

(Urrede): De vos y de mi quejoso

Bologna Q 16, f. 144v-145r

De vos y de mi que - jo - so que -

This system contains the first five measures of the piece. It features a vocal line with a treble clef and a lute line with a C-clef on the first line. The key signature has one flat (B-flat). The lyrics are 'De vos y de mi que - jo - so que -'.

jo - so de vos por - que soys es - qui -

This system contains measures 6 through 10. Measure 6 begins with a key signature change to two sharps (D major). The lyrics are 'jo - so de vos por - que soys es - qui -'.

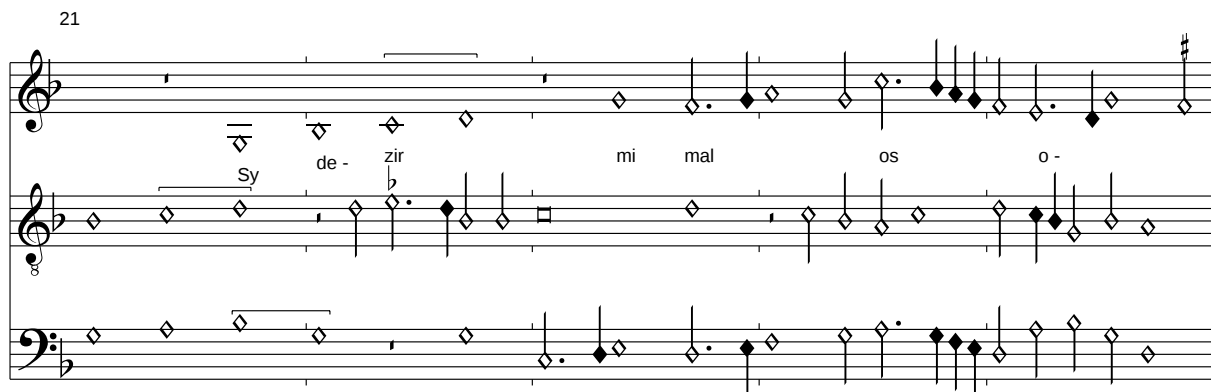
va y de mi que nun - ca vi - va

This system contains measures 11 through 15. The lyrics are 'va y de mi que nun - ca vi - va'.

que nun - ca vi - va

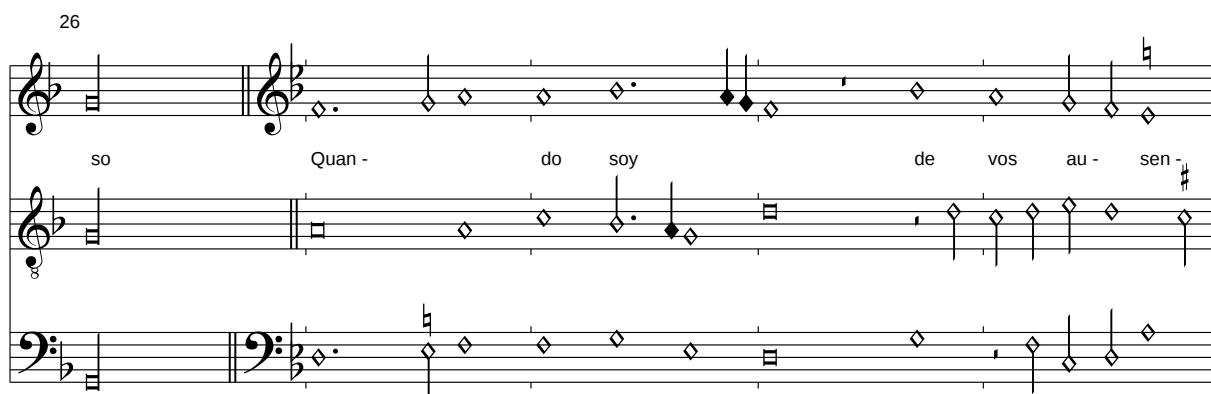
This system contains measures 16 through 20. The lyrics are 'que nun - ca vi - va'.

21



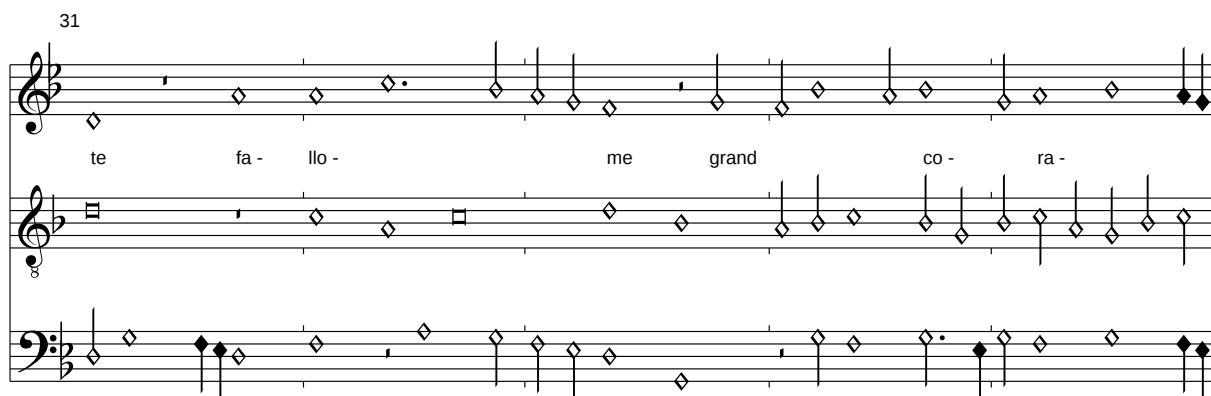
Sy de - zir mi mal os o -

26



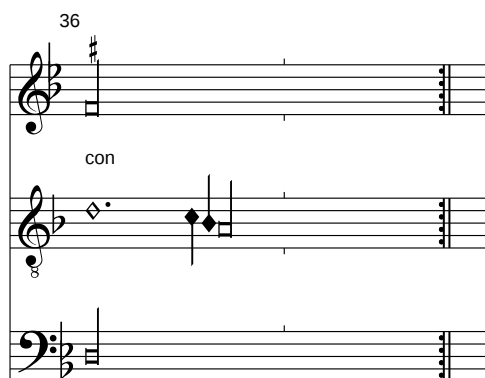
so Quan - do soy de vos au - sen -

31



te fa - llo - me grand co - ra -

36



con

Der fehlende 2. Teil sowie der Text sind dem Cancionero de la Columbina entnommen.

Text der 2. Strophe des 1. Teils:

Mas vuestro gesto sanoso
Y presuncion tan esquivia
Me fase que nunca viva
Sy mi mal dezir os oso

Text der 2. Strophe des 2. Teils:

Y pienso que soy presente
En decixos mi pasion