

Si dio scendesse in terra

Bologna Q 16, f. 74r

Si di - o scen - dess in ter - ra

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The second staff is labeled 'Contra' and the third is labeled 'Tenor'. The fourth staff is labeled 'Conra' (likely a typo for 'Contra'). The music is written in a medieval style with square neumes on a four-line staff. The lyrics are 'Si di - o scen - dess in ter - ra'.

12

di - o non te co - nass o dol - ce vi - ta

This system contains the next three staves of the musical score, starting at measure 12. The lyrics are 'di - o non te co - nass o dol - ce vi - ta'. The notation continues with square neumes on a four-line staff.

23

mi - a

This system contains the final three staves of the musical score, starting at measure 23. The lyrics are 'mi - a'. The notation continues with square neumes on a four-line staff.

Das Stück ist von einer anderen Hand hinzugefügt, offenbar um den freien Platz unter dem Tenor des vorigen Stückes zu nutzen. Es ist mir leider nicht gelungen, die angefügten Strophen sinnvoll zu entziffern.