

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

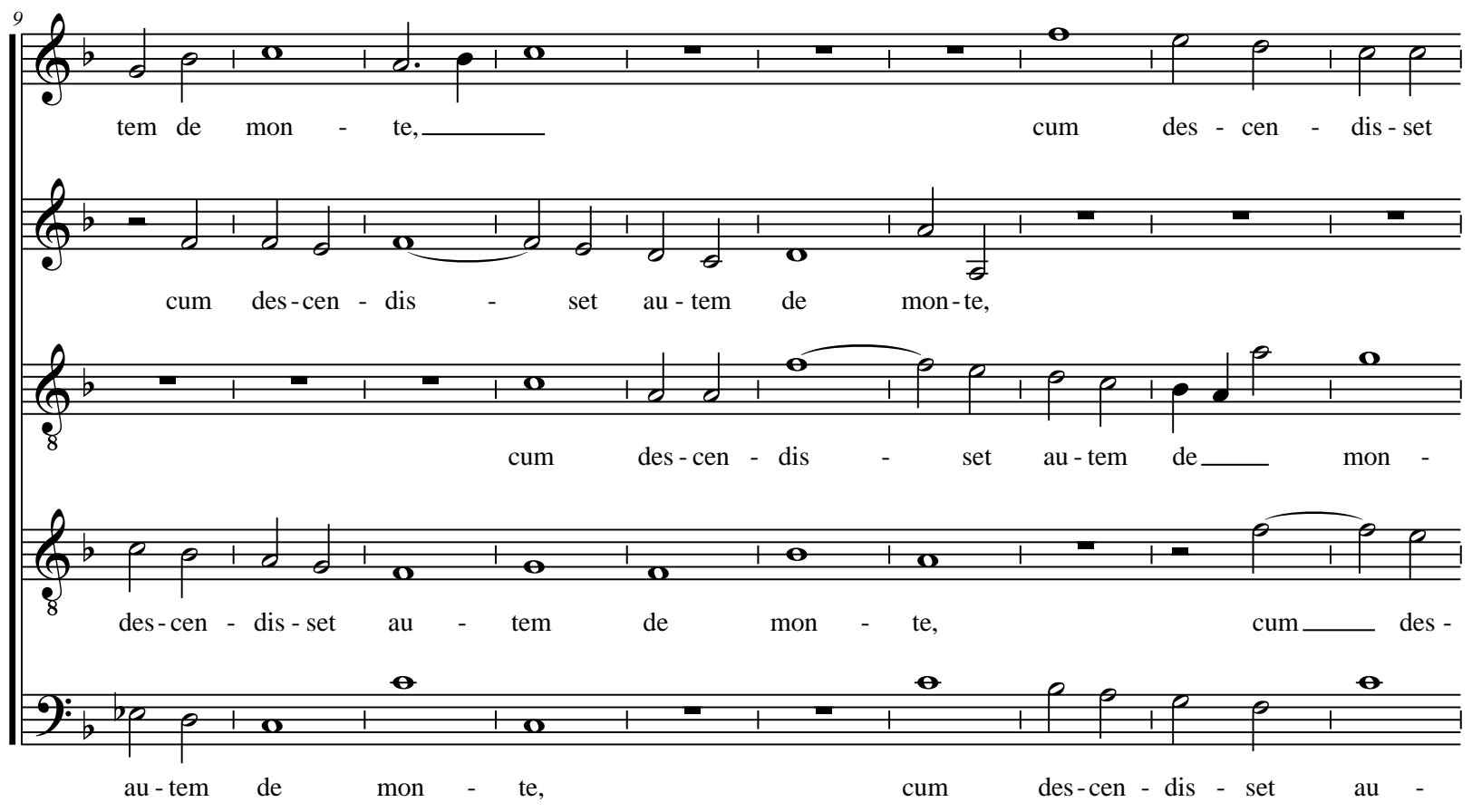
Hubert Waelrant (*ca.1517-1595*)
Cum descendisset autem
à cinq voix



Cum _____ des - cen - dis - set au -
 Cum _____ des - cen - dis - set,
 Cum des - cen - dis - set au - tem de _____ mon - te, _____
 Cum des - cen - dis - set au - tem cum
 Cum des - cen - dis - set

Detailed description: The image shows a musical score for five voices, arranged in five staves. The top staff is a soprano line in treble clef. The second staff is an alto line in treble clef. The third staff is a tenor line in treble clef with an 8va marking below the staff. The fourth staff is a bass line in treble clef with an 8va marking below the staff. The bottom staff is a bass line in bass clef. The music is in common time (C) and has a key signature of one flat (B-flat). The lyrics are Latin and are distributed across the staves. The first staff has the lyrics 'Cum _____ des - cen - dis - set au -'. The second staff has 'Cum _____ des - cen - dis - set,'. The third staff has 'Cum des - cen - dis - set au - tem de _____ mon - te, _____'. The fourth staff has 'Cum des - cen - dis - set au - tem cum'. The bottom staff has 'Cum des - cen - dis - set'. There are various musical notations including rests, notes, and a slur over the first staff.

9



tem de mon - te, _____ cum des - cen - dis - set

cum des - cen - dis - set au - tem de mon - te,

8 cum des - cen - dis - set au - tem de _____ mon -

8 des - cen - dis - set au - tem de mon - te, cum _____ des -

au - tem de mon - te, cum des - cen - dis - set au -

19

au - tem de mon - - - te,

cum des - cen - dis - set au - tem de _____ mon - - - -

te, cum des - cen - dis - set au - tem de mon -

cen - dis - set au - tem des - mon - te, se - cu - - - - tæ

tem de mon - te, se - cu - tæ sunt e -

28

se - cu - tae sunt e - um tur - - - - bae mul - tae: Et

te, se - cu - tae sunt e - um tur - bae mul - tae: Et ec - ce

te, se - cu - tae sunt e - - - - um tur - bae mul - tae:

sunt e - - - - um, se - cu - tae sunt e - um tur - bae mul -

um tur - - - - bae mul - tae: se - cu - tae sunt e - um tur - bae

37

ec - ce le - pro - - - sus _____ ac - ce - - - - -

le - - - - pro - sus,

8 Et _____ ec - ce le - pro - sus ac - ce - - - - dens, et ec - -

8 tæ: Et ec - ce le - - - - pro - sus ac - ce - dens _____

mul - - - - tæ: Et ec - - - - - ce le - pro - sus, et ec - -

46

dens _____ a - do - ra - - - vit e - um, di - cens, _____
 et ec - ce le - pro - sus _____ ac - ce - dens, a - do - ra -
 ce le - - - pro - sus ac - ce - dens a - do - ea - vit e -
 _____ a - do -
 ce, et ec - - - - - ce _____ le - pro-sus ac - ce -

56

— a - do - ra - vit e - um, di - cens: _____ Do - mi -

vit e - um, di - cens: _____ Do - mi - ne, si ve - lis,

8 um, di - cens: _____ Do - mi - ne, _____ si ve - lis, po - tes

8 ra - vit e - - - um, di - cens: _____ Do - mi - ne, si ve - lis,

dens a - do - ra - vit e - um, di - cens: _____

66



The image shows a musical score for five voices. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has two flats. The lyrics are in Latin and are aligned with the notes. There are some horizontal lines in the lyrics, likely indicating a breath mark or a long note. The number 66 is written at the beginning of the first staff.

ne, si ve - lis, po - tes me mun - da - - re, Do - mi - ne, si

po - tes me mun - da - re, Do - mi - ne, si ve - lis, po - tes

me - - - - mun - da - re, Do - mi - ne, si ve - lis, po - tes me mun -

po - tes me _____ mun - da - re, Do - mi - ne, si ve -

Do - mi - ne, si ve - - - - lis, Do -

76

ve - lis, po - tes me mun - da - re. Pro - ten - sa - - que ma -

me _____ mun - da - re. Pro - ten - sa - que, ma - nu te - ti git _____

da - - re, si ve - lis, po - tes me _____ mun - da -

lis, po - tes me mun - da - re. Pro - ten - sa - que

- mi - ne, si ve - lis, po - tes me _____ mun - da - - - re.

86

nu, te - ti - git il - lum Je - - - sus, di - - - - cens: —

— il - lum Je - sus, te - ti - git il - - - - lum Je -

re. Pro - ten - sa - que ma - nu, te - ti - git il - lum Je - sus, di -

ma - nu, te - ti - git il - lum Je - - - - sus, di - - - -

Pro - ten - sa - que ma - nu, te - ti - git il - lum Je - - - - sus, —

105

vo - lo, mun-dus es - to, vo - lo, mun-dus es - - - to.

- - - to, _____ vo - lo, mun-dus es - to. _____

to, _____ co - lo, mun - - - dus es - to. _____

- lo, mun - dus es - to, vo - lo, mun-dus es - to. _____

mun-dus es - to, vo - lo, mun - dus es - to. _____

Secunda pars

116

Vi - - - de, vi - - - de _____ ne

Vi - - - de ne cu - i

8 Vi - - - de, vi - - - de ne cu - i,

8 Vi - - - de, vi - - - de ne cu - i _____ di - xe - - -

Vi - - - de ne cu - i di - xe - ris,

126

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is in G major and 4/4 time. The lyrics are:

cu - i di - xe - ris, _____ ne cu - i di - xe - - -
 di - - - xe - ris, ne cu - i di - xe - ris, ne
 ne cu - i di - - - xe - ris, _____ ne
 ris, ne cu - i di - xe - ris, _____ ne cu - - - i
 ne cu - i di - xe - ris,

143

a - - - - bi, _____ sed _____
 cu - i di - xe - ris; a - - - - bi, _____
 cu - i di - xe - ris; _____ sed _____ a - - - -
 sed a - - - - bi, _____ sed a - - - - bi, _____
 di - xe - ris; sed a - bi, sed a -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written in a single system with five staves. The top staff is a soprano line, the second is an alto line, the third is a tenor line (marked with an '8'), the fourth is a bass line (marked with an '8'), and the bottom staff is a bass line. The music is in a minor key, indicated by a flat sign on the F line of the first staff. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'a - - - - bi, _____ sed _____'. The second staff has 'cu - i di - xe - ris; a - - - - bi, _____'. The third staff has 'cu - i di - xe - ris; _____ sed _____ a - - - -'. The fourth staff has 'sed a - - - - bi, _____ sed a - - - - bi, _____'. The fifth staff has 'di - xe - ris; sed a - bi, sed a -'. The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and long lines indicating sustained notes or breath marks.

152

a - - - bi, _____ sed a - bi, os -

sed _____ a - bi, os - ten - de te ip - sum

bi, _____ sed a - bi, _____ os - - - ten - de te ip -

_____ sed a - bi, os - ten - de te i - sum sa - cer - do -

- - - bi, _____ sed _____ a - - -

161

ten - de te ip - sum sa - cer - do - ti,

sa - cer - do - ti, _____

- sum sa - cer - do - ti, sed a - bi, o - ten - de te ip -

- ti, sed a - bi, os - ten - de te i - sum sa -

bi, sed a - bi, os - ten - de

170

sed a - bi, os - ten - de te ip - sum sa - cer - do - ti,

sed a - bi, os - ten - de te ip - sum sa - cer -

8 - sum sa - cer - do - ti, et ef - fer mu -

8 - cer - do - ti, et of - fer mu - nus

te ip - sum se - cer - do - ti, et of - fer mu -

180

et of - fer mu - - nus quod jus - sit -

do - ti, et of - - fer, et of - fer mu - nus,

- nus quod jus - sit of - fer - re Mo - - - ses, in tes -

quod jus - sit of - fer - re Mo - - - ses, et

nus quod jus - sit of - fer - - -

189

of - fer - re Mo - ses, in tes - ti - mo ni - um ip - sis,

et of - fer - mu - nus quod jus - sit of -

ti - mo - ni - um et of - fer - mu - nus quod

of - fer mu - nus quod jus - sit of - fer - re Mo - ses,

re Mo - ses, et of - fer mu - nus quod jus -

198

et of - fer mu - - nus quod jus - - sit of -

fer - re Mo - ses, in tes - ti - mo - ni - um ip - sis, in tes - ti

8 jus - sit et of - fer munus quod jus - sit of -

8 et of - fer munus quod jus - sit of - - fer - re

sit, quod jus - sit of - fer - re Mo - ses,

207

fer - re Mo - ses, in tes - ti mo - ni - um ip - - - sis,

mo - ni - um ip - - sis, quod jus - - - sit of -

fer - re Mo - ses, in tes - ti - mo - ni - um ip - sis, quod

Mo - ses, quod jus - - - sit of - fer - - - re Mo - - -

quod jus - - - sit of - fer - re Mo - ses, in

217

quod jus - - - sit of - fer - re Mo -

fer - re Mo - ses, quod jus - sit of - fer - re Mo - ses, in

8 jus - - - sit of - fer - re Mo - - - ses,

8 ses, in tes - ti - mo - ni - um ip - sis, in tes - ti -

tes - ti - mo - ni - um ip - - - sis, in tes - ti - mo - ni -

227

- - - ses, in tes - - - ti - mo - ni - um ip -
 tex - - - ti - mo - ni - um _____ ip - - - - - sis,
 8 in tes - - - ti - mo - ni - um ip - - - -
 8 mo - ni - um ip - sis, in tes - ti -
 um ip - sis, _____ in tes - ti -

235

- - sis, _____ in tes - - - ti - mo - ni - um, in
 in tes - ti - mo - ni - um ip - - - - - sis, in
 sis, in tes - ti - mo - - - ni - um ip -
 mo - ni - um ip - - - - sis, in tes - ti - mo - ni - um ip -
 mo - - - ni - um ip - sis, in

243

tes - ti - mo - ni - um ip - sis, in tes - ti - mo - ni - um ip - sis.

tes - ti - mo - ni - - - - um _____ ip - - - - sis.

8 - sis, in tes - ti - mo - ni - um ip - - - sis.

8 sis, _____ in tes - ti - mo - - - ni - um ip - - - sis.

tes - ti - mo - ni - um ip - - - - sis. _____