

No 378

VII.

VARIATIONS

sur un theme favorit

pour la

Guitarre seule

composées et dédiées

À

MADAME SUSANNE BARONNE

DE WETZLAR

née Baronne d'Eyb

par

J. B. de Fier

Oeuv. 12.

*Vienne au Magasin de l'imprimerie chimique I.R. priv.
sur le Graben.*

No. 1336.

Pr. 36 X. od 10. gg.



1197115

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

Guitarre.

Andante

fine.

Var. 1.

fine.

Var. 2.

fp *dol.* *rallent.* *fine.*

Var. 3.

fine. *rallent.*

4.
Var. 4.

Var. 5.

Var. 6. *Minore poco Adagio*

Var. 7. *Tempo*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and performance instructions:

- p* (piano) and *f* (forte) markings are present throughout the first section.
- Coda poco All.* (Coda poco Allegro) is written above the fifth staff.
- Adagio* is written above the sixth staff.
- rall.* (rallentando) is written above the seventh staff.
- Dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte).

Fine.