

1st Clarinet in C

Franz Berwald
(1796-1868)

Symphony No.3
'singulière'

1st Clarinet in C

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I.

Allegro fuocososo

Musical notation for measures 1-6. The first staff is for Vc./Cb. and the second for Vln. 2 and Vln. 1. The music is in C major, 2/4 time, and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 7-16. The first staff is for Vln. 1. It begins with a *pp* dynamic and includes a *cresc.* marking leading to a *f* dynamic. The melody is characterized by long, sweeping lines.

Musical notation for measures 17-26. The first staff is for Vln. 1. It features a section marked **A** and a *p* dynamic. A **4** indicates a four-measure rest.

Musical notation for measures 27-34. The first staff is for Vln. 1 and the second for Vc./Cb. It features a section marked **B** and a *pp* dynamic. A **3** indicates a three-measure rest.

Musical notation for measures 35-40. The first staff is for Vln. 2 and the second for Vln. 1. It features a *pp* dynamic and a melodic line with a long slur.

Musical notation for measures 41-48. The first staff is for Vln. 1. It features a *cresc.* marking leading to a *f* dynamic. The melody is characterized by long, sweeping lines.

Musical notation for measures 49-58. The first staff is for Vln. 1 and the second for Fl. 1. It features a section marked **C** and a *p* dynamic. A **4** indicates a four-measure rest.

59 **D**

pp

pp

68

73 **E**

ff

81

89 **F**

94

101 **G**

pp

pp

108 **H**

p

113

poco cresc.

4

1st Clarinet in C

123 **I** poco string.
Fl.1/Ob.1
p

129 **J**
cresc. *ff*

135 *ff*

139

142a poco a poco rall. **Tempo 10**
1. *p* Vc./Cb.

142b poco a poco rall.
2. 143 *p*

147 **K** Tempo 10
pp

154 **L** 2 Vln. 1

162 **M** 3

171 N

poco a poco cresc.

179 O

ff

189 P

ff

196

ff

202 Q

dim. *ppp*

213 R

cresc. *ff*

225

234 S

ff

241

ff

1st Clarinet in C

6

246 Vln. 1 Vc./Cb. **T**

f *p*

256 **U**

264 **V** poco string.

poco cresc. *p* Fl.1/Ob.1

275 *p* *cresc.*

283 **W** *ff*

287 *ff*

292 (poco a poco rall.) **X** Tempo 1o

f *f* *p* Vln. 2

301 Vln. 1 *pp*

309 *cresc.* **Y** *f* Vln. 1

315 Vln. 1 *ff*

II.

Adagio

Musical score for 1st Clarinet in C, Adagio section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of five staves of music with various dynamics and markings.

- Staff 1: Vln. 1, *pp cresc.*, *pp*. Includes a first ending bracket with a '3' below it.
- Staff 2: Measure 11, section marker **A**, *f* \rightarrow *p*. Includes markings for Ob. 1 and Fl. 1.
- Staff 3: Measure 19, section marker **B**, *pp*, *f* \rightarrow *p*, *dim.*
- Staff 4: Measure 29, section marker **C**, *pp poco cresc.*
- Staff 5: Measure 40, section marker **D**, *dim.*, *Attacca*. Includes a first ending bracket with a '4' below it and a double bar line with 6/8 and 8/8 time signatures.

(Scherzo)

Allegro assai

Musical score for 1st Clarinet in C, Scherzo section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music with various dynamics and markings.

- Staff 1: Vln. 1, *pp*, *4*. Includes a first ending bracket with a '4' below it.
- Staff 2: Measure 59, section marker **E**, *3*.
- Staff 3: Measure 69, section marker **F**, *Vc./Cb.*, *4*.

1st Clarinet in C

8

79 **G** Vln. 1 *f* **2** *f*

91 **H** *p*

100 **I** *pp*

109 **J** **6** Vln. 1

121 **3**

128 **K** **2** Vln. 1 *pp*

137 **3** **3**

150 **L** *cresc.*

158 *f* *pp* *tr* *tr* *tr*

166 **M** Fl. 1 Vln. 1 *p*

176 **N**

182

188 **O** 8 Vln. 1

202 **P** *ppp*

214

224

234 **Q** 5 Ob. 1/2 *pp*

245 **R** Vc./Cb. 4

1st Clarinet in C

254 **S**
Vln. 1 *f* **2** *f*

266 **T**
p

275 **U**
pp

285 **V** **6** Vln. 1

298 **W** **3** **2** Vln. 1 *pp*

309 **3**

320 **3** **X** *cresc.*

332 *f* *pp* *tr* *tr* *tr* *Attacca*

(Coda) Adagio

Vln. 1 342 *pp poco cresc.*

353 **Y** **2** *dim.*

361 **2** *cresc.* *pp*

III. Finale

1 **Presto**
ff

6

13 **A** **11**

28 Vln. 1

32 **B** Vc./Cb. *p*

40 *ff* Vln. 1

46 **C** *pp* *pp*

56 **D** Fl. 1 *ppp*

64 **E** *cresc.* *fp*

74 **F** *cresc.* *fp* *pp* **10**

1st Clarinet in C

93 Vln. 1 G Vc./Cb.

98

105 Vln. 1

111 H

121 Fl. 1 I

127

135

141 J

147

151 K 5

161 **L**
p

166 **M**
3
Vc. *ff*

174 **N**
ff *ff* *ff* 3

183 *p cresc.*

187 *fp* 2 *pp*

195 **O** Vln. 1 4 Vln. 1

207 *pp*

213 **P** Vln. 1/2 *f* 3 *f* 6

1st Clarinet in C

225 Q
Vin. 1/2
pp

234

245 R
Ob.1
ff

252
ff *ff* *pp*

259 S
Fl.1
ff

266
ff *ff* *pp*

273 **3**
Tpts

281 T
ff

293 U
p

299 **3**

305 **V** Vc.

ff *ff* *ff*

312 **W**

ff *p* *cresc.*

318

fp **2**

326 **X**

Tbns/Timp. *ppp* **2**

338

349 Vln. 1

356 **Y** Vln. 1

pp **5**

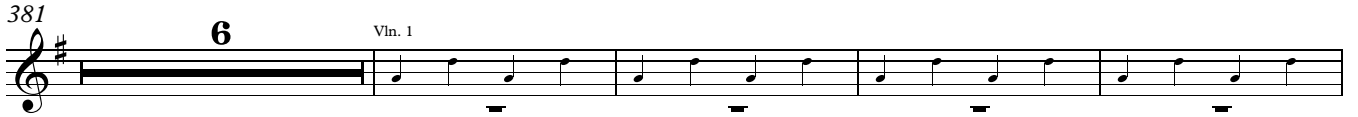
367

373 **Z**

ff **3** *ff*

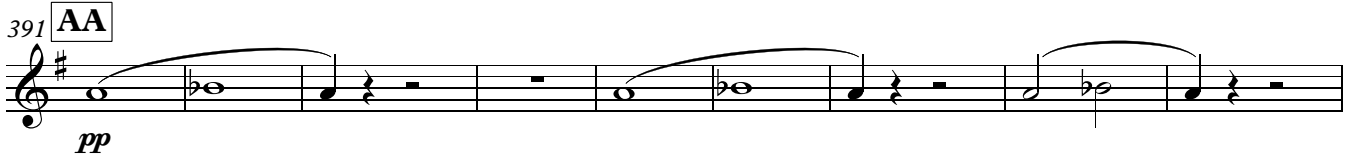
1st Clarinet in C

381 **6** Vln. 1



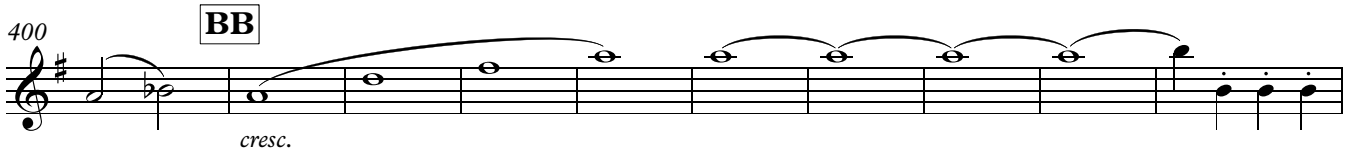
391 **AA**

pp



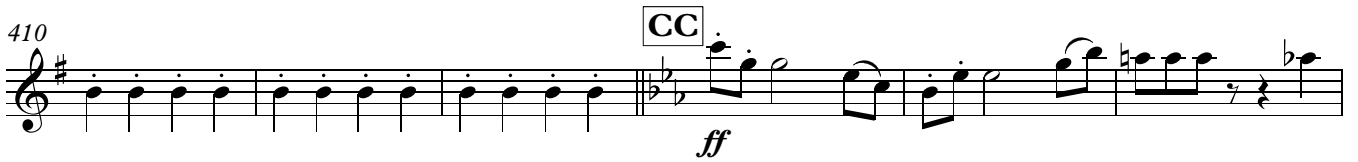
400 **BB**

cresc.



410 **CC**

ff



416



422



429 **DD** **11** Vln. 1



444 **EE** Vc./Cb.

p *p* *p* *p*



452

ff



456



461 **FF**
Vln. 1
pp

470 **GG**
ppp *poco cresc.*

479 Vln. 1

486 **HH**
ppp **4** Vln. 1

499 **II**
poco a poco cresc.

508

514 **JJ**
ff

523

528

532