

Tu me congois
Bologna Q 16, f. 32v-33r

A musical score for three voices: Bass, Tenor, and Alto. The music is written in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines. The score consists of eight staves of music, numbered 1 through 8 on the left side. The first staff begins with a bass clef, a C-clef, and a G-clef. The second staff is labeled "Tenor". The third staff begins with an E-clef. Measure numbers 10, 20, and 30 are also present on the left side of the score.

1 10 20 30

Bass Tenor Alto

40

Soprano staff: G clef, 2 flats, tempo 40.

Alto staff: C clef, 1 flat, tempo 40.

Bass staff: F clef, 1 flat, tempo 40.

Der Superius T. 33,2-34,1 ist um einen Ton zu hoch notiert.