

Franz Berwald
(1796-1868)

Symphony No.3
'singulière'

2nd Oboe

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(1796-1868)

I.

Allegro fuocoso

Vc./Cb.

Cl.1/2

4

pp

10

cresc.

f

17

A

14

B

Vln. 1

Vc./Cb.

35

2

Cl.1/2

pp

43

C

cresc.

f

Vln. 1

51

14

D

Fls/Cls/Bsns

3

pp

3

3

70

Vln. 1/2/Vla.

3

E

ff

77

86

F

3

3

3

3

92

3

3

3

3

3

3

3

5

101 **G** **8** **H** Vln. 1 Ob.1 Cl.1

115 **I** poco string. **4** Ob.1 (p) poco cresc.

125 **4** Vc./Cb./Bsns

133 **J** **ff**

138 **ff**

poco a poco rall. **Tempo 1o**

142a **1.** **4** Vln. 1 Vc.

poco a poco rall. **Tempo 1o**

142b **2.** **143** **3** **K** Ob.1 **5**

155 **L** Vln. 1 Ob.1 **2** **5**

167 **M** Vln. 2 **6** **N** Fis/Vln.1

2nd Oboe

4

179 **O**

(p) cresc. ff

188

195 **P**

199

dim.

205 **Q**

ppp pp

216

Fl.1

223 **R**

ff

231

239 **S**

ff

243

ff

251 **T** Cl. 1/Bsn. 1 **U** Vln. 1

8

263 Ob. 1

(p) poco cresc.

4

273 **V** poco string. Fl. 1/Ob. 1 **4** Vc./Cb./Bsns

282 **W**

ff

287

ff

292 (poco a poco rall.) **X** Tempo 1o

f f Vc./Cb.

299 **4** Cl. 1/2

pp

307 **Y**

cresc. f Vln. 1

315 **2** Vln. 1

ff

II.

Adagio

16 **A** 8 3 Vln. 1

29 **B** 5 2 Fl. 1 Vln. 1 *f* *p* *f* *p*

39 **C** Vln. 1 *pp* *poco cresc.*

D 4 *dim.* *Attacca*

(Scherzo)

Allegro assai

51 Vln. 1 *pp* 4

59 **E** Ob. 1 3

70 **F** Vc./Cb. 8

83 **G** 6 **H** Vln. 1 *p*

94 **I** 6 Fl. 1/2/Ob. 1 *pp*

108 **J** 6 Vln. 1

122 **K** 3 2 Vln. 1

132 4 Vln. 1 *pp*

142 4 Vln. 1 2

152 **L** 7 *cresc.* *f*

166 **M** 9 **N** Fl. 1

180 **O** 10 8 Vln. 1

202 **P** *ppp*

214

226 **Q** 3

2nd Oboe

8

238 Vc./Vla. *pp* 3 Vc./Cb.

246 **R** 8 **S** Vln. 1

260 **T** 6 Vln. 1 *p*

273 **U** 6 Fl. 1/2/Ob. 1 *pp*

289 **V** 6 Vln. 1 3

303 **W** 2 Vln. 1 4 Vln. 1 *pp*

315 4 Vln. 1 2

327 **X** *cresc.* 7 *f* Attacca

(Coda) Adagio

Vln. 1 342 *pp* *poco cresc.*

351 **Y** 10 *dim.*

III. Finale

1 **Presto**
ff

6

11

17 **A** **11** Vln. 1

32 **B** Vc./Cb. *p* *p* *p* *p*

40 *ff* Vln. 1

46 **C** **8** Fl. 1

58 **D** **11** **E** Ob. 1 *p cresc.*

75 **F** **11** *fp cresc. fp*

2nd Oboe

10

93 Vln. 1

97 **G** Vc./Cb.

p *p* *p* *p*

105

ff Vln. 1

111 **H**

8 Fl. 1

123 **I**

7 Vln. 1

135

ppp cresc.

141 **J**

ff

147

151 **K**

p 7

163 **L**

p

171 **M**

ff *ff* *ff*

177 **N**

ff *p*

183

cresc. *fp*

195 **O**

Vln. 1 *Ob. 1*

211 **P**

Vln. 1/2 *f* *f*

219 **Q**

Vln. 1/2 *pp*

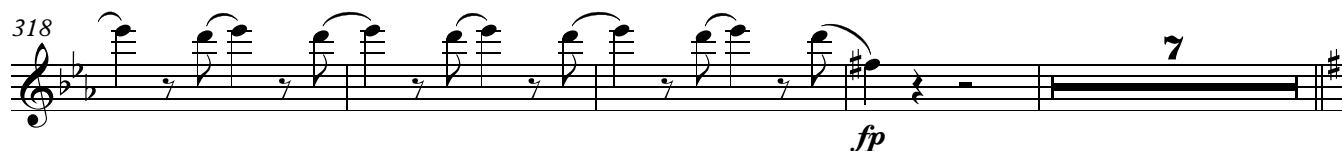
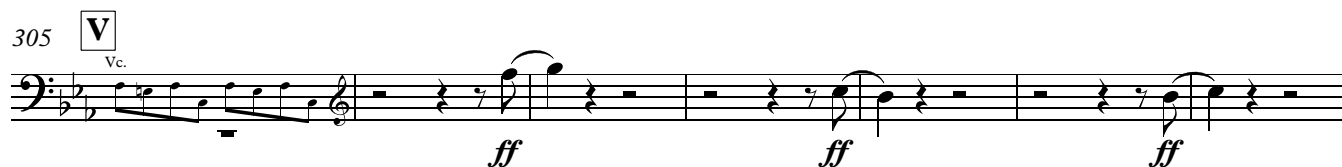
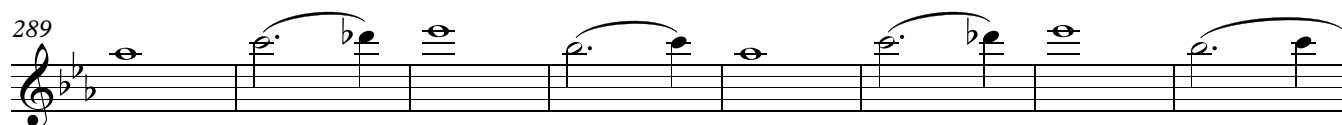
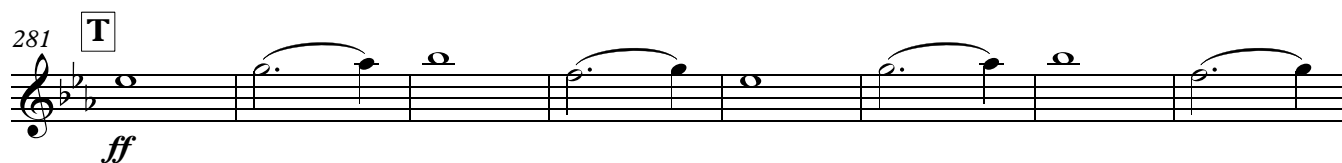
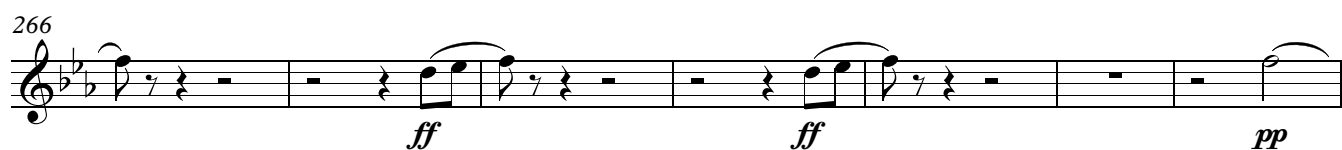
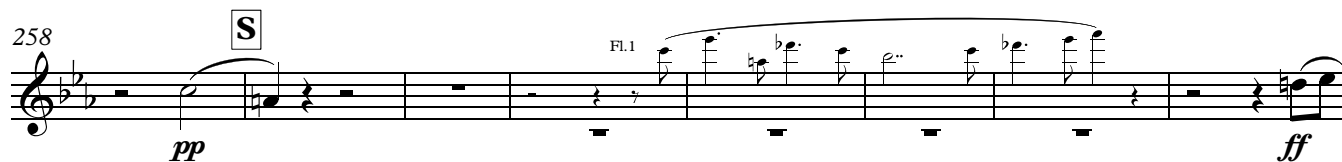
232

243 **R**

Ob. 1

2nd Oboe

12



329 **X** 3 Ob.1 20

357 **Y** Vln. 1 9 Ob.1

372 **Z** 3 ff ff

381 **AA** Ob.1 10 7

401 **BB** Vln. 1/2 p cresc.

406

413 **CC** ff

419

425 **DD** 11

2nd Oboe

14

440 Vln. 1 **EE** Vc./Cb.

445 *p* *p* *p* *p* *ff*

453

459 **FF** Vln. 1 10

474 **GG** Ob. 1 6 Vln. 1

486 **HH** *ppp* 7

502 **II** Strings 2 Cls./Bsns

510 *(p) cresc.* **JJ** *ff*

518

525

530