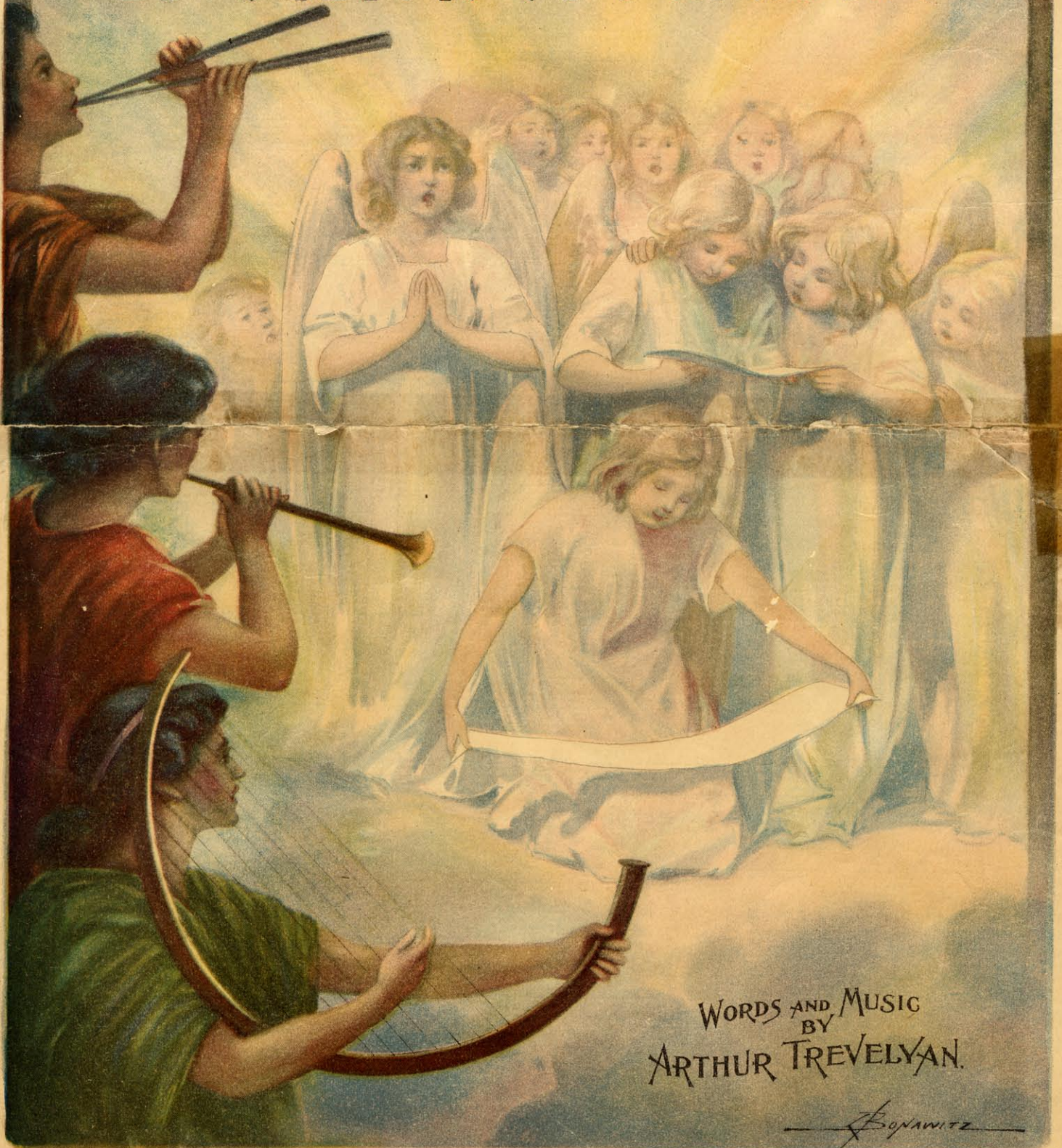


Musical Supplement
to the

SUNDAY CHRONICLE

Chicago, Sunday, April 7th 1901.

A Vision of Paradise



WORDS AND MUSIC
BY
ARTHUR TREVELYAN.

BOYAWITZ

A VISION OF PARADISE.

Words & Music by ARTHUR TREVELYAN.

Andante moderato religioso.

Piano introduction in G major, 4/4 time, marked *Andante moderato religioso*. The music features a simple harmonic accompaniment with a steady bass line and chords in the right hand.

Vocal entry with piano accompaniment. The vocal line begins with two verses. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

1. One night I dreamed a dream so strange, O, heark - en to my sto - ry! For
2. The gates of Heav'n then o - pen'd wide, I saw the crys - tal riv - er, The

Continuation of the vocal line and piano accompaniment. The piano accompaniment features more complex chordal textures in the right hand.

in my heart it wrought a change, This dream of bliss and glo - - ry. I
par a - dise to none de - nied, Where hearts are part - ed nev - er. I

Continuation of the vocal line and piano accompaniment, marked *faster*. The piano accompaniment features a more active bass line and chords in the right hand.

knew not where my foot - steps stray'd, The dark - ness was ap - pall - ing; Then
prayed that I my - self might join Those 'round the White Throne kneeling; In

on mine ear, to calm all fear, These words came soft - ly fall - ing:
 an - swer then I heard a - gain These words so full of feel - ing:

"Re - mem - ber thy Re - deem - er, Though steep be the path and

dim, For He will not for - sake thee If

thoult on - ly trust in Him; Re - mem - ber thy Re -

-deem - er, 'Twill help thee to brave the test; O,

cease to grieve, His Word be-lieve, And then thou shalt soon find rest".....

1. D.C.

rest; His Word believe, And then thou shalt soon find rest".....

2. D.C.

dim - e rit.