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HERALD OVERTURE.

1

Violin Imo.

F. Schaefer.

Allegro vivace.

Violin Imo. part for the *Allegro vivace* section. The music is written on five staves in G major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic and features a series of ascending and descending eighth-note patterns. The first staff has a *ff* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff has a *rit.* (ritardando) marking.

Moderato.

Violin Imo. part for the *Moderato* section. The music is written on five staves in G major (one sharp) and 2/4 time. It begins with a piano (*pp*) dynamic and features a series of ascending and descending eighth-note patterns. The first staff has a *pp* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking.

Andantino.

Violin Imo. part for the *Andantino* section. The music is written on five staves in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and features a series of ascending and descending eighth-note patterns. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The section ends with a *Cad.* (Cadenza) marking.

a tempo.
*Allegro vivace.**Pizz. morendo.*

Cor:

Sra ad lib.
Sra
Sra
*loco**1**ad lib**Sra*

12

Listesso tempo.

fz Flute.

Clar:

Tempo

Imo

p dolce.

fz

p

cres.

cen

do ff

p

Sua ad lib

ff

Sua

Sua

ff

1

rit.

Violin II.

HERALD OVERTURE.

Schaefer.

Allegro vivace

First system of the musical score for Violin II, marked *Allegro vivace*. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic. The first four staves contain a continuous melodic line with various articulations and dynamics including *fz* and *f*. The fifth staff has a whole rest followed by a melodic phrase.

Second system of the musical score, marked *Modto*. The music is in C major (no sharps or flats) and 2/4 time. It begins with a pianissimo (*pp*) dynamic. The first four staves feature a complex, rhythmic melody with dynamics ranging from *f* to *ff*. The fifth staff has a whole rest.

Third system of the musical score, marked *Andantino*. The music is in C major and 2/4 time. It begins with a piano (*p*) dynamic. The first four staves consist of a steady, rhythmic accompaniment. The fifth staff has a whole rest. The system concludes with the instruction *a tempo* and *p colla parte*.

Fourth system of the musical score, marked *All'vivace*. The music is in C major and 2/4 time. It begins with a piano (*p*) dynamic. The first four staves feature a rhythmic accompaniment with dynamics including *f* and *fz*. The fifth staff has a whole rest. The system concludes with the instruction *pizzmorendo*.

This image shows a page of musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as 'poco cres', 'cen', 'do', and 'ff' are visible, indicating changes in volume and intensity. Tempo markings like 'L'istesso tempo' and 'Tempo lmo' are also present, suggesting a change in the speed of the music. The notation includes various musical symbols, such as clefs, key signatures, and accidentals, which are typical of a musical score. The overall style is that of a classical musical manuscript.

Viola.

HERALD OVERTURE.

Schaefer.

Allegro vivace.

First system of the *Allegro vivace* section, consisting of six staves. The music is in 2/4 time with a key signature of two flats. It features a variety of dynamic markings including *f*, *mf*, *fz*, and *ff*, along with accents and slurs. The section concludes with a *rit.* (ritardando) marking.

Modto

Second system of the *Modto* section, consisting of four staves. The music is in 3/4 time with a key signature of two flats. It includes dynamic markings such as *pp*, *f*, *ff*, and *p*, with various articulations like slurs and accents. The section ends with an *Andantino* marking.

Third system of the *Andantino* section, consisting of two staves. The music is in 3/4 time with a key signature of two flats. It features a *p colla parte. Cud.* (colla parte, Cud.) marking and a *Pizz morendo* (Pizzicato morendo) marking.

Fourth system of the *Allegro vivace* section, consisting of three staves. The music is in 2/4 time with a key signature of two flats. It includes dynamic markings such as *fz*, *f*, and *p*, with various articulations like slurs and accents. The section concludes with a *f* marking.

2 1

f *p*

ff

Listesso tempo

Clar. II.

Tempo Imo

ff *p*

p *cres*

ff *p*

p *cres* *f*

ff

rit.

Violincello.

HERALD OVERTURE.

Schaefer.

Allegro vivace.

ff

mf

mf

rit

Modto

p marcato

f

f

f

Andantino.

p

a tempo.

svolta parte.

Cad p

Allegro vivace.

morendo.

Pizz.

f

f

f

arco

1/2 arco

p cres

f

ff

Listesso tempo

p

Tempo 1^{mo}.

Pizz

arco

Cres

p

f

rit.

ff

Schaefer.

Allegro vivace

[illegible]

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes." The score is for a single melodic line in bass clef, 6/8 time, key of B-flat major. It features various dynamics including piano (p), forte (f), and fortissimo (ff), along with articulation marks like accents and slurs. The piece includes first and second endings.

Listesso tempo.

Cello.

Cad.

Imo Tempo

HERALD OVERTURE.

Flute or Piccolo.

Schaefer.

Allegro vivace.

ff Piccolo

Modto

Andantino. 4

flute

p colla parte.

Cad. a tempo.

p solo

tr

Allo vivace.

Piccolo f

p dolce.

HERALD OVERTURE.

Schaefer.

Clarinet Inno in B.

Allegro vivace.

This page of musical notation is for a piano piece, likely a solo. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a forte (f) dynamic and a tempo marking of 'Mod^{to} 4'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'ff', 'f', 'p', 'pp', 'morendo', 'a tempo', 'Andantino', 'Pizzicato', 'All^o vivace', 'dim', and 'dolce'. The piece concludes with a 'pp' marking and a 'dolce' instruction. The notation is written in a single system, with the staves connected by a brace on the left side.

This musical score is written for piano and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic figures, including sixteenth and thirty-second notes, as well as rests and ties. Dynamic markings such as *f*, *p*, *cres.*, and *ff* are used throughout. There are also markings for *ad lib* and *p dolce*. The tempo changes from an initial tempo to *Listesso tempo* (likely a typo for *Allegretto tempo*) and then to *Tempo Moderato*. The piece concludes with a *rit.* (ritardando) marking. The notation is arranged in a single system with 15 staves.

1

1 2 1

p *cres.* *ff*

Listesso tempo

ad lib *Tempo Moderato* *p dolce*

piu cres.

1

rit.

HERALD OVERTURE.

Clarinet II in B.

Schaefer.

Allegro vivace.

The musical score for Clarinet II in B is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro vivace." and the initial dynamics are *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are several dynamic markings including *fz* (forzando), *ff*, *mf*, *f*, *p* (piano), *pp* (pianissimo), and *cres* (crescendo). The tempo changes to "Modto" (Moderato) and "Andte" (Andante), with a "colla parte" instruction. The score also includes "morendo" (diminuendo) and "Auto. vivace." (Automatico vivace). The key signature changes to two sharps (F# and C#) at the end of the piece. The score concludes with a "rit." (ritardando) marking.

Horns I & II in F.

HERALD OVERTURE.

Schaefer.

Allegro Vivace.

ff

1 *1* *2* *1* *Mod.to* *4*

p *f*

Andantino *4* *3* *1* *colla parte* *2* *Cad.*

p *p* *p*

Allo vivace. *2* *2* *2* *2*

morendo. *1* *2* *2* *2*

1 *2* *1* *2*

p *f* *ff*

1 *2* *Listesso*

tempo *Tempo* *Imo* *p* *Cad.*

p *f* *p* *p*

1 *2* *1* *p*

ff *rit.*

Horns I & II in F.

HERALD OVERTURE.

Schaefer.

Allegro Vivace.

ff

Mod.to

Andantino. 4

colla parte

Cad.

Allo vivace.

morendo.

tempo

Cad.

Tempo

rit.

HERALD OVERTURE.

Cornet Imo in B.

Schaefer.

Allegro vivace.

f

mf

ff

1

1

2

Mod^{to} 4

f *cres.* *ff*

4

ff *f*

f *f*

Andantino. 11

ff

3

2

p *ad lib.* *a tempo*

16

All^o vivace.

f

Musical score for piano, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes measures numbered 1, 4, 7, and 8. Dynamic markings include *f*, *p*, *pp*, *ff*, and *cres*. The tempo marking is *Tempo lmo 7*. The piece concludes with a *rit.* (ritardando) marking.

HERALD OVERTURE.

Cornet II in B.

Schaefer.

Allegro vivace.

ff

mf

ff

1

2

Mod.to 4

f *ff*

4

f *f* *f* *f*

ff

Andantino. 11

3

2

p *colla parte* *altempo*

16

All.o. vivace.

f

1 7

4 1 2

f *pp* *p* *f*

ff

8 *Tempo. Uno 7*

Listesso tempo

4 1

pp *f* *ff* *pp* *p* *f* *ff* *ff*

1

rit

Trombone.

HERALD OVERTURE.

Schaefer.

Allegro vivace.

First system of music for Trombone, *Allegro vivace*. The music is in 2/4 time, key of B-flat major. It begins with a forte (*ff*) dynamic. The notation includes eighth and sixteenth notes, with accents and slurs. The system ends with a *rit.* (ritardando) marking.

Mod^{to} marcato.

Second system of music for Trombone, *Mod^{to} marcato*. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes, with accents and slurs. The system ends with a *fz* (forzando) marking.

Andantino 11

Third system of music for Trombone, *Andantino*. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, with accents and slurs. The system ends with a *p colla parte.* (piano colla parte) marking.

Cad. a tempo

Fourth system of music for Trombone, *All^o vivace*. The music is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with accents and slurs. The system ends with a *f* (forte) marking.

HERALD OVERTURE

Piano.

F. SCHAEFER.

Allegro vivace.

The musical score for "Herald Overture" is written for piano in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of *Allegro vivace*. The score consists of eight systems of music, each with a treble and bass staff. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *rit* (ritardando), *pp* (pianissimo), and *p* (piano). The tempo changes to *Moderato* in the fourth system. The score features various musical notations such as treble and bass staves, clefs, notes, rests, and dynamic markings.

3

a tempo

colla parte

Cad.

Allegro vivace.

p

pp

morendo.

f

Cor:

fz

fz

p

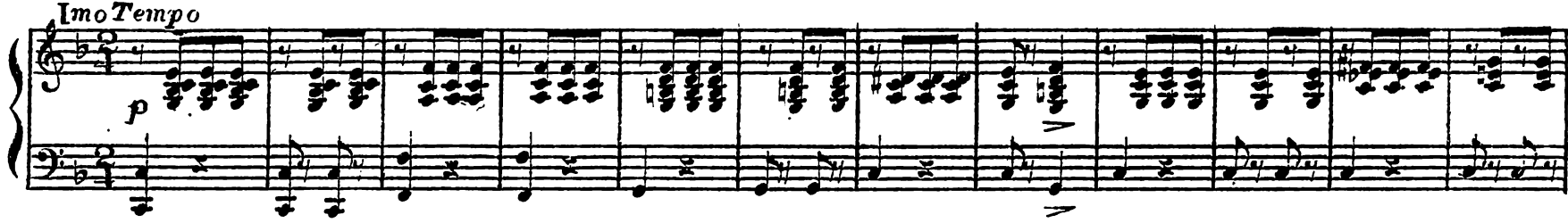
f

f

ff



Listesso tempo.



HERALD OVERTURE.

Drums.

Schaefer.

Allegro vivace.

The musical score is written for a drum set and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several sections with tempo changes:

- Allegro vivace:** The first section, starting with a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *ff* (fortissimo). The tempo changes to *Mod^{to}* (Moderato) at measure 3.
- Andantino:** The second section, starting with a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The tempo changes to *All^o vivace* at measure 21.
- All^o vivace:** The third section, starting with a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *ff* (fortissimo). The tempo changes to *Listesso tempo* at measure 8.
- Listesso tempo:** The fourth section, starting with a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *ff* (fortissimo). The tempo changes to *Tempo 1^{mo}* at measure 6.
- Tempo 1^{mo}:** The fifth section, starting with a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *ff* (fortissimo). The tempo changes to *rit.* (ritardando) at measure 1.

The score also includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several sections with tempo changes.

HERALD OVERTURE.

Drums.

Schaefer.

Allegro vivace.

1 *f*

2

2

2

Mod^{to} 3

rit

3

ff

Andantino.

17 1 21

All. vivace

2

2

2

2

1

7

8

7

p

f

ff

p

7

Dr. Cym.

Listesso tempo

8

1

Dr. Cym.

unison.

fz.

fz.

fz.

Tempo ^{mo} 6

6

2

8

p

p cresc.

ff

1

7

p

ff

rit.

Orchestra Music.—Continued from First Page.

ROUND DANCES AND MARCHES.—Double Numbers.

2 Polka—"Our Boys".....C. F. Helfrich	72 Coney Island Waltz.....Louis Wallis	144 Andante & Mazurka "Ideal".....C. Muller
On the Journey, Galop.....C. Faust	Montrose March.....H. E. Cogswell	Polka "Jamboree".....J. Beissig
5 Cagliostro Waltzes. Op. 370.....J. Strauss	75 Silver Wedding March.....Mark Hessler	Waltz—"Baby and I".....Walston
Kameke March. Op. 222.....C. Faust	Adieu Polka. Faust. Arr. by Walston	Galop—"Youthful Fire".....H. Hermann
Golden Gate Schottische.....Wallis	Fire Fly Galop (Xylophon Solo) Stobbe	Galop—"Cyclone".....F. Schaefer
6 Ball Dream Mazurka....." "	78 City Cadets' Ma ch.E. H. Hulse	150 Concert Mazurka.....Labitzky
Reception March....." "	81 Christmas Toy Polka.....N. Bosquet	153 Dasher Galop.....F. Schaefer
8 Clarinda Polka.....F. J. Keller	Sunlight Mazurka.....I. H. Rollinson	March—"Over the Garden Wall" Walston
Fatinitza March. Suppe. Arr. by Strauss	92 Olivette Waltz.....Arr. by J. S. Cox	156 Langtry Polka.....F. Schaefer
13 Princess Polonaise.....Walston	Violet March....." "	Quick March, "Barney McCoy" Walston
Around the World March. C. R. Dodworth	93 Empty Cradle March.....Bowman	159 Merry War March.....Strauss
24 Beauty Galop.....Warren	113 Pretty Katie Ryan Schottische W. H. Fox	Hermine Polka, (Cornet or Xylophone)
37 Turkish Reveille March.....Michaelis	All for Joy Galop.....Farbach	F. ter Linden
48 Kutschke Polka (Heel & Toe).....L. Stasny	Snow-flake Schottische.....Moeslein	165 Peek-a-Boo, Waltz.....Scanlan
Presentation March.....Doring	Gavotte—Forget Me Not. Giese. Walston	Stephanie Gavotte.....Czibulka
51 Iron Horse Galop.....Muller	125 Donna Juanita March. Suppe.....Walston	Waltz, "Sweet Roses".....Wyatt
Assembly Polka.....Emmel	Schot'she Dancing in the Barn. Walston	171 Mazurka, "Musician's Call" F. Schaefer
54 Wedding March (Mendelssohn).....Walston	Redowa—"Ida"....." "	174 Campaign March.....E. Brooks
New Racquet Galop.....Fred. Baker	130 Five Step Waltz, "Saratoga"....." "	Ecstasy Gavotte.....F. Schaefer
57 Cheer Up Waltz.....Louis Wallis	131 Plain Waltz, "Little Queen".....Warren	Waldine Polka Mazurka.....K. D. Geza
Boccaccio March.....E. von Suppe	137 Haverly's March.....F. E. Mirick	Breslaur Galop.....C. Faust
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