

Johann Hermann Schein (1586-1630)

Canzon 24

aus: *Venuskränzlein* (1609)

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon 4a

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

56

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

Detailed description of measures 56-59: Measure 56 (3/4) has Akk 1 (D4, E4, F#4), Akk 2 (D4, E4, F#4), Akk 3 (D4, E4, F#4), Akk 4 (D4, E4, F#4), Akk 4a (D4, E4, F#4), and Bass (D3, E3, F#3). Measure 57 (3/2) has Akk 1 (D4, E4, F#4), Akk 2 (D4, E4, F#4), Akk 3 (D4, E4, F#4), Akk 4 (D4, E4, F#4), Akk 4a (D4, E4, F#4), and Bass (D3, E3, F#3). Measure 58 (3/4) has Akk 1 (D4, E4, F#4), Akk 2 (D4, E4, F#4), Akk 3 (D4, E4, F#4), Akk 4 (D4, E4, F#4), Akk 4a (D4, E4, F#4), and Bass (D3, E3, F#3). Measure 59 (3/4) has Akk 1 (D4, E4, F#4), Akk 2 (D4, E4, F#4), Akk 3 (D4, E4, F#4), Akk 4 (D4, E4, F#4), Akk 4a (D4, E4, F#4), and Bass (D3, E3, F#3).

61

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

Detailed description of measures 61-64: Measure 61 (3/4) has Akk 1 (D4, E4, F#4), Akk 2 (D4, E4, F#4), Akk 3 (D4, E4, F#4), Akk 4 (D4, E4, F#4), Akk 4a (D4, E4, F#4), and Bass (D3, E3, F#3). Measure 62 (3/4) has Akk 1 (D4, E4, F#4), Akk 2 (D4, E4, F#4), Akk 3 (D4, E4, F#4), Akk 4 (D4, E4, F#4), Akk 4a (D4, E4, F#4), and Bass (D3, E3, F#3). Measure 63 (3/4) has Akk 1 (D4, E4, F#4), Akk 2 (D4, E4, F#4), Akk 3 (D4, E4, F#4), Akk 4 (D4, E4, F#4), Akk 4a (D4, E4, F#4), and Bass (D3, E3, F#3). Measure 64 (3/4) has Akk 1 (D4, E4, F#4), Akk 2 (D4, E4, F#4), Akk 3 (D4, E4, F#4), Akk 4 (D4, E4, F#4), Akk 4a (D4, E4, F#4), and Bass (D3, E3, F#3).

66

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

82

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

88

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

93

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

98

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

104

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

110

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

116

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

122

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

128

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

134

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

139

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

Akk 1

Akk 2

Akk 3

Akk 4

Akk 4a

Bass

The musical score is written for six parts: Akk 1, Akk 2, Akk 3, Akk 4, Akk 4a, and Bass. The time signature is common time (C). The key signature is one sharp (F#). The score consists of 14 measures. Akk 1 and Akk 2 are in treble clef, while Akk 3, Akk 4, Akk 4a, and Bass are in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.