

6. Le retour du Croisé.

Tempo di Marcia

En reve - nant vainqueur de la Sy - ri - e, jeune guer -
 rier tout brillant de valeur, triste et pensif voyait sa pa - tri - e, nulle beau -
 té n'attendait le vainqueur. Que lieu de chan - ter la vic - toi - re, sur sa qui -
 tance il re - peñait toujours: ne puis-je donc aux lauriers de la gloire, ne puis-je

Donc aux sauteurs de la gloire, unir le myrthe des amours, unir le

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The lyrics are: "Donc aux sauteurs de la gloire, unir le myrthe des amours, unir le". The piano part consists of chords and arpeggiated figures.

myrthe des amours qui est en-

The second system continues the vocal line and piano accompaniment. The lyrics are: "myrthe des amours qui est en-". The piano part includes a triplet of eighth notes in the right hand.

vain que l'après mille ba-tails du Sara-sin j'ai détruit le rempart, en vain mon

The third system continues the vocal line and piano accompaniment. The lyrics are: "vain que l'après mille ba-tails du Sara-sin j'ai détruit le rempart, en vain mon". The piano part features a steady accompaniment of chords.

bras de la sainte murail-le a de la croix arboré l'étendard. Ah! que m'im-

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "bras de la sainte murail-le a de la croix arboré l'étendard. Ah! que m'im-". The piano part includes a triplet of eighth notes in the right hand.

pour te la vic-tor-re! mon nom chesite par tout les trouba-boues, si je ne

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The two lower staves are for piano accompaniment, showing chords and melodic lines. The music is in a major key with a treble clef.

puis aux laurier de la gloire, si je ne puis aux laurier de la gloi-re venir le

The second system continues the musical score with three staves. The vocal line and piano accompaniment are clearly visible. The lyrics are written in French. The musical notation includes various note values and rests.

myrthe des amours, venir le myr-the des a-mours.

The third system of the score features three staves. The vocal line and piano accompaniment are shown. The lyrics are in French. The piano part includes some complex chordal textures.

Berthe l'en-tend, se presente à sa vic-e, et d'un re-

The fourth system concludes the page with three staves. The vocal line and piano accompaniment are present. The lyrics are in French. The system ends with a double bar line.

gard a captivé son cœur, le chevalier sentit son ame e - mu - e, brûlôl a -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics 'gard a captivé son cœur, le chevalier sentit son ame e - mu - e, brûlôl a -'. The piano accompaniment starts with a bass clef and includes dynamic markings such as 'mf' and 'p'.

près il connaît le bonheur. En revô - lant à la vic - toi - re, le preux di -

The second system continues the musical piece. The vocal line has the lyrics 'près il connaît le bonheur. En revô - lant à la vic - toi - re, le preux di -'. The piano accompaniment features a more active rhythmic pattern with frequent sixteenth notes. Dynamic markings include 'mf' and 'p'.

rait, je sens qu'il faut toujours, pour être heureux, aux lauriers de la

The third system shows the vocal line with the lyrics 'rait, je sens qu'il faut toujours, pour être heureux, aux lauriers de la'. The piano accompaniment continues with a steady accompaniment. Dynamic markings include 'mf' and 'p'.

glai - re, pour être heureux, aux lauriers de la glai - re unir le mythe des a -

The fourth system concludes the page with the vocal line lyrics 'glai - re, pour être heureux, aux lauriers de la glai - re unir le mythe des a -'. The piano accompaniment ends with a final cadence. Dynamic markings include 'mf' and 'p'.

maius, unie le myrthe des a - mours, unie le myrthe des amours.

7. L'Amour et les Graces. - Romance

Pendante sostenuto

Couplet 1^{er} Ombre d'un myrthe fleu - ri, Échap -

Couplet 2^{me} L'aspect d'un si bel en - fant, c'est l'a -

perfeide est donc endae - mi - desert les