

Johann Hermann Schein (1586-1630)
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aus: Banchetto musicale (Bankett- und Tafelmusiken)

Bearbeitung: Ernő Pasztor

Padouana

Akk 1

Akk 2

Akk 3

Akk 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Gagliarda

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Courente

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allemande

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score for 'Allemande' consists of five staves. The top four staves are for four accordions (Akkordeon 1-4) and the bottom staff is for the Bass. All staves are in common time (C). The key signature has one sharp (F#). The first system contains four measures of music. The fourth measure ends with a double bar line and repeat signs on the top four staves, and a single bar line on the Bass staff.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score for 'Allemande' starts at measure 5, indicated by a box with the number 5. It consists of five staves for four accordions (Akk 1-4) and the Bass. The system contains four measures of music. The fourth measure ends with a double bar line and repeat signs on the top four staves, and a single bar line on the Bass staff.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The third system of the musical score for 'Allemande' starts at measure 9, indicated by a box with the number 9. It consists of five staves for four accordions (Akk 1-4) and the Bass. The system contains four measures of music. The fourth measure ends with a double bar line and repeat signs on the top four staves, and a single bar line on the Bass staff.

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tripla

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass