

Nu komm der Heiden Heiland

(Originally for 2 Voices and Continuo)

for 3 B-Flat Trumpets

Score (01':50")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

7

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

13

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

19

24

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Measures 24-29. B \flat Tpt. 1 and 2 play eighth-note patterns with rests. B \flat Tpt. 3 plays a descending eighth-note line. Measure 29 has a sharp sign on the B \flat Tpt. 2 staff.

30

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Measures 30-35. B \flat Tpt. 1 has rests and eighth-note patterns. B \flat Tpt. 2 has whole notes. B \flat Tpt. 3 has eighth-note patterns and rests.

36

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Measures 36-40. B \flat Tpt. 1 has eighth-note patterns. B \flat Tpt. 2 has eighth-note patterns and rests. B \flat Tpt. 3 has eighth-note patterns and rests.

41

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Measures 41-45. B \flat Tpt. 1 has eighth-note patterns and whole notes. B \flat Tpt. 2 has eighth-note patterns and rests. B \flat Tpt. 3 has eighth-note patterns and rests.

46

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

52

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

58

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

tr

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Trumpet in B \flat 1

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The musical score for Trumpet in B-flat 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Moderato with a quarter note equal to 70 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-7. The second staff contains measures 8-14. The third staff contains measures 15-21. The fourth staff contains measures 22-28. The fifth staff contains measures 29-36, featuring a double bar line with a '2' above it, indicating a second ending. The sixth staff contains measures 37-42. The seventh staff contains measures 43-51, featuring a triple bar line with a '3' above it, indicating a third ending. The eighth staff contains measures 52-64, ending with a trill (tr) and a fermata over the final note.

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Trumpet in B \flat 2

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of nine lines of music, each starting with a measure number: 1, 8, 15, 22, 28, 37, 43, 54, and 60. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with beams connecting them. There are several rests throughout the piece, and a fermata is placed over the final note in measure 60. A '4' is written above the staff in measure 43, possibly indicating a measure rest or a specific performance instruction.

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for 3 B-Flat Trumpets

Trumpet in B \flat 3

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of nine lines of music, each starting with a measure number: 1, 8, 16, 24, 31, 39, 46, 52, and 58. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. The piece concludes with a final cadence in measure 60.