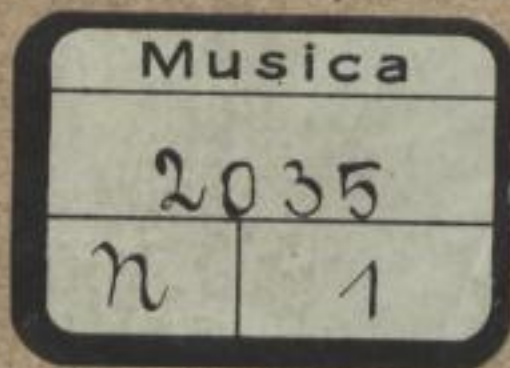
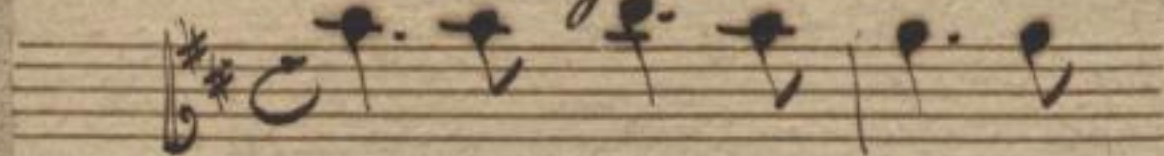


Schranck No. II.  
25. Fach 10. Lage.

No. 1. Sinfonia.

Viol. 4. Tromb. Viola e  
Basso. 8. St.  
Del Sig. Torelli.





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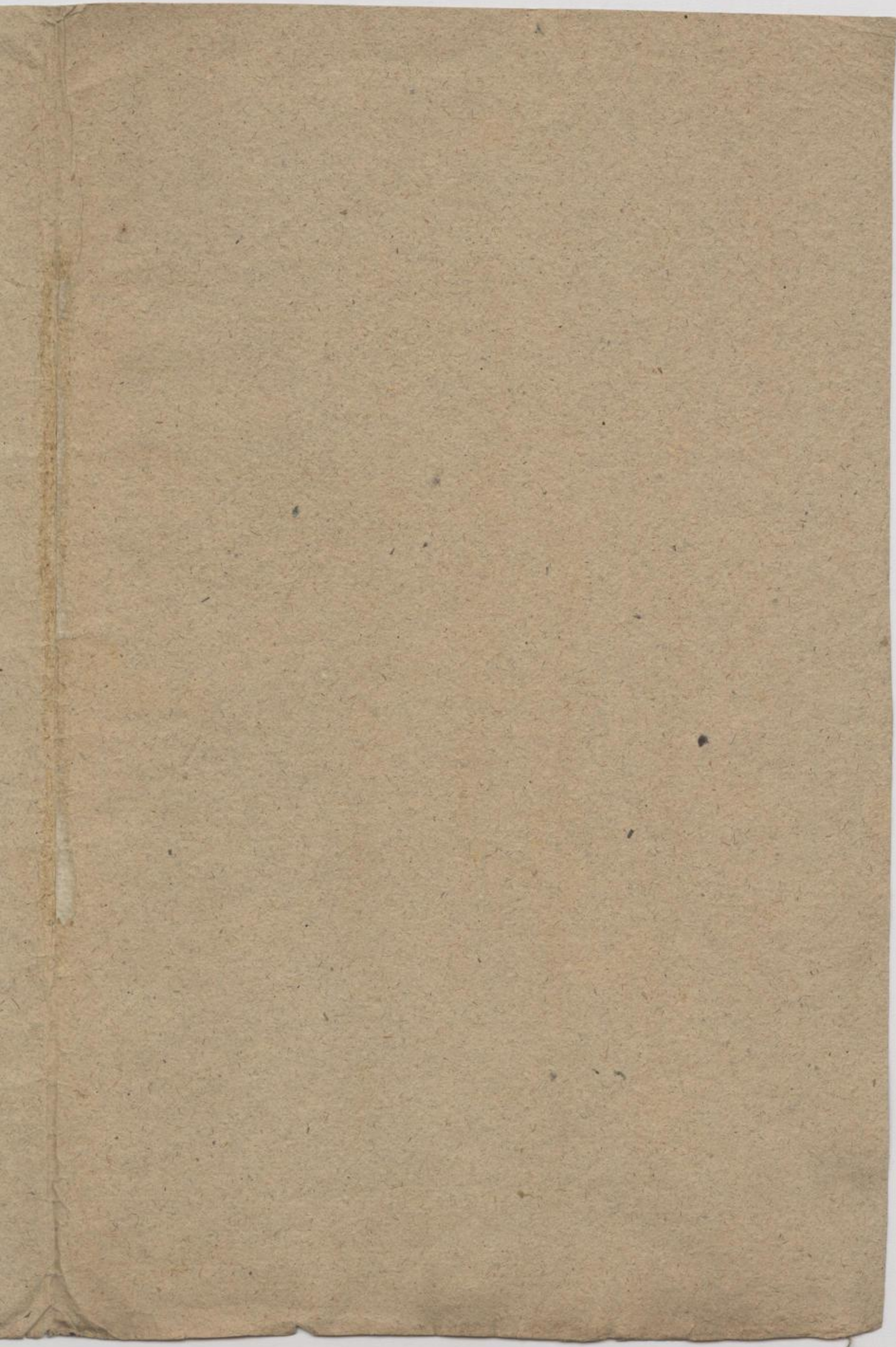
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Tromba Prima.

2c-  
Sinfonia.

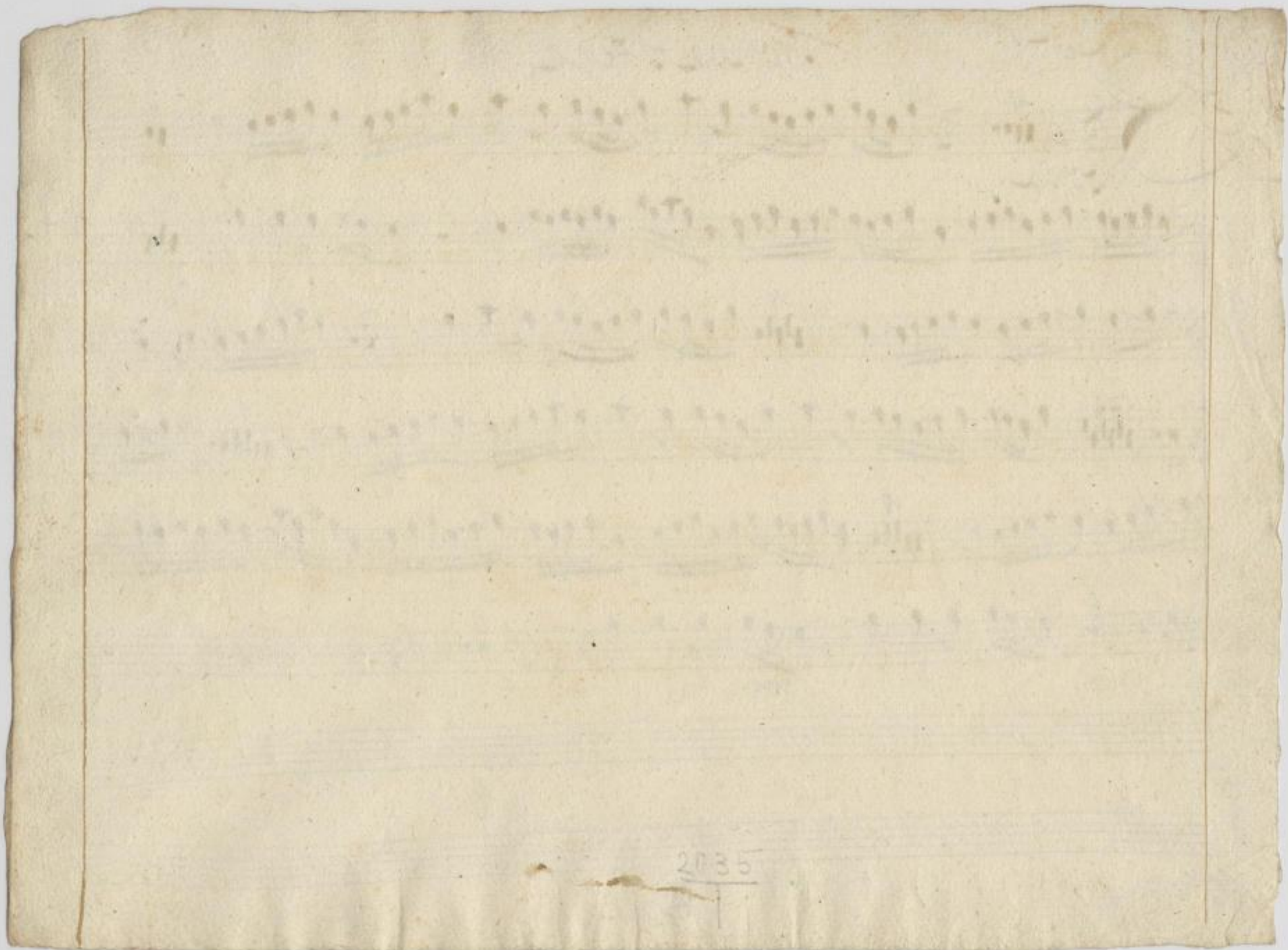
all.<sup>o</sup>

(G 7002) (Blatt 1-8)

Mus. 2035-N-1







2035



Tromba Secunda.

*all.*  
Sonata. *all.*

21.  
18  
18  
Da Capo.

(407 1842) Mus. 2035-N-1





Handwritten text at the top of the page, possibly a title or date, including the number 1818.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

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Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten text at the bottom of the page, possibly a signature or page number, including the number 1835.



Tromba Tertia.

2c-.

infonia.

11

7

14

27

16

16

14

16

Da Capo.

(4 x 1012)

Mus. 2035-N-1

Sächs. Landesbibl.

4

3



Handwritten musical notation on aged paper, consisting of approximately 10 staves. The notation is very faint and difficult to decipher. At the top center, there is a small handwritten number "96-26". At the bottom center, there is a handwritten number "2035" with a horizontal line underneath it, and below that, the number "111".



Tromba Quarta.

Handwritten musical score for Tromba Quarta. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo marking is *Allegro* and the mood is *infonia.*. The music is written in a single system with six staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures marked with numbers: 7, 14, 27, and 47. The score concludes with a *Da Capo.* marking on the sixth staff.

(H 1002)

Mus. 2035-N-1

Sächs.  
Landes-  
bibl.

5



Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Handwritten musical notation on five staves. The notation is dense and appears to be a single melodic line, possibly for a lute or similar instrument, given the frequent use of double and triplets. The notes are small and closely spaced, with some slurs and ties. The paper is aged and shows some staining.

2035



Violino Primo.

*me-  
Largo*

infonia.

all!

24

2

42

3

7

14

Mus. 2035-N-1

*(C. 1811)*

Sächs.  
Landes-  
bibl.

6

7.



Handwritten musical score on five staves. The notation is in a historical style, likely 18th or 19th century. The first four staves contain dense, rhythmic passages with many beamed notes and slurs. The fifth staff begins with the tempo marking *ad.* and ends with the instruction *Da Capo.* The paper is aged and shows some staining.

2035  
1797



Violino Secondo.

Largo.

Andonia.

The musical score is written on eight staves. The first staff begins with a large, decorative initial 'S' and a treble clef. The tempo is marked 'Largo.' and the mood 'Andonia.' The notation includes various note values, rests, and dynamic markings. There are several numerical annotations: '26' above the second staff, '25' above the third staff, '2', '42', and '4' above the fourth staff, and '3' above the fifth staff. The paper shows signs of age, including foxing and some staining.

Mus. 2035-N-1

(6. A 1102)



8



A handwritten musical score on five staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The second staff contains a similar rhythmic pattern with some rests. The third and fourth staves continue the melodic line with various note values and rests. The fifth staff concludes with a double bar line, a fermata, and the handwritten text "In Casa". There are some faint markings and a small 'p.' at the beginning of the fifth staff.

Handwritten scribbles or notes at the bottom of the page, possibly indicating a page number or a reference.



Largo

Viola.

*Sinfonia.*

Mus. 2035-N-1

(60 1012)

Sächs. Landesbibl. 10







*de.*  
*Largo.*  
*Sinfonia.*

*Cembalo.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a large, ornate initial 'S'. The notation includes various note values, rests, and dynamic markings such as 'pian.' and 'All:'. There are also numerical markings (e.g., 29, 35, 7, 30, 3, 19, 13) and a large signature 'V.S.' at the bottom right of the staves.

*(16 1002)*

Mus. 2035-N-1

Sächs.  
Landes-  
bibl. 44



Handwritten musical score on aged paper, featuring four staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '7' above the first measure. The third staff has a '3' above a triplet. The fourth staff concludes with the instruction 'Da Capo.' and a double bar line. Below the first staff, the marking 'ad°' is written. The paper shows signs of age, including foxing and staining.

14 12 2035  
11/17



Tromba Secunda

*al. al.*  
*al.*  
 Sonata. *al.*  
 14  
 21.  
 18  
 3  
 Da Capo.

The image shows a page of handwritten musical notation for a Tromba Secunda. The score is written on six staves. The first staff begins with a large, ornate initial 'S' and the word 'Sonata.' followed by 'al.'. Above the first staff, there are markings 'al.' and 'al.'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measure numbers written above the staves: '14' above the third staff, '21.' above the fourth staff, and '18' above the fifth staff. The piece concludes with a 'Da Capo.' marking on the sixth staff. The paper is aged and shows some staining and wear.

Mus. 2035-N-1

Sächs. Landesbibl.

3





Ms. No. 2032-V-1

A handwritten musical score consisting of ten staves of music. The notation includes various note values, stems, and beams, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

*Handwritten notes and signatures*  
 The bottom left corner contains several lines of handwritten text, including what appears to be a signature and some illegible notes.

*Handwritten signature*  
 A large, stylized handwritten signature is located at the bottom center of the page.

