

MOTETS

A

GRAND CHOEUR

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TOME. II.

BEATUS VIR QUI TIMET
DOMINUM

Motet a 5.



<i>Suo</i> haute contro et basso	Beatus vir qui timet dominum, in mandatis ejus volet nimis 2
Chœur	Potens in terra est semen ejus, generatio rectorum benedicetur 5
Recit do haute contro et flutes	gloria et divitiae in domo ejus, et iustitia ejus manet in seculum saeculi 18
<i>Trio</i> dessus, haute et basso	Exortum est in tenebris lumen rectoris, misericors, et miserator, et iustus 22
Recit do basso et Chœur	Incurdus homo qui misereatur, et commodat; disponet homines suos in iudicio, quia in aeternum non com- movebitur 27
Recit do dessus avec violons	In memoria aeterna est iustus, ad auditionem malorum non timebit: Latus eius speravit in domino, Confirmatum est cor ejus, non commo- vebitur donec despiciat inimicos suos. 34
Recit do basso et Chœur	Peccator videbit, et irascetur, dentibus suis fremeat et tadeset; desiderium peccatorum peribit. 39
Chœur	gloria Patri et filio, et spiritui sancto: sicut erat in principio et nunc et semper, et in saecula saecula totum amen 78
Chœur	Dispulit dedit pauperibus, iustitia ejus manet in seculum saeculi, cornu ejus exaltabitur in gloria 39

Arripit sit apud in memoria

BEATUS VIR QUI TIMET DOMINUM

Psalm. III.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES*très simple et léger*



Duo



3

qui timet Dominum, in mandatis ejus vo-----let

qui timet Do-minum, in manda-tis ejus vo---

nimis, vo-----let ni-----nis;

let nimis, Deatus

Deatus vir qui ti-met-Dominum, qui timet qui ti met

vir Deatus vir qui timet qui ti-----met

Do: minum, in mandatis ejus vo --- let nimis, vo ---

Do: minum, in mandatis ejus vo ---

--- let ni --- mis; vo ---

--- let ni --- mis; vo ---

--- let ni --- mis.

--- let ni --- mis.

Choeur a deux basses

5

potens in tet-ta Etit semens E-jus,
 potens in tet-ta Etit semens E--jus, potens in
 potens in tet-ta Etit semens E---jus, potens in
 potens in tet-ta Etit semens E----jus,
 potens in tet-ta Etit semens E----jus, potens in

Etit semens E-jus, potens in
 Etit semens E--jus, potens in
 Etit semens E---jus, potens in
 Etit semens E----jus, potens in
 Etit semens E----jus, potens in

Handwritten musical score for a Latin hymn, featuring five systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

potens in tet: ta Etit semen Etit semen E-----jus;

tet: ta Etit semen E---jus, Etit semen E-----jus;

tet: ta Etit semen E---jus Etit semen E-----jus;

potens in tet: ta Etit semen Etit semen E-----jus;

tet: ta Etit semen E---jus, Etit semen E-----jus;

Handwritten musical score for a Latin hymn, featuring five systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

potens in tet: ta Etit semen Etit semen E-----jus;

tet: ta Etit semen E---jus, Etit semen E-----jus;

tet: ta Etit semen E---jus Etit semen E-----jus;

potens in tet: ta Etit semen Etit semen E-----jus;

tet: ta Etit semen E---jus, Etit semen E-----jus;

7

genita: tio Rec:

generatio Rectosum Benedi: ctus, generatio Rec:

generatio Rectosum, generatio Recto: sum

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in a single system. The notation is in a historical style with a single-clef system and a key signature of one flat (B-flat). The lyrics are written below the staves.

totum Benedi: cetur, generatio Recto: rum Benedice-----

totum Benedi: cetur generatio Recto: rum Benedice-----

Benedicetur, generatio Recto: rum Recto: rum Benedice-----

Second system of the handwritten musical score. It continues the three-voice setting. The lyrics "gene=" are written below the staves.

gene=

Third system of the handwritten musical score. This system features more complex rhythmic patterns, including eighth and sixteenth notes, and some beamed passages. The lyrics are not present in this section.

Handwritten musical score for a piece titled "Genetio Rectotum Recto". The score is written on ten staves, with the first five staves containing lyrics and the last five staves being instrumental. The lyrics are: "Genetio Rectotum Recto", "Genetio Rectotum Recto", "Genetio Rectotum Recto", "Genetio Rectotum Recto", "Genetio Rectotum Recto". The music is written in a single system, with the first five staves containing lyrics and the last five staves being instrumental. The notation is in a single system, with the first five staves containing lyrics and the last five staves being instrumental. The notation is in a single system, with the first five staves containing lyrics and the last five staves being instrumental.

= totum benedice -- tur: generatio Aeternum bene-
 = totum benedice -- tur, generatio Aeto-
 rum benedice -- tur;
 = totum benedice -- tur;
 = totum benedice -- tur;
 = totum benedi -- ce -- tur;

Handwritten musical score on page 11, featuring Latin lyrics and multiple staves. The lyrics are: "di cetur, gene sa tio Rectorum Rectorum benedi ce --- rum benedi cetur, gene sa tio Rectorum benedi ce =". The score is written on ten staves. The first two staves contain the main melody with lyrics. The next four staves are empty. The last four staves contain a more complex musical passage, possibly a variation or a different part of the piece. The notation includes various note values, rests, and bar lines. The paper is aged and shows some wear.

di cetur, gene sa tio Rectorum Rectorum benedi ce ---
rum benedi cetur, gene sa tio Rectorum benedi ce =

[illegible]

A handwritten musical score on aged paper. The title 'Zetruke' is written in cursive at the top left. The score consists of five staves. The first two staves are for a vocal melody, featuring eighth and sixteenth notes with various accidentals. The third staff is a bass line with quarter and eighth notes. The fourth and fifth staves continue the bass line. The notation is in a single system, with a key signature of one flat and a common time signature.

Et iterum E-jus, Et iterum Et iterum E-----
E---jus Et iterum E---jus Et iterum E-----
potens in tet---ta Et iterum Et iterum E-----
E-jus, Et iterum E---jus, Et iterum E-----
potens in tet---ta Et iterum Et iterum E-----

Et iterum E-jus, Et iterum Et iterum E-----
E---jus Et iterum E---jus Et iterum E-----
potens in tet---ta Et iterum Et iterum E-----
E-jus, Et iterum E---jus, Et iterum E-----
potens in tet---ta Et iterum Et iterum E-----

Alacris

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various note values and rests.

Ius: gene=ra=ti=ō Rectotum Rectotum Benedi=ctus, gene=
Ius: gene=ra=ti=ō Rectotum Benedi=ctus, gene=
Ius: gene=ra=ti=ō Rectotum, gene=ra=ti=ō Rec=
Ius:
Ius:
Ius:

glaciscent

Handwritten musical score for the second system, featuring five staves. The notation includes various note values and rests, with some staves showing more complex rhythmic patterns.

ratio Rectorum benedi = ce --- tur, gene =

ratio Rectorum benedi = ce --- tur, gene =

orum Rectorum benedi = ce --- tur,

genetatio Rectorum Rec =

gene =

genetatio Rec =

ratio Rectorum benedi = ce --- tur, gene =

ratio Rectorum benedi = ce --- tur, gene =

orum Rectorum benedi = ce --- tur,

genetatio Rectorum Rec =

gene =

genetatio Rec =

Ad libitum

= tatio Rectotum Recto = tum Beni = Di = Cetur,
 gene = tatio Recto -- tum Beni = Di = Cetur
 . totum Beni = = Ce -- tur, Beni = Di = Cetur
 = tatio Rectotum Recto = tum Beni = Di = Cetur
 . totum, gene = tatio Recto --- tum Beni = Di = Cetur

= tatio Rectotum Recto = tum Beni = Di = Cetur,
 gene = tatio Recto -- tum Beni = Di = Cetur
 . totum Beni = = Ce -- tur, Beni = Di = Cetur
 = tatio Rectotum Recto = tum Beni = Di = Cetur
 . totum, gene = tatio Recto --- tum Beni = Di = Cetur

De -- ne di ce --- tut.

Bene --- di ce --- tut.

De --- ne di : ce --- tut.

De --- ne di ce --- tut.

Bene : di : ce --- tut.

Handwritten musical notation on five systems of staves, continuing the piece without lyrics.

Mutes

glo- - - - - tia glotia le divi - - - - - tia in do - - - - -

mo l'us in do --- mo l'us;

glo- - - - ria gloria et divitiae in do - - - - - no

Ius, in do: mo *et iustitia*

Ius ma...net ma...net in sa...

...culum sa...culi

glo...tia gloria et divi...tiae in

do... mo ejus, in do... mo ejus;

et Justitia ejus ma...

net in sae... Culum sae Cu-li;

et Justitia ejus ma...



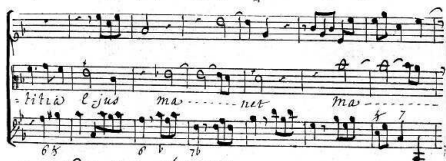
First system of musical notation. The vocal line features a melodic phrase with a fermata. The lute line provides a rhythmic accompaniment. The lyrics "net ma... net ma... net in" are written below the vocal line. Fingering numbers 5, 7, 9, 6, and 4* are indicated below the lute line.

net ma... net ma... net in



Second system of musical notation. The vocal line continues the melody. The lute line has a more active accompaniment. The lyrics "saeculum saeculi; et sus=" are present. Fingering numbers 9, 4, 3, 6, 4, 7, 4, 6, 6, 5, and 4 are indicated below the lute line.

saeculum saeculi; et sus=



Third system of musical notation. The vocal line has a melodic phrase with a fermata. The lute line continues its accompaniment. The lyrics "=titia ejus ma... net ma..." are written. Fingering numbers 6, 5, 6, 6, 7, 6, and 5 are indicated below the lute line.

=titia ejus ma... net ma...



Fourth system of musical notation. The vocal line features a melodic phrase with a fermata. The lute line has a more active accompaniment. The lyrics "net ma... net in saeculum saeculi." are present. The word "lento" is written above the vocal line. Fingering numbers 9, 7, 6, 4*, 6, 4, and 3 are indicated below the lute line.

net ma... net in saeculum saeculi.

lento

Violons

Soprano

Exor = tum est in Venetis lumen fectis lumen

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G major (one sharp). The second staff is a vocal line in D minor (two flats). The third staff is an instrumental line in D minor. The fourth staff is a vocal line in D minor. The lyrics are: *Exor... tumbat in tenebris lumen rectis lumen* and *rec... tis*. There are some markings below the fourth staff, including a '4' and a 'p'.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in G major. The second staff is a vocal line in D minor. The third staff is an instrumental line in D minor. The fourth staff is a vocal line in D minor. The lyrics are: *rec... tis, misericors misericors et* and *misericors misericors et miserator*. There are some markings below the fourth staff, including a '4', a 'p', and a '7'.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp). The middle staff is a piano accompaniment in G major. The bottom staff is a vocal line in G major. The lyrics are: *miseratōr et miseratōr miseratōr et sus...* followed by *Exortum* in the right margin.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G major. The middle staff is a piano accompaniment in G major. The bottom staff is a vocal line in G major. The lyrics are: *...sus, miserati =* followed by *Est in tenebris lumen rectis lumen Rec... tis,* followed by *...sus;* and then *28* followed by a series of notes.

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts and Latin lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Cots mi se ti Cots *mi se ti Cots mi se ti*
Et mi se ta = tor Et mi se = ta tor Et Jus tus
mi se ti Cots mi se ti Cots *Et mi se =*

Handwritten musical score for the second system, continuing the composition with five staves and Latin lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

= Cots mi se = ti Cots Et mi se = ta = tor Et mi se = ta tor Et Jus =
mi se ti Cots Et mi se = ta = tor, Et mi se ta = tor Et Jus =
= ta tor mi se = ta = tor Et mi se ta tor mi se ta = tor Et Jus =

Handwritten musical score for the first system, featuring five staves with vocal and instrumental parts. The lyrics are in Latin, including "Et mi se ta tot Et Jus: tus, Et mi se =", "mi se ti coti mi se ti coti Et mi se =", and "Et mi se ta = tot". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, continuing the composition with five staves. The lyrics include "= ta = tot Et mi se ta -- tot Et Jus -- tus.", "= ta tot Et mi se ta -- tot Et Jus ---- tus.", and "Et mi se ta tot mi se ta -- tot Et Jus ---- tus.". The notation includes various musical symbols such as notes, rests, and bar lines.

Incunus homo qui mi-se-ctur et Commodat; dis-

6 4 6 6

ponet disponet sermo--nes suos in Iudici-o, in

6 6 6 6

Iudici-o

Tournés au Chœur

6 4 5 7

28 Chorus

Incundus homo qui misere-tur et-Commodat, Dis =
 Incundus homo qui misere-tur et-Commodat, Dis =
 Incundus homo qui misere-tur et-Commodat, Dis =
 Incundus homo qui misere-tur et-Commodat, Dis =
 Incundus homo qui misere-tur et-Commodat, Dis =
 Incundus homo qui misere-tur et-Commodat, Dis =

Incundus homo qui misere-tur et-Commodat, Dis =
 Incundus homo qui misere-tur et-Commodat, Dis =
 Incundus homo qui misere-tur et-Commodat, Dis =
 Incundus homo qui misere-tur et-Commodat, Dis =
 Incundus homo qui misere-tur et-Commodat, Dis =

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words split across lines. The notation includes various note values and rests.

= ponet sermones suos in iudici- o, in iudi- cio.
= ponet sermo- nes suos in iudi- cio, in iudi- cio;
= ponet sermo- nes suos in iudi- cio, in iudi- cio;
= ponet sermo- nes suos in iudi- cio, in iudi- cio;
= ponet sermo- nes suos in iudi- cio, in iudi- cio.

Handwritten musical score for the second system, featuring five staves. The notation includes various note values and rests, continuing the musical piece.

Chœur

31

quia in æternum non, non, non, non Commo=
 quia in æternum non, non, non, non Commo=
 quia in æternum non, non, non, non Commo=
 quia in æternum non, non, non, non Commo=
 quia in æternum non, non, non, non Commo=
 quia in æternum non, non, non, non Commo=

for
 for
 tous

ve-- bitur; quia in Aeternum non,
ve-- bitur; quia in Aeternum non, non,
ve= bitur; quia in Aeternum non, non,
ve= bitur; quia in Aeternum non, non,
ve= bitur; quia in Aeternum non, non,
ve--- bitur; quia in Aeternum non, non,

ve-- bitur; quia in Aeternum non,
ve-- bitur; quia in Aeternum non, non,
ve= bitur; quia in Aeternum non, non,
ve= bitur; quia in Aeternum non, non,
ve= bitur; quia in Aeternum non, non,

Handwritten musical score for the first system, featuring five staves. The lyrics are written below each staff. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with some measures containing rests. The lyrics are: *non, non Commove - bitur.*

non, non Commove - bitur.

non, non Commove - bitur.

non, non Commove - bitur.

non, non Commove - bitur.

Handwritten musical score for the second system, featuring five staves. The notation continues from the first system, maintaining the same musical style and notation. There are no lyrics present in this system.

flavement

violons

In memoria eterna C---tit Jus---tus,

Bourp

In memoria eter-na C---tit Justus C---tit Jus-----

tus, ab auditione mala non timebit, non timebit non ti-

me = bit; ab auditio - ne malas non timebit, non,

gracioso et moderato
non, non time = bit.

paratum est Cor ejus sperare in domino,

paratum est Cor ejus sperare in domino

36

ra...ro spera to in do: mino,

Confirma tum lit Cot l'jus Confirma....

tum lit Confirma.... tum lit Cot l'jus,

pa ta tum Cot l'jus spe ra to in do mi no,

Handwritten musical score for the piece "Cor Eius Spera". The score is written on three staves. The top staff is for the vocal line, featuring a treble clef and a key signature of one flat (B-flat). The lyrics "pa-ra-tum Cor Eius spe-ra-to Spe-ra" are written below the notes. The middle staff is for the piano accompaniment, featuring a bass clef and a key signature of one flat. The bottom staff is for the cello or double bass, featuring a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a double bar line and a final note.

Handwritten musical score for three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The tempo/mood is marked "Allegretto". The key signature is one flat (B-flat). The first staff has a tempo change to "Moderato" and a key signature change to one sharp (F#). The second staff has a tempo change to "Allegretto". The third staff has a tempo change to "Allegretto".

now Commovebitur donec despiciat

Inimicos suos, non commovebitur donec despiciat

A handwritten musical score on two staves. The top staff contains the lyrics "Inimicos Tuos, non commovebis" written in a cursive hand. The bottom staff contains the corresponding musical notation, including various note values and rests. Below the bottom staff, there are several small numbers: 1, 6, 5, 4, 6, 4, 6, which likely indicate fingerings or other performance instructions.

38

16 *tud donec Despi-ci-at In-i-mi-cos su- os;*

40 *non Commove- - - - - Vitut non Commove- - - - -*

41 *... Vitut donec Despi-ci-at donec Despi-ci-at*

42 *I-ni-mi-cos su- os: non Commove- - - - - Vitut*

43 *donec Despi-ci-at donec Despi-ci-at In-i-mi-cos*

44 *su- os.*

Choeur

39

Disper ----- sit disper ----- sit disper ----- sit

Disper ----- sit disper sit disper sit

Disper sit disper sit

Disper ----- sit disper sit

Disper ----- sit disper ----- sit

Leggermente

Sous

Sous

[illegible]

Handwritten musical score on page 41, featuring Latin lyrics and musical notation across ten staves. The lyrics are: *Ejus manet in saeculum saeculi; Justitia ejus* (repeated), *...et manet in saeculum saeculi, Justitia*, *Justitia ejus manet*, *Justitia*, and *Justitia ejus*.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first system consists of five staves, and the second system consists of five staves. The lyrics are written below the staves, with some lines of text spanning across multiple staves.

manet in saeculum sae-cu-li, Jus =
e-jus manet in saeculum saeculi, Jus =
manet in saeculum sae-culi, Jus =
e-jus manet in saeculum saeculi, Justitia
manet in saeculum sae-culi, Justitia Jus ma--

[Musical notation continues across five staves, concluding with a flourish.]

titia ejus manet in saeculum saeculi; Disper...

titia e--jus manet in saeculum saeculi; Disper...

titia e--jus manet in saeculum saeculi,

Ejus manet manet in saeculum saeculi,

...et manet in saeculum saeculi, dis =

...et manet in saeculum saeculi, dis =

--- lit dis per --- lit dis per lit dis per --- lit de dit
--- lit dis per --- lit dis per lit dis per --- lit de dit
dis per lit dis per --- lit de dit
dis per --- lit dis per --- lit de dit
per --- lit dis per --- lit dis per lit de dit

--- lit dis per --- lit dis per lit dis per --- lit de dit
--- lit dis per --- lit dis per lit dis per --- lit de dit
dis per lit dis per --- lit de dit
dis per --- lit dis per --- lit de dit
per --- lit dis per --- lit dis per lit de dit

Handwritten musical score on page 45, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first five staves containing the lyrics and the last five staves containing musical notation. The lyrics are: *pauperibus, iustitia eius* (repeated four times), followed by *ma* and *net* on the fifth staff. The musical notation includes various notes, rests, and a key signature of one flat (B-flat). The notation is written in a cursive style, typical of handwritten musical manuscripts.

pauperibus, iustitia eius
pauperibus, iustitia eius
pauperibus, iustitia eius ma net
pauperibus,
pauperibus,
pauperibus;

manet in saeculum saeculi; Justitia ejus
 manet in saeculum saeculi; Justitia ejus
 manet in saeculum saeculi, Justitia ejus manet in saeculum
 Justitia ejus
 Justitia ejus manet
 Justitia

The musical score is written on two systems of staves. The first system consists of six staves, with the first three containing lyrics. The second system consists of five staves, with the first three containing lyrics. The notation is in a historical style, likely from the 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin, and the music is a setting of a hymn.

manet Iustitia ejus manet in seculum Sa-Cu-
Sa-Culi Iustitia ejus manet in seculum Sa-Cu-
titia e-jus ma-net manet in seculum Sa-Cu-
Iusti-tia e-jus manet manet in seculum Sa-Cu-
ejus ma-net manet in seculum Sa-Cu-

Continuation of the musical score, consisting of five staves of music.

vivement

Handwritten musical score for the first system, featuring five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the staves.

Lyrics: = li. Cot... nu l... sus alta... di =

Lyrics: = li; Cot = nu l...

Lyrics: = li.

Lyrics: = li.

Lyrics: = li. Cot... nu l...

vivement

Handwritten musical score for the second system, featuring five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The tempo marking 'vivement' is written above the first staff.

Et in gloria, Cor... nu... l... jus Cor...
jus exalta... Et in gloria exalta...
Cor... nu... l... jus
Cor... nu... l... jus
jus exalta... Et in gloria

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics: "nu l-----jus Cor-----nu". The second staff is an instrumental line with lyrics: "bitur in gloria Cor-----nu l-----sus exal-". The third staff is a vocal line with lyrics: "Exalta-----bitur in gloria". The fourth staff is an instrumental line with lyrics: "Exalta-----bitur exal-". The fifth staff is an instrumental line with lyrics: "Exalta-----".

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line. The second staff is an instrumental line. The third staff is a vocal line. The fourth staff is an instrumental line. The fifth staff is an instrumental line.

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics: "E.....jus exaltabitur in glo:ria, Cor-----". The second staff continues the vocal line with lyrics: "tabitur in gloria exaltabitur in glo---ria,". The third staff is an instrumental line (likely for a horn or trumpet) with lyrics: "Cor----- nu E---jus exalta---". The fourth staff continues the instrumental line with lyrics: "ta-----bitur in gloria in glo:ria, exalta---". The fifth staff continues the instrumental line with lyrics: "...bitur in glo-----ria in glo:ria,". The system ends with two empty staves.

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line. The second staff is an instrumental line. The third staff is a vocal line. The fourth staff is an instrumental line. The fifth staff is a vocal line. The system ends with two empty staves.

Handwritten musical score for the first system, measures 52-57. The music is written on five staves. The lyrics are: *nu e --- jus exalta --- bitut in gloria, Cor =* (measures 52-53), *Cotnu e --- jus exaltabitut in gloria, Cor =* (measures 54-55), *bitut in gloria, Cor =* (measures 56-57). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, measures 58-63. The music is written on five staves. The lyrics are: *Cor --- nu e --- jus exal =* (measures 58-59), *bitut in gloria, Cor =* (measures 60-61), *nu e ---* (measures 62-63). The notation includes various note values, rests, and dynamic markings.

... nu Ihus exaltabitur in glo: = tia, exalta...
... nu Ihus exaltabitur in glo: = tia, exalta...
... nu Ihus exaltabitur in glo: = tia,
Ihus exaltabitur exaltabitur in glo: = ti = a, Cor...
... tu... - Pitur in glo: = ti = a,

... nu Ihus exaltabitur in glo: = tia, exalta...
... nu Ihus exaltabitur in glo: = tia, exalta...
... nu Ihus exaltabitur in glo: = tia,
Ihus exaltabitur exaltabitur in glo: = ti = a, Cor...
... tu... - Pitur in glo: = ti = a,

Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The lyrics are: "bitus in gloria in glo-ria, Exalta- bitus in gloria in gloria, Coe- nu e- jus nu e- jus exaltabitur in gloria, Exalta- Coe-".

Handwritten musical score for the second system, measures 9-16. The music is written on five staves. The lyrics are: "bitus in gloria in glo-ria, Exalta- bitus in gloria in gloria, Coe- nu e- jus nu e- jus exaltabitur in gloria, Exalta- Coe-".

bitur in gloria in gloria in glo: ria, Cor=
exaltabitur in glo: ria,
Exalta bitur in gloria in glo: ria, Exal=
..... bitur in gloria in gloria in glo: ria,
= ru e-----jus exaltabitur in glo: ria;

Musical notation consisting of five staves with various notes and rests.

Empty musical staves at the bottom of the page.

Handwritten musical score on page 50, featuring two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Exalta" and "bi-" are written below the staves, indicating a religious or liturgical context.

System 1 (Top):

- Staff 1: *nu l...-sus Exalta, bi-*
- Staff 2: *Exalta...-bitur Exaltabitur in gloria Exaltabi-*
- Staff 3: *-ta...-bitur in gloria Exaltabitur in gloria Exaltabi-*
- Staff 4: *Exaltabitur in gloria Exaltabi-*
- Staff 5: *Exalta...-bi-*

System 2 (Bottom):

- Staff 1: (Musical notation only)
- Staff 2: (Musical notation only)
- Staff 3: (Musical notation only)
- Staff 4: (Musical notation only)
- Staff 5: (Musical notation only)

Handwritten musical score on page 57, featuring six staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are: "tus in glo: ria, Exalta... bitut in". The second staff continues the lyrics: "tus in glo: ria, Exaltabitur in gloria Exaltabitur in". The third staff continues: "tus in glo: ria, Exaltabitur in gloria, Exaltabitur in". The fourth staff continues: "tus in glo: ria; Exaltabitur in gloria Exaltabitur in". The fifth staff continues: "tus in glo: ria; Exalta... bitut in". The sixth staff continues: "tus in glo: ria; Exalta... bitut in".

tus in glo: ria, Exalta... bitut in

tus in glo: ria, Exaltabitur in gloria Exaltabitur in

tus in glo: ria, Exaltabitur in gloria, Exaltabitur in

tus in glo: ria; Exaltabitur in gloria Exaltabitur in

tus in glo: ria; Exalta... bitut in

tus in glo: ria; Exalta... bitut in

Handwritten musical score on page 57, featuring five staves of music. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody.

Handwritten musical score for the first system, featuring five staves. The notation includes vocal lines with lyrics "glo - - tia." written below the notes. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes, with a fermata over the final note. The subsequent staves continue the vocal lines, with the lyrics "glo - - tia." repeated on each staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Handwritten musical score for the second system, featuring five staves. The notation includes vocal lines with lyrics "glo - - tia." written below the notes. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes, with a fermata over the final note. The subsequent staves continue the vocal lines, with the lyrics "glo - - tia." repeated on each staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Glacemur *vivemur*

Soup *Soup*

pecca: tor videbit, et Haecetur per Haecetur I =

= tasee = tur; dentibus suis Me = met

Me ---- met et La bes - Cet La bes = Cet: Desi =

A G 7 A# 6 7 B_b A B

Desiderium peccatorum peccatorum peccatorum peccatorum

Desiderium peccatorum peccatorum peccatorum peccatorum

Desiderium peccatorum peccatorum peccatorum peccatorum

Chœur. *grave*

vivement

61

peccator vide-bit, Et Ihs = Ce - tur
peccator vide-bit, Et Ihs = Ce - tur
peccator vide-bit Et Ihs = Ce - tur
peccator vide-bit, Et Ihs = Ce - tur
peccator vi-de-bit, Et Ihs = Ce-tur Et Ihs =

grave *vivement*

Et I = tasce --- tur; dentibus

Et I = tas = cetur, dentibus suis fle =

Et I = tas = ce = tur; dentibus suis fle =

Et I = tasce = tur; dentibus

= cetur I = tas = ce = tur; dentibus su -- is

A series of six musical staves showing a complex instrumental or vocal accompaniment. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats (B-flat and E-flat).

uis Ho... met Ho... met et ta bes = Cet
-- met Ho = met Ho... met et ta bes = Cet
-- met He = met Ho... met et ta bes = Cet
uis Ho... met Ho... met et ta bes Cet
He... met He... met et ta bes Cet

uis Ho... met Ho... met et ta bes = Cet
-- met Ho = met Ho... met et ta bes = Cet
-- met He = met Ho... met et ta bes = Cet
uis Ho... met Ho... met et ta bes Cet
He... met He... met et ta bes Cet

Handwritten musical score for five voices. The lyrics are in Latin. The first system consists of five staves, each with a vocal line and the lyrics "rabis - cet:" and "dentibus suis fle-". The second system continues the lyrics "rabis - cet:" and "dentibus su-is fle----". The third system continues the lyrics "rabis - cet:" and "dentibus su-is flet flet". The fourth system continues the lyrics "rabis - cet:" and "dentibus suis fle-". The fifth system continues the lyrics "rabis - cet:" and "dentibus suis fle----". A repeat sign is present at the end of the fifth system.

rabis - cet: dentibus suis fle-
rabis - cet: dentibus su-is fle----
rabis - cet: dentibus su-is flet flet
rabis - cet: dentibus suis fle-
rabis - cet: dentibus suis fle----

Handwritten musical score for five voices. The lyrics are in Latin. The first system consists of five staves, each with a vocal line and the lyrics "rabis - cet:" and "dentibus suis fle-". The second system continues the lyrics "rabis - cet:" and "dentibus su-is fle----". The third system continues the lyrics "rabis - cet:" and "dentibus su-is flet flet". The fourth system continues the lyrics "rabis - cet:" and "dentibus suis fle-". The fifth system continues the lyrics "rabis - cet:" and "dentibus suis fle----". A repeat sign is present at the end of the fifth system.

rabis - cet: dentibus suis fle-
rabis - cet: dentibus su-is fle----
rabis - cet: dentibus su-is flet flet
rabis - cet: dentibus suis fle-
rabis - cet: dentibus suis fle----

Handwritten musical score for a vocal piece, page 65. The score consists of six staves. The first three staves are vocal lines with lyrics "met fu... met fu... met et ta =". The last three staves are instrumental accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for an instrumental piece, page 65. The score consists of six staves. The first three staves are vocal lines with lyrics "met fu... met fu... met et ta =". The last three staves are instrumental accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Pascet oves = Cet;". The second staff continues with "Pascet oves = Cet; Desi = Desium pecca =". The third staff continues with "Pascet oves = Cet; Desi = Desium pecca =". The fourth staff continues with "Pascet oves = Cet; Desi = Desium pecca =". The fifth staff continues with "Pascet oves = Cet;".

Pascet oves = Cet;

Pascet oves = Cet; Desi = Desium pecca =

Pascet oves = Cet; Desi = Desium pecca =

Pascet oves = Cet; Desi = Desium pecca =

Pascet oves = Cet;

Handwritten musical score for six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second staff continues with similar complex rhythmic patterns. The third staff continues with similar complex rhythmic patterns. The fourth staff continues with similar complex rhythmic patterns. The fifth staff continues with similar complex rhythmic patterns. The sixth staff continues with similar complex rhythmic patterns.

Desi = desi-um pecca =
 = totum petibit, Desi = Detium peccatum pe =
 = totum petibit, Desi = De-tium pe = Catotum pe =
 = totum petibit, pe = tibir, Desi = Detium pecca =

Desi = Detium peccatum pe =
 = totum petibit, Desi = Detium peccatum pe =
 = totum petibit, Desi = Detium peccatum pe =
 = totum petibit, Desi = Detium peccatum pe =
 = totum petibit, Desi = Detium peccatum pe =

= totum pec... Ca... to... tum petibit petibit pe-
 = tibi petibit petibit petibit petibit Desi =
 = tibi, pec... Ca... to... tum petibit, pec... Ca =
 = totum Desi - detium pec = Ca totum pec =
 Desi - detium pec = Ca totum pec... Ca =

ti bit pe ti bit pe ti bit, pe =
et ium pec ca to rum pe ti bit, pe =
to = tum pe ti bit pe ti bit, pe =
Ca to tum pe ti bit, pe =
to tum pe ti bit pe ti bit, pe =

ti bit pe ti bit pe ti bit, pe =
et ium pec ca to rum pe ti bit, pe =
to = tum pe ti bit pe ti bit, pe =
Ca to tum pe ti bit, pe =
to tum pe ti bit pe ti bit, pe =

= ti bít, De si = Peti: um pec = Ca totum pe = ti =
 = ti bít, pe --- Ca --- to --- tum pe ti bít, pe ti ---
 = Peti um pec --- Ca --- to --- tum pe ti bít, pe ti ---
 = totum pe ti bít pe ti bít pe ti bít pe ti bít pe ti ---
 pe ti bít, pe ti bít, pe ti bít, pe ti bít, pe: ti =

A series of six musical staves, likely for a keyboard or lute, featuring various rhythmic patterns. The notation includes eighth and sixteenth notes, rests, and some accidentals. The staves are arranged in a single system, with the first staff having a treble clef and the others having different clefs or being part of a multi-measure rest.

= trit pe: ti bit per i bit pe: ti bit pe: ti: bit,
 = totum pec... Ca = ... To -- tum pe: ti: bit pe =
 = totum Desi = re - tium pec = Catotum
 pec = = Ca - ... To - tum pe: ti bit, pec =
 Desi = re - tium pec = Catotum

Musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a handwritten musical score.

Desi = deti = um pec = Catorum pec ---- Ca ---- to =

ti bit peti bit peti bit peti = bit, Desi = deti um

pec ---- Ca ---- to ---- tum pec ---- Ca ---- to =

---- Ca ---- to = tum peti bit, peti bit peti bit pe =

peti bit peti bit pe =

Desi = deti = um pec = Catorum pec ---- Ca ---- to =

ti bit peti bit peti bit peti = bit, Desi = deti um

pec ---- Ca ---- to ---- tum pec ---- Ca ---- to =

---- Ca ---- to = tum peti bit, peti bit peti bit pe =

peti bit peti bit pe =

---tum peti-bi-t, pe-ti---bit; De-si-detium
 pec-ca-tum pe-ti---bit; De-si-detium pec-ca-
 ---tum pe-ti-bit pe-ti-bit, De-si-detium pec-ca-
 -ti-bit pe-ti-bit pe-ti-bit, De-si-detium pec-ca-
 -ti-bit pe-ti-bit pe-ti-bit; De-si-detium pec-ca-

The second system of the musical score consists of six staves. The notation includes various musical symbols such as notes, rests, and clefs, continuing the composition from the first system. The staves are arranged in a vertical column, with the first staff at the top and the sixth at the bottom. The notation is written in a style typical of 18th or 19th-century musical manuscripts.

peccata totum peccata totum peccabit,
 totum peccabit delictum peccata totum
 totum peccabit peccata totum peccabit
 totum peccabit peccabit peccabit peccabit
 totum peccabit peccabit peccabit peccabit

This system contains six staves of music. The first staff features a complex, rapid rhythmic pattern with many beamed notes. The subsequent staves show a variety of rhythmic values, including eighth and sixteenth notes, and rests, continuing the musical composition.

peti - bir. = bir.

peti - bir, Desi = bir.

peti - bir, Desi = bir.

peti - bir; Desi = bir.

peti - bir; Desi = bir.

*Tourner
au Chœur*

Chorus *trio*

glo-----tia gloria gloria pa--tti, glo-----tia

gloria

glo---

glo---

glo---

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "gloria gloria pa-cti, glo-... tia gloria gloria". The lower staff is a piano accompaniment line. The lyrics continue on the next line: "gloria gloria pa-cti, --tia gloria pa-cti, gloria gloria pa-cti, --tia gloria pa-cti,".

gloria gloria pa-cti, glo-... tia gloria gloria
gloria gloria pa-cti,
--tia gloria pa-cti,
gloria gloria pa-cti,
--tia gloria pa-cti,

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: "gloria gloria pa-cti, glo-... tia gloria gloria". The lower staff is a piano accompaniment line. The lyrics continue on the next line: "gloria gloria pa-cti, --tia gloria pa-cti, gloria gloria pa-cti, --tia gloria pa-cti,".

gloria gloria pa-cti, glo-... tia gloria gloria
gloria gloria pa-cti,
--tia gloria pa-cti,
gloria gloria pa-cti,
--tia gloria pa-cti,

fi-li-o; glo-ria gloria gloria fili-
glo-ria gloria gloria fili-
gloria gloria gloria gloria fili-
gloria gloria gloria gloria fili-
glo-ria gloria gloria fili-

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "o, glo - - - tia gloria spiritui sancto; glo - -". The second staff is an instrumental line with lyrics: "glo - - - tia". The third staff is an instrumental line with lyrics: "glotia". The fourth staff is an instrumental line with lyrics: "glotia". The fifth staff is an instrumental line with lyrics: "glo - - -".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second staff is an instrumental line. The third staff is an instrumental line. The fourth staff is an instrumental line. The fifth staff is an instrumental line.

... tio Spiritui Sancto: *Sicut erat in prin =*

gloria Spiritu-i Sancto:

gloria Spiritu-i Sancto:

gloria Spiritu-i Sancto:

... tio Spiritu-i Sancto:

gloria Spiritu-i Sancto:

gloria Spiritu-i Sancto:

gloria Spiritu-i Sancto:

gloria Spiritu-i Sancto:

Cipio et nunc Et nunc et Tempus, sicut erat in prin =

sicut erat in prin =

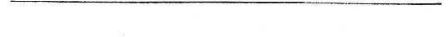
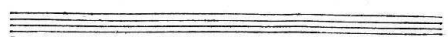
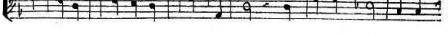
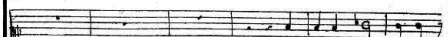
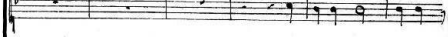
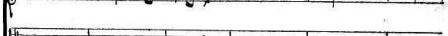
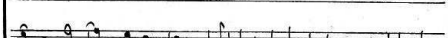
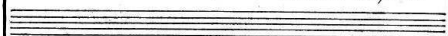
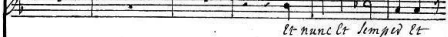
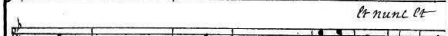
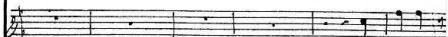
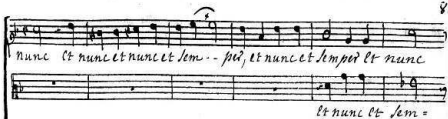
sicut

sicut

sicut erat in principio

The musical score is written on ten staves. The first staff contains the lyrics "Cipio et nunc Et nunc et Tempus, sicut erat in prin =". The second staff continues with "sicut erat in prin =". The third staff has the word "sicut". The fourth staff has "sicut". The fifth staff has "sicut erat in principio". The sixth staff is empty. The seventh staff has musical notation. The eighth staff has musical notation. The ninth staff has musical notation. The tenth staff has musical notation. The eleventh staff is empty.

Cipio et nunc et nunc et semper, licet erat in principio et
Cipio et nunc et nunc et semper,
erat in principio et nunc et semper,
erat in principio et nunc et semper,
et nunc et nunc et nunc et semper.



Et nunc et nunc et semper; Per in secula secula =
per et nunc et nunc et semper,
et nunc et nunc et semper,
semper, et nunc et nunc et semper;
nunc et nunc et nunc et semper;

et nunc et nunc et semper;
et nunc et nunc et semper;
et nunc et nunc et semper;
et nunc et nunc et semper;
et nunc et nunc et semper;

lotum saeculo tuo a: men, a.

Sicut erat in prin =
a

Et in saecula saecula =
Et in saecula saecula =

men, a

= Cipio Et nunc Et semper, sicut erat in principio Et

men, sicut erat in principio Et

totum saeculotum amen, a

= lotum saeculotum amen, Et in saecula saeculoru saecu=

men amen; sicut erat in principio et nunc et nunc et sem-

nunc et semper;

nunc et semper;

-- men amen;

et totum amen;

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "per, a men, a". The middle staff is an instrumental line with lyrics: "a men, a". The bottom staff is another instrumental line with lyrics: "et in secula seculorum seculorum a-men, sicut erat in principio et nunc et semper, a-- et in secula seculorum seculorum a-men,". The music is written in a single system with a key signature of one flat and a common time signature.

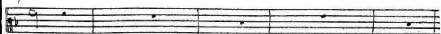
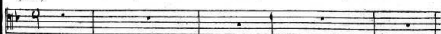
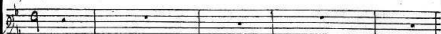
per, a men, a
a men, a
et in secula seculorum seculorum a-men,
sicut erat in principio et nunc et semper, a--
et in secula seculorum seculorum a-men,

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The middle four staves are instrumental lines. The music is written in a single system with a key signature of one flat and a common time signature.

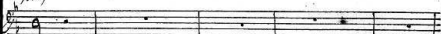
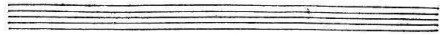
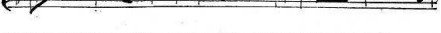
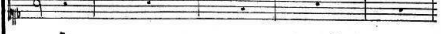
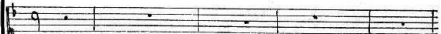
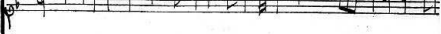
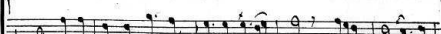
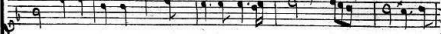
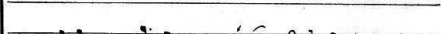
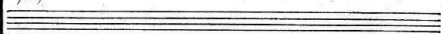
Or in secula seculorum amen seculorum a... men, sicut
men amen, sicut
a... men, a... men, sicut
men, sicut
a... men amen, sicut

Handwritten musical score for six staves. The lyrics are written below each staff. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are:
1. *erat in principio et nunc et nunc et nunc et sem =*
2. *erat in principio et nunc et nunc et nunc et sem =*
3. *erat in principio et nunc et nunc et nunc et sem =*
4. *erat in principi: o et nunc et nunc et nunc et sem =*
5. *erat in principio et nunc et nunc et nunc et sem =*
6. *erat in principio et nunc et nunc et nunc et sem =*

Handwritten musical score for five staves. The notation continues with various note values and rests, but no lyrics are present for these staves.


$$= \rho \omega^2,$$

$$= \beta \alpha',$$


= $\frac{1}{2} \pi$


$$= \text{per}^2;$$


men; a

a

in saecula saeculorum amen,

a

a

a

DE PROFUNDIS CLAMAVI

Mottel a 5.



Accit de Russo et Chorus	De profundis Clamavi ad te Domine, Domine exaudi vocem meam. 2
quatuor 2 de Russo. haute Contre, Tenor et violons	fiant aures tue intendentes, in vocem deprecationis mee. 13
Accit de Saïlle	Si Iniquitates observaveris Domine, Domine quis sustinebit. 21
Trio de Russo, haute. Contre et Saïlle	quia apud te propitiatio est, et propter legem tuam sustinui te Domine. 23
Accit de Russo, et petit chorus	Sustinuit anima mea in verbo eius, Speravit anima mea in Domino. 25
Accit de haute contre et Chorus	a Custodia matutina usque ad noctem speret Israël in Domino. 36
Accit de haute contre avec une flûte	quia apud Dominum misericordia, et Copiosa apud eum Redemptio. 47
Chorus	Et ipse Redimet Israël ex omnibus Iniquitatibus suis. Requiem eternam dona eis Domine, et lux perpetua luceat eis. 62
	Amē

DE PROFUNDIS CLAMAVI

Psalm. 129.

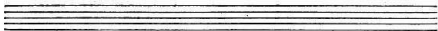
gravement

Symphonic

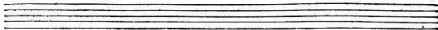
The first system of the musical score consists of four staves. The top staff is a vocal line with a soprano clef and a key signature of one flat (B-flat). It begins with the tempo marking 'gravement' and the word 'Symphonic' written below it. The second staff is a piano accompaniment line with a soprano clef and a key signature of one flat. The third and fourth staves are piano accompaniment lines with alto and bass clefs, respectively, and a key signature of one flat. The music is written in a style that suggests a slow, somber mood.

The second system of the musical score consists of four staves. The top staff is a vocal line with a soprano clef and a key signature of one flat. The second staff is a piano accompaniment line with a soprano clef and a key signature of one flat. The third and fourth staves are piano accompaniment lines with alto and bass clefs, respectively, and a key signature of one flat. The music continues from the first system, maintaining the same tempo and mood.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *Tempo* is written above the second staff. The system concludes with the text *Do profundis do profundis Cla=* written above the fifth staff.



Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system concludes with the text *= mavi Clamavi ad te do = mi=ne, do profun...dis Cla=* written above the fifth staff.



maui Clamavi ad te Do: = mine, Domine exaudi, e =

exaudi vo - cem me = = am; Domine exaudi exau =

Chorus

Handwritten musical score for a Chorus, featuring ten staves of music. The lyrics are written below the staves. The score includes a large 'C' time signature and a 'Tous' marking. A handwritten note 'Cantabile' is written above the sixth staff.

do profundis do profundis cla=

= di exaudi vocem me = am=

Tous

Cantabile

Tous

Tous

Handwritten musical score on five staves. The lyrics are written below the notes.

do profundis Clamavi Clamavi Cla-

do pro-fundis Clamavi Clamavi Cla-

do profundis do profundis Clamavi Clamavi

do pro-fundis do pro-fundis Clamavi

ma-vi do profundis do profundis Clamavi

do profundis do profundis Clamavi

Handwritten musical score on five staves, continuing the melody from the previous section.

Handwritten musical score for "Domine exaudi" in G major, 4/4 time. The score consists of 11 staves. The first staff has the lyrics "mavi Clamavi ad te Do: mine; Domine exau-di". The second staff has "mavi Clamavi ad te Do: mine; Domine exau-di". The third staff has "Clamavi ad te Do: mine; Domine exau-di". The fourth staff has "Clamavi ad te Do: mine;". The fifth staff has "Clamavi ad te Do: mine;". The sixth staff has "Clamavi ad te Do: mine;". The seventh staff has "Clamavi ad te Do: mine;". The eighth staff has "Clamavi ad te Do: mine;". The ninth staff has "Clamavi ad te Do: mine;". The tenth staff has "Clamavi ad te Do: mine;". The eleventh staff has "Clamavi ad te Do: mine;". The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin and are repeated across the staves.

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "vo cem me - - am: Domine exaudi exaudi". The second staff continues the melody and lyrics: "vo cem me - - am: Domine exaudi exaudi". The third staff has the lyrics: "exaudi vo cem me - - am: Domine exaudi". The fourth staff has the lyrics: "Domine exaudi exaudi exaudi". The fifth staff has the lyrics: "Domine exaudi".

Handwritten musical score for the second system, consisting of five staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a circled section of the melody with the annotation "fa" written above it. The remaining staves continue the musical notation without lyrics.

Handwritten musical score for "De profundis" by J. Haydn. The score is written on ten staves, with the first five staves representing the vocal line and the last five staves representing the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegretto". The lyrics are written below the vocal staves: "volemus me... am; de profundis de profundis Cla=" and "volemus me = am; de profundis de profundis Cla=".

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The score is written in ink on a piece of paper that shows signs of age and wear.

Domino Exaudi Exaudi vocem meam, Domino

Domino Exaudi vocem meam,

Domino

Domino Exaudi

Domino Exaudi vocem

Exaudi Exaudi vocem me = = am, Domi =

Domine Exaudi vocem me = = am, Domine Exau =

Exaudi Exaudi vocem meam, Domine Exaudi vocem me =

Exaudi vo - cem meam, Domine Exaudi vocem me =

meam, Exaudi vocem me = = am, Domine Exaudi

Exaudi vocem meam, Exaudi vocem me = am.

am, Domine Exaudi, Exaudi vocem me --- am.

am, Domine Exaudi, Exaudi vocem me --- am.

am, Exaudi vocem meam Exaudi vocem me --- am.

volem meam, Exaudi Exaudi vocem me = am.

Quatuor. Sans lenteur

2

13

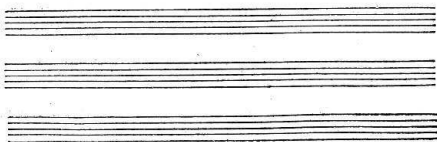
violons

violons

The musical score is written on eight staves. The first two staves are labeled 'violons'. The notation includes a key signature of one flat (B-flat), a 2/4 time signature, and a tempo marking 'Sans lenteur'. A large number '2' is written above the first staff. The music consists of eighth and sixteenth notes, with some rests. The bottom three staves are empty.

Three empty musical staves, each consisting of five lines.

Piant aules tuae Intendentes Inten=



15

re b

trio

Fantasia

tua Intendentes Intendentes,

Fantasia tua Intendentes Inten-

-dentes Intenden - - - - - Les

in vo - - - - -

tua In ten-ventes fiant aures tuae In ten-den tes
 fiant aures tuae In ten-den tes, fiant aures tu-
 den-tes In ten den-tes
 . Cum Repti ca ti o nis mea, fiant aures

8 6 7 4
 4



fiant aures tuae Intendentes, fiant aures tuae Inten-
= a fiant aures tuae Inten: Den: tes, in
fiant aures tuae Intendentes in
tuae Intendentes in vo - - - - - Cum duplicati =

dentes in vocem deprecati: onis me-----a, in
 vocem in vocem deprecati onis me-----a; in
 vocem in vocem deprecati: onis me-----a;
 : onis me=a, deprecati: onis me-----a;
 y 6 9 6 7 6 4 3 5 11

volem deprecati: onis mea, deprecatio - - - nis me =

volem deprecati: onis mea, deprecatio - - - - - nis me =

in volem deprecati: onis mea, deprecati onis me =

in volem deprecati onis mea, deprecati onis me =

in volem deprecati onis mea, deprecati onis me =

in volem deprecati onis mea, deprecati onis me =

in volem deprecati onis mea, deprecati onis me =

x x 6 6 x 7 x 8 9 10

Handwritten musical score on page 20, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves, and figured bass notation is present at the bottom of the page.

Lyrics:

= a; in vo cem de pre ca ti onis mea, de pre =

= a; in vo cem de pre ca ti onis mea, de pre ca --

= a; in vo cem de pre ca ti onis

= a; in vo cem de pre ca ti onis mea

Figured Bass:

♭ 6 4 7 4 2 4 4 6 2 7 5 6 6 6 5

Ca... tionis me = a.

... tio... nis me = a.

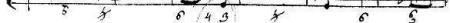
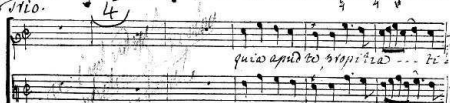
depreca... tionis me = a.

depreca = tio: nis me = a.

Andement

3





o propitia -- tio est, propitia ti =

o propitia -- tio est, propitia tio pro =

o propiti a -- tio est propitia tio pro =

o propiti a -- tio est, propitia tio propiti =

pitia tio est propitia ti =

pitia tio est, propitia tio pro =

a tio est; Et propter legem tuam sustinu =

o propitia tio est;

pitia tio est;

i to Do-mine, Sustinui to Domine,

Et propter legem

tuam Sustinui to Domine, Sustinui to Domine. Et propter

Et propter

legem tuam Sustinui to Domine, Sustinui to *Sus=*

legem tuam Sustinui to Domine Et propter legem tuam

Et propter legem tuam

legem tuam, Sus ti - - - - - nui Sustinui to *Sus=*

tinui ^f to sustinui to Domine; quia apud

Et propter legem tuam sustinui to Domine; quia apud

tinui to sustinui to Domine; quia apud

to propitia... tio propitia... tio est,

to propitia... tio propitia... tio est,

to propitia... tio propitia... tio est,

Et propter legem tuam Et propter legem tuam sustinui to

Et propter legem tuam Et propter legem tuam sustinui to

Et propter legem tuam Et propter legem tuam susti---

Domine, sustinui te sustinui te
 Domine, et propter legem tuam et propter legem tuam
 ... nui sustinui te sustinui te

lentement

Sustinui sustinui te Do-mine.
 Sustinui sustinui te Do-mine.
 Sustinui sustinui te Do-mine.

4^e 6 4^e 6

gracieusement

5

hautbois seul

Sustinuit anima mea in ver---bo E--jus,



Sustinuit anima mea in ver-----



-----bo E--jus;



Sperat-----vit sperat-----vit sperat-----



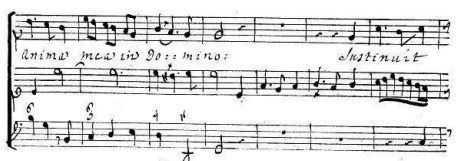
vir anima mea in Do: mino; *Spes*



vit *spes* *vit*



anima mea in Do: mino: *Sustinuit*



anima mea in ver- Do C- lus, *Spe*



First system of musical notation. The vocal line (treble clef) contains the lyrics "vit Speta" and "vit Speta". The piano accompaniment (bass clef) features a complex rhythmic pattern with various accidentals and fingerings.

Second system of musical notation. The vocal line (treble clef) contains the lyrics "vit Spetavit anima mea in Do mi". The piano accompaniment (bass clef) continues with complex rhythmic patterns and fingerings.

Third system of musical notation. The vocal line (treble clef) contains the lyrics "no;". The piano accompaniment (bass clef) continues with complex rhythmic patterns and fingerings.

Fourth system of musical notation. The vocal line (treble clef) contains the lyrics "Speta" and "vit Speta". The piano accompaniment (bass clef) continues with complex rhythmic patterns and fingerings.

31

vit anima mea in Do-mi-no, spe-

vit spe-

... vit anima mea in Do-mi-no.

Toutner
au petit Chœur

Petit Chœur

G

Sustinuit anima mea in ver-bo E....jus,
Sustinuit anima mea in ver-bo E....jus,
Sustinu-it anima mea in ver-bo E....jus,

The first system consists of six staves. The first three staves contain vocal parts with lyrics. The fourth staff is a piano accompaniment with a busy sixteenth-note pattern. The fifth and sixth staves continue the piano accompaniment.

anima mea in Domino anima mea in
anima mea in Domino anima mea in
spira.....-it anima mea in

The second system also consists of six staves. The first three staves contain vocal parts with lyrics. The fourth staff continues the piano accompaniment. The fifth and sixth staves continue the piano accompaniment.

Do: mino; *Spera* ----- *vir*
 Do: mino; *Anima mea in Domino*
 Do: mino; *Spera* ----- *vir Anima mea in Domino*

Anima mea in Do: mino; Anima
Anima mea in Do: mino; Anima
Anima mea in Do: mino; Spera -----

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the staves.

mea in Domino anima mea in Do = mi = no,

mea in Domino anima mea in Do = mi = no,

..... vit anima mea in Do = mi = no,

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the staves.

Spes vit anima mea in Domino / pe =

Spes vit anima mea in Domino / pe =

facit, speto vit anima mea in Do = mi =

vit anima mea in Do = mi =

speto vit speto vit anima mea in Do = mi =

no, speto vit anima

anima mea in Domino anima

no, speto vit anima mea in Domino, anima

mea in Do = mi = no;

= mea in Do = mi = no;

mea in Do = mi = no.

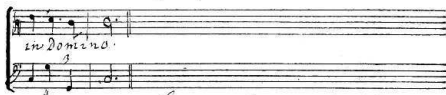
Andamento

a Custodia matutina us =

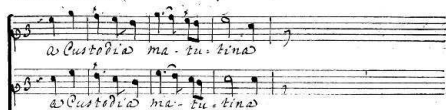
= que ad noctem a Custodia matutina usque ad

Grave

noct = tem; spet spet Israel in Do = mi =



Le petit chœur et l'orchestre
 Petit Chœur 7 la grande orchestre



Tourné
 au grand Chœur

gravement *Leger* *gravement*

usque ad noctem, a Custodia ma-tutina us =

usque ad noctem, a Custodia ma-tu-ti-na us =

usque ad noctem us =

usque ad noctem us =

usque ad noctem, us =

usque ad noctem us =

gravement *Leger* *gravement*



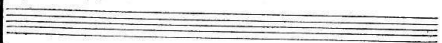
Leget

39



legememus





incant

41

Speret Speret Israël in Domino, Speret Speret
Speret Speret Israël in Domino, Speret Speret
Speret Speret
Speret Speret
Speret Speret
Speret Speret

Speret Speret

Speet Speet Speet Is - raël in Domino;
Speet Speet Israhël in Domino;
Speet Speet Israhël in Domino;
Speet Speet Israhël in Domino;
Speet Speet Speet Is - raël in Domino;

Speet Speet Speet Is - raël in Domino;
Speet Speet Speet Is - raël in Domino;
Speet Speet Speet Is - raël in Domino;
Speet Speet Speet Is - raël in Domino;
Speet Speet Speet Is - raël in Domino;

Spiele Spiel Israel in Domino, Spiel Spiel
Spiel Spiel Israel in Domino Spiel
Spiel Spiel Israel in Domino, Spiel Spiel
Spiel Spiel Israel in Domino, Spiel
Spiel Spiel Israel in Domino, Spiel

Handwritten musical score for a piano accompaniment, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, typical of a handwritten manuscript.

[illegible]

Spiritus Sanctus Israel in Domino.
Spiritus Sanctus Israel in Domino.
Spiritus Sanctus Israel in Domino.
Spiritus Sanctus Israel in Domino.
Spiritus Sanctus Israel in Domino.
Spiritus Sanctus Israel in Domino.

Spiritus Sanctus Israel in Domino.
Spiritus Sanctus Israel in Domino.
Spiritus Sanctus Israel in Domino.
Spiritus Sanctus Israel in Domino.
Spiritus Sanctus Israel in Domino.

Aure Solo

quia apud Do-minum mi-seri-cor-dia

apud Dominum mi-se-ri-cor-dia, 7 1 7

Et Co-pi-o-sa apud Eum Redemptio A-dem---

tio Redem- ptio; et Copi: oia

apud eum Redemptio Redem- ptio Re=

= ptio; et Copi: oia et Copi: oia apud e- um Redempti:

= o Redem- tio Redem- ptio:

Chœur 9

29

Et ipso Redimet Is : : taël Ex Omnibus

Et ipso Redimet Redimet Is : : taël Ex Omnibus

Et ipso

Handwritten musical score for the first system, featuring five staves with Latin lyrics and musical notation. The lyrics are: *Jesus, et ipso* (Staff 1), *= el et ipso Redimet Is = taël et* (Staff 2), *= el et ipso Redimet Redimet Is = taël et ip = so* (Staff 3), *et ipso Redimet Redimet Is = taël et ip = so* (Staff 4), and *= el ex omnibus Iniquitatibus E-----jus, ex omnibus* (Staff 5). The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system, featuring five staves with musical notation. The notation includes various note values, rests, and bar lines, continuing the musical piece from the first system.

Redimet Redimet Is:raël ex omnibus Iniquitatibus
 ipso Redimet Is:raël ex omnibus Iniquitatibus
 Redimet Redimet Is:raël, et ipso Redimet Redimet
 Redimet Redimet Is:raël et ipso Redimet Redimet
 Iniquitatibus e.....jus, et ipso Redimet Redimet

Redimet Redimet Is:raël et ipso Redimet Redimet
 Iniquitatibus e.....jus, et ipso Redimet Redimet

C.....jus, et ipso Redimet Redimet Is = taël
 C.....jus, et ipso Redimet Is = taël
 Is = taël, et ipso Redimet Redimet Is = taël
 Is = taël eo omnibus Iniquitatibus C.....jus,
 Is = taël, eo omnibus Iniquitatibus C.....jus,

B

Redimet Is:raël ex omnibus Iniquitatibus Eius,
 Redimet Is:raël, ex omnibus Iniquitatibus Eius,
 tibus E...-jus, ex omnibus Iniquitatibus Eius,
 Redimet Is:raël

Redimet Is:raël,
 tibus E...-jus,

Redimet Is:raël,
 tibus E...-jus,

ex omnibus iniqui tati bus ejus, et ipso
 et ipso Redimet Is = raël, et ipso Redimet
 et ipso Redimet Is = raël ex omnibus iniqui =
 et ipso Redimet Is = raël,
 et ipso Redimet Is = ra = el,

Redimet Is:ra-el, ex omnibus Iniquitatibus E-----
 Redimet Is:ra-el, et ipso Redimet Redimet Is:ra=
 =tatibus E....jus; et ipso Redimet Redimet Is:ra=
 et ipso Redimet Redimet Is:ra=
 et ipso Redimet Redimet Is:ra=

Redimet Is:ra-el, et ipso Redimet Redimet Is:ra=
 et ipso Redimet Redimet Is:ra=
 et ipso Redimet Redimet Is:ra=

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves. The lyrics are: "Omnibus Iniquitatibus C.....jus, ex omnibus", "Omnibus Iniquitatibus C.....jus, ex omnibus", "Omnibus Iniquitatibus C.....jus, ex omnibus", "Omnibus Iniquitatibus C.....jus, et ipso", and "Omnibus Iniquitatibus C.....jus, et ipso". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Omnibus Iniquitatibus C.....jus, ex omnibus

Omnibus Iniquitatibus C.....jus, ex omnibus

Omnibus Iniquitatibus C.....jus, ex omnibus

Omnibus Iniquitatibus C.....jus, et ipso

Omnibus Iniquitatibus C.....jus, et ipso

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) without lyrics. The music is written on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

61

Iniquitatibus ejus, ex omnibus Iniquitatibus E-----

Iniquitatibus ejus, ex omnibus Iniquitatibus E----- *fante*

Iniquitatibus ejus, ex omnibus Iniquitatibus E-----

Aedimet Is = ta = el ex omnibus Iniquitatibus E-----

Aedimet Is = ta = el ex omnibus Iniquitatibus E-----

A system of five musical staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a quarter rest and then a half note. The second staff continues with similar rhythmic patterns. The third staff features a more complex rhythmic structure with many sixteenth notes. The fourth and fifth staves continue the melodic and harmonic development with various note values and rests.

A system of five empty musical staves, consisting of five horizontal lines each, with no notes or other markings.

lentamente

jus, ex omnibus Iniquitatibus L-----jus.

ius, Ex omnibus Iniquitatibus e-----ius.

2jus, Ex Omnibus Ini:quitatibus E-----jus.

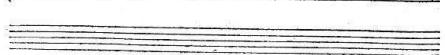
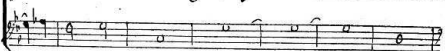
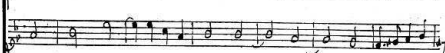
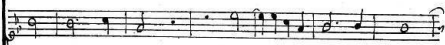
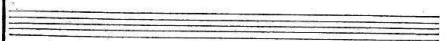
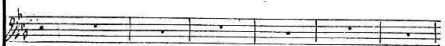
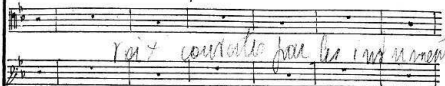
—sus, ex omnibus Iniquitatibus e-----sus.

ius, Ex omnibus Iniquitatibus E.... ius.

✓ enfermedades

75





fauz

Donas E-is do: mine, do: na E-is do: mi-
... E-is do: mine, donas E-is do: mi-

Re =

Re: quies a ter nam donas
Re quies a ter

Re quies a ter
nam donas
Re quies a ter

preludament

Re quies a ter
nam donas
Re quies a ter

Dout avt ?

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The music is in a common time signature (C). The lyrics are: "ne, Re-qui-em a-te-r...".

ne, Re-qui-em a-te-r...
 ne, Re-qui-em a-te-r... nam do... na e... is
 ...qui-em a-te-r... nam do... na e... is dona e... is do mi=
 e... is do: mine, dona e... is do: na e...
 :nam do... na e... is do: mi: ne, Re=

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The music is in a common time signature (C). The lyrics are: "ne, Re-qui-em a-te-r...".

ne, Re-qui-em a-te-r...
 ne, Re-qui-em a-te-r... nam do... na e... is
 ...qui-em a-te-r... nam do... na e... is dona e... is do mi=
 e... is do: mine, dona e... is do: na e...
 :nam do... na e... is do: mi: ne, Re=

nam Do-na e... is dona tis Domi-ne,

Requiem æter ---- nam Do-na e... is Do-mi-ne,

ne, Do-na e... is Domine, dona tis Domine, Do-

is Domine, Do-na e... is Do-mine,

-quiem æter ----- nam Do-na e... is Do-mi-ne

Re-qui-em a-te-r... nam Do-na E-is Do-mi-ne, Re-qui-
 Re-qui-em a-te-r... nam Do-na E-
 na E-is Do-mi-ne, Re-qui-em a-te-r... nam
 Do-na E-is Do-mi-ne Re-qui-em a-te-r...
 = re, Do-na E-is Do-mi-ne,

-- quiens a ter ---- nam dona eis do: mine, dona E- is
 no, Re- quiens a ter ---- nam a ter nam Re quiens a =
 nam Re- quiens a ter ---- nam dona E- is
 eis do- na E- ---- is do- mine, dona E- is
 a ter -- nam dona E- is do- : mine, dona E- is

f

Do - mi-ne, dona E - is Re - qui-em a-te-r - ...

Re - qui-em a-te-r - nam dona E - is Re - qui-em a -

Do - mi-ne, dona E-is Do-mi-ne, dona E-is Do-mi -

Do - mi-ne, dona E-is Do-mi-ne Do --- na E -

Do - mi-ne, dona E - is Do - mi - ne

Do - mi-ne, dona E-is Do-mi-ne, dona E-is Do-mi -

Do - mi-ne, dona E-is Do-mi-ne Do --- na E -

Do - mi-ne, dona E - is Do - mi - ne

Leggermente

nam Do-nae E-is Do-mi-ne, Et tu o pe-pu-...-ternam Do-nae E-is Do-mi-ne,
ne Do-nae E-is Do-mi-ne,
is Do-mi-ne Do-mi-ne,
Do-nae E-is Do-mi-ne;

Leggermente

Basso

nam Do-nae E-is Do-mi-ne, Et tu o pe-pu-...-ternam Do-nae E-is Do-mi-ne,
ne Do-nae E-is Do-mi-ne,
is Do-mi-ne Do-mi-ne,
Do-nae E-is Do-mi-ne;

... tua lu... - cat e... - is, Et lux per =

Et lux per = ... tua

Et lux per = ...

Et lux per = ...

Et lux per = ...

Vilains son des violons

Vilains son des violons

pe... tua lu... ceat e... is
luceat e... is lu... ceat e...
... tua et lux perpe... tua lu...
et lux perpe... tua lu... ceat e... is
... tua lu... ceat e... is

... tua lu... ceat e... is

Lu..... Ceat E- is, et lux perpe..... tua
..... is luceat E..... is, et lux perpe.....
..... Ceat luceat E..... is, et lux perpe.....
Luceat Luceat E..... is, et lux perpe.....
Lu..... Ceat E..... is, et lux perpe.....

.....

et lux perpetua et lux perpetua
... tua luceat E-- is, luceat E-- is,
= po----- tua luceat luceat E-- is
... tua et lux perpetua tua Luceat
... tua lu----- ceat E-- is

et lux perpetua et lux perpetua
... tua luceat E-- is, luceat E-- is,
= po----- tua luceat luceat E-- is
... tua et lux perpetua tua Luceat
... tua lu----- ceat E-- is

Handwritten musical score for five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics are: *lu... creat e... is, et lux perpetua...*

lu... creat e... is, et lux perpetua...

lu... creat e... is, et lux perpetua...

lu... creat e... is, et lux perpetua...

lu... creat e... is, et lux perpetua...

Handwritten musical score for five staves. A large, bold letter 'I' is written above the first staff, indicating the start of a new section. The music is written in a cursive, handwritten style. The lyrics are: *lu... creat e... is, et lux perpetua...*

lu... creat e... is, et lux perpetua...

lu... creat e... is, et lux perpetua...

lu... creat e... is, et lux perpetua...

lu... creat e... is, et lux perpetua...

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: "tua et lux perpetua lu... Ce =", "petua et lux perpe: tua luceat E...is luce=", "lu... Ceat E...is luce=", "petua et lux perpe... tua luceat luce=", and "lu... Ceat E...is luce=".

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are arranged in a continuous sequence, with the fifth staff ending with a double bar line and a sharp sign (#).

at e-----is, et lux p[er]pe-----
at e-----is, et lux p[er]pe----- tua et lux p[er]pe-----
at e-----is, et lux p[er]pe----- tua
at e-----is, et lux p[er]pe----- tua luceat luceat
at e-----is, et lux p[er]pe----- tua lu-----

Finis

The lower section of the page contains five staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the musical composition with varying degrees of complexity in their rhythmic patterns.

At the bottom of the page, there are three empty musical staves, providing space for additional notation or a continuation of the piece.

... tua lu Ceat

... pu tua lu: Ceat C... is lu... Ceat

lu Ceat C... is, lu... Ceat

C... is, lu-lux pepe tua luce = at

... Ceat C... is, lu Ceat

E... is, Luceat E..... is.

E... is luceat E..... is.

E... is luce: at E..... is.

E... is luce: at E..... is.

E... is luce: at E..... is.

Ain

