description: This page of a musical score covers measures 15 through 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.), all playing in a piano (*pp*) dynamic. The Flute and Clarinet parts feature trills marked *tr. m.*. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing in a piano (*pp*) dynamic. The Viola part includes a *div. a.3* marking. The percussion section includes Timpani (Timp.), Trumpet (Tr.), and Horn (Hn.), which are silent in these measures. The score is in a key signature of one sharp (F#) and a 2/4 time signature.

44 21

FL.

Ob. *Soli*
pp

Cl.

Bn. *p*

Tr.

Hn.

Timp.

Vln I

Vln II *pp*

Vla. *pp*
div. a. 3

Vc.

Cb.

Musical score for woodwinds and strings, measures 26-45. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), Horn (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 26-44 are marked with a *pp* dynamic. Measure 45 is marked with a circled **45** and the instruction **Poco meno**. The dynamic changes to *p* at measure 45. The string parts from measure 45 onwards are marked with *pizz. unis.* and *p*.

31

FL. *mp* *p* *pp*

Ob. *p* *mp*

Cl. *p* *pp*

Bn. *mp* *pp* *p*

Tr.

Hn.

Timp.

Vln I *arco* *p* *mp* *div.* *p* *pp*

Vln II *arco* *p* *mp* *pizz.* *p* *pp*

Vla. *unis.* *arco* *p* *mp* *pizz.* *p* *pp*

Vc. *arco* *p* *mp* *pizz.* *p* *pp*

Cb. *arco* *p* *mp* *pizz.* *p* *pp*

46

36

Fl.

Ob.

Cl. *a 2*
p

Bn.
p

Tr.

Hn.

Timp.

46

Vln I *unis.*
p *pizz.*
pp

Vln II *arco*
p *pizz. div.*
pp

Vcl. *arco* *div.*
p *pp* *pp*

Vc. *arco*
p *p* *pizz.*
pp

Cb. *arco*
p *pizz.*
pp