

Pierre Phalèse (1510-1573)
Les Quatre Branles
Premier Livre de Danseries 1571

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.



5

Akk 1

Akk 2

Akk 3

Akk 4

Bass



8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Version transposée

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score for page 4 of 'Phalese - Les Quatre Branles' features five staves. The first four staves are labeled 'Akk 1' through 'Akk 4' and the fifth is 'Bass'. All staves are in the key of B-flat major (one flat). The time signature is 4/4. The notation is as follows:

- Akk 1:** Treble clef. Measure 1: G4, A4, Bb4, A4. Measure 2: G4, A4, Bb4, A4. Measure 3: G4, A4, Bb4, A4. Measure 4: G4, A4, Bb4, A4.
- Akk 2:** Treble clef. Measure 1: G4, A4, Bb4, A4. Measure 2: G4, A4, Bb4, A4. Measure 3: G4, A4, Bb4, A4. Measure 4: G4, A4, Bb4, A4.
- Akk 3:** Bass clef. Measure 1: G3, A3, Bb3, A3. Measure 2: G3, A3, Bb3, A3. Measure 3: G3, A3, Bb3, A3. Measure 4: G3, A3, Bb3, A3.
- Akk 4:** Bass clef. Measure 1: G3, A3, Bb3, A3. Measure 2: G3, A3, Bb3, A3. Measure 3: G3, A3, Bb3, A3. Measure 4: G3, A3, Bb3, A3.
- Bass:** Bass clef. Measure 1: G2, A2, Bb2, A2. Measure 2: G2, A2, Bb2, A2. Measure 3: G2, A2, Bb2, A2. Measure 4: G2, A2, Bb2, A2.