

J. W. PEPPER'S

CLASSIC CORNET SOLOS

WITH
Piano Accompaniment

FANTASIAS.

| | |
|--|-----------------|
| Robin Adair..... | By J. S. Cox |
| Irish Airs..... | " |
| Auld Lang Syne..... | " |
| I Cannot Sing the Old Songs..... | " |
| Brilliant..... | Arban |
| Nearer My God to Thee..... | J. S. Cox |
| Shells of Ocean..... | " |
| Bohemian Girl..... | " |
| Coming Thro' the Eye..... | " |
| Religious Fantasia..... | T. H. Rollinson |
| Original..... | C. Riggs |
| Jesus, Lover of my Soul..... | J. S. Cox |
| A Violet from Mother's Grave, | " |
| Old Black Joe..... | " |
| Battle Cry of Freedom..... | A. Liberati |
| Old Folks at Home..... | J. S. Cox |
| Sweet Spirit Hear my Prayer..... | " |
| Sweet By-and-Bye..... | " |
| Killarney..... | " |
| Come Back to Erin..... | " |
| Flee as a Bird..... | " |
| Safe in the Arms of Jesus..... | " |

WALTZES.

| | |
|---|--------------------|
| Toujours on Jamais, (Ever or Never,)..... | By Emil Waldteufel |
| Tres Jolie, (Charming)..... | " |
| La Plus Belle Waltzes..... | " |
| The Sweet Flower, (Concert)..... | J. S. Cox |
| The Approach of Spring..... | Zikoff |
| Fantastic..... | " |
| Sounds from the North..... | " |
| Remembrance of Venice, (Concert)..... | J. S. Cox |
| To Thee—"A Toi,"..... | Emil Waldteufel |
| Weber's Last..... | " |
| Blue Alsatian Mountains..... | Lamotte |
| Pirates of Penzance..... | A. Sullivan |
| Marabella..... | F. J. Keller |
| Les Sirenes..... | E. Waldteufel |
| Tout A Vous,—"Thee Alone,"..... | " |
| Highland Echoes, (Concert)..... | C. Damarre |
| La Plus Belle..... | Emil Waldteufel |
| My Dream..... | " |
| My Charmer..... | " |
| Shower of Gold..... | " |
| Hours of Joy..... | " |

MARCHES.

| | |
|--|----------------|
| Wedding March..... | By Mendelssohn |
| Traumerel, (Romanza), by R. Shuman and Chopin's Funeral March..... | E. Chopin |

GRAND SELECTIONS.

| | |
|---|-------------------------|
| La Perlehole..... | By J. S. Cox |
| H. M. S. Pinafore..... | Sullivan |
| Olivette..... | Audran |
| Bohemian Girl..... | Balfe |
| Billee Taylor..... | Solomon |
| Suppe's Boccaccio, (From)..... | Arr. by E. C. Walston |
| Princess Toto, (From)..... | Clay, Arr. by J. S. Cox |
| Pirates of Penzance, (From)..... | Arr. by Stobbe |
| Splinters, (Grand Musical Smash-Up)..... | T. H. Rollinson |
| The Mascotte..... | Audran |
| The Winds that Waft my Sighs to Thee, As played by J. Levy..... | W. V. Wallace |
| The Mascotte..... | Audran |
| Martha..... | Plotow |
| Patience..... | Bowman |

OVERTURES.

| | |
|--------------------------------------|-----------------|
| Elks Reception..... | By J. S. Cox |
| Chimes of Normandy..... | " |
| Fatinitza..... | " |
| Hippodrome..... | T. B. Boyer |
| Le Diadem..... | Hermann |
| Lustspell..... | Kela Bela |
| Chevalier Breton..... | A. Hermann |
| Poet and Peasant..... | F. V. Suppe |
| Crown of Gold..... | Hermann |
| Babes in the Wood, (Medley)..... | Zimmerman |
| Nauvete, (Medley)..... | Walston |
| National Airs, (Medley)..... | " |
| Irish..... | F. R. Williams |
| Don Quixotte..... | J. Hermann |
| Jolly Robbers..... | Franz Von Suppe |
| Enchantment..... | J. Hermann |
| A Day at Coney Island, (Medley)..... | Liberati |
| Scotch Airs..... | J. S. Cox |
| Golden Harp..... | Frank Schaefer |

CAPRICES.

| | |
|---|----------------|
| Canzona Italiana..... | By A. Liberati |
| Mazurka Caprice..... | Hartman |
| Solitude,—An Original Caprice..... | Mercadante |
| Caprice and Variations..... | J. Arban |
| Raphaëla,—Tereschek..... | J. S. Cox |
| Souvenir de Valance..... | Bleger |
| Cornet Triumphant..... | Chappelle |
| My Heart and Lute..... | Woodman |
| Remembrance..... | Lagny |
| Morceau De Concert..... | Woodman |
| Le Reve d'Amour, (Dream of Love)..... | H. Millars |
| Canzona Napolitana..... | A. Liberati |
| Andante—Etude de Concert..... | J. S. Cox |
| Serenade..... | J. A. Owen |
| The Wind that Waft my Sighs to Thee, H. Prendiville Undine..... | Resch |

POLKAS.

| | |
|-----------------------------------|--------------------|
| Lucky Hit..... | By J. S. Cox |
| Minerva..... | Hermann |
| Autograph..... | Meyer |
| Washington Guard..... | H. Miller |
| Josephine..... | J. S. Cox |
| Le Trompette Des Cent Gardes..... | Bosquet |
| La Parisienne..... | Ligner |
| La Perle du Mere..... | G. M. Spencer |
| La Vallence, Ascher..... | Arr. by Willis |
| Perronelle..... | E. Marie |
| Cleopatra..... | R. Hungerford |
| Anna..... | Legender |
| Promenade..... | Levy |
| Skirmish..... | J. Hartman |
| The Globe..... | Godfrey |
| Alexandria..... | J. M. Steeneberger |
| The Favorite..... | C. Riggs |
| Artic..... | J. S. Cox |
| Roselle..... | " |
| Gorrillacum..... | Braquet |
| Lydia..... | Herve |
| The Spring..... | Fartman |
| Agamemnon..... | F. Koenig |
| Brilliant Stars..... | E. S. Thomas |
| Xenophon..... | J. Hermann |
| Atlantic Garden..... | A. Liberati |
| Des Guides..... | J. Arban |
| The Ideal Polka..... | J. S. Cox |
| La Bella Romana..... | Sig. A. Liberati |
| Il Caporale Di Settimana..... | " |
| La Bella Frascatana..... | " |
| Ideal..... | J. S. Cox |
| Terpsichore..... | A. Zanichelli |

AIRS WITH VARIATIONS.

| | |
|--|-----------------|
| Thomas' 1st Air and Variation..... | By E. S. Thomas |
| Tyrolle Air Varied..... | Arban |
| Annie Laurie, Scotch Air with Variations, Arr. by C. Riggs | C. Riggs |
| Chant d'Amour, Air and Variations..... | J. Forestier |
| Facilita, Air and Variations..... | J. Hartman |
| Alexis, Air and Variations..... | Hartman |
| De Berliot's 7th Air with Variations..... | Hartman |
| Home, Sweet Home..... | T. H. Rollinson |
| Carnival De Venice..... | J. Dodsworth |
| Blue Bells of Scotland..... | " |
| Last Rose of Summer..... | R. Smith |
| America and Variations, in Four Octaves, W. Northcott | W. Northcott |
| De Berliot's 6th Air, with Variation's..... | Hartman |
| Thomas' 2d Air with Variations..... | E. S. Thomas |
| The Favorite..... | J. Hartman |
| The Mocking Bird..... | J. S. Cox |
| German Air..... | Bosisio |
| Longing..... | Meyer Lutz |

NET PRICE, 50c. EACH. ANY 5 FOR \$2.00 NET.

Published by J. W. PEPPER, Philadelphia, Pa.,

S. W. Cor. Eighth and Locust Sts.

Band, Orchestra and Sheet Music Depot.

OVERTURE "TOPOPHONE"

Solo Cornet in A & Bb.

Frank Schaefer.

Andante.

ff *p* *ff* *Piano.*

ff *f* *ff*

p *ff* *Piano.*

p *ff* *dim.* *rall.*

Allegro à la gigue

pp *1st. ff* *2d.*

mf

con fuoco.

ff

rit.

Change to Bb.
Andante Graziosa.

p

Pub by J.W. PEPPER, Phila Pa

Change to A.

All^o á la gigue.

Pub by J W PEPPER Phila Pa

Overture Topophone. Cornet.

OVERTURE "TOPOPHONE".

PIANO.

Frank Schaefer.

Andante.

Allegro à la gigue.

Pub by J W PEPPER Phila Pa

con fuoco.

The first section of the score is marked *con fuoco* and consists of three systems of piano accompaniment. The first system begins with a forte (*ff*) dynamic. The second system includes first and second endings. The third system concludes with a *rall.* (rallentando) marking.

Andante grazioso.

The second section is marked *Andante grazioso* and consists of seven systems of piano accompaniment. It begins with a piano (*p*) dynamic. The first system features a change in time signature to common time (C). The subsequent systems are characterized by dense, rhythmic patterns, including many triplets. The final system concludes with a piano (*p*) dynamic.

Pub by J.W. PEPPER Phila Pa

Overture Topophone.

ff

Allo à la gigue.

p

p

p

1

2

Pub by J.W.PEPPER Phila Pa.

Overture Topophone.

The Greatest Thing Ever Published.
THE AMERICAN SOLOIST

(In Two Volumes.)

A CHOICE COLLECTION OF

Solos, Cornet Polkas, Airs and Variations,
 By the Greatest Writers in the World.

FOR

CORNET or ALTO
 (ALONE).

MAY ALSO BE USED FOR

TENOR or BARITONE

Or Any Valve Instrument Using Treble Clef

In order to introduce these fine compositions, we have divided them in Two Volumes, so that we are able to sell them at the following Low Prices. Gotten up on Large Size Music Plates, Full Music Size. Printed on the Best Tinted Paper. Elegantly bound in the best manner.

Single Volume \$1.00 Net.

Or Both Bound Complete for only \$1.50 net

We would earnestly recommend these to the Young Artist making the Cornet his Study, as well as the professional Soloist, for they will be found to contain the best class of Music ever before published, either in Europe or America.

VOLUME 1 CONTAINS.

- | | |
|---|--------------|
| 1. Air and Var.—"Fleur de Rose," | Blancheteau |
| 2. Air and Var.—"Les Fleches Eolennes," | Gullbert |
| 3. Air and Var.—"Enchanted Cornet," | Malezieux |
| 4. Fantasia.—"Une Soire a Monaco," | M. Blegier |
| 5. Scena.—"Ah, Yes! Thou'rt Mine Beloved," | Verdi |
| 6. Air and Var.—"Le Defi," | P. Clodomir |
| 7. Air and Var.—"Les Doutes D'Or," | Blancheteau |
| 8. Aria.—"Only," | G. F. Davis |
| 9. Obligato.—"Andante and Cavatina," | Schubert |
| 10. Air and Var.—"The Last Rose of Summer," | Smith |
| 11. Cavatina.—"Light of Home," | Donizetti |
| 12. Air and Var.—"Le Meteor," | Bancourt |
| 13. Thema.—"Le Messager De La Reine," | Reynolds |
| 14. Air and Var.—"Le Carroussel," | E. Marie |
| 15. Aria.—"The Swallows," | Abt |
| 16. Air and Var.—"The Ash Grove," | G. F. Davis |
| 17. Air and Var.—"Blue Bells of Scotland," | J. Dodsworth |
| 18. Air and Var.—"Carnival de Venice," | F. Dodsworth |

VOLUME 2 CONTAINS.

- | | |
|---|-----------|
| 19. Solo Polka.—"La Parisienne," | Ligner |
| 20. Air Varie.—"Remembrance," | Lagny |
| 21. Air Varie.—"Souvenir de Valenoe," | Blegier |
| 22. Cavatina.—"Come Per Me," | Bellini |
| 23. Cavatina.—"Vi-rav-vi-so," | Bellini |
| 24. Aria.—"Ple Aux Clercs," | Harold |
| 25. Air Varie.—"Morceau de Concert," | Woodman |
| 26. Scena and Aria.—"Lucia," | Donizetti |
| 27. Aria.—"Softly Smiles Love's Golden Summer," | W. Sims |
| 28. Cavatina.—"Come Innocente," | Donizetti |
| 29. Air Varie.—"Cornet Triumphant," | Chappelle |
| 30. Cavatina.—"Com E Bel-lo," | Donizetti |
| 31. Air Varie.—"My Heart and Lute," | Woodman |
| 32. Ballad.—"I See Thee in My Dreams," | Calkin |
| 33. Solo Polka.—"Perronelle," | Marie |
| 34. Andante and Allegro.—"Atilla," | Verdi |
| 35. Fantasia Varie.—"La Belle Suisse," | Quentin |

Single Vol. \$1.00. Both Complete only \$1.50 Net

N. B.—Pieces marked with a Star are also Published Separate for Cornet and Piano. Price 50 cents each net.

J. W. PEPPER, PUBLISHER.

Cornet {or Alto} Duets.

25 **SPLendid DUETTS**, for 2 Bb's (By Bonnisseau). 50c., Net
 Gotten up easy, with Fingering Marked. Splendid for teaching.

8 **GRAND DUETTS**, for 2 Bb's (By Bonnisseau).....50c., Net
 Similar to the above, but a little more advanced.

CORNET (Or Alto) DUETTS,
 ON AIRS FROM SIX DIFFERENT OPERAS.
 By H. Koenig. For 2 Bb Cornets.

- | | |
|-----------------------------------|-----------------------------------|
| 1 Massaniello.....Auber | 4 Nozzi di Figaro (No. 2). Mozart |
| 2 Nozzi di Figaro (No. 1). Mozart | 5 Le Prophete.....Meyerbeer |
| 3 Jesonda.....Spohr | 6 La France.....Auber |

Price 35c. Each Number, or the 6 Numbers Bound Complete, \$1.50, Net.

J. W. PEPPER, Publisher,
 S. W. Cor. Eighth & Locust Sts., Philada. Pa.

**THE ARTIST'S
 REPERTOIRE**

A Choice Collection of

**SONGS
 ARRANGED AS CORNET SOLOS**

BY

WIEGAND, KOPITZ, COX and Othe.

With Parts for

Large and Small Orchestras

AND

PIANO ACCOMPANIMENT.

Engraved in the Best Style on Large Size Music Plates
 Full Music Size.

Large Orchestra, 14 Parts. Including Piano, \$1.00 Each Number
 Small Orchestra, 10 Parts. Including Piano, 75 cts. Net Each
 Violin, Cornet and Piano, 65 cts. " " " " " " " " " " " "

Each Number will contain Two Songs, arranged in the best style, with Introduction and Coda. Just the thing for Concert and Theatre Business.

CONTENTS.

- | | |
|-------------------------------|-------------|
| 1. Exiles Lament. | Albert |
| Ye Merry Birds, | Abt |
| 2. Star of Love, | Wallace |
| Power of Love, | Balfe |
| 3. Birds in the Night, | Sullivan |
| Sleep Well Sweet Angel, | Abt |
| 4. Sing, Smile and Sleep, | Gounod |
| Sweet Evening Star, | Wagner |
| 5. Auld Robin Gray, | French |
| I Would That My Love, | Mendelssohn |
| 6. Schubert's Serenade, | Schubert |
| Non E Ver, | Mattei |
| 7. Once Again, | Sullivan |
| Let Me Dream Again, | " " |
| 8. Within a Mile of Edinboro, | Scotch Song |
| The Image of the Rose, | Reichard |
| 9. Robin Adair, | French |
| Kathleen Mavourneen, | Crouch |
| 10. Good Night Farewell, | Kucken |
| Molly Baun, | Irish Song |

Price Complete, Full Orchestra and Piano, \$1 net Each Number

J. W. PEPPER, Publisher,

S.W. Cor. EIGHTH & LOCUST Sts., Phila., Pa.

JUST OUT!!

ANOTHER NOVELTY.

How to Tripple-Tongue.

THE SECRET EXPLAINED.

A Treatise on Staccato Tongueing—Single, Double and Tripple Form.

BY T. H. ROLLINSON.

WITH

10 TRIPPLE-TONGUEING SOLOS.

BY J. LEVY.

INCLUDING HIS MOST POPULAR PIECES, Viz :

1. Levy-athen Polka.
2. Grand Russian Fantasia.
3. The Salute Polka.
4. Yankee Doodle, with Variations.
5. God Save the Queen, with Variations.
6. Emily Polka.
7. Carnival of Venice, with Variations.
8. The Whirlwind Polka.
9. Rode's Air, with Variations.
10. The Best Shot Polka.

A Careful Study of this Book, together with Practice, will enable any Cornetist to play the most difficult Solo in a short time.

Price of this Superb Work (Complete)
ONLY \$1.00 NET.

J. W. PEPPER, Publisher,

S. W. cor. 8th & Locust Sts., Phila.

**CORNET PLAYER'S
 DELIGHT.**

A NEW BOOK CONTAINING 27 SOLOS.
 FOR CORNET OR ALTO ALONE.
 ENGRAVED ON EXTRA LARGE PLATES.

FULL MUSIC SIZE.
PRICE COMPLETE, 50c., Net.

No. 1 CONTAINS:

- | | |
|-------------------------|---------------------------|
| 1 Nancy Lee (Song). | 15 Emily Polka (Solo). |
| 2 Cruikshank Lahn. | 16 Serenade, Trovatore. |
| 3 Clarinda Polka (Solo) | 17 Selection, Maritana. |
| 4 Pretty Galop. | 18 Oulmes of Normandy. |
| 5 Reception March. | 19 Woodland Polka. |
| 6 Emma Waltz (Solo) | 20 Quick March Electric |
| 7 When You and I | 21 Favorite Mazurka. |
| 8 The Shepherd Boy. | 22 Sophie Waltz. |
| 9 Selection Boh'n Girl. | 23 Youthful Fire Galop. |
| 10 By the sad Sea Wave. | 24 Shells of Ocean, Song. |
| 11 Violette Mazurka. | 25 Cornet Polka—Bou- |
| 12 Beauty Galop. | quet of Sparks. |
| 13 Surprise Quickstep. | 26 Song without Words. |
| 14 My Little Rose Bud. | 27 Selection, Martha. |

No. 2 CONTAINS:

- | | |
|---------------------------------|-------------------------|
| 1 Call Me Thine Own. | 15 Daisy Mazurka. |
| 2 Polka—Adieu. | 16 Friends of my Youth. |
| 3 Mazurka—New Life. | 17 Serenade to Ida. |
| 4 "Iron Horse" Galop. | 18 Good Bye, Sweet- |
| 5 Quickstep Montrose. | heart (Song). |
| 6 "Autumn Leaves"— | 19 Selection, "Faust." |
| Waltz. | 20 "Sorry Her Lot." |
| 7 Enchanting Polka. | 21 Snow Drop (Polka). |
| 8 Kathleen Mavourneen—Serenade. | 22 Lillies' Galop. |
| 9 Selection, Fra Diavolo | 23 "Where My Sweet |
| 10 Selection, Trovatore. | Lillie Lies," Song. |
| 11 Cornet Solo—Ballad. | 24 "Jupiter March." |
| 12 "Etude Polka." | 25 "Little Butter-Cup |
| 13 La Roses Waltzes. | Waltz. |
| 14 Elvira Galop. | 26 "Elegant Mazurka." |
| | 27 "Linden Waltz." |

No. 3 CONTAINS:

- | | |
|---------------------------|--------------------------|
| 1 Tidal Wave Galop. | 16 Grand Selection, Boc- |
| 2 Lydis Mazurka. | osocio. |
| 3 Boccaccio March. | 17 Secret Love, Gavott. |
| 4 Gilded Age Waltz. | 18 City Cadets' March. |
| 5 The old folks are gone. | 19 Andante & Schott's, |
| 6 Touch the harp gently | "Au Reveille." |
| 7 Dew Drop Waltz. | 20 Hardy Ever, Song |
| 8 Souvenir du Homer. | 21 Grand Selection, Tra- |
| Aria. | vista. |
| 9 Photograph Galop. | 22 Serenade, O'Summer |
| 10 Song, Speak to Me. | Night. |
| 11 Mazurka Austrienne | 23 Waltz, Tales From |
| 12 Parigi di Cara. | Home. |
| 13 Andante, Original. | 24 Quick March, "St. |
| 14 Constellation (Corn't) | George." |
| Polka. | 25 Eureka (Cornet) |
| 15 Blue Alsatian Moun- | Polka. |
| tains. | 26 Selection from Wm. |
| | Tell. |

ARTIST'S STUDIO.

A CHOICE COLLECTION OF

CORNET SOLOS

WITH

PIANO ACCOMPANIMENT.

BY

J. LEVY,

THE WORLD-RENOWNED SOLOIST.

PRICE 50c. NET, EACH PIECE.

Any 5 Numbers \$2.00 Net.

FULL MUSIC SIZE. EACH PART SEPARATE

N. B.—Every Copy has J. Levy's Portrait on the title page

- | | |
|----------------------------------|------|
| 1. Levy-athen Polka. | Levy |
| 2. Ah Forse Lui. | " |
| 3. The Salute Polka. | " |
| 4. Casta Diva (Norma). | " |
| 5. Yankee Doodle (Variations). | " |
| 6. Bella Siccome. | " |
| 7. The Adieu. | " |
| 8. Adelaide. | " |
| 9. Lizzio Waltzes. | " |
| 10. Il Mio Tesoro. | " |
| 11. Cradle Song. | " |
| 12. Voi che Sapete. | " |
| 13. Ah che Assorta. | " |
| 14. L'Eclair. | " |
| 15. Grand Russian Fantasia. | " |
| 16. Yankee Doodle Polka. | " |
| 17. Ah che la Morte. | " |
| 18. Oh Musicie's Soft Pintos. | " |
| 19. Attila. | " |
| 20. La Mia Letizia. | " |
| 21. God Save the Queen (Var). | " |
| 22. Last Rose of Summer. | " |
| 23. Nilsson Waltzes. | " |
| 24. A te o'Carra | " |
| 25. Emily Polka. | " |
| 26. Cho Faro Senza. | " |
| 27. Robert Toi Que Jaime. | " |
| 28. Oruda Funesta. | " |
| 29. Vi Ravviso. | " |
| 30. Carnival of Venice (Var.). | " |
| 31. Whirlwind Polka. | " |
| 32. All is Lost. | " |
| 33. Conjus Anima. | " |
| 34. White Rose Waltzes. | " |
| 35. Rodes (Air with Variations). | " |
| 36. Andante (Original) | " |
| 37. Du Du Leigt (Variations). | " |
| 38. Semiramide. | " |
| 39. Eva Poo. | " |
| 40. Ave Maria. | " |
| 41. Best Shot Polka. | " |
| 42. Marie. | " |
| 43. Ernani, Ernani Involami. | " |
| 44. Grace. | " |
| 45. Una Voce Poca Fa. | " |
| 46. Russian Melody. | " |
| 47. The Harp That Once Thro'. | " |
| 48. Promenade Polka. | " |

CAUTION.—J. W. PEPPER'S EDITIONS OF LEVY'S SOLOS are the only ones printed with Piano Solos Cued into the Cornet Part, thereby making them easier, also saving a great deal of unnecessary counting to keep together.