

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Hubert Waelrant (*ca.1517-1595*)

Pater Abraham

à cinq voix



Pa - ter A - bra - ham,

Pa - - - - - ter A - bra - ham,

Pa - - - - - Pa -

Pa - - - - - - - - - - - ter A -

Pa - - - - - - - - - - -

10

Pa - - - - - ter A - bra - ham, mi - se -

Pa - - - - - ter A - - bra - ham, _____ mi -

- - ter _____ A - bra - ham, mi - se - re - re

8 bra - ham, _____ Pa - - - - - ter,

- - ter _____ A - - - bra - ham, _____ mi - se - re - re

20

re - re me - i, mi - se - re - re me - i, mi - se - re -

- se - re - re me - i, mi - se - re - re me - i

me - i, mi - se -

8 Pa - ter A - bra - ham,

me - i, mi - se - re -

30

re me - - - i et mit - te, et mit -

et mit - te La - za - rum, et

re - re me - i, mi - se - re - re me - - - i

mi - se - re - re me - - - i et mit - - - te, et

re me - - - i, mi - se - re - re me - - - i

40

te, et mit - te La - za-rum, ut in - tin - - - - - gat ex - tre-mum

mit - te La - - - - - za - rum, et mit - - - - - te La -

et mit - te, et mit - te La - za-rum, et mit -

mit - te, et mit - te, et mit - te La - za - rum,

et mit - te La - za - rum, et mit -

49

di - gi - ti su - i in a - qua, ex - tre-mum di - gi - ti su - i in

- za - rum, ut in - tin - gat ex - tre-mum di - gi - ti su - i in

te La - - - - - za - rum, ut

ut in - tin - gat ex - tre - mum di - fi - ti su - i in

te La - - - - - za - rum,

59

a - qua, ut in - tin - gat ex - tre - mum di - fi - ti su - i in -

a - - - qua ut

in - tin - gat ex - tre - mum di - - - gi - ti su - i in a - qua

8 a - qua, ut in - tin - gat ex - tre - mum

ut in - tin - gat ex - tre - mum di - gi - ti su - i in a - qua

69

a - qua ut re - fri - ge - ret lin - guam

re - fri - ge - ret lin - guam me - am, lin - guam me -

ut re - fri - ge - ret lin - guam me - am, ut re - fri - ge - ret

8 di - - gi - ti su - i in a - qua ut re - fri -

ut re - fri - ge - ret lin - guam me - - am,

78

me - am, lin - guam me - am, ut re - fri - ge-ret lin-guam

am, ut re - fri - ge-ret lin - guam me - am, ut

lin - guam me - am, ut re - fri - ge - ret lin - guam me - am,

8 - ge-ret lin-guam me - am, ut re - fri - ge -

ut re - fri - ge-ret lin - - - guam

87

me - am, ut re - fri - ge-ret lin - guam me - - - am: re - fri - ge-ret lin - - - - - guam me - - - - - am: ut re - fri - ge-ret lin - guam me - am, lin - guam me - am: ret lin - guam me - - - - - - - - - am: me - am: qui -

96

qui - - - a cru - ci -

qui - - - a cru - ci -

qui - a cru - ci - or in___ hac flam - ma, qui - - - a cru - ci -

8
qui - - a cru - ci - or in___ hac flam - ma,

- - a cru - ci - or in___ hac flam - ma,

106

or in____ hac flam - - - ma, qui - a cru -

or in____ hac flam - ma, qui - a____ cru - ci - or,

or in____ hac flam - ma, qui - a cru -

8 qui - a____ cru - - - ci - or,

qui - a____ cru - ci - or in____

115

- ci - or in hac flam - ma,
 qui - a cru - ci - or, qui -
 - ci - or in hac flam - ma, qui -
 qui - a cru - ci - or in
 - hac flam - ma, qui - a

124

in _____ hac flam - - - ma.

- - a cru - - ci - or in hac _____ flam - - - ma.

- a, qui - a cru - ci - or in _____ hac flam - ma.

- hac flam - - - - - ma, in hac flam - - - ma.

- cru - - ci - - or in hac flam - - - ma.

Secunda pars

132

Et di - xit il - - - li A - bra - ham, et di - xit il - li

Et di - xit il - li

Et di - xit il - - - li A - bra - ham, et di -

Et di - xit il - - - li A - bra -

8

Detailed description: This is a musical score for a vocal piece titled 'Secunda pars'. It consists of five staves. The first staff is a vocal line in G major (one flat) and common time, starting at measure 132. It contains the lyrics 'Et di - xit il - - - li A - bra - ham, et di - xit il - li'. The second staff is a piano accompaniment line, starting with a whole rest in the first measure and then playing a series of eighth notes. The third staff is another vocal line, starting with a whole rest in the first measure and then playing a series of eighth notes. The fourth staff is a piano accompaniment line, starting with a whole rest in the first measure and then playing a series of eighth notes. The fifth staff is a bass line, starting with a whole rest in the first measure and then playing a series of eighth notes. The number '8' is written below the fourth staff.

142

A - bra - ham, et di - xit

A - bra - ham, et di - xit il - - - li A - - - bra - ham,

xit il - - - li A - - - - - - - bra - ham,

8 ham, et di - xit il - - - li A - bra -

Et di - xit il - - - li A - bra - ham, _____

151

il - li A - bra - ham, et di - xit il - li

et di - xit il - - li A - bra - ham:

et di - xit il - li A - - bra - ham, et di - xit

ham, et di - xit il - - li A -

et di - xit il - li A - - bra - ham:

161

A - bra - ham: Fi - li, re - cor - da - - - re, fi -

Fi - li, fi - li, re - cor - da - re, fi - li, re - cor - da -

il - li A - - bra - ham: Fi - - - li, re - cor - da -

8 bra - ham: Fi - li, re - cor - da - re,

Fi - li, re - cor - da - re,

171

li, _____ fi - - - li, re - cor - da - - - -

re, fi - li, re - cor - da - re _____

re _____ qui - a re - ce - pi -

8 fi - li, re - cor - da - - - - re _____

fi - - li, re - cor - da - re _____ qui -

181

re qui - - a re - ce - pi - sti bo - - - na,

qui - - a re - ce - pi - sti, qui - - a re - ce -

- sti, qui - - a re - ce - - - pi - sti bo - na in vi - ta

8 qui - - - a, qui - a re - ce - pi - sti bo - na in

- a re - - ce - pi - sti bo - - - na, qui - a re - ce -

191

qui - a re - ce - pi - sti bo - na in vi - ta tu - a,

pi - - - sti bo - na in vi - ta tu - a, et La - za -

tu - a, in vi - ta tu - - - a, et

vi - ta tu - a, et La - za -

pi - sti bo - na in vi - ta tu - a et La - za -

201

et La - za - rus, et La - za - rus si - mi - li -

rus, et La - za - rus si - mi - li -

La - - za - rus, et La - za -

rus, et La - za - rus si - mi - - li - ter ma - la,

rus, et La - - za - rus si - mi - - li -

211

ter ma - la: nunc au - tem hic con - so - la - tur,

ter ma - - - - - la: nunc au - tem hic, nunc au - tem

rus si - mi - li - ter ma - - - la: nunc au - tem hic con - so -

si - mi - li - tr ma - la: nunc au - tem

ter ma - la: nunc au - tem hic con - so - la -

221

nunc au - tem hic con - so - la - tur
 hic con - so - la - tur, hic con - so -
 la - - - tur, nunc au - tem hic con - - - so - la -
 hic con - so - la - tur, nunc au - tem hic con - so -
 tur, nunc au - tem hic con - so - la -

229

tu ve - ro cru - - - ci - a - ris, _____

la - - - - - tur tu ve - ro cru -

- - tur tu ve - ro cru - - - ci - a - ris, _____

8 la - tur tu ve - ro cru - - - ci - a - ris,

tur _____ tu ve - ro cru - - - ci -

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one flat (B-flat major or D minor). The lyrics are Latin: 'tu ve-ro cru-ci-a-ris, la-tur tu ve-ro cru-ci-a-ris, tu ve-ro cru-ci-a-ris, tur tu ve-ro cru-ci-a-ris, tu ve-ro cru-ci-a-ris'. The lyrics are distributed across the staves, with some words appearing in multiple parts. The score includes various musical notations such as notes, rests, and slurs.

238

tu ve - ro cru - - - ci - a - ris,

- ci - a - ris, _____ tu ve - ro cru - ci - a -

- tu ve - ro cru - ci - a - ris, tu

8 tu ve - ro cru - ci - a - ris,

a - ris, _____ tu ve -

Detailed description: This is a musical score for five voices, arranged in five staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff (Soprano) begins with a treble clef and a key signature of one flat. The second staff (Alto) also begins with a treble clef and a key signature of one flat. The third staff (Tenor) begins with a treble clef and a key signature of one flat. The fourth staff (Bass) begins with a treble clef and a key signature of one flat. The fifth staff (Bass) begins with a bass clef and a key signature of one flat. The lyrics are: 'tu ve - ro cru - - - ci - a - ris,' (Soprano), '- ci - a - ris, _____ tu ve - ro cru - ci - a -' (Alto), '- tu ve - ro cru - ci - a - ris, tu' (Tenor), '8 tu ve - ro cru - ci - a - ris,' (Bass), and 'a - ris, _____ tu ve -' (Bass). The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

247

tu ve - ro cru - ci - a - ris,

ris, tu ve - - - ro cru - ci - a - - -

ve - ro cru - ci - a - ris, tu ve - - - ro cru - ci - a -

tu ve - - - ro cru - ci - a - ris, tu ve - ro

- ro cru - ci - a - ris, tu ve - ro cru -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C4). The music is in a minor key, indicated by one flat (Bb). The lyrics are in Latin: 'tu ve-ro cru-ci-a-ris, tu ve-ro cru-ci-a-ris, tu ve-ro cru-ci-a-ris, tu ve-ro cru-ci-a-ris, tu ve-ro cru-ci-a-ris'. The lyrics are distributed across the staves, with some words appearing on multiple staves. The first staff starts with 'tu ve-ro cru-ci-a-ris,' followed by a long horizontal line. The second staff starts with 'ris,' followed by 'tu ve - - - ro cru - ci - a - - -'. The third staff starts with 've - ro cru - ci - a - ris,' followed by 'tu ve - - - ro cru - ci - a -'. The fourth staff starts with 'tu ve - - - ro cru - ci - a - ris,' followed by 'tu ve - ro'. The fifth staff starts with '- ro cru - ci - a - ris,' followed by 'tu ve - ro cru -'. There are various musical notations including notes, rests, and slurs throughout the score.

256

tu ve - ro cru - - - ci - a - ris.

- - ris, tu ve - ro cru - - - ci - a - ris.

ris, tu ve - ro cru - ci - a - ris, cru - ci - a - ris.

8 cru - - - ci - a - - - - ris.

- ci - a - - - - ris, cru - ci - a - - - - ris.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written in a single system with five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are several long horizontal lines (fermas) under the lyrics, indicating sustained notes. The lyrics are in Latin and describe the crucifixion. The score is numbered 256 in the top left corner.