

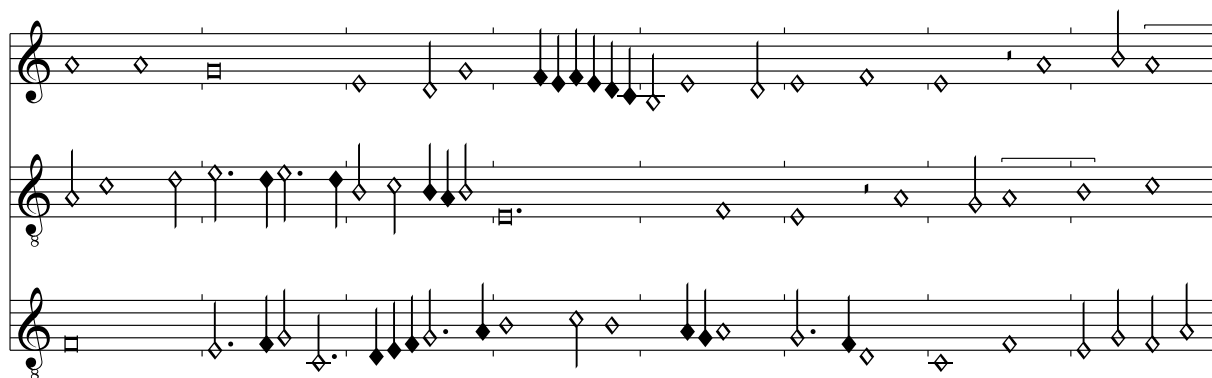
(Martini/Ockeghem?): Dieu damors <Malheur me bat>
Bologna Q 16, f. 21v-22r

8

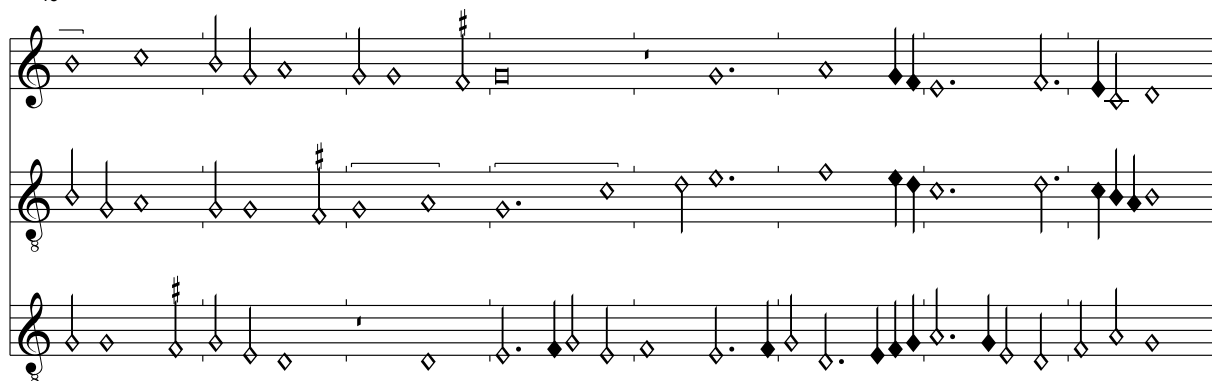
16

24

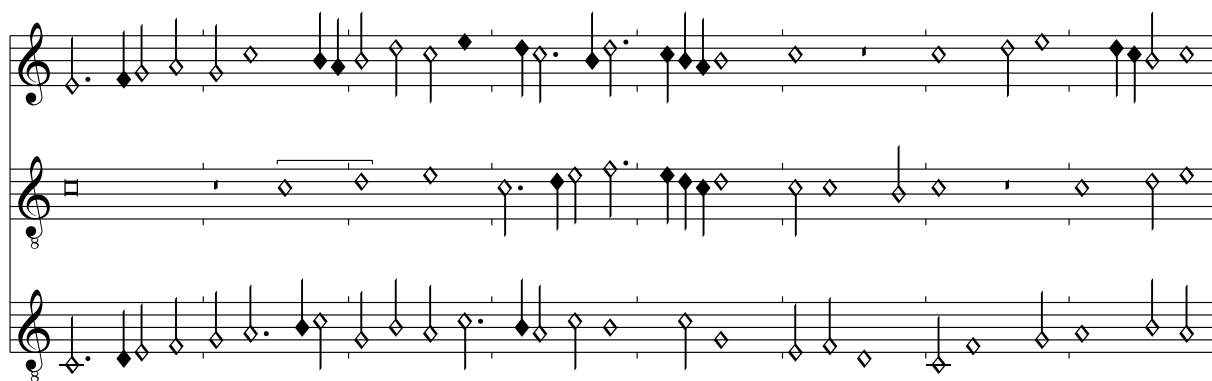
32



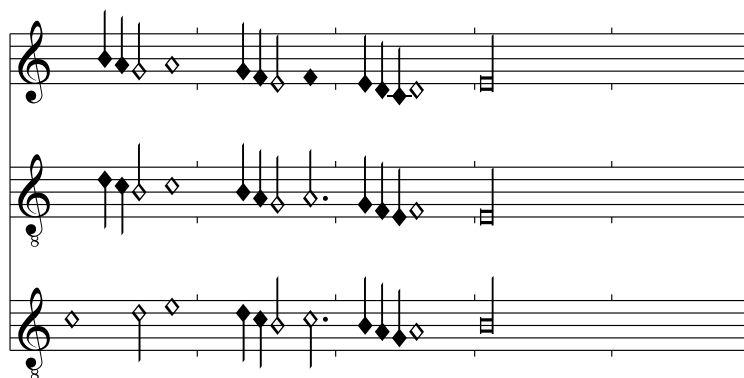
40



48



56



Im Superius T. 16,4 wurde Sb-c"
nach Florenz 229 zu Sb-h'
verbessert.