

(Karl der Kühne): Madame trop vous mesprenes
Bologna Q 16, f. 44v-45r

The musical score consists of three staves (Soprano, Alto, Tenor) in common time (indicated by a 'C'). The Soprano staff uses a G clef, while the Alto and Tenor staves use a C clef. The vocal parts are written in a diamond-in-square notation system. Measure 8 starts with the soprano singing 'Ma - da - me' and continues through 'mes - pre -'. Measure 12 begins with 'nes' and continues through 'gou -'. Measure 24 begins with 'ver -' and continues through 'ment'. Measure 36 begins with 'qui' and continues through 'di -'. The score includes several rests represented by squares.

8

Ma - da - me trop vous mes - pre -

Tenor

12

nes Quant vers moy ne vous gou -

24

ver - nes aul - tre - ment

36

qui lo - se - roit di -

48

re (di - re) car on - ques saint

60

tant de mar - ti - re nen -

72

du - ra que vous me don - nes

Der Text wurde aus der einzigen textierten Quelle Wolfenbüttel entnommen. Die Vorzeichnung von B im Contratenor ist wenig überzeugend.