

Ballet Suite

Ben-Hur

String Quartet Version

Act 2 4. Is it a spiritual country or a secular kingdom?



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Composed on August 5, 2020

Presto piacevole

Violin I

p *sempre*

Violin II

mp

Viola

p

Cello

p

4

Vln. I

Vln. II

Vla.

Vc.

mf

Measure 4: Vln. I (D4, E4, F4, G4, A4), Vln. II (F#4, G4), Vla. (F#3, G3, A3), Vc. (D3, E3, F3, G3, A3).
Measure 5: Vln. I (B4, A4, G4, F4, E4), Vln. II (F#4, G4), Vla. (F#3, G3, A3), Vc. (B2, A2, G2, F2, E2).
Measure 6: Vln. I (F#5, E5, D5, C5, B4), Vln. II (F#4, G4), Vla. (F#3, G3, A3), Vc. (D3, E3, F3, G3, A3).

7

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 7: Vln. I (B4, A4, G4, F4, E4), Vln. II (F#4, G4), Vla. (F#3, G3, A3), Vc. (D3, E3, F3, G3, A3).
Measure 8: Vln. I (B4, A4, G4, F4, E4), Vln. II (F#4, G4), Vla. (F#3, G3, A3), Vc. (B2, A2, G2, F2, E2).
Measure 9: Vln. I (F#5, E5, D5, C5, B4), Vln. II (F#4, G4), Vla. (F#3, G3, A3), Vc. (D3, E3, F3, G3, A3).

10

Vln. I

Vln. II

Vla.

Vc.

This musical system contains measures 10 through 15. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 10-12 are grouped by a brace on the left. Measures 13-15 are grouped by a brace on the left. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

13

Vln. I

Vln. II

Vla.

Vc.

This musical system contains measures 13 through 15. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 13-15 are grouped by a brace on the left. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

16

Vln. I

Vln. II

Vla.

Vc.

mp

mp

19

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

22

Vln. I *mf*

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II *mp*

Vla. *mf* *p*

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

p

Measures 28-30. Vln. I: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Vln. II: F#4 (dotted half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Vla.: F#4 (dotted half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Vc.: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

31

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 31-33. Vln. I: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Vln. II: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Vla.: B4 (dotted half), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (half). Vc.: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

34

Vln. I

Vln. II

Vla.

Vc.

p

Measure 34: Vln. I and Vln. II play a melodic line starting on a half note. Vla. and Vc. play a harmonic line. Measure 35: Vln. I and Vln. II continue the melodic line. Vla. and Vc. continue the harmonic line. A piano (*p*) dynamic marking is present. Measure 36: Vln. I and Vln. II continue the melodic line. Vla. and Vc. continue the harmonic line.

37

Vln. I

Vln. II

Vla.

Vc.

mp

Measure 37: Vln. I and Vln. II play a melodic line starting on a half note. Vla. and Vc. play a harmonic line. Measure 38: Vln. I and Vln. II continue the melodic line. Vla. and Vc. continue the harmonic line. A mezzo-piano (*mp*) dynamic marking is present. Measure 39: Vln. I and Vln. II continue the melodic line. Vla. and Vc. continue the harmonic line.

39

Vln. I

Vln. II

Vla.

Vc.

mf

p

Measure 39: Vln. I starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F#5. Vln. II starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F#5. Vla. starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F#3. Vc. starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F#3. Measure 40: Vln. I starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F#5. Vln. II starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F#5. Vla. starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F#3. Vc. starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F#3. Dynamics: *mf* for Vln. I, Vln. II, and Vc. *p* for Vla.

41

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

Measure 41: Vln. I starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F#5. Vln. II starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F#5. Vla. starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F#3. Vc. starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F#3. Measure 42: Vln. I starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F#5. Vln. II starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F#5. Vla. starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F#3. Vc. starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F#3. Measure 43: Vln. I starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F#5. Vln. II starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F#5. Vla. starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F#3. Vc. starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F#3. Dynamics: *p* for Vln. I, Vln. II, and Vc. *mp* for Vla.

44

Vln. I

Vln. II

Vla.

Vc.

mp

p

45

46

47

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

mp

48

49

50

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measure 50: Vln. I and Vln. II play a melodic line starting on G4. Vla. plays a harmonic accompaniment. Vc. plays a bass line starting on G2. Measure 51: Vln. I and Vln. II play a melodic line starting on A4. Vla. plays a harmonic accompaniment. Vc. plays a bass line starting on A2. Measure 52: Vln. I and Vln. II play a melodic line starting on B4. Vla. plays a harmonic accompaniment. Vc. plays a bass line starting on B2. Dynamics are *mp* and *mf*.

53

Vln. I

Vln. II

Vla.

Vc.

Measure 53: Vln. I and Vln. II play a melodic line starting on C5. Vla. plays a harmonic accompaniment. Vc. plays a bass line starting on C2. Measure 54: Vln. I and Vln. II play a melodic line starting on D5. Vla. plays a harmonic accompaniment. Vc. plays a bass line starting on D2. Measure 55: Vln. I and Vln. II play a melodic line starting on E5. Vla. plays a harmonic accompaniment. Vc. plays a bass line starting on E2. Dynamics are *mp* and *mf*.

55

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mf

58

Vln. I

Vln. II

Vla.

Vc.

mf *mp*

mf *mp*

mf *mp*

mp

mp

p

mp

Allegro serio

62

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 62-66. Vln. I: 62 (D4, quarter), 63 (Bb4, quarter), 64 (Bb4, quarter), 65 (D5, quarter), 66 (D5, quarter). Vln. II: 62 (D4, quarter), 63-64 (rest), 65 (D4, quarter), 66 (D4, quarter). Vla.: 62 (D3, quarter), 63-64 (rest), 65 (D3, quarter), 66 (D3, quarter). Vc.: 62 (D2, quarter), 63-64 (rest), 65 (D2, quarter), 66 (D2, quarter). Dynamics: *mp* at measure 65.

67

Vln. I

Vln. II

Vla.

Vc.

Measures 67-71. Vln. I: 67 (D4, quarter), 68 (D4, quarter), 69 (Bb4, quarter), 70 (Bb4, quarter), 71 (D5, quarter). Vln. II: 67 (D4, quarter), 68-69 (rest), 70 (D4, quarter), 71 (D4, quarter). Vla.: 67 (D3, quarter), 68-69 (rest), 70 (D3, quarter), 71 (D3, quarter). Vc.: 67 (D2, quarter), 68-69 (rest), 70 (D2, quarter), 71 (D2, quarter).

72

Vln. I

Vln. II

Vla.

Vc.

mf

Measure 72: Vln. I (quarter, eighth, quarter, eighth), Vln. II (quarter, quarter), Vla. (quarter, quarter), Vc. (quarter, quarter).
Measure 73: Vln. I (quarter, eighth, quarter, eighth), Vln. II (quarter, quarter), Vla. (quarter, quarter), Vc. (quarter, quarter).
Measure 74: Vln. I (quarter, eighth, quarter, eighth), Vln. II (quarter, quarter), Vla. (quarter, quarter), Vc. (quarter, quarter).
Measure 75: Vln. I (quarter, eighth, quarter, eighth), Vln. II (quarter, quarter), Vla. (quarter, quarter), Vc. (quarter, quarter).
Measure 76: Vln. I (quarter, eighth, quarter, eighth), Vln. II (quarter, quarter), Vla. (quarter, quarter), Vc. (quarter, quarter).

77

Vln. I

Vln. II

Vla.

Vc.

Measure 77: Vln. I (quarter, eighth, quarter, eighth), Vln. II (quarter, quarter), Vla. (quarter, quarter), Vc. (quarter, quarter).
Measure 78: Vln. I (quarter, eighth, quarter, eighth), Vln. II (quarter, quarter), Vla. (quarter, quarter), Vc. (quarter, quarter).
Measure 79: Vln. I (quarter, eighth, quarter, eighth), Vln. II (quarter, quarter), Vla. (quarter, quarter), Vc. (quarter, quarter).
Measure 80: Vln. I (quarter, eighth, quarter, eighth), Vln. II (quarter, quarter), Vla. (quarter, quarter), Vc. (quarter, quarter).

81

Vln. I

Vln. II

Vla.

Vc.

81

82

83

84

85

Vln. I

Vln. II

Vla.

Vc.

85

86

87

88

90

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

mf

mf

102

Vln. I

Vln. II

Vla.

Vc.

mp

mp

106

Vln. I

Vln. II

Vla.

Vc.

111

Vln. I

Vln. II

Vla.

Vc.

mf

115

Vln. I

Vln. II

Vla.

Vc.

mf

120

Vln. I

Vln. II

Vla.

Vc.

mp

124

Vln. I

Vln. II

Vla.

Vc.

mp

mf

127

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

mf

132

Vln. I

Vln. II

Vla.

Vc.

mp

Measures 132-136. Vln. I: whole rests. Vln. II: eighth notes (Bb, A, G#). Vla.: half notes (Bb, A, G, F#). Vc.: half notes (Bb, A, G, F#). Dynamic: *mp*.

137

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measures 137-141. Vln. I: whole rests. Vln. II: eighth notes (Bb, A, G#). Vla.: half notes (Bb, A, G, F#). Vc.: half notes (Bb, A, G, F#). Dynamic: *mp* for Vln. II, *mf* for Vc. in measure 141.

142

Vln. I

Vln. II

Vla.

Vc.

Measures 142-145. Vln. I is mostly silent. Vln. II plays a melodic line. Vla. plays a rhythmic accompaniment. Vc. plays a bass line.

146

Vln. I

mf

Vln. II

Vla.

Vc.

mp

Measures 146-150. Vln. I plays a melodic line starting at measure 146. Vln. II plays a melodic line. Vla. plays a rhythmic accompaniment. Vc. plays a bass line.

151

Vln. I

Vln. II

Vla.

Vc.

mf

mf

155

Vln. I

Vln. II

Vla.

Vc.

f

mp

159

Vln. I

Vln. II

Vla.

Vc.

mf

159

160

161

162

163

164

Vln. I

Vln. II

Vla.

Vc.

mp

164

165

166

167

168

168

Vln. I

Vln. II

Vla.

Vc.

Measures 168-170. Vln. I: Treble clef, key signature of two flats. Measure 168: half note Bb, quarter note D. Measure 169: half note F, quarter note Ab. Measure 170: half note Bb, quarter note D. Vln. II: Treble clef, key signature of two flats. Measure 168: eighth notes Gb, A, Bb, C, D, E, F, G. Measure 169: eighth notes Ab, Bb, C, D, E, F, G, Ab. Measure 170: eighth notes Bb, C, D, E, F, G, Ab, Bb. Vla.: Bass clef, key signature of two flats. Measure 168: half note Bb, quarter note D. Measure 169: half note F, quarter note Ab. Measure 170: half note Bb, quarter note D. Vc.: Bass clef, key signature of two flats. Measure 168: eighth notes Gb, A, Bb, C, D, E, F, G. Measure 169: eighth notes Ab, Bb, C, D, E, F, G, Ab. Measure 170: eighth notes Bb, C, D, E, F, G, Ab, Bb.

171

Vln. I

Vln. II

Vla.

Vc.

Measures 171-173. Vln. I: Treble clef, key signature of two flats. Measure 171: half note Bb, quarter note D. Measure 172: half note F, quarter note Ab. Measure 173: half note Bb, quarter note D. Vln. II: Treble clef, key signature of two flats. Measure 171: eighth notes Gb, A, Bb, C, D, E, F, G. Measure 172: eighth notes Ab, Bb, C, D, E, F, G, Ab. Measure 173: eighth notes Bb, C, D, E, F, G, Ab, Bb. Vla.: Bass clef, key signature of two flats. Measure 171: half note Bb, quarter note D. Measure 172: half note F, quarter note Ab. Measure 173: half note Bb, quarter note D. Vc.: Bass clef, key signature of two flats. Measure 171: eighth notes Gb, A, Bb, C, D, E, F, G. Measure 172: eighth notes Ab, Bb, C, D, E, F, G, Ab. Measure 173: eighth notes Bb, C, D, E, F, G, Ab, Bb.

174

accel.

Vln. I

Vln. II

Vla.

Vc.

mf

177

Vln. I

Vln. II

Vla.

Vc.

mf

f

180

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

183

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Allegro serio

186

Vln. I

Vln. II

Vla.

Vc.

mf

a tempo

mp

Measure 186: Vln. I has a continuous eighth-note pattern. Vln. II and Vla. have rests. Vc. plays a half note. Measure 187: Vln. I continues. Vln. II and Vla. enter with chords and a half note. Vc. continues. Measure 188: Vln. I has a short phrase. Vln. II and Vla. have rests. Vc. has a half note. Dynamics: *mf* for Vln. I, *mp* for Vln. II and Vla. Tempo: *a tempo* for Vln. II and Vla.

189

Vln. I

Vln. II

Vla.

Vc.

mp

mf

Measure 189: Vln. I and Vln. II play eighth-note patterns. Vla. plays a continuous eighth-note pattern. Vc. has a half note. Measure 190: Vln. I and Vln. II continue. Vla. continues. Vc. has a half note. Measure 191: Vln. I and Vln. II have a short phrase. Vla. continues. Vc. has a half note. Dynamics: *mp* for Vln. I and Vln. II, *mf* for Vla. and Vc. Tempo: *a tempo* for Vln. I and Vln. II.

192

Vln. I

Vln. II

Vla.

Vc.

p

mp

195

Vln. I

Vln. II

Vla.

Vc.

mp

p

rit.

pp

p

pp

p

pp