

Suite 1

(Musicalische Fürsten-Lust/ Tafelmusik)

Johann Fischer

$\text{J} = 90$

1. Ouverture

Musical score for the first movement of Suite 1, featuring four staves:

- Violin I (Dessus)
- Violin II (Haute Contre)
- Viola (Taille)
- Violoncello (Basse)

The music is in common time, key signature is one flat, and the tempo is 90 BPM.

Musical score for measure 6 of the first movement, showing the continuation of the four-part instrumental piece.

Musical score for measure 11 of the first movement, showing the continuation of the four-part instrumental piece.

15

This section consists of five measures of music for four staves. The top staff uses a treble clef, the second staff a soprano clef, the third staff a bass clef, and the bottom staff an alto clef. The key signature is one flat. Measure 15 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 16-18 continue this pattern. Measure 19 begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with a sixteenth-note pair. Measure 20 concludes with eighth-note pairs.

21

This section consists of six measures of music for four staves. The key signature is one flat. Measures 21-24 show a repeating pattern of eighth-note pairs. Measure 25 begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with a sixteenth-note pair. Measure 26 concludes with eighth-note pairs. Measure 27 begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. Measure 28 begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with a sixteenth-note pair. Measure 29 concludes with eighth-note pairs.

27

This section consists of six measures of music for four staves. The key signature is one flat. Measures 27-30 show a repeating pattern of eighth-note pairs. Measure 31 begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with a sixteenth-note pair. Measure 32 concludes with eighth-note pairs.

34



Musical score page 34. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is one flat. The music features eighth-note patterns and sixteenth-note figures. Measures 34 through 37 are shown.

40



Musical score page 40. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature changes to one sharp. The music includes eighth-note patterns and sixteenth-note figures. Measures 40 through 43 are shown.

46



Musical score page 46. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is one flat. The music features eighth-note patterns and sixteenth-note figures. Measures 46 through 49 are shown.

52

Musical score for measures 52-57. The score consists of four staves: Violin 1 (top), Violin 2 (second), Cello (third), and Basso Continuo (bottom). The key signature is one flat (B-flat). Measure 52 starts with eighth-note pairs in the violins and basso continuo, followed by sixteenth-note patterns. Measure 53 continues with eighth-note pairs and sixteenth-note patterns. Measure 54 begins with a sixteenth-note pattern in the violins, followed by eighth-note pairs. Measure 55 features eighth-note pairs in the violins and basso continuo, with sixteenth-note patterns in the cello and basso continuo. Measure 56 concludes with eighth-note pairs in all voices.

58

Musical score for measures 58-62. The score consists of four staves: Violin 1 (top), Violin 2 (second), Cello (third), and Basso Continuo (bottom). The key signature is one flat (B-flat). Measure 58 features sixteenth-note patterns in the violins, followed by eighth-note pairs. Measure 59 continues with sixteenth-note patterns in the violins, followed by eighth-note pairs. Measure 60 begins with eighth-note pairs in the violins, followed by sixteenth-note patterns. Measure 61 concludes with eighth-note pairs in all voices.

62

Musical score for measures 62-66. The score consists of four staves: Violin 1 (top), Violin 2 (second), Cello (third), and Basso Continuo (bottom). The key signature is one flat (B-flat). Measure 62 starts with eighth-note pairs in the violins, followed by sixteenth-note patterns. Measure 63 continues with eighth-note pairs in the violins, followed by sixteenth-note patterns. Measure 64 begins with eighth-note pairs in the violins, followed by sixteenth-note patterns. Measure 65 concludes with eighth-note pairs in all voices.

66

72

79

1. 2.

2. Entrée

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola
(Taille)

Violoncello
(Basse)

8

16

3. Chaconne

Musical score for the Chaconne movement, featuring four staves:

- Violin I (Dessus)
- Violin II (Haute Contre)
- Viola (Taille)
- Violoncello (Basse)

The score is in 3/4 time, key signature is one flat. The music consists of eight measures per page.

Measure 1: Violin I starts with eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 2: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 3: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 4: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 5: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 6: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 7: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 8: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 9: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 10: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 11: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 12: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 13: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 14: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 15: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 16: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 17: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 18: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

25

A musical score for four voices (Soprano, Alto, Bass, and Tenor) in common time and E-flat major. The vocal parts are arranged in a treble-clef soprano, alto, bass, and tenor staff. The music consists of eight measures. Measures 25-27 feature eighth-note patterns with various slurs and grace notes. Measure 28 concludes with a single note per voice.

33

A musical score for four voices (Soprano, Alto, Bass, and Tenor) in common time and E-flat major. The vocal parts are arranged in a treble-clef soprano, alto, bass, and tenor staff. The music consists of four measures. Measures 33-35 show eighth-note patterns with slurs and grace notes. Measure 36 concludes with a single note per voice.

42

A musical score for four voices (Soprano, Alto, Bass, and Tenor) in common time and E-flat major. The vocal parts are arranged in a treble-clef soprano, alto, bass, and tenor staff. The music consists of four measures. Measures 42-44 feature eighth-note patterns with slurs and grace notes. Measure 45 concludes with a single note per voice.

51

58

67



84

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff a bass clef, and the bottom staff an alto clef. The key signature is one flat (B-flat). The music consists of measures 84 through 92, continuing the eighth-note patterns established in the previous section.

95

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff a bass clef, and the bottom staff an alto clef. The key signature is one flat (B-flat). The music consists of measures 95 through 103, showing a continuation of the eighth-note patterns.

103



113



123



131

A musical score for four staves of strings. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff an alto clef. The key signature is one flat. Measure 131 consists of six measures of music. The first measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The second measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The third measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The fourth measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The fifth measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The sixth measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note.

138

A continuation of the musical score from measure 131. It consists of six measures of music. The first measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The second measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The third measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The fourth measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The fifth measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The sixth measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note.

145

A continuation of the musical score from measure 138. It consists of six measures of music. The first measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The second measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The third measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The fourth measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The fifth measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note. The sixth measure starts with a eighth note followed by a sixteenth note, then a eighth note, then a eighth note followed by a sixteenth note.

151

Musical score for system 151. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello (third from top), and Basso Continuo (bottom). The key signature is one flat (B-flat). The music features eighth-note patterns and rests. Measure 151 ends with a fermata over the first note of the next measure.

159

Musical score for system 159. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello (third from top), and Basso Continuo (bottom). The key signature is one flat (B-flat). The music features eighth-note patterns and rests. Measure 159 ends with a fermata over the first note of the next measure.

168

Musical score for system 168. The score consists of four staves: Violin 1 (top), Violin 2 (second from top), Cello (third from top), and Basso Continuo (bottom). The key signature is one flat (B-flat). The music features eighth-note patterns and rests. Measures 168-170 are shown, with measure 170 ending with a fermata over the first note of the next measure.

176

A musical score for four voices or instruments. The top staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a bass F-clef, and the bottom staff an bass F-clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The music consists of eight measures. Measures 1-4 feature eighth-note patterns: the soprano has eighth-note pairs, the alto has eighth-note pairs followed by a quarter note, the bass has eighth-note pairs followed by a quarter note, and the bassoon has eighth-note pairs followed by a quarter note. Measures 5-8 show eighth-note pairs followed by quarter notes for all voices.

184

A musical score for four voices or instruments. The top staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a bass F-clef, and the bottom staff an bass F-clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The music consists of eight measures. Measures 1-4 feature eighth-note patterns: the soprano has eighth-note pairs followed by quarter notes, the alto has eighth-note pairs followed by quarter notes, the bass has eighth-note pairs followed by quarter notes, and the bassoon has eighth-note pairs followed by quarter notes. Measures 5-8 show eighth-note pairs followed by quarter notes for all voices.

190

A musical score for four voices or instruments. The top staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a bass F-clef, and the bottom staff an bass F-clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The music consists of eight measures. Measures 1-4 feature eighth-note patterns: the soprano has eighth-note pairs followed by quarter notes, the alto has eighth-note pairs followed by quarter notes, the bass has eighth-note pairs followed by quarter notes, and the bassoon has eighth-note pairs followed by quarter notes. Measures 5-8 show eighth-note pairs followed by quarter notes for all voices.

196



Musical score page 196. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music features various note values including eighth and sixteenth notes, and rests. Measures 196 through 203 are shown.

204



Musical score page 204. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music features various note values including eighth and sixteenth notes, and rests. Measures 204 through 211 are shown.

212



Musical score page 212. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music features various note values including eighth and sixteenth notes, and rests. Measures 212 through 219 are shown.

4. La Marche

Violin I (Dessus)

Violin II (Haute Contre)

Viola (Taille)

Violoncello (Basse)

4

7

10

A musical score for four voices (Soprano, Alto, Bass, Tenor) in common time, key signature of one flat. The vocal parts are: Soprano: eighth-note pairs followed by a half note; Alto: eighth-note pairs followed by a half note; Bass: eighth-note pairs followed by a half note; Tenor: eighth-note pairs followed by a half note. Measure 10 ends with a vertical bar line. Measures 11 and 12 continue with similar patterns.

13

A musical score for four voices (Soprano, Alto, Bass, Tenor) in common time, key signature of one flat. The vocal parts are: Soprano: eighth-note pairs followed by a half note; Alto: eighth-note pairs followed by a half note; Bass: eighth-note pairs followed by a half note; Tenor: eighth-note pairs followed by a half note. Measure 13 ends with a vertical bar line. Measures 14 and 15 continue with similar patterns.

16

A musical score for four voices (Soprano, Alto, Bass, Tenor) in common time, key signature of one flat. The vocal parts are: Soprano: eighth-note pairs followed by a half note; Alto: eighth-note pairs followed by a half note; Bass: eighth-note pairs followed by a half note; Tenor: eighth-note pairs followed by a half note. Measure 16 ends with a vertical bar line. Measures 17 and 18 continue with similar patterns.

5. Menuet, qui se joue alternativement avec le suivant

alternativement avec le suivant

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time, key of B-flat major. The score consists of four staves. The Soprano staff (top) starts with a dotted half note followed by eighth notes. The Alto staff (second from top) starts with a quarter note followed by eighth notes. The Tenor staff (third from top) starts with a quarter note followed by eighth notes. The Bass staff (bottom) starts with a quarter note followed by eighth notes. The music continues with various patterns of eighth and sixteenth notes.

Musical score for orchestra, page 17, measures 1-10. The score consists of four staves: Violin 1 (top), Violin 2, Cello/Bass, and Double Bass. The key signature is one flat (B-flat). Measure 1: Violin 1 plays eighth-note pairs. Measure 2: Violin 1 plays eighth-note pairs, Violin 2 enters with eighth notes. Measure 3: Violin 1 plays eighth-note pairs, Violin 2 continues. Measure 4: Violin 1 plays eighth-note pairs, Violin 2 continues. Measure 5: Violin 1 plays eighth-note pairs, Violin 2 continues. Measure 6: Violin 1 plays eighth-note pairs, Violin 2 continues. Measure 7: Violin 1 plays eighth-note pairs, Violin 2 continues. Measure 8: Violin 1 plays eighth-note pairs, Violin 2 continues. Measure 9: Violin 1 plays eighth-note pairs, Violin 2 continues. Measure 10: Violin 1 plays eighth-note pairs, Violin 2 continues.

Trio

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola
(Taille)

Violoncello
(Basse)

This section features a four-part instrumental ensemble. The Violin I (top staff) and Violin II (second staff) play eighth-note patterns. The Viola (third staff) rests throughout. The Violoncello (bottom staff) plays eighth-note patterns. The section is labeled 'Trio'.

8

This section continues the four-part instrumental ensemble. The Violin I and II staves have eighth-note patterns. The Viola staff rests. The Violoncello staff has eighth-note patterns. Measure number 8 is indicated.

14

This section continues the four-part instrumental ensemble. The Violin I and II staves have eighth-note patterns. The Viola staff rests. The Violoncello staff has eighth-note patterns. Measure number 14 is indicated.

6. Bourrée

Musical score for the first system of the Bourrée, featuring four staves: Violin I (Dessus), Violin II (Haute Contre), Viola (Taille), and Violoncello (Basse). The key signature is one flat, and the time signature is common time (indicated by 'C'). The music consists of two measures followed by a repeat sign and two more measures.

Violin I (Dessus): The first measure features eighth-note pairs (two pairs per beat). The second measure begins with a sixteenth-note pattern (two pairs per beat) followed by eighth-note pairs. Violin II (Haute Contre): The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. Viola (Taille): The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. Violoncello (Basse): The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs.

Musical score for the second system of the Bourrée, continuing from the first system. The key signature is one flat, and the time signature is common time (indicated by 'C'). The music consists of two measures followed by a repeat sign and two more measures.

Violin I (Dessus): The first measure features eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. Violin II (Haute Contre): The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. Viola (Taille): The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. Violoncello (Basse): The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs.

Musical score for the third system of the Bourrée, continuing from the second system. The key signature is one flat, and the time signature is common time (indicated by 'C'). The music consists of two measures followed by a repeat sign and two more measures.

Violin I (Dessus): The first measure features eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. Violin II (Haute Contre): The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. Viola (Taille): The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. Violoncello (Basse): The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs.

**7. Menuet, qui se joue
alternativement avec le suivant**

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola
(Taille)

Violoncello
(Basse)

This section shows the first eight measures of the menuet. The violins play eighth-note patterns, the viola provides harmonic support with sustained notes and eighth-note chords, and the cello plays sustained notes and eighth-note patterns.

9

This section shows measures 9 through 16. The violins continue their eighth-note patterns, the viola provides harmonic support, and the cello plays sustained notes and eighth-note patterns.

17

This section shows measures 17 through 24. The violins continue their eighth-note patterns, the viola provides harmonic support, and the cello plays sustained notes and eighth-note patterns.

Trio

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola
(Taille)

Violoncello
(Basse)

This musical score page shows four staves for string instruments. The top two staves are in treble clef, while the bottom two are in bass clef. The violins play eighth-note patterns, the viola rests, and the cello provides harmonic support with sustained notes and eighth-note patterns. The section is labeled 'Trio' above the staves.

9

This page continues the musical score. The violins play eighth-note patterns, the viola rests, and the cello provides harmonic support. The measure number '9' is indicated at the top left.

16

This page continues the musical score. The violins play eighth-note patterns, the viola rests, and the cello provides harmonic support. The measure number '16' is indicated at the top left.